

English Companion

RC Schank

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The Oxford Companion to the English Language Tom McArthur, Thomas Burns McArthur, Roshan McArthur, 1996 This book contains over 2 000 articles by more than 100 contributors covering the central aspects of the English language especially grammar usage and style dialect pronunciation and the history of English **Times English Companion** M. K. The Cambridge Companion to Charles Dickens John O. Jordan, 2001-06-18 The Cambridge Sharma, Sumahendra, 1990 Companion to Charles Dickens contains fourteen specially commissioned chapters by leading international scholars who together provide diverse but complementary approaches to the full span of Dickens s work with particular focus on his major fiction The essays cover the whole range of Dickens s writing from Sketches by Boz through The Mystery of Edwin Drood Separate chapters address important thematic topics childhood the city and domestic ideology Others consider formal features of the novels including their serial publication and Dickens s distinctive use of language Three final chapters examine Dickens in relation to work in other media illustration theatre and film Each essay provides guidance to further reading The volume as a whole offers a valuable introduction to Dickens for students and general readers as well as fresh insights informed by recent critical theory that will be of interest to scholars and teachers of the novels **Companion to Australian Literature** Elizabeth Webby, 2000-08-21 An indispensable reference for the study of Australian The Cambridge Companion to Byron Drummond Bone, 2004-11-18 Byron's life and work have fascinated literature readers around the world for two hundred years but it is the complex interaction between his art and his politics beliefs and sexuality that has attracted so many modern critics and students In three sections devoted to the historical textual and literary contexts of Byron's life and times these specially commissioned essays by a range of eminent Byron scholars provide a compelling picture of the diversity of Byron s writings The essays cover topics such as Byron s interest in the East his relationship to the publishing world his attitudes to gender his use of Shakespeare and eighteenth century literature and his acute fit in a post modernist world This Companion provides an invaluable resource for students and scholars including a chronology and a guide to further reading The Cambridge Companion to Medieval Women's Writing Carolyn Dinshaw, David Wallace, 2003-05-22 The Cambridge Companion to Medieval Women's Writing seeks to recover the lives and particular experiences of medieval women by concentrating on various kinds of texts the texts they wrote themselves as well as texts that attempted to shape limit or expand their lives The first section investigates the roles traditionally assigned to medieval women as virgins widows and wives it also considers female childhood and relations between women The second section explores social spaces including textuality itself for every surviving medieval manuscript bespeaks collaborative effort It considers women as authors as anchoresses dead to the world and as preachers and teachers in the world staking claims to authority without entering a pulpit The final section considers the lives and writings of remarkable women including Marie de France Heloise Joan of Arc Julian of Norwich Margery Kempe and female lyricists and romancers whose names are lost

but whose texts survive The Cambridge Companion to Ibsen James McFarlane, 1994-02-25 In the history of modern theatre Ibsen is one of the dominating figures The sixteen chapters of this 1994 Companion explore his life and work providing an invaluable reference work for students In chronological terms they range from an account of Ibsen's earliest pieces through the years of rich experimentation to the mature Ibsenist plays that made him famous towards the end of the nineteenth century Among the thematic topics are discussions of Ibsen's comedy realism lyric poetry and feminism Substantial chapters account for Ibsen's influence on the international stage and his challenge to theatre and film directors and playwrights today Essential reference materials include a full chronology list of works and essays on twentieth century The Cambridge Companion to Medieval Romance Roberta L. Krueger, 2000-06-22 This criticism and further reading Companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western literature Chapters describe the origins of early verse romance in twelfth century French and Anglo Norman courts and analyze the evolution of verse and prose romance in France Germany England Italy and Spain throughout the Middle Ages The volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance the relationship of romance to other genres popular romance in urban contexts romance as mirror of familiar and social tensions and the representation of courtly love chivalry other worlds and gender roles Together the essays demonstrate that European romances not only helped to promulgate the ideals of elite societies in formation but also held those values up for questioning An introduction a chronology and a bibliography of texts and translations complete this lively useful overview

The Cambridge Companion to Ben Jonson Richard Harp, Stanley Stewart, 2000-11-30 Ben Jonson is in many ways the figure of greatest centrality to literary study of the Elizabethan and Jacobean period He wrote in virtually every literary genre in drama comedy tragedy and masque in poetry epigram epistle and lyric in prose literary criticism and English grammar He became the most visible poet of his age honored more than even William Shakespeare and his dramatic works in particular his major comedies continue to be performed today This Companion brings together leading scholars from both sides of the Atlantic to provide an accessible and up to date introduction to Jonson s life and works It represents an invaluable guide to current critical perspectives providing generous coverage not only of his plays but also his non dramatic works The volume is informed by the latest development in Jonson scholarship and will therefore appeal to scholars and teachers as well as newcomers to his work

The Cambridge Companion to Chekhov Vera Gottlieb, Paul Allain, 2000-11-04 This volume of specially commissioned essays explores the world of Anton Chekhov one of the most important dramatists in the repertoire and the creation performance and interpretation of his works The Companion first published in 2000 begins with an examination of Chekhov s life his Russia and the original productions of his plays at the Moscow Art Theatre Later film versions and adaptations of Chekhov s works are analysed with valuable insights also offered on acting Chekhov by Ian McKellen and directing Chekhov by Trevor Nunn and Leonid Heifetz The volume also provides essays on special topics such

as Chekhov as writer Chekhov and women and the Chekhov comedies and stories Key plays such as The Cherry Orchard and The Seagull receive dedicated chapters while lesser known works and genres are also brought to light The volume concludes The Cambridge Companion to Victorian with appendices of primary sources lists of works and a select bibliography Poetry Joseph Bristow, 2000-10-26 This Companion to Victorian Poetry provides an introduction to many of the pressing issues that absorbed the attention of poets from the 1830s to the 1890s It introduces readers to a range of topics including historicism patriotism prosody and religious belief The thirteen specially commissioned chapters offer insights into the works of well known figures such as Matthew Arnold Robert Browning and Alfred Tennyson and the writings of women poets like Michael Field Amy Levy and Augusta Webster whose contribution to Victorian culture has in more recent years been acknowledged by modern scholars Revealing the breadth of the Victorians experiments with poetic form this Companion also discloses the extent to which their writings addressed the prominent intellectual and social questions of the day The volume which will be of interest to scholars and students alike features a detailed chronology of the Victorian period and a The Cambridge Companion to Modern British Women Playwrights Elaine comprehensive guide to further reading Aston, Janelle G. Reinelt, 2000 This Companion first published in 2000 addresses the work of women playwrights in Britain throughout the twentieth century The Cambridge Companion to Virginia Woolf Sue Roe, Susan Sellers, 2000-05-08 Comprehensive study by leading scholars of Virginia Woolf and her novels letters diaries and essays Companion to Brecht Peter Thomson, Glendyr Sacks, 2002 This updated edition properly retains much that was in the original Companion but also introduces new voices and themes It brings together the contrasting views of major critics and active practitioners and contains new essays on Brecht's early experience of cabaret his significance in the development of film theory and his unique approach to dramaturgy A detailed calendar of Brecht's life and work and a selective bibliography of English criticism complete this thorough overview of a writer who constantly aimed to provoke Book jacket Cambridge Companion to American Women Playwrights Brenda Murphy, 1999-06-28 This volume addresses the work of women playwrights throughout the history of the American theatre from the early pioneers to contemporary feminists Each chapter introduces the reader to the work of one or more playwrights and to a way of thinking about plays Together they cover significant writers such as Rachel Crothers Susan Glaspell Lillian Hellman Sophie Treadwell Lorraine Hansberry Alice Childress Megan Terry Ntozake Shange Adrienne Kennedy Wendy Wasserstein Marsha Norman Beth Henley and Maria Irene Fornes Playwrights are discussed in the context of topics such as early comedy and melodrama feminism and realism the Harlem Renaissance the feminist resurgence of the 1970s and feminist dramatic theory A detailed chronology and illustrations enhance the volume which also includes bibliographical essays on recent criticism and on African American women playwrights before 1930 The Cambridge Companion to Eugene O'Neill Michael Manheim, Cambridge University Press,1998-09-24 Specially commissioned essays explore the life and work of Eugene O Neill from his earliest writings to

Long Day's Journey Into Night The Cambridge Companion to George Bernard Shaw Christopher Innes, 1998-09-24 The Cambridge Companion to George Bernard Shaw is an indispensable guide to one of the most influential and important dramatists of the theatre The volume offers a broad ranging study of Shaw with essays by a team of leading scholars The Companion covers all aspects of Shaw's drama focusing on both the political and theatrical context while the extensive illustrations showcase productions from the Shaw Festival in Canada In addition to situating Shaw's work in its own time the Companion demonstrates its continuing relevance and applies some of the newest critical approaches Topics include Shaw and the publishing trade Shaw and feminism and Shaw and the Empire as well as analyses of the early plays discussion plays The Cambridge Companion to Shakespeare on Film Russell Jackson, 2000-10-26 Film adaptations of Shakespeare's plays are increasingly popular and now figure prominently in the study of his work and its reception This lively Companion is a collection of critical and historical essays on the films adapted from and inspired by Shakespeare s plays An international team of leading scholars discuss Shakespearean films from a variety of perspectives as works of art in their own right as products of the international movie industry in terms of cinematic and theatrical genres and as the work of particular directors from Laurence Olivier and Orson Welles to Franco Zeffirelli and Kenneth Branagh They also consider specific issues such as the portrayal of Shakespeare's women and the supernatural The emphasis is on feature films for cinema rather than television with strong coverage of Hamlet Richard III Macbeth King Lear and Romeo and Juliet A guide to further reading and a useful filmography are also provided **Flaubert** Timothy Unwin,2004-11-18 This volume brings together a series of essays by acknowledged experts on Flaubert It offers a coherent overview of the writer s work and critical legacy and provides insights into the very latest scholarly thinking While a central place is given to Flaubert's most widely read texts attention is also paid to key areas of the corpus that have tended to be overlooked Close textual analyses are accompanied by discussion of broader theoretical issues and by a consideration of Flaubert's place in the wider traditions that he both inherited and influenced These essays provide not only a robust critical framework for readers of Flaubert but also a fuller understanding of why he continues to exert such a powerful influence on literature and literary studies today A concluding essay by the prize winning author Mario Vargas Llosa examines Flaubert's legacy from the point of view of the modern novelist The Cambridge Companion to Dostoevskii William J. Leatherbarrow, 2002-07-18 Key dimensions of Dostoevskii s writing and life are explored in this collection of specially commissioned essays Contributors examines topics such as Dostoevskii s relation to folk literature money religion the family and science The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students

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