

Darwin's Plots:
Evolutionary Narrative in
Darwin, George Eliot and
Nineteenth-century
Fiction

Beer, Gillian

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Darwins Plots Evolutionary Narrative In Darwin George Eliot And Nineteenth Century Fiction

Amy King



Darwin's Plots Evolutionary Narrative In Darwin George Eliot And Nineteenth Century Fiction:

Darwin's Plots Gillian Beer, 2000-02-28 New edition of highly acclaimed book examining Darwin's work in a literary cultural context *Darwin's Plots* Gillian Beer, 1985 **The Literary and Cultural Reception of Charles Darwin in Europe** Thomas F. Glick, Elinor Shaffer, 2014-05-22 Beyond his pivotal place in the history of scientific thought Charles Darwin's writings and his theory of evolution by natural selection have also had a profound impact on art and culture and continue to do so to this day *The Literary and Cultural Reception of Charles Darwin in Europe* is a comprehensive survey of this enduring cultural impact throughout the continent With chapters written by leading international scholars that explore how literary writers and popular culture responded to Darwin's thought the book also includes an extensive timeline of his cultural reception in Europe and bibliographies of major translations in each country **The Crisis of Action in Nineteenth-century English Literature** Stefanie Markovits, 2006 We think of the nineteenth century as an active age the age of colonial expansion revolutions and railroads of great exploration and the Great Exhibition But in reading the works of Romantic and Victorian writers one notices a conflict what Stefanie Markovits terms a crisis of action In her book *The Crisis of Action in Nineteenth Century English Literature* Markovits maps out this conflict by focusing on four writers William Wordsworth Arthur Hugh Clough George Eliot and Henry James Each chapter offers a case study that demonstrates how specific historical contingencies including reaction to the French Revolution laissez faire economic practices changes in religious and scientific beliefs and shifts in women's roles made people in the period hypersensitive to the status of action and its literary correlative plot **BOOK JACKET** **Nineteenth-Century Literature in Transition: The 1860s** Pamela K. Gilbert, 2024-01-31 Offering an in depth overview and reappraisal of the 1860s in British literature this innovative volume features in depth analyses from noted scholars at the tops of their fields Covering characteristic literary genres of the 1860s including sensation and lyric as well as Golden Age children's literature and topics of current and enduring interest in the field from empire and slavery to evolution environmental issues and economics it incorporates drama as well as poetry and fiction and emphasizes the history of publishing and periodicals so important to the period Chapters are attentive to the global context from Ireland on the stage to Bengali literature to Britain's muted response to the US Civil War The Introduction gives an overview that places these individual chapters in the historical context of the 1860s as well as the current scholarly conversation in the field **The Routledge Research Companion to Anthony Trollope** Deborah Denenholz Morse, Margaret Markwick, Mark W. Turner, 2016-09-01 Bringing together leading and newly emerging scholars *The Routledge Research Companion to Anthony Trollope* offers a comprehensive overview of Trollope scholarship and suggests new directions in Trollope studies The first volume designed especially for advanced graduate students and scholars the collection features essays on virtually every topic relevant to Trollope research including the law gender politics evolution race anti-Semitism biography philosophy illustration aging sport emigration and the global and regional worlds

Victorian Detective Fiction and the Nature of Evidence L. Frank, 2003-07-02 Frank investigates an intertextual exchange between nineteenth century historical disciplines philology cosmology geology archaeology and evolutionary biology and the detective fictions of Poe Dickens and Doyle In responding to the writings of figures like Lyell Darwin and E B Taylor detective fiction initiated a transition from scriptural literalism and a prevailing Natural Theology to a naturalistic secular worldview In the process detective fiction sceptically examined both the evidence such disciplines used and their narrative rendering of the world

The Victorian Novel Louis James, 2008-04-15 This inspiring survey challenges conventional ways of viewing the Victorian novel Provides time maps and overviews of historical and social contexts Considers the relationship between the Victorian novel and historical religious and bibliographic writing Features short biographies of over forty Victorian authors including Wilkie Collins Charles Dickens George Eliot and Robert Louis Stevenson Offers close readings of over 30 key texts among them Charlotte Brontë's *Jane Eyre* 1847 and Bram Stoker's *Dracula* 1897 as well as key presences such as John Bunyan's *Pilgrim's Progress* Pt 1 1676 Pt 2 1684 Also covers topics such as colonialism scientific speculation the psychic and the supernatural and working class reading

Darwin's Psychology Ben Bradley, 2020-10-08 Darwin has long been hailed as forefather to behavioural science especially nowadays with the growing popularity of evolutionary psychologies Yet until now his contribution to the field of psychology has been somewhat understated This is the first book ever to examine the riches of what Darwin himself wrote about psychological matters It unearths a Darwin new to contemporary science whose first concern is the agency of organisms from which he derives both his psychology and his theory of evolution A deep reading of Darwin's writings on climbing plants and babies blushing and bower birds worms and facial movements shows that for Darwin evolution does not explain everything about human action Group life and culture are also keys whether we discuss the dynamics of conscience or the dramas of desire Thus his treatment of facial actions sets out from the anatomy and physiology of human facial movements and shows how these gain meanings through their recognition by others A discussion of blushing extends his theory to the way reading others expressions rebounds on ourselves I care about how I think you read me This dynamic proves central to how Darwin understands sexual desire the production of conscience and of social standards through group dynamics and the role of culture in human agency Presenting a new Darwin to science and showing how widely Darwin's understanding of evolution and agency has been misunderstood and misrepresented in biology and the social sciences this important new book lights a new way forward for those who want to build psychology on the foundation of evolutionary biology

George Eliot for the Twenty-First Century K. M. Newton, 2018-07-13 *George Eliot for the Twenty-First Century* reexamines Eliot two hundred years after her birth and offers an innovative critical reading that seeks to change perceptions of Eliot Tracing Eliot's literary reception from the nineteenth century to the late twentieth and early twenty first century K M Newton frames Eliot as an unorthodox radical and considers the philosophical ethical political and artistic subtleties permeating her writings Drawing from close readings of her novels essays and letters Newton offers a new

critical perspective on George Eliot and reveals her enduring relevance in the twenty first century **Understanding Evolution in Darwin's "Origin"** Maria Elice Brzezinski Prestes,2023-10-10 This book aims to encourage the reading of On the Origin of Species and to include it in the teaching of evolution With a comprehensive overview of the development of Darwin s theory the volume provides relevant aspects of Darwin s life and work in connection with the broader context of his time The historical and philosophical analysis mirrored in the socio cultural scope enables the diachronic reading of the text It is built on various sources of historians and philosophers of science and sheds fresh light on them Its uniqueness is the broad structure that covers four parts the pre Darwinian concepts of species changes some key elements of Darwin s pursuit of the causes of evolution from his voyage on Beagle to the publication of his groundbreaking work chapter by chapter analysis of the Origin and subsequent developments in evolutionary thought This book is of interest to undergraduate and graduate students scholars in history philosophy and sociology of science and science education as well as the general public

Bloom Amy King,2003-10-23 Starting from the botanical crazes inspired by Linnaeus in the eighteenth century and exploring the variations it spawned natural history landscape architecture polemical battles over botany s prurience this study offers a fresh detailed reading of the courtship novel from Jane Austen to George Eliot and Henry James By reanimating a cultural understanding of botany and sexuality that we have lost it provides an entirely new and powerful account of the novel s role in scripting sexualized courtship and illuminates how the novel and popular science together created a cultural figure the blooming girl that stood at the center of both fictional and scientific worlds *Interrogations of Evolutionism in German Literature 1859-2011* Nicholas Saul,2021-02-08 Darwin s idea has been called the best idea anyone ever had In *Interrogations of Evolutionism in German Literature 1859-2011* Nicholas Saul offers the first representative account of German literary responses to Darwinian evolutionism from Raabe and Jensen via Ernst J nger and Botho Strau to Dietmar Dath Often identified with National Socialist ideology and hence notably absent from the public sphere after 1945 Darwinian thought is in fact shown to be distorted though the lens of Social Darwinism and bionationalist organicism As Nicholas Saul shows literature has been the main agent in public discourse for challenging such illiberal presentations and there is a common thread of salvific individualism which leads to the new legitimacy of Darwinian discourse today **The Materials of Exchange between Britain and North East America, 1750-1900** Daniel Maudlin,Robin Peel,2016-03-03 Taking a multidisciplinary approach to the complex cultural exchanges that took place between Britain and America from 1750 to 1900 *The Materials of Exchange* examines material visual and print culture alongside literature within a transatlantic context The contributors trace the evolution of Anglo American culture from its origins as a product of the British North Atlantic Empire through to its persistence in the post Independence world of the nineteenth and early twentieth centuries While transatlanticism is a well established field in history and literary studies this volume recognizes the wider diversity and interactions of transatlantic cultural production across material and visual cultures as well as literature As such while

encompassing a range of fields and approaches within the humanities the ten chapters are all concerned with understanding and interpreting the same Anglo American culture within the same social contexts The chapters integrate the literary with the material offering alternative and provocative perspectives on topics ranging from the child made book to representations of domestic slaves in literature by way of history painting travel writing architecture and political plays By focusing on cultural exchanges between Britain and the north eastern maritime United States over nearly two centuries the collection offers an in depth study of Britain s relationship with a single region of North America over an extended historic period Contributors have resisted the temptation to prioritize the relationship between New England and England in particular by placing this association within the contexts of Atlantic exchanges with other northeastern states as well as with the South the Caribbean and Scotland Intended for researchers in literature visual and material culture this collection challenges single subject boundaries by redefining transatlantic studies as the collective examination of the complex and interrelated cultural t

Fairy Tales, Natural History and Victorian Culture Laurence Talairach-Vielmas,2015-12-04 Fairy Tales Natural History and Victorian Culture examines how literary fairy tales were informed by natural historical knowledge in the Victorian period as well as how popular science books used fairies to explain natural history at a time when nature became a much debated word **George Eliot** Jean Arnold,Lila Marz Harper,2019-03-09 This collection brings together new articles by leading scholars who reappraise George Eliot in her bicentenary year as an interdisciplinary thinker and writer for our times Here researchers students teachers and the general public gain access to new perspectives on Eliot s vast interests and knowledge informed by the nineteenth century British culture in which she lived Examining Eliot s wide ranging engagement with Victorian historical research periodicals poetry mythology natural history realism the body gender relations and animal studies these essays construct an exciting new interdisciplinary agenda for future Eliot studies Microscopy, Magnification and Modernist Fiction Patrick Armstrong,2024-12-26 Exploring how modernism registered shock experiences of the microscopic and extended vision in prose fiction through the work of four modernist writers D H Lawrence Marcel Proust Virginia Woolf and Samuel Beckett this book is the first substantial study of the interrelations between microscopy and modernist fiction Illustrating ways in which optical instruments had the capacity to change displace and reframe ideas of what the world is like this book argues that encounters with the microscopic are often depicted as thresholds between the human and the non human in ways that reverberate through modernist fiction Exploring a period of significant developments in microscopical tools and techniques from the light microscope to the electron microscope this book traces a shift that reconfigured the limits of the observable **Spinoza and the Specters of Modernity** Michael Mack,2010-03-25

Wordsworth and Evolution in Victorian Literature Trenton B. Olsen,2018-12-07 The influences of William Wordsworth s writing and evolutionary theory the nineteenth century s two defining visions of nature conflicted in the Victorian period For Victorians Wordsworthian nature was a caring source of inspiration and moral guidance signaling humanity s divine origins

and potential Darwin's nature by contrast appeared as an indifferent and amoral reminder of an evolutionary past that demanded participation in a brutal struggle for existence Victorian authors like Matthew Arnold George Eliot Robert Louis Stevenson and Thomas Hardy grappled with these competing representations in their work They turned to Wordsworth as an alternative or antidote to evolution criticized and altered his poetry in response to Darwinism and synthesized elements of each to propose their own modified theories Darwin's account of a material evolutionary nature both threatened the Wordsworthian belief in nature's transcendent value and made spiritual elevation seem more urgently necessary Victorian authors used Wordsworth and Darwin to explore what form of transcendence if any could survive an evolutionary age and reevaluated the purpose of literature in the process *Victorian Animal Dreams* Deborah Denenholz Morse, Martin A. Danahay, 2017-05-15 The Victorian period witnessed the beginning of a debate on the status of animals that continues today This volume explicitly acknowledges the way twenty first century deliberations about animal rights and the fact of past and prospective animal extinction haunt the discussion of the Victorians obsession with animals Combining close attention to historical detail with a sophisticated analytical framework the contributors examine the various forms of human dominion over animals including imaginative possession of animals in the realms of fiction performance and the visual arts as well as physical control as manifest in hunting killing vivisection and zookeeping The diverse range of topics analyzed from a contemporary perspective makes the volume a significant contribution to Victorian studies The conclusion by Harriet Ritvo the pre eminent authority in the field of Victorian animal studies provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the Victorian period

Reviewing **Darwins Plots Evolutionary Narrative In Darwin George Eliot And Nineteenth Century Fiction**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Darwins Plots Evolutionary Narrative In Darwin George Eliot And Nineteenth Century Fiction**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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