

Dante: De Vulgari Eloquentia

Edited and translated by
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CAMBRIDGE

Dante De Vulgari Eloquentia Cambridge Medieval Classics

Amy Bright



Dante De Vulgari Eloquentia Cambridge Medieval Classics:

Dante: De Vulgari Eloquentia Dante Alighieri, Dante, 2005-09-15 De vulgari eloquentia written by Dante in the early years of the fourteenth century is the only known work of medieval literary theory to have been produced by a practising poet and the first to assert the intrinsic superiority of living vernacular languages over Latin Its opening consideration of language as a sign system includes foreshadowings of twentieth century semiotics and later sections contain the first serious effort at literary criticism based on close analytical reading since the classical era Steven Botterill here offers an accurate Latin text and a readable English translation of the treatise together with notes and introductory material thus making available a work which is relevant not only to Dante's poetry and the history of Italian literature but to our whole understanding of late medieval poetics linguistics and literary practice Poetry and Philosophy in the Middle Ages John Marenbon, Peter Dronke, 2001-01-01 A collection of essays written by pupils friends and colleagues of Professor Peter Dronke to honour him on his retirement The essays address the question of the relationship between poetry and philosophy in the Middle Ages Contributors include Walter Berschin Charles Burnett Stephen Gersh Michael Herren Edouard Jeuneau David Luscombe Paul Gerhardt Schmidt Joe Trapp Jill Mann Claudio Orlandi and John Marenbon It is an important collection for both philosophical and literary specialists scholars graduate students and under graduates in Medieval Literature and in Medieval Philosophy **Latin Literatures of Medieval and Early Modern Times in Europe and Beyond** Francesco Stella, Lucie Doležalová, Danuta Shanzer, 2024-07-15 The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture Repertories list more than 16 000 authors from about 20 modern countries Until now there has been no introduction to this world in its full geographical extension Forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights The project presents an overview of Medieval and post medieval Latin Literatures as a global phenomenon including both Europe and extra European regions It serves as an introduction to medieval Latin's complex and multi layered culture whose attraction has been underestimated until now Traditional overviews mostly flatten specificities yet in many countries medieval Latin literature is still studied with reference to the local history Thus the first section presents 20 regional surveys including chapters on authors and works of Latin Literature in Eastern Central and Northern Europe Africa the Middle East Asia and the Americas Subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music The last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval Latin mythologemes in vernacular culture both early modern and modern such as the legends about King Arthur Faust and Hamlet *Music and the Making of Medieval Venice* Jamie L. Reuland, 2023-10-26 This path breaking account of music's role in Venice's Mediterranean empire sheds new light on the city's earliest musical history

Where Heaven and Earth Meet: Essays on Medieval Europe in Honor of Daniel F. Callahan Michael Frassetto, John Hosler, Matthew Gabriele, 2014-04-17 Where Heaven and Earth Meet is a Festschrift in honor of Daniel F Callahan Professor of History at the University of Delaware It is an interdisciplinary collection that celebrates and advances research in his principal scholarly interests One central focus is on the writings of Ademar of Chabannes and what they reveal about heresy music warfare and the Peace of God in the early Middle Ages Another is on Western religious history ecclesiastical houses hagiography and papal writings and the collection is rounded out by studies of early Islamic Jerusalem as well as Arabic numismatics Contributing authors include Professor Callahan s former classmates graduate students colleagues and admirers of his research The collection will be of interest to researchers in art history history musicology and religion Contributors are Bernard S Bachrach Daniel F Callahan Lawrence G Duggan Michael Frassetto Matthew Gabriele James Grier John D Hosler Anna Trumbore Jones Lawrence Nees Richard R Ring Jane T Schulenburg

Generation and Degeneration Valeria Finucci, Kevin Brownlee, 2001-03-13 This distinctive collection explores the construction of genealogies in both the biological sense of procreation and the metaphorical sense of heritage and cultural patrimony Focusing specifically on the discourses that inform such genealogies Generation and Degeneration moves from Greco Roman times to the recent past to retrace generational fantasies and discords in a variety of related contexts from the medical to the theological and from the literary to the historical The discourses on reproduction biology degeneration legacy and lineage that this book broaches not only bring to the forefront concepts of sexual identity and gender politics but also show how they were culturally constructed and reconstructed through the centuries by medicine philosophy the visual arts law religion and literature The contributors reflect on a wide range of topics from what makes men manly to the identity of Christ s father from what kinds of erotic practices went on among women in sixteenth century seraglios to how men s hemorrhoids can be variously labeled Essays scrutinize stories of menstruating males and early writings on the presumed inferiority of female bodily functions Others investigate a psychomorphology of the clitoris that challenges Freud s account of lesbianism as an infantile stage of sexual development and such topics as the geographical origins of medicine and the materialization of genealogy in the presence of Renaissance theatrical ghosts This collection will engage those in English comparative Italian Spanish and French studies as well as in history history of medicine and ancient and early modern religious studies Contributors Kevin Brownlee Marina Scordilis Brownlee Elizabeth Clark Valeria Finucci Dale Martin Gianna Pomata Maureen Quilligan Nancy Siraisi Peter Stallybrass Valerie Traub

The Oxford Handbook of Medieval Latin Literature Ralph Hexter, David Townsend, 2012-01-23 The twenty eight essays in this Handbook represent the best of current thinking in the study of Latin language and literature in the Middle Ages The insights offered by the collective of authors not only illuminate the field of medieval Latin literature but shed new light on broader questions of literary history cultural interaction world literature and language in history and society The contributors to this volume a collection of both senior scholars and

gifted young thinkers vividly illustrate the field's complexities on a wide range of topics through carefully chosen examples and challenges to settled answers of the past. At the same time they suggest future possibilities for the necessarily provisional and open-ended work essential to the pursuit of medieval Latin studies. While advanced specialists will find much here to engage and at times to provoke them, this handbook successfully orients non-specialists and students to this thriving field of study. The overall approach of *The Oxford Handbook of Medieval Latin Literature* makes this volume an essential resource for students of the ancient world interested in the prolonged afterlife of the classical period's cultural complexes for medieval historians, for scholars of other medieval literary traditions and for all those interested in delving more deeply into the fascinating more than millennium that forms the bridge between the ancient Mediterranean world and what we consider modernity.

The Arthur of the Italians, 2014-04-15 This is the first comprehensive book on the Arthurian legend in medieval and Renaissance Italy since Edmund Gardner's 1930 *The Arthurian Legend in Italian Literature*. Arthurian material reached all levels of Italian society from princely courts with their luxury books and frescoed palaces to the merchant classes and even popular audiences in the piazza which enjoyed shorter retellings in verse and prose. Unique assemblages emerge on Italian soil such as the *Compilation of Rustichello da Pisa* or the innovative *Tavola Ritonda* in versions made for both Tuscany and the Po Valley. Chapters examine the transmission of the French romances across Italy, reworkings in various Italian regional dialects, the textual relations of the prose Tristan narrative, structures employed by Italian writers, later ottava rima poetic versions in the new medium of printed books, the Arthurian-themed art of the Middle Ages and Renaissance and more. *The Arthur of the Italians* offers a rich corpus of new criticism by scholars who have brought the Italian Arthurian material back into critical conversation.

The Flower of Paradise, David J. Rothenberg, 2011-10-05 There is a striking similarity between Marian devotional songs and secular love songs of the late Middle Ages and Renaissance. Two disparate genres, one sacred, the other secular, one Latin, the other vernacular, both praise an idealized, impossibly virtuous woman. Each does so through highly stylized derivations of traditional medieval song forms: Marian prayer derived from earlier Gregorian chant and love songs and lyrics from medieval courtly song. Yet despite their obvious similarities, the two musical and poetic traditions have rarely been studied together. Author David J. Rothenberg takes on this task with remarkable success, producing a useful and broad introduction to Marian music and liturgy and then coupling that with an incisive comparative analysis of these devotional forms and the words and music of secular love songs of the period. *The Flower of Paradise* examines the interplay of Marian devotional and secular poetics within polyphonic music from ca. 1200 to ca. 1500. Through case studies of works that demonstrate a specific symbolic resonance between Marian devotion and secular song, the book illustrates the distinctive ethos of this period in European culture. Rothenberg makes use of an impressive command of liturgical and religious studies, literature and poetry, and art history to craft a study with wide application across disciplinary boundaries. With its broad scope and unique incisive analysis, this book will open up new ways of thinking about the history

and development of secular and sacred music and the Marian tradition for scholars students and anyone with an interest in medieval and Renaissance religious culture Italian Literature IV: Il Tristano Riccardiano, MS 1729 (Parodi's Siglum 'F')
Gloria Allaire, 2024 A critical edition with facing page English translation of the fourteenth century Il Tristano Riccardiano MS 1729 The French prose Roman de Tristan circulated widely in medieval Italy as attested by numerous translations and adaptations in different dialects Two of these preserved in Florence's Biblioteca Riccardiana reveal important links amongst the extant Italian Tristans The longer version Tristano Riccardiano MS 2543 has been edited re edited and translated into English However its shorter sister found in the fourteenth century MS Ricc 1729 has suffered almost complete critical neglect perhaps due to its amateur production traits complex amalgam of regional dialects and idiosyncratic script While its contents Tristan's birth early adventures love affair with Yseut largely correspond to MS 2543 there are noteworthy variants For example the famous three day tournament conserved in the Tristano Panciatichiano and constituting the bulk of the Tristano Corsiniano does not appear MS 1729 also preserves the final episodes Tristan's fatal wounding the lovers deaths lamentation at Camelot which are not found in MS 2543 This volume offers the first critical edition of this Italian exemplar permitting further linguistic analysis it is accompanied by a facing page English translation which will open the text to a wider audience The full introduction considers the manuscript itself looking at such matters as its dating illustrations watermarks and contents and comparing it with other redactions whilst notes a bibliography and index of proper names complete the apparatus *The Unruly Tongue* Melissa Vise, 2025-01-21 A cultural history of speech in medieval Italy The Unruly Tongue a cultural history of speech in medieval Italy offers a new account of how the power of words changed in Western thought Despite the association of freedom of speech with the political revolutions of the eighteenth century that ushered in the era of modern democracies historian Melissa Vise locates the history of the repression of speech not in Europe's monarchies but rather in Italy's republics Exploring the cultural process through which science and medicine politics law literature and theology together informed a new political ethics of speech Vise uncovers the formation of a moral code where the regulation of the tongue became an integral component of republican values in medieval Europe The medieval citizens of Italy's republics understood themselves to be wholly subject to the power of words not because they lived in an age of persecution or doctrinal rigidity but because words had furnished the grounds for their political freedom Speech making was the means for speaking the republic itself into existence against the opposition of aristocracy empire and papacy But because words had power they could also be deployed as weapons Speech contained the potential for violence and presented a threat to political and social order and thus needed to be controlled Vise shows how the laws that governed and curtailed speech in medieval Italy represented broader cultural understandings of human susceptibility to speech Tracing anthropologies of speech from religious to political discourse from civic courts to ecclesiastical courts from medical texts to the works of Dante and Boccaccio The Unruly Tongue demonstrates that the thirteenth century marked a major shift in how people perceived

the power and the threat of speech a change in thinking about what words do *Johannes de Hauvilla: Architrenius* Johannes de Hauvilla,1994-11-17 The Architrenius is a vivacious and influential Latin satirical poem in nine books dating from 1184 It describes the journey of a young man the Arch Weeper on the threshold of maturity confronting the ills of the church the court and the schools of late twelfth century Europe Dramatizing the human tendency towards vice and the vanity of worldly things the poem is full of social commentary and flights of brilliant description There are characteristic scenes in which a desire that combines prurience with frank sexuality is set against a quasi religious idealism The directness with which the poem engages social and psychological problems anticipates the work of the great vernacular writers Boccaccio and Chaucer Winthrop Wetherbee s prose translation is presented alongside the original Latin and augmented by an introduction and extensive notes **Codex and Context: Reading Old French Verse Narrative in Manuscript, Volume II** Keith Busby,2022-06-08 **The Politics of Language and Nationalism in Modern Central Europe** T. Kamusella,2008-12-16 This work focuses on the ideological intertwining between Czech Magyar Polish and Slovak and the corresponding nationalisms steeped in these languages The analysis is set against the earlier political and ideological history of these languages and the panorama of the emergence and political uses of other languages of the region

Misanthropoetics Robert Darcy,2021 Misanthropoetics explores the reemergence and appeal of the literary misanthrope in a number of key examples from Shakespeare Jonson Spenser and the satirical milieu of Marston to exemplify a seemingly unresolvable set of paradoxes of social life **Dante and the Practice of Humility** Rachel K. Teubner,2023-07-13 Examines humility as a key to the Comedy s poetry demonstrating its theological vibrancy for today s readers **Nine Medieval Latin Plays** Peter Dronke,2008-03-24 Nine outstanding plays composed during the period of the finest flowering of medieval Latin drama *“Curious, if True”* Amy Bright,2012-11-30 The fantastic has occupied the literary imagination of readers and scholars across historical theoretical and cultural contexts Representations of the fantastic in literature rely on formal and generic types tropes and archetypes to mediate between depictions of fantasy and reality Present in myth and folklore the gothic and neo gothic and contemporary and mainstream fantasy the fantastic reach stretches into many conceptions of literature over time Curious if True The Fantastic in Literature presents recent articles by graduate students on the fantastic and makes connections across category genre and historical periods Fantasy is used as an organizing topic a genre that has always allowed for a broad interpretation of its meaning From magic realism to high fantasy sci fi to the Gothic this collection furthers the reach of fantasy in the study of English literature The authors value tradition in their reading and their writing but are not afraid to reach across genre borders to show their understanding of the fantastical in literature The ideas presented span years and literary periods texts and genres and show the undeniable value of interdisciplinary study to expand perspectives in the field of English *Italian Literature before 1900 in English Translation* Robin Healey,2011-12-15 Italian Literature before 1900 in English Translation provides the most complete record

possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy s most translated authors Dante Alighieri Machiavelli and Boccaccio and other hundreds which represent the author s only English translation A significant number of entries describe works originally published in Latin Together with Healey s Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature

Language of the Snakes Andrew Ollett, 2017-10-10 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more Language of the Snakes traces the history of the Prakrit language as a literary phenomenon starting from its cultivation in courts of the Deccan in the first centuries of the common era Although little studied today Prakrit was an important vector of the kavya movement and once joined Sanskrit at the apex of classical Indian literary culture The opposition between Prakrit and Sanskrit was at the center of an enduring language order in India a set of ways of thinking about naming classifying representing and ultimately using languages As a language of classical literature that nevertheless retained its associations with more demotic language practices Prakrit both embodies major cultural tensions between high and low transregional and regional cosmopolitan and vernacular and provides a unique perspective onto the history of literature and culture in South Asia

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