



DELEUZE CONNECTIONS

Deleuze and the Body

Edited by Laura Guillaume and Joe Hughes

Deleuze And The Body Deleuze Connections Eup

Sarah Benesch



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Deleuze and the Body Laura Guillaume, 2011-03-22 A collection of essays on the approaches and applications of Deleuze's philosophy to the body. Using a variety of contemporary cultural, scientific, and philosophical lines of enquiry, the contributors produce a truly multidisciplinary view of the Deleuzian body, inviting us to look afresh at art, movement, and literature. The Deleuzian body is not necessarily a human body, but the lines of enquiry here all illuminate the idea of the human body and thinking about formation, origins, and becoming in relation to power, creativity, and affect.

Therapy, Stand-Up, and the Gesture of Writing Jonathan Wyatt, 2018-12-07 *Therapy Stand Up and the Gesture of Writing* is a sharp, lively exploration of the connections between therapy, stand-up comedy, and writing as a method of inquiry, and of how these connections can be theorized through the author's new concept of creative relational inquiry. Engaging often poignant stories combine with rich scholarship to offer the reader provocative original insights. Wyatt writes about his work as a therapist with his client Karl as they meet and talk together. He tells stories of his experiences attending comedy shows in Edinburgh and of his own occasional performances. He brings alive the everyday profound through vignettes and poems of work, travel, visiting his mother mourning his late father, and more. The book's drive, however, is in bringing together therapy, stand-up, and writing as a method of inquiry to mobilise theory, drawing in particular from Deleuze and Guattari, the new materialisms, and affect theory. Through this diffractive work, the text formulates and develops creative relational inquiry. With its combination of fluent storytelling and smart theoretical propositions, *Therapy Stand up and the Gesture of Writing* offers compelling possibilities both for qualitative scholars who have an interest in narrative, performative, and embodied scholarship, and those who desire to bring current complex theories to bear upon their research practices.

Body Work Julia Coffey, 2016-03-10 The rise of the health, beauty, and fitness industries in recent years has led to an increased focus on the body. Body image, gender, and health are issues of long-standing concern in sociology and in youth studies, but a theoretical and empirical focus on the body has been largely missing from this field. This book explores young people's understandings of their bodies in the context of gender and health ideals, consumer culture, individualisation, and image. *Body Work* examines the body in youth studies. It explores paradoxical aspects of gendered body work practices, highlighting the contradiction in men's increased participation in these industries as consumers alongside the re-emphasis of their gendered difference. It explores the key ways in which the ideal body is currently achieved via muscularising practices, slimming regimes, and cosmetic procedures. Coffey investigates the concept of health and how it is inextricably linked both to the bodily performance of gender ideals and an increased public emphasis on individual management and responsibility in the pursuit of a healthy body. This book's conceptual framework places it at the forefront of theoretical work concerning bodies, affect, and images, particularly in its development of Deleuzian research. It will appeal to a wide range of scholars and students in fields of youth studies, education, sociology, gender studies, cultural studies, affect, and body studies.

Deleuze, Altered States and Film Anna Powell, 2012-02-20 This

book offers a typology of altered states defining dream hallucination trance vision and ecstasy in their cinematic expression

Body Utopianism Franziska Bork Petersen,2022-07-04 This book investigates how desires to transform our bodies can bring utopia to the present and how utopian practices often lead to distinctly dystopian or anti utopian outcomes It is the first comprehensive study to address the paradoxical relationship between bodies and utopianism Franziska Bork Petersen discusses doping bodybuilding and cosmetic surgery alongside practices such as retouching the body as image on social media and looks at how fashion modelling and performance estrange the body Techniques and technologies to transform our bodies are increasingly accessible and suggest an excessive identification of the body as lacking To be a body in a culturally meaningful way we incessantly improve our bodily appearance and capacity The book therefore addresses the utopianism inherent in a cultural understanding of bodies as increasingly controllable **This Is My Body** John T.

Brittingham,Christina Smerick,2016-02-19 The body of Christ The body of the anorexic The altered body The mutilated body The Eucharist Canonical Western thought has had an uneasy relationship with the flesh from Plato forward Western philosophy has spent its time dwelling upon ideation perception cognition and recollection and has pursued de facto if not de jure a duality of mind and body that continues to this day Western theology has followed suit either viewing the body as humiliation prison or site of sin However movements in the twentieth century philosophical theological and scientific have all issued challenges to the longstanding tradition These challenges invite us to reconsider long held beliefs about cognition the body and human experience in the world In particular Wesleyan theology and philosophy are called to address our inheritance and to move beyond it This Is My Body provides a collection of essays addressing the body from broadly Wesleyan Christian and philosophical perspectives examining Wesley's engagement with the body embodied epistemologies the body and the Church and the altered body in relation to Christian Scripture reason tradition and experience **The**

Politics of the Spectacle: Representation of Body, Gender and Discourse in Films Dr. K.M. Johnson,Dr.

Rajesh.M,Vishnu N,2022-01-12 *Cultural Bodies* Helen Thomas,Jamilah Ahmed,2008-04-15 Cultural Bodies Ethnography and Theory is a unique collection that integrates two increasingly key areas of social and cultural research the body and ethnography Breaks new ground in an area of study that continues to be a central theme of debate and research across the humanities and social sciences Draws on ethnography as a useful means of exploring our everyday social and cultural environments Constitutes an important step in developing two key areas of study the body and ethnography and the relationship between them Brings together an international and multi disciplinary team of scholars *Unimaginable Bodies*

Anna Catherine Hickey-Moody,2009-01-01 Unimaginable Bodies radically resituates academic discussions of intellectual disability Through building relationships between philosophy cultural studies and communities of integrated dance theatre practice Anna Hickey Moody argues that dance theatre devised with and performed by young people with and without intellectual disability can reframe the ways in which bodies with intellectual disability are known This proposition is

considered in terms of classic philosophical ideas of how we think the mind and body as Hickey Moody argues that dance theatre performed by young people with and without intellectual disability creates a context in which the intellectually disabled body is understood in terms other than those that presuppose a Cartesian mind/body dualism. Taking up the writings of Spinoza and Deleuze and Guattari, Hickey Moody critiques aspects of medical discourses of intellectual disability, arguing that Cartesian methods for thinking about the body are recreated within these discourses. Further, she shows that Cartesian ways of conceiving corporeality can be traced through select studies of the social construction of intellectual disability. The argument for theorising corporeality and embodied knowledge that Hickey Moody constructs is a philosophical interpretation of the processes of knowledge production and subjectification that occur in integrated dance theatre. Knowledge produced within integrated dance theatre is translated into thought in order to explore the affective nature of performance texts. This book is essential reading for those interested in theories of embodiment, disability studies, and dance.

Cover Image: Ziggy Kuster, Gigibori. *Invaders of the Soul*. Photography: David Wilson. Restless Dance Company. *An American Body-politic*. Bernd Herzogenrath, 2010. A reflection on the metaphor of the body politic throughout American history. [Body Talk in the Medical Humanities](#). Jennifer Patterson, Francia Kinchington, 2019-10-28. This exciting book draws on the insight and experience of 21 medical practitioners and researchers in the wider field of the medical humanities to ask fundamental questions related to illness, bodily experience, the experience and role of medical and healthcare professionals, and the contribution of language and communication to enable understanding. It opens up a range of conversations, reflections, and research to present an innovative approach to the field of body studies, investigating complex questions that are associated with self and body and medical and healthcare professionals who work with bodies that are ill. Areas of pain, disability, vulnerability, life experienced through chronic conditions, and the insights of listening to the ill and the dying are examined within the individual contributions. The chapters explore a range of key spaces, gaps, and tensions between talk and bodies from embodied experiences and patient/doctor relationships to negotiating institutional constraints and reading, looking, and enacting as methods of improving intersubjective, relational, and ethical practices. **Theory/Theatre**. Mark Fortier, 2016-04-14. Theory/Theatre is a unique and highly engaging introduction to literary theory as it relates to theatre and performance. It is a brilliantly clear and readable examination of current theoretical approaches from semiotics and poststructuralism through cultural materialism, postcolonial studies, and feminist theory. In this, the third and fully revised edition of this now classic text, Mark Fortier particularly expands and updates the sections on queer theory, postmarxist theory, technology, and virtuality, postcolonialism, and race. Also including completely new writing on cognitive science, fast becoming a cornerstone of theatre and performance theory, this revised edition is an indispensable addition to every theatre student's collection. *The Mind-Body Politic*. Michelle Maiese, Robert Hanna, 2019-06-28. Building on contemporary research in embodied cognition, enactivism, and the extended mind, this book explores how social institutions in contemporary

neoliberal nation states systematically affect our thoughts feelings and agency Human beings are necessarily social animals who create and belong to social institutions But social institutions take on a life of their own and literally shape the minds of all those who belong to them for better or worse usually without their being self consciously aware of it Indeed in contemporary neoliberal societies it is generally for the worse In *The Mind Body Politic* Michelle Maiese and Robert Hanna work out a new critique of contemporary social institutions by deploying the special standpoint of the philosophy of mind in particular the special standpoint of the philosophy of what they call essentially embodied minds and make a set of concrete positive proposals for radically changing both these social institutions and also our essentially embodied lives for the better

Experiments with Body Agent Architecture Alessandro Ayuso, 2022-03-31 *Experiments with Body Agent Architecture* puts forward the notion of body agents non ideal animate and highly specific figures integrated with design to enact particular notions of embodied subjectivity in architecture Body agents present opportunities for architects to increase imaginative and empathic qualities in their designs particularly amidst a posthuman condition Beginning with narrative writing from the viewpoint of a body agent an estranged quattrocento spiritello who finds himself uncomfortably inhabiting a digital milieu or as the spiritello calls it *Il Regno Digitale* the book combines speculative historical fiction and original design experiments It focuses on the process of creating the multi media design experiments moving from the design of the body itself as an original prosthetic to architectural proposals emanating from the body A fragmented history of the figure in architecture is charted and woven into the designs with chapters examining Michelangelo's enigmatic figures in his drawings for the New Sacristy in the early sixteenth century Gian Lorenzo Bernini's physically ephemeral putti adorning chapels and churches in the seventeenth century and Austrian artist architect Walter Pichler's personal and prescient figures of the twentieth century

The Down-Deep Delight of Democracy Mark Purcell, 2013-01-23 Arguing that the hegemony of the neoliberal capitalist nexus must be challenged if we are to address the proliferating challenges facing our world this inspiring book explains how democracy can revive the political fortunes of the left Explores issues central to the civil uprisings that swept the world in 2011 drawing profound connections between democracy and neoliberalism in an urban context Features in depth analysis of key political theorists such as Gramsci Lefebvre Rancière Deleuze and Guattari and Hardt and Negri Advocates the reframing of democracy as a personal and collective struggle to discover the best in ourselves and others Includes empirical analysis of recent instances of collective action

Deleuze's Way Ronald Bogue, 2016-05-13 Addressing the essential question of the relationship between ethics and aesthetics in Deleuze's philosophy this book provides clear indications of the practical implications of Deleuze's approach to the arts through detailed analyses of the ethical dimension of artistic activity in literature music and film Bogue examines Deleuze's transverse way of interrelating the ethical and the aesthetic the transverse way being both a mode of thought and a practice of living Among the issues examined are those of the relationship of music to literature the political vocation of the arts violence in popular music the ethics and aesthetics of

education the use of music and sound in film the role of the visual in literary invention the function of the arts in cross cultural interactions and the future of Deleuzian analysis as a means of forming an open reciprocally self constituting transcultural global culture **Emotional Geographies** Liz Bondi, 2016-05-13 Bringing together well established interdisciplinary scholars including geographers Phil Hubbard Chris Philo and Hester Parr and sociologists Jenny Hockey Mike Hepworth and John Urry and a new generation of researchers this volume presents a wide range of innovative studies of fundamentally important questions of emotion Following an overarching introduction three interlinked sections elaborate key intersections between emotions and spatial concepts on which each chapter offers a particular take informed by substantive research At the heart of the collection lies a commitment to convey how emotions always spill over from one domain to another as well as to illuminate the multiplicity of spaces that produce and are produced by emotional life The book demonstrates the richness that an interdisciplinary engagement with the emotionality of socio spatial life generates

Injecting Bodies in More-than-Human Worlds Fay Dennis, 2019-03-08 Drug use is widely understood in terms of its subjects substances and settings But what happens when these distinctions start to blur Injecting Bodies in More than Human Worlds moves away from a hierarchical conceptualisation of drug use based on its subjects and their objects offering unique and fresh insights into the complex world of injecting drugs Focussing on the Deleuzian notion of bodies in process Dennis proposes a new and timely approach to drugs where agency materialises in relation to others human and not Using rich ethnographic data to demonstrate bodies in capacities to act through their relationality Dennis carefully maps out where bodies are thought practised lived and intervened with caught in tension between pleasure and addiction activity and passivity becoming other and becoming blocked and making and breaking habits Arguing for a deeper engagement both with how bodies are enacted and with our collective responsibility to bring them together in healthier ways this volume offers a unique intervention into the sociology of drugs and more widely health and illness It will appeal to students and researchers interested in fields such as Science and Technology Studies Sociology and Social Policy Drugs and Addiction and Health and Medical Anthropology **Jakob von Uexküll and Philosophy** Francesca Micheli, Kristian Köchy, 2019-12-09 Dismissed by some as the last of the anti Darwinians his fame as a rigorous biologist even tainted by an alleged link to National Socialist ideology it is undeniable that Jakob von Uexküll 1864 1944 was eagerly read by many philosophers across the spectrum of philosophical schools from Scheler to Merleau Ponty and Deleuze and from Heidegger to Blumenberg and Agamben What has then allowed his name to survive the misery of history as well as the usually fatal gap between science and humanities This collection of essays attempts for the first time to do justice to Uexküll's theoretical impact on Western culture By highlighting his importance for philosophy the book aims to contribute to the general interpretation of the relationship between biology and philosophy in the last century and explore the often neglected connection between continental philosophy and the sciences of life Thanks to the exploration of Uexküll's conceptual legacy the origins of cybernetics the

overcoming of metaphysical dualisms and a refined understanding of organisms appear variedly interconnected Uexküll's background and his relevance in current debates are thoroughly examined as to appeal to undergraduate and postgraduate students as well as postdoctoral researchers in fields such as history of the life sciences philosophy of biology critical animal studies philosophical anthropology biosemiotics and biopolitics

Considering Emotions in Critical English Language Teaching Sarah Benesch, 2013-03-01 Groundbreaking in the ways it makes new connections among emotion critical theory and pedagogy this book explores the role of students and teachers emotions in college instruction illuminating key literacy and identity issues faced by immigrant students learning English in postsecondary institutions Offering a rich blend of and interplay between theory and practice it asks How have emotions and affect been theorized from a critical perspective and how might these theories be applied to English language teaching and learning What do complex and shifting emotions such as hope disappointment indignation and compassion have to do with English language teaching and learning in the neoliberal context in public universities How might attention to emotions lead to deeper understanding of classroom interactions and more satisfying educational experiences for English language teachers and students These questions are addressed not just theoretically but also practically with examples from college classes of assigned readings student writing and classroom talk in which various emotions came into play Thought provoking accessible and useful this is a must read book for scholars students and teachers in the field of English language teaching

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