

DEIXIS *in* NARRATIVE

A Cognitive
Science
Perspective

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The diagram consists of two white ovals with black outlines. The top oval contains the text 'A Cognitive Science Perspective'. The bottom oval contains the text 'edited by Judith F. Duchan, Gail A. Bruder, Lynne E. Hewitt'. A vertical arrow points from the bottom of the top oval to the top of the bottom oval. Two diagonal lines extend from the left side of the image towards the top and bottom ovals, but they do not have arrowheads.

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Deixis In Narrative A Cognitive Science Perspective

**Rachael Hamilton, Allison
Macleod, Jenny Munro**



Deixis In Narrative A Cognitive Science Perspective:

Deixis in Narrative Judith F. Duchan, Gail A. Bruder, Lynne E. Hewitt, 2012-12-06 This volume describes the theoretical and empirical results of a seven year collaborative effort of cognitive scientists to develop a computational model for narrative understanding. Disciplines represented include artificial intelligence, cognitive psychology, communicative disorders, education, English, geography, linguistics, and philosophy. The book argues for an organized representational system, a Deictic Center (DC), which is constructed by readers from language in a text combined with their world knowledge. As readers approach a new text, they need to gather and maintain information about who the participants are and where and when the events take place. This information plays a central role in understanding the narrative. The editors claim that readers maintain this information without explicit textual reminders by including it in their mental model of the story world. Because of the centrality of the temporal, spatial, and character information in narratives, they developed their notion of a DC as a crucial part of the reader's mental model of the narrative. The events that carry the temporal and spatial core of the narrative are linguistically and conceptually constrained according to certain principles that can be relatively well defined. A narrative obviously unfolds one word or one sentence at a time. This volume suggests that cognitively a narrative usually unfolds one place and time at a time. This spatio-temporal location functions as part of the DC of the narrative. It is the here and now of the reader's mind's eye in the world of the story. Organized into seven parts, this book describes the goal of the cognitive science project resulting in this volume, the methodological approaches taken, and the history of the collaborative effort. It provides a historical and theoretical background underlying the DC theory, including discussions of deixis in language and the nature of fiction. It goes on to outline the computational framework and how it is used to represent deixis in narrative and details the linguistic devices implicated in the DC theory. Other subjects covered include crosslinguistic indicators of subjectivity, psychological investigations of the use of deixis by children and adults as they process narratives, conversation direction, giving implications for emerging literacy, and a narrator's experience in writing a short story. *Cognitive Stylistics*

Cognitive Stylistics Elena Semino, Jonathan Culpeper, 2002-11-05 This book represents the state of the art in cognitive stylistics, a rapidly expanding field at the interface between linguistics, literary studies, and cognitive science. The twelve chapters combine linguistic analysis with insights from cognitive psychology and cognitive linguistics in order to arrive at innovative accounts of a range of literary and textual phenomena. The chapters cover a variety of literary texts, periods, and genres, including poetry, fictional and non-fictional narratives, and plays. Some of the chapters provide new approaches to phenomena that have a long tradition in literary and linguistic studies, such as humour, characterisation, figurative language, and metre; others focus on phenomena that have not yet received adequate attention, such as split selves, phenomena of mind, style, and spatial language. This book is relevant to students and scholars in a wide range of areas within linguistics, literary studies, and cognitive science.

Russian Literature and Cognitive Science Tom Dolack, 2024-11-30 Russian Literature and Cognitive Science applies the

newest insights from cognitive psychology to the study of Russian literature Chapters focus on writers and cultural figures from the Golden to the Internet Age including Pushkin Dostoevsky Tolstoy Sologub Bely Akhmatova Nabokov Baranskaya and contemporary online discourse The authors draw on a wide array of cognitively informed fields within psychology and related disciplines and approaches such as social psychology visual processing conceptual blending cognitive narratology the study of autism cognitive approaches to creativity the medical humanities reader reception theory cognitive anthropology psychopathology psychoanalysis Theory of Mind visual processing embodied cognition and predictive processing This volume demonstrates how useful a tool cognitive science is for the analysis of literary texts The Handbook of Narrative Analysis Anna De Fina, Alexandra Georgakopoulou, 2019-02-12 Featuring contributions from leading scholars in the field The Handbook of Narrative Analysis is the first comprehensive collection of sociolinguistic scholarship on narrative analysis to be published Organized thematically to provide an accessible guide for how to engage with narrative without prescribing a rigid analytic framework Represents established modes of narrative analysis juxtaposed with innovative new methods for conducting narrative research Includes coverage of the latest advances in narrative analysis from work on social media to small stories research Introduces and exemplifies a practice based approach to narrative analysis that separates narrative from text so as to broaden the field beyond the printed page Point of View, Perspective, and Focalization Peter Hühn, Wolf Schmid, Jörg Schönert, 2009 Stories do not actually exist in the world but are created and structured modeled through the process of mediation i e through the means and techniques by which they are represented This is an important field not only for narratology but a *Text World Theory* Joanna Gavins, 2007-03-07 Text World Theory is a cognitive model of all human discourse processing In this introductory textbook Joanna Gavins sets out a usable framework for understanding mental representations Text World Theory is explained using naturally occurring texts and real situations including literary works advertising discourse the language of lonely hearts horoscopes route directions cookery books and song lyrics The book will therefore enable students teachers and researchers to make practical use of the text world framework in a wide range of linguistic and literary contexts **Children's Discourse** Maya Hickmann, 2002-11-21 This comparative study explores two central questions in the study of first language acquisition What is the relative impact of structural and functional determinants What is universal versus language specific during development Maya Hickmann addresses these questions in three domains of child language reference to entities the representation of space and uses of temporal aspectual markings She provides a thorough review of different theoretical approaches to language acquisition and a wide range of developmental research as well as examining all three domains in English French German and Chinese narratives Hickmann's findings concern the rhythm of acquisition the interplay among different factors syntactic semantic pragmatic determining children's uses and universal versus variable aspects of acquisition Her conclusions stress the importance of relating sentence and discourse determinants of acquisition in a crosslinguistic perspective Children's Discourse will be welcomed by

those working in psychology and language related disciplines interested in first language acquisition Discourse Analysis and Applications Ronald L. Bloom, Loraine K. Obler, Susan De Santi, Jonathan S. Ehrlich, 2013-06-17 Application of analytic discourse techniques to clinical practice is relatively recent This book's contributors begin with the notion that systematic examination of discourse provides a rich source of data for describing the complex relationships among language social context and the cognitive processes that underlie discourse comprehension and production Evidence is provided that when discourse is studied across different clinical populations analysis yields an optimal opportunity for developing dynamic models of brain and language that more thoroughly account for the complexity of language use in social contexts Accordingly studies presented in this volume have a dual focus to examine the implications of discourse research on neurolinguistic theories and to evaluate the contribution of discourse analysis to understanding the clinical status of patients with brain damage As such this volume reports patterns of preserved and impaired discourse behavior in normal adults and in different adult clinical populations It also describes numerous tasks designed to elicit a variety of discourse genres and a host of techniques created to describe how subjects order information and relate ideas across sentences In addition it includes numerous abstract units and linguistic devices targeted to examine those aspects of discourse that govern cohesion organization and topic manipulation This volume is unique because it presents both theoretical and clinical papers that examine a variety of communication pathologies Clinicians often report dissatisfaction with formal test batteries in that results are often at variance with clinical observation of performance in real life situations To address this concern this work proposes methods for examining discourse that move the examiner closer to naturalistic sampling The research presented demonstrates that discourse analysis provides clinically significant information that contributes to the understanding of the cognitive linguistic and social status of people with communication disorders These studies also offer a framework to support continuously evolving diagnostic and treatment paradigms for adults with neurological communication pathologies

World Building in Spanish and English Spoken Narratives Jane Lugea, 2016-06-16 Text World Theory is a powerful framework for discourse analysis that thus far has only been used in monolingual Anglophone stylistic analyses This work adapts Text World Theory for the analysis of Spanish discourse and in doing so suggests some improvements to the way in which it deals with discourse in particular with direct speech and conditional expressions Furthermore it applies Text World Theory in a novel way searching not for style in language but for the style of a language Focusing principally on deixis and modality the author examines whether Spanish speakers and English speakers construct the narrative text world in any patterned ways To do so the frog story methodology is employed eliciting spoken narratives from native adult speakers of both languages by means of a children's picture book These narratives are transcribed and subjected to a qualitative text world analysis which is supported with a quantitative corpus analysis The results reveal contrasts in Spanish and English speakers use of modality and deixis in building the same narrative text world and are relevant to scholars working in

language typology cross cultural pragmatics and translation studies These novel applications of the Text World Theory push the boundaries of stylistics in new directions broadening the focus from monolingual texts to languages at large Spaces of (Dis)location Rachael Hamilton, Allison Macleod, Jenny Munro, 2014-07-18 Spaces of Dis location was a two day interdisciplinary and international conference which took place on 24 25 May 2012 at the University of Glasgow UK and was funded by the Graduate School of the University of Glasgow s College of Arts Over the two days of the conference around 60 papers were delivered and this volume aims to showcase some of the most engaging and innovative research which was presented As national and cultural boundaries are blurred in our increasingly global society the ideas of space and location whether physical or metaphysical real or imaginary are evolving This notion provided the stimulus for a conference that encouraged creativity and debate across many subjects in the arts and humanities Topics of essays include ideas of space physical and imaginary globalization localism cultural and natural spaces adaptation cultural diaspora immigration spaces of performance and the space of the body Most of the essays included in this volume address more than one of the above issues Disciplines including visual art literature cinema theatre philosophy and education are represented in Spaces of Dis location and all of the essays put into practice ideas of interdisciplinarity by examining how different areas of practice and study inform and engage with each other Handbook of Narratology Peter Hühn, Jan Christoph Meister, John Pier, Wolf Schmid, 2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research Stylistics Jane Lugea, Brian Walker, 2023-10-03 This textbook introduces the reader to contemporary approaches to language analysis such as cognitive stylistics and corpus stylistics reflecting recent shifts in research trends and offering students a practical way to access and understand these developments The authors lead readers through detailed explanations guided analyses examples of research and suggestions for further reading This textbook makes an ideal introduction to the field of stylistics for students who are new to the area but who have some background in basic language analysis It will be of use to students on courses in stylistics literary linguistics corpus methods cognitive linguistics and language and style Speech, Writing, and Thought Presentation in 19th-century Narrative Fiction Beatrix Busse, 2020 The present study investigates speech writing and thought presentation in a corpus of 19th century narrative fiction including for instance the novels *Frankenstein* *Jane Eyre* *Wuthering Heights* *Oliver Twist* and many others **Perspectives on Semantics, Pragmatics, and Discourse** István Kenesei, Robert M. Harnish, 2001-07-09 Professor Ferenc Kiefer of the Linguistics Institute of the Hungarian Academy of Sciences was instrumental in bringing early transformational grammar to Europe His extensive work contributes substantially to making a connection between the grammatical theory and other areas of linguistics The 17 essays in this

book celebrate his career by continuing to explore inter area research in linguistics pragmatics in grammar de Groot van Riemsdijk Dressler Barbaresi Comrie semantic compositionality and pragmatics Wunderlich Partee Borschev Szabo Bach logical structures and universals in semantics and pragmatics van der Auwera Bultinck Burton Roberts Harnish Wierzbicka dialogue and thematic structure Jonasson Doherty Hajicova Panevova Sgall Allwood Fraser *The Cambridge Handbook of Psycholinguistics* Michael Spivey, Marc Joanisse, Ken McRae, 2012-08-20 This comprehensive collection of chapters is written by leading researchers in psycholinguistics from a wide array of subfields **Discourse Meaning** Deniz Zeyrek, Umut Özge, 2020-06-08 The volume aims to bring together original unpublished papers on discourse structure and meaning from different frameworks or theoretical perspectives to address research questions revolving around issues instigated by Turkish Another goal is to offer methodologically different solutions for the research gaps identified in individual chapters The contributions are based on empirical generalizations and make use of for example computerized corpora as the data examples compiled from naturally occurring discourse or data gathered in experimental conditions Hence the book has a firm theoretical standing and it is empirically well grounded The collection is expected to be of direct interest to the community of scholars and researchers in discourse structure and semantics as well as corpus linguistics It will appeal to undergraduate and graduate students and all interested readers offering them a fresh view on various discourse related phenomena from the perspective of Turkish **The Psychology and Sociology of Literature** Dick Schram, Gerard J. Steen, 2001-12-21 The Psychology and Sociology of Literature is a collection of 25 chapters on literature by some of the leading psychologists sociologists and literary scholars in the field of the empirical study of literature Contributors include Ziva Ben Porat Gerry Cupchik Art Graesser Rachel Giora Norbert Groeben Colin Martindale David Miall Willie van Peer Kees van Rees Siegfried Schmidt Hugo Verdaasdonk and Rolf Zwaan Topics include literature and the reading process the role of poetic language metaphor and irony cathartic and Freudian effects literature and creativity the career of the literary author literature and culture literature and multicultural society literature and the mass media literature and the internet and literature and history An introduction by the editors situates the empirical study of literature within an academic context The chapters are all invited and refereed contributions collected to honor the scholarship and retirement of professor Elrud Ibsch of the Free University of Amsterdam Together they represent the state of the art in the empirical study of literature a movement in literary studies which aims to produce reliable and valid scientific knowledge about literature as a means of verbal communication in its cultural context Elrud Ibsch was one of the pioneers in Europe to promote this approach to literature some 25 years ago and this volume takes stock of what has happened since The Psychology and Sociology of Literature presents an invaluable overview of the results promises gaps and needs of the empirical study of literature It addresses social scientists as well as scholars in the humanities who are interested in literature as discourse **Narrative Across Media** Marie-Laure Ryan, James Ruppert, John W. Bernet, 2004-01-01 Narratology has been conceived from its earliest days as a

project that transcends disciplines and media The essays gathered here address the question of how narrative migrates mutates and creates meaning as it is expressed across various media Dividing the inquiry into five areas face to face narrative still pictures moving pictures music and digital media Narrative across Media investigates how the intrinsic properties of the supporting medium shape the form of narrative and affect the narrative experience Unlike other interdisciplinary approaches to narrative studies all of which have tended to concentrate on narrative across language supported fields this unique collection provides a much needed analysis of how narrative operates when expressed through visual gestural electronic and musical means In doing so the collection redefines the act of storytelling Although the fields of media and narrative studies have been invigorated by a variety of theoretical approaches this volume seeks to avoid a dominant theoretical bias by providing instead a collection of concrete studies that inspire a direct look at texts rather than relying on a particular theory of interpretation A contribution to both narrative and media studies Narrative across Media is the first attempt to bridge the two disciplines

Narrative Theory, Literature, and New Media Mari Hatavara, Matti Hyvärinen, Maria Mäkelä, Frans Mäyrä, 2015-06-19 Offering an interdisciplinary approach to narrative this book investigates storyworlds and minds in narratives across media from literature to digital games and reality TV from online sadomasochism to oral history databases and from horror to hallucinations It addresses two core questions of contemporary narrative theory inspired by recent cognitive scientific developments what kind of a construction is a storyworld and what kind of mental functioning can be embedded in it Minds and worlds become essential facets of making sense and interpreting narratives as the book asks how story internal minds relate to the mind external to the storyworld that is the mind processing the story With essays from social scientists literary scholars linguists and scholars from interactive media studies answering these topical questions the collection brings diverse disciplines into dialogue providing new openings for genuinely transdisciplinary narrative theory The wide ranging selection of materials analyzed in the book promotes knowledge on the latest forms of cultural and social meaning making through narrative necessary for navigating the contemporary mediatized cultural landscape The combination of theoretical reflection and empirical analysis makes this book an invaluable resource for scholars and advanced students in fields including literary studies social sciences art media and communication

Literature and Stylistics for Language Learners G. Watson, S. Zyngier, 2006-11-22 This volume presents the state of the art in terms of stylistic research and application including EFL and ESL language classroom situations Some of the most prominent scholars from a variety of backgrounds in the field of pedagogical stylistics show how theory empirical studies and new technology including corpus analysis can be integrated into the classroom

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