

BRONZE, 1913, 65
IN
SPAIN, 1913



The sculpture is a bronze cast of the original wax model, which was made in 1913. It is a study for the larger work, 'The Descent from the Cross', which was completed in 1930. The figure is shown in a dynamic, almost dancing pose, with her right arm raised high and her left arm bent. The bronze has a dark, patinated surface, and the figure's form is elongated and stylized, characteristic of Picasso's work in the 1910s. The base is dark and textured, suggesting a rough, natural material like stone or wood.

The sculpture is a study for the larger work, 'The Descent from the Cross', which was completed in 1930. The figure is shown in a dynamic, almost dancing pose, with her right arm raised high and her left arm bent. The bronze has a dark, patinated surface, and the figure's form is elongated and stylized, characteristic of Picasso's work in the 1910s. The base is dark and textured, suggesting a rough, natural material like stone or wood.



Degas Sculptures Catalogue Raisonne Of The Bronzes

Deirdre Kelly



Degas Sculptures Catalogue Raisonne Of The Bronzes:

Degas Sculptures Joseph S. Czestochowski, Daphne Barbour, Anne Pingeot, Museo de San Carlos, University of Rochester. Memorial Art Gallery, San Diego Museum of Art, 2002 Documenting one of only four complete vintage sets of the bronzes this lavishly illustrated catalogue presents for the first time stunning color images of the sculptures together with the archival photographs taken by Gautier of the original models found in Degas's studio in 1917-1918 and the historic photographs taken fifty years ago by the well-known Swiss art photographer Leonard von Matt The essays offer the general reader an exploration of Degas and his sculpture Included are an interview with Degas himself introductions to mid-century exhibitions and reflections of contemporary thinking on the artist his motivations and the complex casting history of these works The appendixes cover the results of extensive recent research into newly available archives some previously published only in French **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved Degas, Works in Sculpture John Rewald, 1990 catalogue raisonné **Dialogues with Degas** Kathryn Brown, 2023-12-14 Dialogues with Degas demonstrates the ongoing relevance of Edgar Degas to 20th and 21st-century ideas and art practices The first in-depth examination of this major artist's impact on contemporary art this book explores how contemporary practitioners have used Degas's creativity as a springboard to engage imaginatively and critically with themes of colonialism gender race and class Individual chapters are devoted to dialogues between Degas's art and works produced by Frank Auerbach Cecily Brown Xinyi Cheng Ryan Gander Maggi Hambling Damien Hirst Howard Hodgkin Chantal Joffe Leon Kossoff R B Kitaj Juan Muñoz Paula Rego Jenny Saville Yinka Shonibare Cy Twombly and Rebecca Warren Through close analyses of selected paintings drawings prints and sculptures Kathryn Brown explores how Degas's technical and compositional experiments have been extended or challenged in innovative ways By experimenting with the materials and methods of existing works contemporary artists generate visual palimpsests that make new demands of the viewer and prompt a reconsideration of ideas that have informed histories of 19th-century French art The book overturns familiar conceptions of influence by eschewing a genealogical approach and prioritizing instead the analysis of non-linear encounters between artworks This encourages a new conception of the agency of visual artefacts and of the conversations they are capable of entertaining with each other While this study sheds new light on Degas's art and that of his interlocutors it also has methodological significance for the writing of art history *Mapping Degas* Roberta Crisci-Richardson, 2015-06-18 The New Art History and the Impressionist canon seem to have successfully claimed Edgar Degas as a misogynist rabid nationalist and misanthrope whose art was both masterly and experimental By analysing Degas's approach to space and his self-fashioning attitude towards identity within the ambiguities of the political and artistic culture of nineteenth-century France this book questions the characterisation of Degas as a right-wing Frenchman and artist and will change the way in which Degas is thought about today Guidelines for the Technical Examination of Bronze Sculpture David Bourgarit, Jane Bassett, Francesca Bewer, Arlen Heginbotham, Andrew Lacey, Peta

Motture, 2025-02-11 The essential reference for anyone engaged in the material study of cast bronze sculpture Since the fourth millennium BCE bronze has been the preferred medium for some of the most prestigious and sacred works of art But only through interdisciplinary research can the fabrication of these extraordinary objects be properly investigated interpreted and documented This innovative publication bridges the expertise of myriad art technological specialists to create a new framework for advancing the understanding of bronze sculpture Essential reading for curators conservators scientists archaeologists sculptors metallurgists founders dealers collectors and anyone interested in the life cycle of a bronze this volume explains how to identify the evidence of process steps metals used casting defects and surface work and alterations before moving on to address analytical techniques ranging from visual exams to imaging material analyses and dating The guidelines are accompanied by detailed illustrations including videos charts and animations a robust vocabulary ensuring precision across English German French Italian and Chinese a diverse selection of case studies and a comprehensive bibliography The free online edition of this open access publication is available at getty.edu/publications/bronze-guidelines and includes videos and zoomable illustrations Also available are free PDF and EPUB downloads of the book *European Sculpture, 1400-1900, in the Metropolitan Museum of Art* Metropolitan Museum of Art (New York, N.Y.), Ian Wardropper, 2011 This beautiful book features masterpieces of sculpture in the collection of the Metropolitan Museum dating from the Renaissance through the nineteenth century Celebrated works by the great European sculptors including Luca and Andrea della Robbia Juan Martinez Montañés Gianlorenzo Bernini Jean Antoine Houdon Bertel Thorvaldsen Antoine Louis Barye Jean Baptiste Carpeaux Edgar Degas and Auguste Rodin are joined by striking new additions to the collection notably Franz Xaver Messerschmidt's remarkable bust of a troubled and introspective man The ninety-two selected examples are diverse in media marble bronze wood terracotta and ivory and size ranging from a tiny oil lamp fantastically conceived and decorated by the Renaissance bronze sculptor Riccio to Antonio Canova's eight foot high Perseus with the Head of Medusa executed in the heroic Neoclassical style Incorporating information from the latest scholarly research and recent conservation studies sculpture specialist Ian Wardropper discusses the history and significance of the highlighted works each of which is reproduced with glorious new photography **European Painting and Sculpture, Ca. 1770-1937, in the Museum of Art, Rhode Island School of Design** Rhode Island School of Design. Museum of Art, 1991 This documents the distinguished collection of European art from the late eighteenth through the early twentieth centuries that forms a significant part of the collections belonging to the Museum of Art Rhode Island School of Design This book includes stunning canvases by Gericault Delacroix Degas Manet Monet Cezanne Renoir Picasso and Matisse What makes the collection so noteworthy are the extraordinary works by unknown artists and the unknown works by known artists **The Paragone in Nineteenth-Century Art** Sarah J. Lippert, 2019-03-27 Offering an examination of the paragone meaning artistic rivalry in nineteenth century France and England this book considers how artists were impacted by prevailing

aesthetic theories or institutional and cultural paradigms to compete in the art world The paragone has been considered primarily in the context of Renaissance art history but in this book readers will see how the legacy of this humanistic competitive model survived into the late nineteenth century *Impressionist Quartet* Jeffrey Meyers, 2016-04-01 In this book Jeffrey Meyers follows the lives of four Impressionist painters whose rebellious work was scorned by the critics and derided by their contemporaries The French art establishment dismissed them altogether and at the time they sold for very little *Impressionist Quartet* describes the relationships between these artists and how they struggle emotionally and intellectually to create a new way of seeing and representing the world **Finding Lost Wax**, 2020-10-26 This book is the first scholarly account of how lost wax casting was forgotten and rediscovered around the world thanks to transmission of know how by Italian founders in the late nineteenth century Against this backdrop Medardo Rosso an Italian sculptor living in Paris overturned rules of the technique through creative approaches to serial reproduction His unusual casts prefigured experiments in casting in the modern era The volume includes art historical essays by distinguished scholars on the revival of lost wax casting in different countries and a case study of Rosso's Bambino ebreo series including scientific analysis and conservation studies Podcast interview with Sharon Hecker about this book HumanitiesMatter **Remodeling a Lost Wax Technique The Methods of Medardo Rosso** brill.com **Moving Imagination** Helena De Preester, 2013-05-29 This volume brings together contributions by philosophers art historians and artists who discuss interpret and analyse the moving and gesturing body in the arts Broadly inspired by phenomenology and taking into account insights from cognitive science the contribution of the motor body in watching a film attending a dance or theatre performance looking at paintings or drawings and listening to music is explored from a diversity of perspectives This volume is intended for both the specialist and non specialist in the fields of art philosophy and cognitive science and testifies to the burgeoning interest for the moving and gesturing body not only in the creation but also in the perception of works of art **Imagination is tied to our capacity to silently resonate with the way a work of art has been or is created** **Pioneers of the Global Art Market** Christel H. Force, 2020-11-26 By the turn of the twentieth century Paris was the capital of the art world While this is usually understood to mean that Paris was the center of art production and trading this book examines a phenomenon that has received little attention thus far Paris based dealers relied on an ever expanding international network of peers Many of the city's galleries capitalized on foreign collectors interest by expanding globally and proactively cultivating transnational alliances If the French capital drew artists from around the world from Cassatt to Picasso the contemporary art market was international in scope Art dealers deliberately tapped into a growing pool of discerning collectors in northern and eastern Europe the UK and the USA International trade was rendered not just desirable but necessary by the devastating effects of wars revolutions currency devaluation and market crashes which stalled collecting in Europe *Pioneers of the Global Art Market* assembles original scholarship based on a close inspection of and fresh perspective on extant dealer records It caters to an amplified

curiosity concerning the emergence and workings of our unprecedented contemporary centric and global art market This anthology fills a significant gap in the expanding field of art market studies by addressing how initially contemporary art which is now known as historical modernism made its way into collections who validated what by promoting and selling it where and how It includes unpublished material concrete examples bibliographical and archival references and should appeal to academics curators educators dealers collectors artists and art lovers alike It celebrates the modern art dealer as transnational impresario the global reach of the modern art market and the impact of traders on the history of collecting and ultimately on the history of art

Dance and American Art Sharyn R. Udall, 2012-06-19 From ballet to burlesque from the frontier jig to the jitterbug Americans have always loved watching dance whether in grand ballrooms on Mississippi riverboats or in the streets Dance and American Art is an innovative look at the elusive evocative nature of dance and the American visual artists who captured it through their paintings sculpture photography and prints from the early nineteenth century through the mid twentieth century The scores of artists discussed include many icons of American art Winslow Homer George Caleb Bingham Mary Cassatt James McNeill Whistler Alexander Calder Joseph Cornell Edward Steichen David Smith and others As a subject for visual artists dance has given new meaning to America's perennial myths cherished identities and most powerful dreams Their portrayals of dance and dancers from the anonymous to the famous Anna Pavlova Isadora Duncan Loie Fuller Josephine Baker Martha Graham have testified to the enduring importance of spatial organization physical pattern and rhythmic motion in creating aesthetic form Through extensive research sparkling prose and beautiful color reproductions art historian Sharyn R Udall draws attention to the ways that artists' portrayals of dance have defined the visual character of the modern world and have embodied culturally specific ideas about order and meaning about the human body and about the diverse fusions that comprise American culture

Degas in the Norton Simon Museum Norton Simon Museum (Pasadena, Calif.), 2009 Edgar Degas 1834-1917 was one of the first artists collected by the American industrialist philanthropist and art collector Norton Simon 1907-1993 Over the course of nearly three decades of art acquisition Simon purchased more than a hundred works by Degas including paintings bronzes and pastels This comprehensive and beautiful collections catalogue of the artworks by Degas now housed in the Norton Simon Museum in Pasadena California offers not only a fascinating insight into the evolution of Simon's extensive and remarkable collection of pieces by the French impressionist but also a descriptive and informative account of the current collection prepared by leading Degas scholars

Ballerina Deirdre Kelly, 2012 Throughout her history the ballerina has been perceived as the embodiment of beauty and perfection the feminine ideal But the reality is another story From the earliest ballerinas in the 17th century who often led double lives as concubines through the poverty of the corps de ballet dancers in the 1800s and the anorexic and bulimic ballerinas of George Balanchine starvation and exploitation have plagued ballerinas throughout history Using the stories of great dancers such as Anna Pavlova Isadora Duncan Suzanne Farrell Gelsey Kirkland Evelyn Hart Marie Camargo and Misty

Copeland Deirdre Kelly exposes the true rigors for women in ballet She rounds her critique with examples of how the world of ballet is slowly evolving for the better But to ensure that this most graceful of dance forms survives into the future she says that the time has come to rethink ballet to position the ballerina at its center and accord her the respect she deserves

Odd Man in Suzanne Muchnic,1998 I m grateful for this Muchnic draws a sharp picture of Simon s astute collecting and his contrarian career The setting is fascinating too Los Angeles since the 1950s making itself into a cultural capital John Walsh Director J Paul Getty Museum **Degas** Edgar Degas,1944 **The Painted Girls** Cathy Marie

Buchanan,2013-01-10 A heartrending gripping novel about two sisters in Belle poque Paris and the young woman forever immortalized as muse for Edgar Degas Little Dancer Aged Fourteen 1878 Paris Following their father s sudden death the van Goethem sisters find their lives upended Without his wages and with the small amount their laundress mother earns disappearing into the absinthe bottle eviction from their lodgings seems imminent With few options for work Marie is dispatched to the Paris Op ra where for a scant seventeen francs a week she will be trained to enter the famous ballet Her older sister Antoinette finds work as an extra in a stage adaptation of mile Zola s naturalist masterpiece L Assommoir Marie throws herself into dance and is soon modeling in the studio of Edgar Degas where her image will forever be immortalized as Little Dancer Aged Fourteen There she meets a wealthy male patron of the ballet but might the assistance he offers come with strings attached Meanwhile Antoinette derailed by her love for the dangerous mile Abadie must choose between honest labor and the more profitable avenues open to a young woman of the Parisian demimonde Set at a moment of profound artistic cultural and societal change The Painted Girls is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of civilized society In the end each will come to realize that her salvation if not survival lies with the other

Manet and Modern Beauty Gloria Groom,2019-06-25 This stunning examination of the last years of douard Manet s life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s The name Manet often evokes the provocative heroically scaled pictures he painted in the 1860s for the Salon but in the late 1870s and early 1880s the artist produced quite a different body of work stylish portraits of actresses and demimondaines luscious still lifes delicate pastels intimate watercolors and impressionistic scenes of suburban gardens and Parisian caf s Often dismissed as too pretty and superficial by critics these later works reflect Manet s elegant social world propose a radical new alignment of modern art with fashionable femininity and record the artist s unapologetic embrace of beauty and visual pleasure in the face of death Featuring nearly three hundred illustrations and nine fascinating essays by established and emerging Manet specialists a technical analysis of the late Salon painting Jeanne Spring a selection of the artist s correspondence a chronology and more Manet and Modern Beauty brings a diverse range of approaches to bear on a little studied area of this major artist s oeuvre *The Colour of Sculpture, 1840-1910* Andreas Blühm, Van Gogh Museum, Amsterdam,1996 Sculpture is commonly associated with the three dimensions of volume while color is claimed as the

exclusive means of expression for painters However polychromy was widely used in sculpture from the Middle Ages to the Baroque and beginning in 1814 there was a renewed interest in antique polychromy Its effect in sculpture became visible several decades later This book sheds light on this neglected aspect and leads to a better understanding of the art of the period in general The volume includes works by Edgar Degas Paul Gauguin Jean Leon Gerome Auguste Rodin and many others

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