



Globalization and Culture Change in the Pacific Islands

VICTORIA S. LOCKWOOD

Exploring Cultures: A Prentice Hall Series in Anthropology

Globalization And Culture Change In The Pacific Islands

Graham Huggan



Globalization And Culture Change In The Pacific Islands:

Globalization and Culture Change in the Pacific Islands Victoria S. Lockwood, 2004 Offering insight into the major changes that are taking place in the context of increasing globalization in Pacific Island societies the authors seek to ground globalization in concrete real life cases of communities that are dealing with specific processes of globalization and formulating their own responses in their own cultural terms The case studies presented reflect the many different cultural contexts of island societies as they deal with global politics nation states and ethnic conflict global economic integration and transnationalism evolving identities and cultural representations changes in patterns of social and community relations and increasing integration into global religions For anyone interested in the effects of globalization on the peoples and cultures of the Pacific

Globalisation and Governance in the Pacific Islands Stewart Firth, 2006-12-01 The Pacific Islands are feeling the effects of globalisation Free trade in sugar and garments is threatening two of Fiji's key industries At the same time other opportunities are emerging Labour migration is growing in importance and Pacific governments are calling for more access to Australia's labour market Fiji has joined Samoa Tonga Tuvalu and Kiribati as a remittance economy with thousands of its citizens working overseas Meantime Papua New Guinea and Solomon Islands grapple with an older kind of globalisation in which overseas companies exploit mineral and forest resources The Pacific Islands confront unique problems of governance in this era of globalisation The modern democratic state often fits awkwardly with traditional ways of doing politics in that part of the world Just as often politicians in the Pacific exploit tradition or invent it to serve modern political purposes The contributors to this volume examine Pacific globalisation and governance from a wide range of perspectives They come from Papua New Guinea Solomon Islands Hawaii the Federated States of Micronesia Samoa Fiji New Zealand and Jamaica as well as Australia Publisher's description

Encyclopedia of Medical Anthropology Carol R. Ember, Melvin Ember, 2003-12-31 Medical practitioners and the ordinary citizen are becoming more aware that we need to understand cultural variation in medical belief and practice The more we know how health and disease are managed in different cultures the more we can recognize what is culture bound in our own medical belief and practice The Encyclopedia of Medical Anthropology is unique because it is the first reference work to describe the cultural practices relevant to health in the world's cultures and to provide an overview of important topics in medical anthropology No other single reference work comes close to matching the depth and breadth of information on the varying cultural background of health and illness around the world More than 100 experts anthropologists and other social scientists have contributed their firsthand experience of medical cultures from around the world

Asia in the Pacific Islands R. G. Crocombe, 2007 A spectacular transition is under way in the Pacific Islands as a result of which all our lives will be radically different In the last fifty years or so Asia has begun to play a bigger and bigger role in all aspects of Islands life migration trade and investment aid and development information and media religion culture and sport It is replacing the West The process is irreversible With his trademark breadth and depth of

knowledge and understanding of the region based on over half a century of experience study and deliberation Ron Crocombe documents the early connections between Asia and the Pacific details recent and continuing changes and poses challenging theories about the future Publisher **The Pacific Islands** Moshe Rapaport,2013-05-31 The Pacific is the last major world region to be discovered by humans Although small in total land area its numerous islands and archipelagoes with their startlingly diverse habitats and biotas extend across a third of the globe This revised edition of a popular text explores the diverse landforms climates and ecosystems of the Pacific island region Multiple chapters written by leading specialists cover the environment history culture population and economy The work includes new or completely revised chapters on gender music logging development education urbanization health ocean resources and tourism Throughout two key issues are addressed the exceptional environmental challenges and the demographic economic political challenges facing the region Although modern technology and media and waves of continental tourists are fast eroding island cultures the continuing resilience of Pacific island populations is apparent This is the only contemporary text on the Pacific Islands that covers both environment and sociocultural issues and will thus be indispensable for any serious student of the region Unlike other reviews it treats the entirety of Oceania with the exception of Australia and is well illustrated with numerous photos and maps including a regional atlas Contributors David Abbott Dennis A Ahlburg Glenn Banks John Barker Geoffrey Bertram David A Chappell William C Clarke John Connell Ron Crocombe Julie Cupples Derrick Depledge Colin Filer Gerard J Fryer Patricia Fryer Brenden S Holland E Alison Kay David M Kennedy Lamont Lindstrom Rick Lumpkin Harley I Manner Selina Tusitala Marsh Nancy McDowell Hamish A McGowan Frank McShane Simon Milne R John Morrison Dieter Mueller Dombois Stephen G Nelson Patrick D Nunn Michael R Ogden Andrew Pawley Jean Louis Rallu Vina Ram Bidesi Moshe Rapaport Annette Sachs Robertson Richard Scaglione Donovan Storey Andrew P Sturman Lynne D Talley James P Terry Randolph R Thaman Frank R Thomas Caroline Vercoe Terence Wesley Smith Paul Wolfram [The Wiley Blackwell Companion to World Christianity](#) Lamin Sanneh,Michael McClymond,2016-03-24 The Wiley Blackwell Companion to World Christianity presents a collection of essays that explore a range of topics relating to the rise spread and influence of Christianity throughout the world Features contributions from renowned scholars of history and religion from around the world Addresses the origins and global expansion of Christianity over the course of two millennia Covers a wide range of themes relating to Christianity including women worship sacraments music visual arts architecture and many more Explores the development of Christian traditions over the past two centuries across several continents and the rise in secularization *On the Edge of the Global* Niko Besnier,2011-03-02 This book explores the malaise present in post colonial Tonga analyzing the way in which segments of this small scale society hold on to different understandings of what modernity is how it should be made relevant to local contexts and how it should mesh with practices and symbols of tradition **Shifting Images of Identity in the Pacific** Toon van Meijl,2021-10-25 This book examines how identities emerge persist and change in various Pacific societies The

shifting images of identity are explored in pre colonial colonial as well as post colonial circumstances All the essays in this volume address both continuity and discontinuity in the construction of identities in the rapidly changing Pacific region A region increasingly characterized by state formation processes and global influences The introduction provides a theoretical analysis of the changing paradigm in the study of identity over recent decades This is exemplified with a comparative overview of the emergence of a constructivist approach of culture tradition and identity in Pacific studies Nine ethnographic contributions subsequently address the central question from a variety of different angles Some chapters focus on classic topics such as migration and myth while others deal with indigenous peoples in modern nation states tourism economic development global consumerism or electronic communication The societies in question range from relatively isolated groups to communities living dispersed around the globe Each chapter provides valuable insights into the processes of identity in the Pacific over time An epilogue provides a comparative reading of the different theoretical solutions that have been proposed to make sense of the shifting images of identity in the contemporary increasingly transnational Pacific

Touring Pacific Cultures Kalissa Alexeyeff, John Taylor, 2016-12-15 Tourism is vital to the economies of most Pacific nations and as such is an important site for the meaningful production of shared and disputed cultural values and practices This is especially the case when tourism intersects with other important arenas for cultural production both directly and indirectly Touring Pacific Cultures captures the central importance of tourism to the visual material and performed cultures of the Pacific region In this volume we propose to explore new directions in understanding how culture is defined produced experienced and sustained through tourism related practices across that region We ask how is cultural value ownership performance and commodification negotiated and experienced in actual lived practice as it moves with people across the Pacific This collection is a welcome addition to tourism studies or perhaps we should say post or para tourism The essays bring out many facets and experiences too quickly bundled under a single label and focused exclusively on destinations visited by outsiders Tourism we see here actively involves many different populations societies and economies a range of local global regional engagements that can be both destructive and creative Western outsiders aren't the only ones on the move Unequal power neo colonial exploitation and capitalist commodification are very much part of the picture But so are desire adventure pleasure cultural reinvention and economic development The effect overall is an attitude of alert critical ambivalence with respect to a proliferating historical phenomenon A bumpy and rewarding ride James Clifford Professor Emeritus University of California Santa Cruz

The Oxford Handbook of Postcolonial Studies Graham Huggan, 2013-09-12 The Oxford Handbook of Postcolonial Studies provides a comprehensive overview of the latest scholarship in postcolonial studies while also considering possible future developments in the field Original chapters written by a worldwide team of contributors are organised into five cross referenced sections The Imperial Past The Colonial Present Theory and Practice Across the Disciplines and Across the World The chapters offer both country specific and comparative approaches to current issues

offering a wide range of new and interesting perspectives The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past in its multiple manifestations and the contemporary globalized world Taken together these essays the dialogues they pursue and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much contested but intellectually vibrant and politically engaged field **Pacific Voices** Irené Novaczek, Jean Mitchell, Joeli Vietayaki, 2005

Migration, Land and Livelihoods George Curry, Gina Koczberski, John Connell, 2016-03-17 This book critically and succinctly examines recent changes in land ownership mobility and livelihoods in various Pacific island states from East Timor to the Solomon Islands where climate change environmental change including hazards of various origins population growth and urbanization have contributed to new tensions and discords and resulted in complex structures of migration and resettlement This has brought new and varied experiences of income and livelihood generation and consequent reinterpretations of modernity and tradition In a series of detailed case studies this book traces various responses to such socio economic changes both in how they are locally envisaged as pressures on land have intensified urban informal settlements and livelihoods have expanded and perceptions of identity and property rights have changed and in national development policy responses It offers valuable reflections on the complex balance between continuity and change the tensions between social and economic development the will to develop and the management of dissent and difference This book was published as a special issue of Australian Geographer **Migrating Genders** Johanna Schmidt, 2016-04-22

Migrating Genders presents a sustained description of male to female transgendered identities explaining how the fa'afafine fit within the wider gender system of Samoa and examining both the impact of Westernization on fa'afafine identities and lives and the experiences of fa'afafine who have migrated to New Zealand Informed by theories of sex gender and embodiment this book explores the manner in which the expression and understanding of non normative gendered identities in Samoa problematizes dominant western understandings of the relationship between sex and gender Drawing on rich empirical material this book tells of both the diversity and the uniqueness of fa'afafine identities aspects which fa'afafine have maintained in the face of Westernization migration and cultural marginalization in both Samoa and New Zealand As such in addition to anthropologists it will be of interest to geographers sociologists and other readers with interests in gender and sexuality **Belonging in Oceania** Elfriede Hermann, Wolfgang Kempf, Toon van Meijl, 2014-09-01

Ethnographic case studies explore what it means to belong in Oceania as contributors consider ongoing formations of place self and community in connection with travelling internal and international migration The chapters apply the multi dimensional concepts of movement place making and cultural identifications to explain contemporary life in Oceanic societies The volume closes by suggesting that constructions of multiple belongings and with these the relevant forms of mobility place making and identifications are being recontextualized and modified by emerging discourses of climate change and sea

level rise *Making Sense of AIDS* Leslie Butt, Richard Eves, 2008-05-31 In Melanesia rates of HIV infection are among the highest in the Pacific and increasing rapidly with grave humanitarian development and political implications There is a great need for social research on HIV AIDS in the region to provide better insights into the sensitive issues surrounding HIV transmission This collection the first book on HIV and AIDS in the Pacific region gathers together stunning and original accounts of the often surprising ways that people make sense of the AIDS epidemic in various parts of Melanesia The volume addresses substantive issues concerning AIDS and contemporary sexualities relations of power and moralities themes that provide a powerful backdrop for twenty first century understandings of the tensions between sexuality religion and politics in many parts of the world **Threatened Island Nations** Michael B. Gerrard, Gregory E. Wannier, 2013-01-21 This book addresses legal issues of rising seas endangering the habitability and existence of island nations in the Pacific and Indian oceans **Memories of War** Suzanne Falgout, Lin Poyer, Laurence Marshall Carucci, 2016-06-01 Micronesians often liken the Pacific War to a typhoon one that swept away their former lives and brought dramatic changes to their understandings of the world and their places in it Whether they spent the war in bomb shelters in sweet potato fields under the guns of Japanese soldiers or in their homes on atolls sheltered from the war Micronesians who survived those years know that their peoples passed through a major historical transformation Yet Pacific War histories scarcely mention the Islanders across whose lands and seas the fighting waged Memories of War sets out to fill that historical gap by presenting the missing voices of Micronesians and by viewing those years from their perspectives The focus is on Micronesian remembrances the ritual commemorations features of the landscape stories dances and songs that keep their memories of the conflict alive The inclusion of numerous and extensive interviews and songs is an important feature of this book allowing Micronesians to speak for themselves about their experiences In addition they also reveal distinctively Micronesian cultural memories of war Memories of War preserves powerful and poignant memories for Micronesians it also demonstrates to students of history and culture the extent to which cultural practices and values shape the remembrance of personal experience **Fast Money Schemes** John Cox, 2018-10-02 In the late 1990s and early 2000s a wave of Ponzi schemes swept through Papua New Guinea Australia and the Solomon Islands The most notorious scheme U Vistract attracted many thousands of investors enticing them with promises of 100 percent interest to be paid monthly Its founder Noah Musingku was a charismatic leader who promoted the scheme as a form of Christian mission and as the basis for establishing an independent kingdom Fast Money Schemes uses in depth interviews with investors newspaper accounts and participant observation to understand the scheme s appeal from the point of view of those who invested and lost showing that organizers and investors alike understood the scheme as a way of accessing and participating in a global economy John Cox delivers a post village ethnography that gives insight into the lives of urban middle class Papua New Guineans a group that is not familiar to US readers and that has seldom been a focus of anthropological interest The book s concern with understanding the interweaving of morality finance

and aspirations shared by a global cosmopolitan middle class has wide resonance beyond studies of Papua New Guinea and anthropology

Drinking Smoke Mac Marshall, 2013-08-31 Tobacco kills 5 million people every year and that number is expected to double by the year 2020 Despite its enormous toll on human health tobacco has been largely neglected by anthropologists Drinking Smoke combines an exhaustive search of historical materials on the introduction and spread of tobacco in the Pacific with extensive anthropological accounts of the ways Islanders have incorporated this substance into their lives The author uses a relatively new concept called a syndemic the synergistic interaction of two or more afflictions contributing to a greater burden of disease in a population to focus at once on the health of a community political and economic structures and the wider physical and social environment and ultimately provide an in depth analysis of smoking s negative health impact in Oceania In Drinking Smoke the idea of a syndemic is applied to the current health crisis in the Pacific where the number of deaths from coronary heart disease cancer diabetes and chronic obstructive pulmonary disease continues to rise and the case is made that smoking tobacco in the form of industrially manufactured cigarettes is the keystone of the contemporary syndemic in Oceania The author shows how tobacco consumption particularly cigarette smoking after World War II has become the central interstitial element of a syndemic that produces most of the morbidity and mortality Pacific Islanders suffer This syndemic is made up of a bundle of diseases and conditions a set of historical circumstances and events and social and health inequities most easily summed up as poverty He calls this the tobacco syndemic and argues that smoking is the crucial behavior the glue holding all of these diseases and conditions together Drinking Smoke is the first book length examination of the damaging tobacco syndemic in a specific world region It is a must read for scholars and students of anthropology Pacific studies history and economic globalization as well as for public health practitioners and those working in allied health fields More broadly the book will appeal to anyone concerned with disease interaction the social context of disease production and the full health consequences of the global promotional efforts of Big Tobacco

Encyclopedia of Global Religion Mark Juergensmeyer, Wade Clark Roof, 2012 Presents entries A to L of a two volume encyclopedia discussing religion around the globe including biographies concepts and theories places social issues movements texts and traditions

Decoding **Globalization And Culture Change In The Pacific Islands**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Globalization And Culture Change In The Pacific Islands**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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