



GLOBALIZATION & AMERICAN POPULAR CULTURE

FOURTH EDITION

LANE CROTHERS



Globalization And American Popular Culture

Karen Halttunen



Globalization And American Popular Culture:

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Recentring Globalization Koichi Iwabuchi, 2002-11-08 An examination of the increased presence of Japanese media and popular culture in the rest of Asia and the way it has transformed Japanese self understanding

Hybridity, OR the Cultural Logic of Globalization Kraidy, 2007-09

Encyclopedia of African American Popular Culture Jessie Smith, 2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of African Americans is truly unique and diverse This diversity is the result of intricate customs forged in tightly woven communities not only in the United States but in many cases also stemming from the traditions of another continent Encyclopedia of African American Popular Culture presents information in a traditional A Z organization capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience

American Pop Bob Batchelor, 2008-12-30 Pop culture is the heart and soul of America a unifying bridge across time bringing together generations of diverse backgrounds Whether looking at the bright lights of the Jazz Age in the 1920s the sexual and the rock n roll revolution of the 1960s or the thriving social networking websites of today each period in America s cultural history develops its own unique take on the qualities define our lives American Pop Popular Culture Decade by Decade is the most

comprehensive reference on American popular culture by decade ever assembled beginning with the 1900s up through today The four volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old rich and poor along with the influences of arts entertainment sports and other cultural forces Whether a pop culture aficionado or a student new to the topic American Pop provides readers with an engaging look at American culture broken down into discrete segments as well as analysis that gives insight into societal movements trends fads and events that propelled the era and the nation In depth chapters trace the evolution of pop culture in 11 key categories Key Events in American Life Advertising Architecture Books Newspapers Magazines and Comics Entertainment Fashion Food Music Sports and Leisure Activities Travel and Visual Arts Coverage includes How Others See Us Controversies and scandals Social and cultural movements Trends and fads Key icons and Classroom resources Designed to meet the high demand for resources that help students study American history and culture by the decade this one stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country Thoughtful examination of our rich and often tumultuous popular history illustrated with hundreds of historical and contemporary photos makes this the ideal source to turn to for ready reference or research

Cultural Theory and Popular Culture John Storey, 2006 In this new edition of his widely adopted Cultural Theory and Popular Culture An Introduction John Storey has extensively revised the text throughout Like previous editions the book presents a clear and critical survey of competing theories of and various approaches to popular culture New to this edition Extensively revised rewritten and updated Improved and expanded content throughout including a new chapter on psychoanalysis and a new section on post Marxism and the global postmodern Closer explicit links to the new edition companion reader Cultural Theory and Popular Culture A Reader More illustrative diagrams and images Fully revised improved and updated companion web site Ideal for courses in cultural studies media studies communication studies sociology of culture popular culture visual studies cultural criticism

Encyclopedia of Geography Barney Warf, 2010-09-21 Simply stated geography studies the locations of things and the explanations that underlie spatial distributions Profound forces at work throughout the world have made geographical knowledge increasingly important for understanding numerous human dilemmas and our capacities to address them With more than 1 200 entries the Encyclopedia of Geography reflects how the growth of geography has propelled a demand for intermediaries between the abstract language of academia and the ordinary language of everyday life The six volumes of this encyclopedia encapsulate a diverse array of topics to offer a comprehensive and useful summary of the state of the discipline in the early 21st century Key Features Gives a concise historical sketch of geography's long rich and fascinating history including human geography physical geography and GIS Provides succinct summaries of trends such as globalization environmental destruction new geospatial technologies and cyberspace Decomposes geography into the six broad subject areas physical geography human geography nature and society methods models and GIS history of geography

and geographer biographies geographic organizations and important social movements Provides hundreds of color illustrations and images that lend depth and realism to the text Includes a special map section Key Themes Physical Geography Human Geography Nature and Society Methods Models and GIS People Organizations and Movements History of Geography This encyclopedia strategically reflects the enormous diversity of the discipline the multiple meanings of space itself and the diverse views of geographers It brings together the diversity of geographical knowledge making it an invaluable resource for any academic library *International Encyclopedia of Human Geography*, 2009-07-16 The International Encyclopedia of Human Geography provides an authoritative and comprehensive source of information on the discipline of human geography and its constituent and related subject areas The encyclopedia includes over 1 000 detailed entries on philosophy and theory key concepts methods and practices biographies of notable geographers and geographical thought and praxis in different parts of the world This groundbreaking project covers every field of human geography and the discipline's relationships to other disciplines and is global in scope involving an international set of contributors Given its broad inclusive scope and unique online accessibility it is anticipated that the International Encyclopedia of Human Geography will become the major reference work for the discipline over the coming decades The Encyclopedia will be available in both limited edition print and online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit http://info.sciencedirect.com/content/books/ref_works coming Available online on ScienceDirect and in limited edition print format Broad interdisciplinary coverage across human geography Philosophy Methods People Social Cultural Political Economic Development Health Cartography Urban Historical Regional Comprehensive and unique the first of its kind in human geography *A Companion to American Cultural History* Karen Halttunen, 2008-04-15 *A Companion to American Cultural History* offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach topics range from British America in the Eighteenth Century to the modern day globalization of American Culture thematic approaches include gender and sexuality and popular culture *Globalization* John Beynon, David Dunkerley, 2000 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company **Failure of American and Soviet Cultural Imperialism in German Universities, 1945-1990** Natalia Tsvetkova, 2013-06-17 In *Failure of American and Soviet Cultural Imperialism in German Universities 1945-1990* Natalia Tsvetkova describes the American and Soviet policies in German universities during the Cold War In both parts of divided Germany the conservative professorate resisted both the American and Soviet policies of

reforms in universities Whether these policies can be considered cases of cultural imperialism will be discussed in this book As well as how and why both American and Soviet policies of the transformation of German universities eventually failed

A K-pop Live Suk-Young Kim, 2023-05-25 A glittering glimpse into a pure realization of late capitalism and our collective future uncovers why K pop is the global cultural phenomenon Carol Vernallis author of *Unruly Media* YouTube Music Video and the New Digital Cinema 1990s South Korea saw the transition from a military dictatorship to a civilian government from a manufacturing economy to a postindustrial hub and from a cloistered society to a more dynamic transnational juncture In *K pop Live* Suk Young Kim investigates the ascent of Korean popular music in relation to the rise of personal technology and social media Based on in depth interviews with K pop industry personnel media experts critics and fans as well as archival research *K pop Live* explores how the industry has managed the tough sell of live music in a marketplace in which virtually everything is available online Teasing out digital media's courtship of liveness in the production and consumption of K pop Kim investigates the nuances of the affective mode in which human subjects interact with one another in the digital age Observing performances online in concert and even through the use of holographic performers Kim offers readers a step by step guide through the K pop industry's variegated efforts to diversify media platforms as a way of reaching a wider global network of music consumers In an era when digital technology inserts itself into nearly all social relationships Kim reveals how what is live becomes a question of how we exist as increasingly mediated subjects Lively insights into the complexities of the artistry and the commerce the manufactured and the impromptu the virtual and the somatic and the local and the global that propel the production and consumption of Korean popular music today Hyung Gu Lynn University of British Columbia

Ideas and Movements That Shaped America Michael Green, Scott L. Stabler, 2015-07-28 America was founded on bold ideas and beliefs This book examines the ideas and movements that shaped our nation presenting thorough accessible entries with sources that improve readers understanding of the American experience Presenting accessibly written information for general audiences as well as students and researchers this three volume work examines the evolution of American society and thought from the nation's beginnings to the 21st century It covers the seminal ideas and social movements that define who we are as Americans from the ideas that underpin the Bill of Rights to slavery the Civil Rights movement and the idea of gay rights even if U S citizens often strongly disagree on these topics Organized topically rather than chronologically this encyclopedia combines primary sources and secondary works or historical analyses with text describing the ideas and movements in question In addition each entry includes a list of suggestions for further reading that directs readers to supplementary sources of information The set's unique perspective serves to depict how American society has evolved from the nation's beginnings to the present revealing how Americans as a people have acted and responded to key ideas and movements *Global Media Convergence and Cultural Transformation: Emerging Social Patterns and Characteristics* Jin, Dal Yong, 2010-11-30 This book aims to engage the complex relationship between technology culture and socio economic

elements by exploring it in a transnational yet contextually grounded framework exploring diverse perspectives and approaches from political economy to cultural studies and from policy studies to ethnography Provided by publisher

Asian Popular Culture Anthony Y.H. Fung, 2013-05-29 This book examines different aspects of Asian popular culture including films TV music comedy folklore cultural icons the Internet and theme parks It raises important questions such as What are the implications of popularity of Asian popular culture for globalization Do regional forces impede the globalizing of cultures Or does the Asian popular culture flow act as a catalyst or conveying channel for cultural globalization Does the globalization of culture pose a threat to local culture It addresses two seemingly contradictory and yet parallel processes in the circulation of Asian popular culture the interconnectedness between Asian popular culture and western culture in an era of cultural globalization that turns subjects such as Pok mon Hip Hop or Cosmopolitan into truly global phenomena and the local derivatives and versions of global culture that are necessarily disconnected from their origins in order to cater for the local market It thereby presents a collective argument that whilst local social formations and patterns of consumption and participation in Asia are still very much dependent on global cultural developments and the phenomena of modernity yet such dependence is often concretized reshaped and distorted by the local media to cater for the local market

Cross-Cultural Influences between Japanese and American Pop Cultures Kendra N. Sheehan, 2023-05-26 This collection features examinations of popular culture including manga music film cosplay and literature among other topics Using interdisciplinary sources and analyses this collection adds to the global discussion and relevancy of Japanese popular culture This collection serves to highlight the work of multidisciplinary scholars who offer fresh perspectives of ongoing cross cultural and cyclical influences that are commonly found between the US and Japan Notably this collection considers the relationships that have influenced Japanese popular culture and how this has in turn influenced the Western world

Popular Culture in Everyday Life Charles Soukup, Christina R. Foust, 2023-08-25 An accessible and engaging introduction to the critical study of popular culture which provides students with the tools they need to make sense of the popular culture that inundates their everyday lives This textbook centers on media ecology and equipment for living to introduce students to important theories and debates in the field Each chapter engages an important facet of popular culture ranging from the business of popular culture to communities stories and identities to the simulation and sensation of pop culture The text explains key terms and features contemporary case studies throughout examining aspects such as memes and trends on social media cancel culture celebrities as influencers gamification meta pop culture and personalized on demand music The book enables students to understand the complexity of power and influence providing a better understanding of the ways pop culture is embedded in a wide range of everyday activities Students are encouraged to reflect on how they consume and produce popular culture and understand how that shapes their sense of self and connections to others Essential reading for undergraduate and postgraduate students of media studies communication studies cultural

studies popular culture and other related subjects **Global Asian American Popular Cultures** Shilpa Dave, LeiLani Nishime, Tasha Oren, 2016-05-16 6 David Choe's KOREANS GONE BAD The LA Riots Comparative Racialization and Branding a Politics of Deviance Part II Making Community 7 From the Mekong to the Merrimack and Back The Transnational Terrains of Cambodian American Rap 8 You'll Learn Much about Pakistanis from Listening to Radio Pakistani Radio Programming in Houston Texas 9 Online Asian American Popular Culture Digitization and Museums 10 Asian American Food Blogging as Racial Branding Rewriting the Search for Authenticity **Korean Masculinities and Transcultural Consumption** Sun Jung, 2010-11-01 This book investigates transcultural consumption of three iconic figures the middle aged Japanese female fandom of actor Bae Yong Joon the Western online cult fandom of the thriller film Oldboy and the Singaporean fandom of the pop star Rain Through these three specific but hybrid context the author develops the concepts of soft masculinity as well as global and postmodern variants of masculine cultural impacts In the concluding chapter the author also discusses recently emerging versatile masculinity within the transcultural pop production paradigm represented by K pop idol boy bands

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