



# GLOBAL MOVEMENTS

Dance, Place, and Hybridity

EDITED BY OLAF KUHLMKE  
AND ADAM PINE

# Global Movements Dance Place And Hybridity

**Brendan G. Carr**



## **Global Movements Dance Place And Hybridity:**

**Global Movements** Olaf Kuhlke,Adam Pine,2015 *Global Movements Dance Place and Hybridity* provides a theoretical and practical examination of the relationships between the global mobility of ideas and people and its impact on dance and space Using seven case studies the contributors illustrate the mixture of dance styles that result from the global diffusion of cultural traditions and practices The collection portrays a multitude of ways in which public and private spaces stages buildings town squares as well as natural environments are transformed and made meaningful by culturally diverse dances *Global Movements* will be of interest to scholars of geography dance and global issues *Global Movements* Olaf Kuhlke,Adam M. Pine,2014-12-18 *Global Movements Dance Place and Hybridity* provides a theoretical and practical examination of the relationships between the global mobility of ideas and people and its impact on dance and space Using seven case studies the contributors illustrate the mixture of dance styles that result from the global diffusion of cultural traditions and practices The collection portrays a multitude of ways in which public and private spaces stages buildings town squares as well as natural environments are transformed and made meaningful by culturally diverse dances *Global Movements* will be of interest to scholars of geography dance and global issues *Handbook on the Geographies of Creativity* Anjeline de Dios,Lily Kong,2020-09-25 How can the where of creativity help us examine how and why it has become a paradigmatic concept in contemporary economies and societies Adopting a geographically diverse theoretically rigorous approach the Handbook offers a cutting edge study of creativity as it has emerged in policy academic activist and cultural discourse over the last two decades To this end the volume departs from conventional modes of analyzing creativity by industry region or sector and instead identifies key themes that thread through shifting contexts of the creative in the arts media technology education governance and development By tracing the myriad spatialities of creativity the chapters map its inherently paradoxical features reinforcing persistent conditions of inequality even as it opens avenues for imagining and enacting more equitable futures **Undergraduate Research in Dance** Lynnette Young Overby,Jenny Olin Shanahan,Gregory Young,2024-12-02 *Undergraduate Research in Dance A Guide for Students* supplies tools for scaffolding research skills alongside examples of undergraduate research in dance scholarship This second edition has been updated throughout for current students with new chapters on mentoring and dance studies Dance can be studied as an expressive embodied art form with physical cognitive and affective domains and as an integral part of society history and vast areas of interdisciplinary content To this end the guidance provided by this book will equip future dance professionals with the means to move the field of dance forward Chapters 1 9 guide students through the fundamentals of research methods providing a foundation to help students get started in understanding research protocols and processes A new chapter 10 provides guidelines for mentoring undergraduate students in dance Chapters 11 21 detail forms of undergraduate research in a rich diversity of fields within dance that are taught in many collegiate dance programs including dance therapy history science

psychology education and technology in addition to public scholarship choreography and interdisciplinary topics A new chapter on dance studies has been added to this second edition The book also includes annotated online resources and many of its chapters are supported by examples of abstracts of capstone projects senior theses and conference presentations by undergraduate researchers across the United States and globally Suitable for both professors and students this book is an ideal reference book for dance studies as well as humanities and arts courses intersecting with dance **Social Partner**

**Dance** David Kaminsky, 2020-04-08 *Social Partner Dance Body Sound and Space* is an ethnographic theory of social partner dancing built on participant observation and interviews with instructors of tango lindy hop salsa blues and various other forms The work establishes a general analytical language for the study of these dances based on the premise that a thorough understanding of any lead follow form must consider in depth how it manages the four part relationship between self partner music and surroundings Each chapter begins with a brief vignette on a distinct dance form and explores the focused worlds of partnered dancing done for the joy and entertainment of the dancers themselves Grounded intellectually in embodiment studies and sensory ethnography and empirically in ethnographic fieldwork *Social Partner Dance* promotes scholarship that understands the social cultural and political functions of partner dance through its embodied practice Bloomsbury

Encyclopedia of Popular Music of the World, Volume 11 David Horn, 2017-10-05 See *Transpacific Cartographies* Melody Yunzi Li, 2023-12-15 *Transpacific Cartographies* examines how contemporary Chinese diasporic narratives address the existential loss of home for immigrant communities at a time of global precarity and amid rising Sino US tensions Focusing on cultural productions of the Chinese diaspora from the 1990s to the present including novels by the Sinophone writers Yan Geling *The Criminal* Lu Yanshi Shi Yu New York *Lover* Chen Qian *Listen to the Caged Bird Sing* and Rong Rong *Notes of a Couple* as well as by the Anglophone writer Ha Jin *A Free Life* *A Map of Betrayal* selected TV shows *Beijinger* in New York *The Way We Were* and online literature Melody Yunzi Li argues that the characters in these stories create multilayered maps that transcend the territorial boundaries that make finding a home in a foreign land a seemingly impossible task In doing so these maps outline a transpacific landscape that reflects the psycho geography of homemaking for diasporic communities Intersecting with and bridging Sinophone studies Chinese American studies and diaspora studies and drawing on theories of literary cartography *Transpacific Cartographies* demonstrates how these maps offer their readers different paths for finding a sense of home no matter where they are **Contemporary Musical Expressions in Canada** Anna Hoefnagels, Judith

Klassen, Sherry Johnson, 2020-01-16 Music and dance in Canada today are diverse and expansive reflecting histories of travel exchange and interpretation and challenging conceptions of expressive culture that are bounded and static Reflecting current trends in ethnomusicology *Contemporary Musical Expressions in Canada* examines cultural continuity disjuncture intersection and interplay in music and dance across the country Essays reconsider conceptual frameworks through which cultural forms are viewed critique policies meant to encourage crosscultural sharing and address ways in which traditional

forms of expression have changed to reflect new contexts and audiences From North Indian kathak dance Chinese lion dance early Toronto hip hop and contemporary cantor practices within the Byzantine Ukrainian Church in Canada to folk music performances in twentieth century Quebec Gaelic milling songs in Cape Breton and Mennonite songs in rural Manitoba this collection offers detailed portraits of contemporary music practices and how they engage with diverse cultural expressions and identities At a historical moment when identity politics multiculturalism diversity immigration and border crossings are debated around the world Contemporary Musical Expressions in Canada demonstrates the many ways that music and dance practices in Canada engage with these broader global processes Contributors include Rebecca Draisey Collishaw Queen s University Meghan Forsyth Memorial University of Newfoundland Monique Giroux University of Lethbridge Ian Hayes Memorial University of Newfoundland Anna Hoefnagels Carleton University Judith Klassen Canadian Museum of History Chris McDonald Cape Breton University Colin McGuire University College Cork Marcia Ostashewski Cape Breton University Laura Risk McGill University Neil Scobie University Western Ontario Gordon Smith Queen s University Heather Sparling Cape Breton University Jesse Stewart Carleton University Janice Esther Tulk Cape Breton University Margaret Walker Queen s University and Louise Wrazen York University

**Flamenco on the Global Stage** K. Meira Goldberg, Ninotchka Devorah Bennahum, Michelle Heffner Hayes, 2015-10-05 The language of the body is central to the study of flamenco From the records of the Inquisition to 16th century literature to European travel diaries the Spanish dancer beguiles and fascinates The word flamenco evokes the image of a sensuous and rebellious woman the bailaora whose movements seduce the audience only to reject their attention with a stomp of defiance The dancer s body is an agent of ideological resistance conveying a conflicting desire for subjectivity and autonomy and implying deeply held ideas about history national identity femininity and masculinity This collection of new essays provides an overview of flamenco scholarship illuminating flamenco s narrative and chronology and addressing some common misconceptions The contributors offer fresh perspectives on age old themes and suggest new paradigms for flamenco as a cultural practice Instructors considering this book for use in a course may request an examination copy here

**The SAGE International Encyclopedia of Music and Culture** Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back

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**Cultural Perspectives on Development** Vincent Tucker,2014-06-23 What does cultural analysis have to offer development studies Is culture a new paradigm for the study of development or a minefield of theoretical confusion Can we move beyond notions of global culture and local culture to a more refined notion of cultural processes This collection of articles addresses these issues providing a diversity of approaches Two themes in particular run through the contributions the relationship between culture and political economy and the relationship between local and global processes

Art Expression Modes Ethan Parker,AI,2025-02-20 Art Expression Modes explores the profound connection between art performance and cultural identity revealing how artistic traditions reflect and shape a culture s understanding of itself The book argues that artistic expressions aren t relics but dynamic forces that preserve challenge and redefine cultural narratives in our globalized world You ll discover how performance traditions transmit cultural memory and social norms and how visual arts embody cultural identity and power dynamics The book progresses through three major themes analyzing how performance traditions visual arts and hybrid art forms negotiate cultural change and construct new identities By examining specific artworks and performances from diverse cultural contexts Art Expression Modes offers readers new analytical tools for understanding the complex relationship between artistic expression and cultural identity This approach provides both theoretical insights and practical methodologies for cultural analysis

Belly Dance Around the World Caitlin E. McDonald,Barbara Sellers-Young,2013-07-05 In these essays dancers and scholars from around the world carefully consider the transformation of an improvised folk form from North Africa and the Middle East into a popular global dance practice They explore the differences between the solo improvisational forms of North Africa and the Middle East often referred to as raqs sharki which are part of family celebrations and the numerous globalized versions of this dance form belly dance derived from the movement vocabulary of North Africa and the Middle East but with a variety of performance styles distinct from its site of origin Local versions of belly dance have grown and changed along with the role that dance plays in the community The global evolution of belly dance is an inspiring example of the interplay of imagination the internet and the social forces of local communities All royalties are being donated to Women for Women International an organization dedicated to supporting women survivors of war through economic health and social education programs The contributors are proud to provide continuing sponsorship to such a worthwhile and necessary cause

Cultures and Globalization Helmut K Anheier,Yudhishtir Raj Isar,2010-01-21 In the globalization game there are no absolute winners and losers Neither homogenisation nor diversity can capture its contradictory movement and character The essays and papers collected here offer from a variety of perspectives a rich exploration of creativity and innovation cultural expressions and globalization This volume of essays in all their diversity of contents and theoretical perspectives

demonstrates the rich value of this paradoxical oxymoronic approach Stuart Hall Emeritus Professor of Sociology at the Open University Volume 3 of the Cultures Globalization series Creativity and Innovations explores the interactions between globalization and the forms of cultural expression that are their basic resource Bringing together over 25 high profile authors from around the world this volume addresses such questions as What impacts does globalization have on cultural creativity and innovation How is the evolving world map of creativity related to the drivers and patterns of globalization What are the relationships between creative acts clusters genres or institutions and cultural diversity The volume is an indispensable reference tool for all scholars and students of contemporary arts and culture *Refugees, Theatre and Crisis A.*

Jeffers,2011-10-25 Using examples of refugee arts and theatrical activity since the 1990s this book examines how the refugee crisis has conditioned all arts and cultural activity with refugees in a world where globalization and migration go hand in hand Soundscapes of Wellbeing in Popular Music Professor Robin Kearns,Assoc Prof Paul Kingsbury,Professor Gavin J

Andrews,2014-03-28 Popular music has become increasingly embedded in complex and often contradictory discourses of wellbeing For instance some new genres and sub cultures of popular music are associated with violence drug use and the angst of living yet simultaneously define the hopes and dreams of millions of young people At a service level popular music is increasingly used as a therapeutic modality in holistic medicine as well as in conventional health care and public health practice By conceptually and empirically foregrounding place this book demonstrates how music whether from particular places about particular places or played in particular places is a crucial component of health and wellbeing *Global*

*Hiphopography* Quentin Williams,Jaspal Naveel Singh,2023-07-27 This book brings together a range of hip hop scholars artists and activists working on Hip Hop in the Global North and South with the goal of advancing Hiphopographic research as a critical methodology with critical fieldwork methods that can provide a critical perspective of our world The authors focus in this volume is to present an anthology of essays that expand the remit of Hiphopography as an approach to the study of Hip Hop that is not only sensitive to the social economic political and cultural lives of Hip Hop Culture participants as interpreters and theorists but one that continues to humanize the whole person behind the decks on the mic rocking on the linoleum floor painting in front of a wall and seeking that Knowledge of Self This book will be relevant to Hip Hop scholars in fields such as cultural studies and history sociolinguistics linguistic anthropology and ethnography and race studies while Hip Hop heads themselves will find parts of this book that represent their culture in ethical and informative ways Hybrid

Culture Yvonne Spielmann,2012-11-30 An exploration of the tensions between East and West and digital and analog in Japanese new media art This book grew out of Yvonne Spielmann s 2005 2006 and 2009 visits to Japan where she explored the technological and aesthetic origins of Japanese new media art which was known for pioneering interactive and virtual media applications in the 1990s Spielmann discovered an essential hybridity in Japan s media culture an internal hybridity a mixture of digital analog connections together with a non Western development of modernity separate from but not immune

to Western media aesthetics and external hybridity produced by the international transcultural travel of aesthetic concepts Spielmann describes the innovative technology context in Japan in which developers engineers and artists collaborate and traces the Japanese fondness for precision and functionality to the poetics of unobtrusiveness and detail She examines work by artists including Masaki Fujihata whose art is both formally and thematically hybrid Seiko Mikami and Sota Ichikawa who build special devices for a new sense of human machine interaction Toshio Iwai who connects traditional media forms with computing and Tatsuo Miyajima who anchors his LED artwork in Buddhist philosophy Spielmann views hybridity as a positive aesthetic value perhaps the defining aesthetic of a global culture Hybridity offers a conceptual approach for considering the ambivalent linkages of contradictory elements its dynamic and fluid characteristics are neither conclusive nor categorical but are meant to stimulate fusions

Hybrid Mobilities Nadine Cattán, Laurent Faret, 2021-07-30 Diverse factors like globalization geopolitical tensions and the transformation of lifestyles are strengthening the role of mobility as a structuring dimension of contemporary societies Social science research has taken note of these changes but few studies cross the different forms of mobility ranging from commuting to tourists and backpackers and on to seasonal workers or international migrants The diversity of mobility situations studied in this book highlights the contribution of the reality of mobility in the daily construction of urban regional and global spaces as well as in the redefinition of socio spatial concepts By using an interdisciplinary relational approach the book revisits certain concepts such as exclusion heritage or distance in order to understand spatialities beyond the oppositions of fixity mobility private public or here elsewhere The book sheds light on the capacities for resistance of mobile persons in Singapore Dakar Bangkok Amman Paris New York or Mexico by studying the power relationships that are established in situations of mobility By deciphering the values that characterize regimes of immobility the contributors stress the normative injunctions of public policies and social practices The originality of the work lies in capturing the deployment of alternative spatialities and underlining how they are reshaped between sedentary and mobility regimes It highlights the importance of fully associating mobility with its characteristics of ephemerality and fluidity in our theorizations and understandings of spatialities By taking a post structuralist posture the book makes it possible to establish a logic of and to design a between of things and to reverse ontology This allows the temporary and the connected to be rehabilitated beyond distance in our practical knowledge of spatialities and territorialities As such the volume will be of interest to scholars of geography sociology anthropology and urban studies with interests in mobility migration and relational thought

*Dance, Identity and Integration* Janice D. LaPointe-Crump, 2004



## Whispering the Techniques of Language: An Emotional Quest through **Global Movements Dance Place And Hybridity**

In a digitally-driven earth where monitors reign supreme and immediate connection drowns out the subtleties of language, the profound strategies and mental nuances concealed within words frequently move unheard. However, situated within the pages of **Global Movements Dance Place And Hybridity** a captivating literary treasure pulsing with fresh thoughts, lies an extraordinary quest waiting to be undertaken. Published by a skilled wordsmith, this marvelous opus encourages readers on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within the material of each and every word. Within the emotional depths of this emotional evaluation, we can embark upon a genuine exploration of the book is key styles, dissect its charming writing design, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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