

# global feminisms

NEW DIRECTIONS IN CONTEMPORARY ART



# Global Feminisms New Directions In Contemporary Art

**Helen Gørrill**



## **Global Feminisms New Directions In Contemporary Art:**

**Global Feminisms** Maura Reilly, Linda Nochlin, 2007 This publication brings together works by over eighty contemporary women artists from over fifty countries among them Catherine Opie Miwa Yanagi Pilar Albarracín Shahzia Sikander and Yin Xiuzhen Contributions by a multinational team of authors focus particular attention on socio cultural racial and gender identities Includes essays by Maura Reilly Linda Nochlin N. G. Geeta Kapur Michiko Kasahara Joan Kee Virginia P. Ratton Elisabeth Lebovici Charlotta Kotik Published on occasion of the exhibition Global Feminisms organized by the Brooklyn Museum March 23 July 1 2007

**Gender and Women's Leadership** Karen O'Connor, 2010-08-18 These volumes provide an authoritative reference resource on leadership issues specific to women and gender with a focus on positive aspects and opportunities for leadership in various domains

Global Feminisms, 2007 Catalogus bij de gelijknamige tentoonstelling die afgelopen zomer te zien was in het Brooklyn Museum Curatoren Maura Reilly en Linda Nochlin brachten hierin de belangrijkste tendenzen samen van de actuele feministische kunst Startpunt van de tentoonstelling is van het boek is het jaar 1990 De verwevenheid van etniciteit sociale klasse sekse en gender begon vanaf toen een belangrijke rol te spelen in de feministische kunst

**Feminisms is Still Our Name** Malin Hedley Hayden, Jessica Sjöholm Skrubbe, 2020-05-22 Feminisms have played a crucial part in art history and curatorial practices over the last forty years Hence it is by now imperative to scrutinize the history of feminist theories and methods within both fields Feminisms is Still Our Name is an anthology that critically debates the current status of feminisms in visual art and its relation to past art histories and possible feminist futures It brings together essays by leading scholars in order to meet the urgent need both for a critical historiography and for revitalizations of feminist practices within written as well as visual narratives of modern and contemporary art From a variety of perspectives the editors and contributors to this book initiate a much needed debate about possible strategies for a renewal of feminisms in art history and curating At the same time it demonstrates the necessity of further explorations and research into the diversity of feminist pasts Indeed this volume provides strong arguments that historiographical critique is an inevitable part of any future feminism s In providing fresh approaches to such important fields as feminist art history and feminist curating the essays assembled in Feminisms is Still Our Name will provoke fruitful discussion about the relation between academic and curatorial feminist practices Contributors Renee Baert Malin Hedley Hayden Lolita Jablonskiene Amelia Jones Mary Kelly Griselda Pollock and Jessica Sjöholm Skrubbe

The Art of Feminism, Revised Edition Helena Reckitt, 2022-11-01 Featuring a new package and an additional 60 pages of material this revised edition of The Art of Feminism covers an even more impressive range of artworks artists movements and perspectives Since the debut of the original volume in 2018 The Art of Feminism has offered readers an in depth examination of its subject that is still unparalleled in scope The comprehensive survey traces the ways in which feminists from the suffragettes and World War II era workers through twentieth century icons like Judy Chicago and Carrie

Mae Weems to the contemporary cutting edge figures Zanele Muholi and Andrea Bowers have employed visual arts in transmitting their messages With more than 350 images of art illustration photography and graphic design this stunning volume showcases the vibrancy of the feminist aesthetic over two centuries The new updated edition of the book features revised and expanded material in each of the book's original sections as well as entirely new material dedicated to the art pieces that have shifted the landscape of feminist art today This new material includes women artists of the Bauhaus grassroots and experimental curatorial efforts a broader range of performance artists and recent art shows and works such as Kara Walker's *Fons Americanus* which debuted at London's Tate Modern museum in 2020

**UNIQUE IN SCOPE** The breadth and inclusiveness of this volume sets it apart and makes it the definitive book on international feminist art The new edition brings the book into the current moment ensuring that this groundbreaking volume remains relevant and fresh It features an astonishing roster of artists including Barbara Kruger Sophie Calle Marina Abramovic Judy Chicago Faith Ringgold Cindy Sherman Ana Mendieta Zanele Muholi Mickalene Thomas Louise Bourgeois Shirin Neshat Andrea Bowers Pina Bausch JEB Amrita Sher Gil Luchita Hurtado Ayana Jackson Patrisse Cullors

**EXPERT AUTHORS** Lead author Helena Reckitt has assembled a team of experts who are superbly qualified to unpack the rich history power and symbolism of feminist art for a new modern day audience

**UPDATED AND INCLUSIVE** This edition of the book features an even more diverse array of artists and artworks than the original from the beautiful figurative paintings of Hungarian Indian artist Amrita Sher Gil to the thoroughly researched and extravagantly costumed self portraits of American photographer Ayana Jackson

**Perfect for Feminists and activists** Art history lovers College and graduate students

**Counterpractice** Rakhee Balaram, 2022-03-08 *Counterpractice* highlights a generation of women who used art to define a culture of experimental thought and practice during the period of the French women's movement or *Mouvement de Libération des Femmes* 1970-81 It considers women's art in relation to some of the most exciting thinkers to have emerged from the French literature and philosophy of the 1970s Hélène Cixous Luce Irigaray and Julia Kristeva forcing a timely reconsideration of the full spectrum of revolutionary practices by women in the years following the events of May 68 Lavishly illustrated with over 200 images the book also features an illuminating foreword by art historian Griselda Pollock

**Beauty Unlimited** Gregory Velazco Trianosky, Noël Carroll, 2012-12-03 A feminist aesthetics text which bridges aesthetic theory art and popular culture and acknowledges the evolving character of standards of beauty

**Teaching Philosophy** Emphasizing the human body in all of its forms *Beauty Unlimited* expands the boundaries of what is meant by beauty both geographically and aesthetically Peg Zeglin Brand and an international group of contributors interrogate the body and the meaning of physical beauty in this multidisciplinary volume This striking and provocative book explores the history of bodily beautification the physicality of socially or culturally determined choices of beautification the interplay of gender race class age sexuality and ethnicity within and on the body and the aesthetic meaning of the concept of beauty in an increasingly globalized world

[A Companion to](#)

Curation Brad Buckley, John Conomos, 2020-01-29 The definitive reference text on curation both inside and outside the museum A Companion to Curation is the first collection of its kind assembling the knowledge and experience of prominent curators artists art historians scholars and theorists in one comprehensive volume Part of the Blackwell Companion series this much needed book provides up to date information and valuable insights on the field of curatorial studies and curation in the visual arts Accessible and engaging chapters cover diverse contemporary methods of curation its origin and history current and emerging approaches within the profession and more This timely publication fills a significant gap in literature on the role of the curator the art and science of curating and the historical arc of the field from the 17th century to the present The Companion explores topics such as global developments in contemporary indigenous art Asian and Chinese art since the 1980s feminist and queer feminist curatorial practices and new curatorial strategies beyond the museum This unique volume Offers readers a wide range of perspectives on curating in both theory and practice Includes coverage of curation outside of the Eurocentric and Anglosphere art worlds Presents clear and comprehensible information valuable for specialists and novices alike Discusses the movements models people and politics of curating Provides guidance on curating in a globalized world Broad in scope and detailed in content A Companion to Curation is an essential text for professionals engaged in varied forms of curation teachers and students of museum studies and readers interested in the workings of the art world museums benefactors and curators

**Curating as Feminist Organizing** Elke Krasny, Lara Perry, 2022-10-07

What makes curating feminist organizing How do curators relate to contemporary feminist concerns in their local conditions and the globalized artworld The book brings together twenty curatorial case studies from diverse regions of the globe Reflecting their own curatorial projects or analyzing feminist inspired exhibitions the authors in this book elaborate feminist curating as that which is inspired to challenge gender politics not only within but also beyond the doors of the museum and gallery Connecting their wider feminist politics to their curatorial practices the book provides case studies of curatorial practice that address the legacies of racialized and ethnic violence including colonialism which seek to challenges the state s regulation of citizenship and sexuality and which realize the drive for economic justice in the organizations and roles in which curators work The settings in which this work is done range from university art galleries to artist run spaces and educational or activist programmes This collection will be enjoyed by those studying and researching curating exhibitions socially and ecologically engaged contemporary art practices and feminist transnational movements in diverse geographic contexts The essays are of relevance to practicing curators critical cultural practitioners and artists

Living Art Elly Kent, Virginia Hooker, Caroline Turner, 2022-11-08 Living Art Indonesian Artists Engage Politics Society and History is inspired by the conviction of so many of Indonesia s Independence era artists that there is continuing interaction between art and everyday life In the 1970s Sanento Yuliman Indonesia s foremost art historian of the late twentieth century further developed that concept stating New Indonesian Art cannot wholly be understood without locating it in the context of the

larger framework of Indonesian society and culture and the whole force of history The essays in this book accept Yuliman s challenge to analyse the intellectual sociopolitical and historical landscape that Indonesia s artists inhabited from the 1930s into the first decades of the new millennium including their responses to the COVID 19 pandemic The inclusion of one of Yuliman s most influential essays translated into English for the first time offers those outside Indonesia an insight into a formative period in the generation of new art knowledge in Indonesia The volume also features essays by T K Sabapathy Jim Supangkat Alia Swastika Wulan Dirgantoro and FX Harsono as well as the three editors Elly Kent Virginia Hooker and Caroline Turner The book s contributors present recent research on issues rarely addressed in English language texts on Indonesian art including the inspirations and achievements of women artists despite social and political barriers Islam inspired art artistic ideologies the intergenerational effects of trauma and the impacts of geopolitical change and global art worlds that emerged in the 1990s The Epilogue introduces speculations from contemporary practitioners on what the future might hold for artists in Indonesia Extensively illustrated Living Art contributes to the acknowledgement and analysis of the diversity of Indonesia s contemporary art and offers new insights into Indonesian art history as well as the contemporary art histories of Southeast Asia and Asia more generally *Feminisms/Museums/Surveys* Hilary Robinson, Lara Perry, 2025-04-21 The first anthology of feminist art exhibition essays and museum publications providing an exciting and valuable overview of recent developments in feminist curation *Feminisms Museums Surveys Exhibition Curating 2005 2022* brings together works from exhibition catalogs and museum publications to provide a comprehensive and timely view of the modern approach to feminist curating Offering insights into how curators from around the world engage with different feminisms and select and exhibit feminist art this one of a kind anthology exemplifies the diversity of feminist thinking and curatorial approaches in the contemporary art museum This important volume comprises articles and essays drawn from publications which accompanied major curatorial projects from different regions around the globe and each essay offers a unique critical interpretation of feminist art Organized chronologically the book presents the essays the majority in print for the first time since their initial publications and some for the first time in English with the dates and venues of the exhibition and a brief introduction by the editors All the artists in the exhibitions and the curators involved are indexed in the supplementary material Making key examples of feminist curating easily accessible to a wider audience of scholars and students this unique anthology Offers a transnational perspective on feminist curating featuring exhibitions from across Europe Asia Australia Africa and the Americas Highlights the diverse ways in which curators have attempted to bring feminist theory into the museum exhibition format Illustrates how feminist ideas have evolved in diverse ways in the international community of museum professionals Includes an index of artists and curators whose work is represented in the volume Offering deep insights into how curators have approached the documentation and representation of art informed by feminist politics and thinking *Feminisms Museums Surveys Exhibition Curating 2005 2022* is an ideal resource for courses in feminism and art curation LGBTQ art art

and politics museum studies art history cultural studies feminist and gender studies and related courses across fine arts and visual arts programs      **Expanding the Parameters of Feminist Activism** Gillian Hannum, Kyunghye Pyun, 2022-11-04

This book explores the work and careers of women trans and third gender artists engaged in political activism While some artists negotiated their own political status in their indigenous communities others responded to global issues of military dictatorship racial discrimination or masculine privilege in regions other than their own Women trans and third gender artists continue to highlight and challenge the disturbing legacies of colonialism imperialism capitalism communism and other political ideologies that are correlated with patriarchy primogeniture sexism or misogyny The book argues that solidarity among such artists remains valuable and empowering for those who still seek legitimate recognition in art schools cultural institutions and the history curriculum      **Women Can't Paint** Helen Gorrill, 2020-02-06

In 2013 Georg Baselitz declared that women don't paint very well Whilst shocking his comments reveal what Helen Gorrill argues is prolific discrimination in the artworld In a groundbreaking study of gender and value Gorrill proves that there are few aesthetic differences in men and women's painting but that men's art is valued at up to 80 per cent more than women's Indeed the power of masculinity is such that when men sign their work it goes up in value yet when women sign their work it goes down Museums the author attests are also complicit in this vicious cycle as they collect tokenist female artwork which impinges upon its artists market value An essential text for students and teachers Gorrill's book is provocative and challenges existing methodologies whilst introducing shocking evidence She proves how the price of being a woman impacts upon all forms of artistic currency be it social cultural or economic and in the vanguard of the Me Too movement calls for the artworld to take action      **Feminism Art Theory** Hilary Robinson, 2015-04-20

Charting over 45 years of feminist debate on the significance of gender in the making and understanding of art the long anticipated new edition of Feminism Art Theory has been extensively updated and reworked Completely revised retaining only one third of the texts of the earlier edition with all other material being new inclusions Brings together 88 revealing texts from North America Europe and Australasia juxtaposing writings from artists and activists with those of academics Embraces a broad range of threads and perspectives from diverse national and global approaches lesbian and queer theory and postmodernism to education and aesthetics Includes many classic texts but is particularly notable for its inclusion of rare and significant material not reprinted elsewhere Provides a uniquely flexible resource for study and research due to its scale and structure each of the seven sections focuses on a specific area of debate with texts arranged chronologically in order to show how issues and arguments developed over time

"Nancy Spero, Encounters " Joanna S. Walker, 2017-07-05 An original and valuable intervention in the fast growing field of feminist and new art histories Nancy Spero Encounters offers a sophisticated interpretation of the work of a highly original and under represented woman artist The study proposes a new model of comparatism within the field of visual studies mirroring and complementing Spero's dialogic manner of working Basing her analyses on extensive research and multiple

face to face interviews with the artist Joanna Walker examines how a selection of the artists and art forms Spero cited offer significant points of comparison with her work Walker presents Spero's encounters with the art of Ana Mendieta with the poetry of the American poet H D with the dance of Isadora Duncan and turning the lens back on Spero as subject with the portraits of the artist by Abe Frajndlich Also included are transcripts of Walker's interviews with the artist and a listing of the books contained in Spero's personal library which informed her practice Not only does this book cast well deserved light on an artist who spent most of her career on the margins of the mainstream it reverses genealogies and revises the traditional remit of the art historical monograph through both its structure and content

**Iconic Works of Art by Feminists and Gender Activists** Brenda Schmahmann, 2021-07-22 In this book contributors identify and explore a range of iconic works Mistress Pieces that have been made by feminists and gender activists since the 1970s The first volume for which the defining of iconic feminist art is the raison d'être its contributors interpret a Mistress Piece as a work that has proved influential in a particular context because of its distinctiveness and relevance Reinterpreting iconic art by Alice Neel Hannah Wilke and Ana Mendieta the authors also offer important insights about works that may be less well known those by Natalia LL Tanja Ostoji Swoon Clara Meneses Diane Victor Usha Seejarim Ilse Fuskov Phaptawan Suwannakudt and Tracey Moffatt among others While in some instances revealing cross influences between artists working in different frameworks the publication simultaneously makes evident how social and political factors specific to particular countries had significant impact on the making and reception of art focused on gender The book will be of interest to scholars working in art history visual studies and gender studies

**Curating Differently** Jessica Sjöholm Skrubbe, 2016-01-14 Exhibitionary spaces and curatorial strategies ideologically frame the encounter between art and its publics For more than forty years feminist art curating as a practice of art interpretation and a politics of display has intersected with the diverse area of feminist art historical research and feminist artistic practices It is only recently however that a theorization of feminist art curating and feminist exhibition histories as a specific field of knowledge has emerged Curating Differently is a collection of essays that offers critical perspectives on and analyses of the intersections of feminisms art exhibitions and curatorial spaces from the 1970s onward It brings together case studies from Australia Israel Europe and North America that critically account for diverse strategies and interventions in curatorial space The essays contribute with historical perspectives on feminist exhibition practices and curatorial models and first hand accounts of feminist interventions within the art museum as well as timely analyses of current intersections of feminisms within curating in the contemporary global art world As a major contribution to the ongoing scholarly debate on the institutionalization of feminisms in art and its relative success or failure Curating Differently will provide new insights and provoke further discussion on the history and theory of feminist art exhibitions and curatorial spaces

**Teaching and Assessing Social Justice Art Education** Karen Keifer-Boyd, Wanda B. Knight, Adetty Pérez de Miles, Cheri E. Ehrlich, Yen-Ju Lin, Ann Holt, 2022-09-07 This incisive and wholly practical book offers a



hands on guide to developing and assessing social justice art education for K 12 art educators by providing theoretically grounded social justice art education assessment strategies Recognizing the increased need to base the K 12 curriculum in social justice education the authors ground the book in six social justice principles conceptualized through art education to help teachers assess and develop curriculum design pedagogy and foster social justice learning environments From encouraging teachers to be upstanders to injustice to engaging in decolonial action this book provides a thorough guide to facilitating and critiquing social justice art education and engaging in reflexive praxis as educators Rich in examples and practical application this book provides a clear pathway for art educators to connect social justice art education with real life educational assessment expectations 21st century learning literacy social skills teacher performance based assessment and National Core Art Standards making this text an invaluable companion to art educators and facilitators alike **Taking**

**place** Erin Silver,2023-02-07 Taking place examines feminist and queer alternative art spaces across Canada and the United States from the late 1960s to the present It looks at how queer and feminist artists working in the present day engage with respond to and challenge the institutions they have inherited Through a series of regional case studies the book interrogates different understandings of alternative space and the possibilities the term affords for queer and feminist artistic imaginaries

Feminism and Power Mary Caputi,2013-05-16 Feminism and Power the Need for Critical Theory is a six chapter manuscript which offers an important critique of power feminism The latter having produced such spinoffs as grrrl power choice babe lipstick and stiletto feminisms encourages women to be strong self sufficient feisty and independent While I have no argument with much of that tough minded ideal I ask whether this brave new girl doesn't too readily acquiesce in a neo liberal ideology whose underlying tenets derive from American rugged individualism At its worst this strain within Third Wave feminism contains no critique of capitalism no distance on neoliberal theory no effort to address the injustices contained in globalization's asymmetries and the industrialized North's exploitation of developing countries Feminism and Power the Need for Critical Theory therefore argues that the critical theories of Theodor Adorno and Jacques Derrida have much to offer feminism and a feminist understanding of female empowerment Its pages rely on Adorno's assertion that it is only by allowing the sufferer to speak that we can unveil social truth rather than be duped by the bravado of victory culture Similarly it demonstrates how Derrida's insistence on the trace as well as the asymmetries of friendship and hospitality lead feminism away from the perils of contented triumphalism The book promotes listening as a paradigmatic feminist gesture rather than always speaking up and out

This book delves into Global Feminisms New Directions In Contemporary Art. Global Feminisms New Directions In Contemporary Art is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Global Feminisms New Directions In Contemporary Art, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
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    - Chapter 2: Essential Elements of Global Feminisms New Directions In Contemporary Art
    - Chapter 3: Global Feminisms New Directions In Contemporary Art in Everyday Life
    - Chapter 4: Global Feminisms New Directions In Contemporary Art in Specific Contexts
    - Chapter 5: Conclusion
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  3. In chapter 2, the author will delve into the foundational concepts of Global Feminisms New Directions In Contemporary Art. The second chapter will elucidate the essential principles that must be understood to grasp Global Feminisms New Directions In Contemporary Art in its entirety.
  4. In chapter 3, this book will examine the practical applications of Global Feminisms New Directions In Contemporary Art in daily life. This chapter will showcase real-world examples of how Global Feminisms New Directions In Contemporary Art can be effectively utilized in everyday scenarios.
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  6. In chapter 5, this book will draw a conclusion about Global Feminisms New Directions In Contemporary Art. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Global Feminisms New Directions In Contemporary Art.

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### Global Feminisms New Directions In Contemporary Art Introduction

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