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Pnina Fichman & Noriko Hara

GLOBAL WIKIPEDIA

INTERNATIONAL AND CROSS-CULTURAL ISSUES IN ONLINE COLLABORATION



Petros Apostolopoulos

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Poudat, Harald Lüngen, Laura Herzberg, 2024-11-15 The present volume is intended as a reference book on Wikipedia corpus studies from corpus construction to exploration and analysis Wikipedia is a complex object difficult to manipulate for linguists and corpus researchers. In addition to the encyclopedic articles consulted by millions of users it contains vast spaces of written discussions aka talk pages where Wikipedia authors negotiate the collaborative editing of articles make evaluations or discuss related topics The proposed volume covers Wikipedia articles their revision histories and discussions with a focus on discussions which have not been studied extensively so far and have also been neglected in previous corpus building efforts Wikipedia discussions are instances of computer mediated communication CMC thus constituting a completely different interaction oriented linguistic genre Sophisticated tools and methods of linguistic annotation and corpus exploration are needed to exploit the huge and valuable corpus resources that can be constructed from the Wikipedia discussions The present volume aims at encouraging and facilitating Wikipedia corpus studies providing standards recommendations and innovative methods to build and explore Wikipedia corpora and presenting corpus studies that make **Producing and Debating History** Petros Apostolopoulos, 2024-05-30 the most of the peculiarities of Wikipedia Routledge Handbook of Translation and Media Esperança Bielsa, 2021-12-24 The Routledge Handbook of Translation and Media provides the first comprehensive account of the role of translation in the media which has become a thriving area of research in recent decades It offers theoretical and methodological perspectives on translation and media in the digital age as well as analyses of a wide diversity of media contexts and translation forms Divided into four parts with an editor introduction the 33 chapters are written by leading international experts and provide a critical survey of each area with suggestions for further reading The Handbook aims to showcase innovative approaches and developments bridging the gap between currently separate disciplinary subfields and pointing to potential synergies and broad research topics and issues With a broad ranging critical and interdisciplinary perspective this Handbook is an indispensable resource for all students and researchers of translation studies audiovisual translation journalism studies film studies and media studies The Open Access version of Chapter 1 available at http www taylorfrancis com has been made available under a Creative Commons CC BY NC ND license Wikipedia, Work and Capitalism Arwid Lund, 2017-04-17 This book relates Wikipedians conceptions of their activities in terms of play game work and labour to their views on Wikipedia and capitalism The author identifies and compares ideology formations with each other and with contemporary Marxist theory providing critical evaluation of the perceived economic relation between peer production and capitalism The book covers a range of topics including encyclopaedias and the digital revolution Marxist approaches to cognitive capitalism and crowdsourcing The book richly contributes to the emerging literature of critical internet studies providing a unique intersection of three fields of knowledge social effects of digital technology ideologies and politics of cognitive capitalism's social relations and the culture of contemporary capitalism Wikipedia Work and Capitalism will be of interest to students and scholars across a range of

disciplines including political economy sociology and digital cultures as well as social activists Wikipedians and peer producers LGBTQ+ Librarianship in the 21st Century Bharat Mehra, 2019-05-01 Libraries are at the heart of many of the communities they serve Increasingly it is important for them to adjust to serve minority groups including LGBTQ communities This collection presents original scholarship on the emerging directions of advocacy and community engagement in LGBTO librarianship **Designing Networks for Innovation and Improvisation** Matthäus P. Zylka, Hauke Fuehres, Andrea Fronzetti Colladon, Peter A. Gloor, 2016-09-24 This volume is focused on the emerging concept of Collaborative Innovation Networks COINs COINs are at the core of collaborative knowledge networks distributed communities taking advantage of the wide connectivity and the support of communication technologies spanning beyond the organizational perimeter of companies on a global scale It includes the refereed conference papers from the 6th International Conference on COINs June 8 11 2016 in Rome Italy It includes papers for both application areas of COINs 1 optimizing organizational creativity and performance and 2 discovering and predicting new trends by identifying COINs on the Web through online social media analysis Papers at COINs16 combine a wide range of interdisciplinary fields such as social network analysis group dynamics design and visualization information systems and the psychology and sociality of collaboration and intercultural analysis through the lens of online social media They will cover most recent advances in areas from leadership and collaboration trend prediction and data mining to social competence and Internet communication

Free Software, the Internet, and Global Communities of Resistance Sara Schoonmaker, 2018-01-19 This book explores software s pivotal role as the code that powers computers mobile devices the Internet and social media Creating conditions for the ongoing development and use of software including the Internet as a communications infrastructure is one of the most compelling issues of our time Free software is based upon open source code developed in peer communities as well as corporate settings challenging the dominance of proprietary software firms and promoting the digital commons Drawing upon key cases and interviews with free software proponents based in Europe Brazil and the U S the book explores pathways toward creating the digital commons and examines contemporary political struggles over free software privacy and civil liberties on the Internet that are vital for the commons continued development **Doing Digital Methods** Richard Rogers, 2024-01-05 How do you use social media platforms search engines and other forms of digital media to explore the key issues of our time With this second edition learn how to use the latest advancements in digital methods to answer your pressing research questions The new edition includes A new chapter on critical social media research Tips for analysing content on TikTok Instagram Twitter and more Exploration of Google critique and algorithmic auditing Examination of YouTube s content removal politics and Facebook s fake news problem Whether you are new to digital research or are exploring a new platform this book equips you with tools to navigate the evolving digital landscape and conduct rigorous studies in the digital age Transparency in Social Media Sorin Adam Matei, Martha G. Russell, Elisa Bertino, 2015-07-22

The volume presents in a synergistic manner significant theoretical and practical contributions in the area of social media reputation and authorship measurement visualization and modeling The book justifies and proposes contributions to a future agenda for understanding the requirements for making social media authorship more transparent Building on work presented in a previous volume of this series Roles Trust and Reputation in Social Media Knowledge Markets this book discusses new tools applications services and algorithms that are needed for authoring content in a real time publishing world These insights may help people who interact and create content through social media better assess their potential for knowledge creation They may also assist in analyzing audience attitudes perceptions and behavior in informal social media or in formal organizational structures In addition the volume includes several chapters that analyze the higher order ethical critical thinking and philosophical principles that may be used to ground social media authorship Together the perspectives presented in this volume help us understand how social media content is created and how its impact can be evaluated The chapters demonstrate thought leadership through new ways of constructing social media experiences and making traces of social interaction visible Transparency in Social Media aims to help researchers and practitioners design services tools or methods of analysis that encourage a more transparent process of interaction and communication on social media Knowing who has added what content and with what authority to a specific online social media project can help the user community better understand evaluate and make decisions and ultimately act on the basis of such information The Digital Frontier Sangeet Kumar, 2021-05-25 The global web and its digital ecosystem can be seen as tools of emancipation communication and spreading knowledge or as means of control fueled by capitalism surveillance and geopolitics The Digital Frontier interrogates the world wide web and the digital ecosystem it has spawned to reveal how their conventions protocols standards and algorithmic regulations represent a novel form of global power Sangeet Kumar shows the operation of this power through the web s infrastructures of control visible at sites where the universalizing imperatives of the web run up against local values norms and cultures These include how the idea of the global common good is used as a ruse by digital oligopolies to expand their private enclosures how seemingly collaborative spaces can simultaneously be exclusionary as they regulate legitimate knowledge how selfhood is being redefined online along Eurocentric ideals and how the web s political challenge is felt differentially by sovereign nation states In analyzing this new modality of cultural power in the global digital ecosystem The Digital Frontier is an important read for scholars activists academics and students inspired by the utopian dream of a truly representative global digital network The Routledge Encyclopedia of Citizen Media Mona Baker, Bolette B. Blaagaard, Henry Jones, Luis Pérez-González, 2020-10-21 This is the first authoritative reference work to map the multifaceted and vibrant site of citizen media research and practice incorporating insights from across a wide range of scholarly areas Citizen media is a fast evolving terrain that cuts across a variety of disciplines It explores the physical artefacts digital content performative interventions practices and discursive expressions of affective sociality that ordinary

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By shifting focus from individual works and their authors to the informatic schemata of literature it identifies three scales of information management the word the document and the collection and surveys the forms that operate at each level such as the dictionary the anthology and the library Literary Information in China is a groundbreaking work that provides a systematic and innovative reassessment of literary history with implications that extend beyond the particular Chinese context revealing how informatic practices shape literary tradition Social Informatics Evolving Pnina Fichman, Madelyn R. Sanfilippo, Howard Rosenbaum, 2022-05-31 The study of people information and communication technologies and the contexts in which these technologies are designed implemented and used has long interested scholars in a wide range of disciplines including the social study of computing science and technology studies the sociology of technology and management information systems As ICT use has spread from organizations into the larger world these devices have become routine information appliances in our social lives researchers have begun to ask deeper and more profound questions about how our lives have become bound up with technologies A common theme running through this research is that the relationships among people technology and context are dynamic complex and critically important to understand This book explores social informatics SI one important and dynamic approach that researchers have used to study these complex relationships SI is the interdisciplinary study of the design uses and consequences of information technology that takes into account their interaction with institutional and cultural contexts Kling 1998 p 52 1999 SI provides flexible frameworks to explore complex and dynamic socio technical interactions As a domain of study related largely by common vocabulary and conclusions SI critically examines common conceptions of and expectations for technology by providing contextual evidence This book describes the evolution of SI research and identifies challenges and opportunities for future research In what might be seen as an example of socio technical natural selection SI emerged in six different locations during the 1980s and 1990s Norway Slovenia Japan the former Soviet Union the UK and last the U S As SI evolved the version popularized in the US became globally dominant The evolution of SI is presented in five stages emergence foundational expansion coherence and transformation Thus we divide SI research into five major periods an emergence stage when various forms of SI emerged around the globe an early period of foundational work which grounds SI Pre 1990s a period of expansion 1990s a robust period of coherence and influence by Rob Kling 2000 2005 and a period of transformation 2006 present Following the description of the five periods we discuss the evolution throughout the periods under five sections principles concepts approaches topics and findings Principles refer to the overarching motivations and labels employed to describe scholarly work Approaches describe the theories frameworks and models employed in analysis emphasizing the multi disciplinary and interdisciplinary nature of SI Concepts include specific processes entities themes and elements of discourse within a given context revealing a shared SI language surrounding change complexity consequences and social elements of technology Topics label the issues and general domains studied within social informatics ranging from

scholarly communication to online communities to information systems Findings from seminal SI works illustrate growing insights over time and demonstrate how repeatable explanations unify SI In the concluding remarks we raise questions about the possible futures of SI research Social Informatics Noriko Hara, Pnina Fichman, 2025-03-31 Social informatics examines how society is influenced by digital technologies and how digital technologies are shaped by political economic and socio cultural forces The chapters in this edited volume use social informatics approaches to analyze recent issues in our increasingly data intensive society Taking a social informatics perspective this edited volume investigates the interaction between society and digital technologies and includes research that examines individuals groups organizations and nations as well as their complex relationships with pervasive mobile and wearable devices social media platforms artificial intelligence and big data This volume s contributors range from seasoned and renowned researchers to upcoming researchers in social informatics. The readers of the book will understand theoretical frameworks of social informatics gain insights into recent empirical studies of social informatics in specific areas such as big data and its effects on privacy ethical issues related to digital technologies and the implications of digital technologies for daily practices and learn how the social informatics perspective informs research and practice Social Informatics provides the first book length overview of Social Informatic research in recent years and will be essential reading for academics and students engaged in the study of information science internet studies emerging technologies digital media new media studies computer science the sociology of communication and data science Handbuch Virtualität Dawid Kasprowicz, Stefan Rieger, 2020-02-04 Das Handbuch positioniert den inflation r gebrauchten Begriff Virtualit t neu Er soll nicht l nger einen Ausnahmetatbestand unserer Gegenwartskultur bezeichnen Auch soll er nicht I nger auf bestimmte Bereiche Unterhaltung Computerspiel beschr nkt bleiben Vielmehr hat er inzwischen Normalit t erlangt und soll in eben dieser Normalit t auch beschrieben werden Dazu werden in Fallstudien sehr unterschiedliche Schaupl tze in den Blick genommen die in der Lebenswelt verankert sind Diese reichen von der P dagogik bis zur Medizin von der Kunst bis zur Industrie von einer ver nderten Kriegsf hrung bis zu alternativen Konzepten von Autorschaft

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