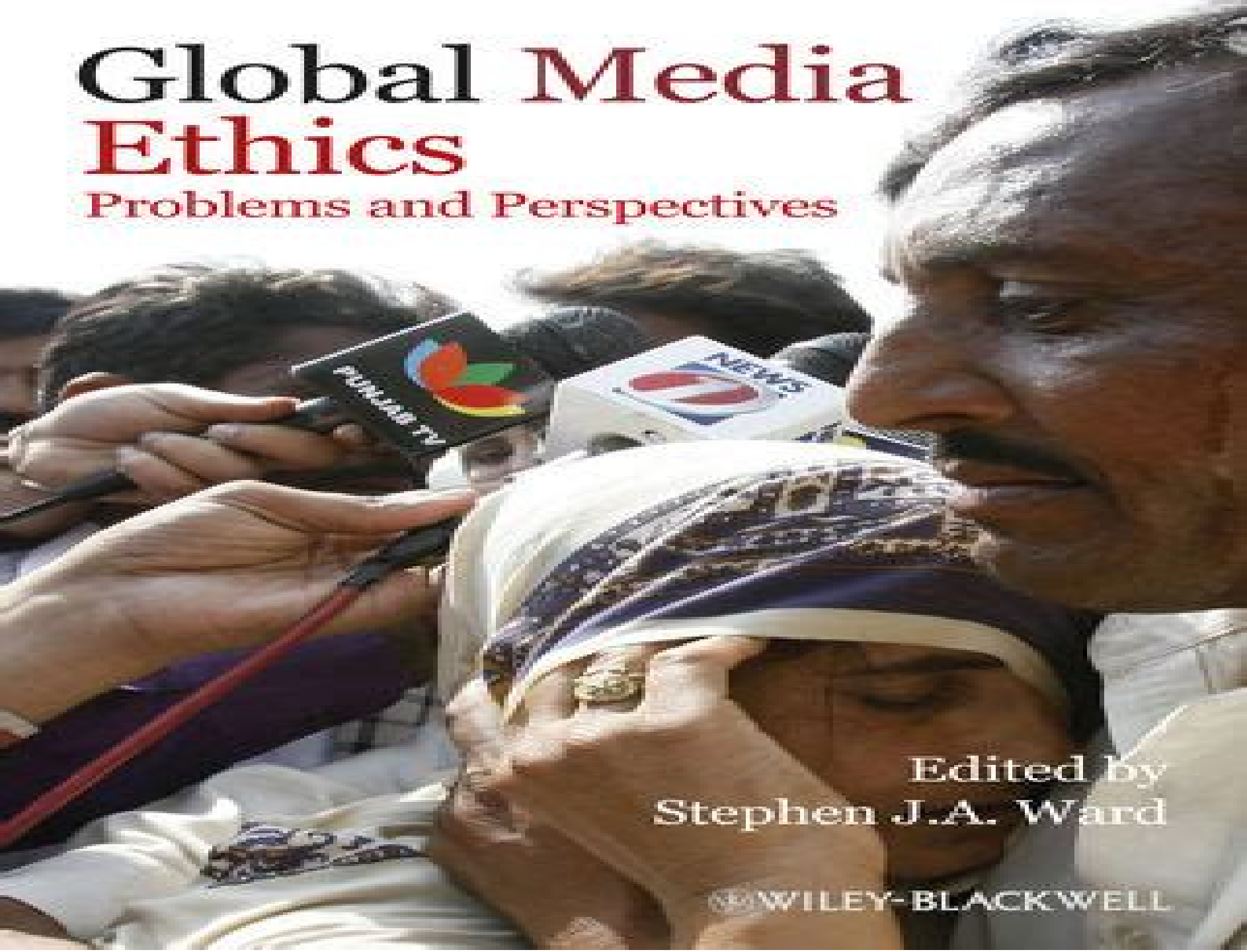


Global Media Ethics

Problems and Perspectives



Edited by
Stephen J.A. Ward

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Global Media Ethics Problems And Perspectives

**Clifford G. Christians, Mark
Fackler, Peggy J. Kreshel, William J.
Brown, Yayu Feng, Holly K.
Overton, Kathy Brittain Richardson**

Global Media Ethics Problems And Perspectives:

Global Media Ethics Stephen J. A. Ward, 2013-03-04 Global Media Ethics Global Media Ethics Problems and Perspectives The book pleads convincingly that news media outlets and practitioners should urgently reconsider their practices and norms in a world gone global and digitally convergent The various contributions broach the topic from completely different perspectives to create a very stimulating and constructive framework to identify and face the new ethical challenges of journalism and the news media Fran ois Heinderyckx Universit libre de Bruxelles News that crosses boundaries of culture and geography means rethinking media ethics The demands of role audience digital transmission and an industry under fierce economic pressure require the insightful approach to ethical thinking this volume provides From theory to practice this book has something for scholars and professionals alike Lee Wilkins Journal of Mass Media Ethics Global Media Ethics is a cross cultural exploration of the conceptual and practical issues facing media ethics in a global world Focusing on the ethical concepts principles and questions in an era of major change this unique textbook explores the aims and norms that should guide the publication of stories that impact across borders and which affect a globally linked pluralistic world Through case studies analysis of emerging practices and theoretical discussion a team of leading journalism and communication experts investigate the impact of major global trends on responsible journalism and lead readers to better understand changes in media ethics Chapters look at how these changes promote or inhibit responsible journalism how such changes challenge existing standards and how media ethics can develop to take account of global news media In light of the fact that media journalism is now and will increasingly become multimedia in format and global in its scope and influence the book argues that global media impact entails global responsibilities It is therefore critical that media ethics rethinks its basic notions standards and practices from a more cosmopolitan perspective **Handbook of Global Media**

Ethics Stephen J.A. Ward, 2021-09-02 This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e g existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and meetings However the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics This handbook is a milestone in the field and a major contribution to media ethics

Global Media Ethics Stephen J. A. Ward, 2013-01-09 Global Media Ethics Global Media Ethics Problems and Perspectives The book pleads convincingly that news media outlets and practitioners should urgently reconsider their

practices and norms in a world gone global and digitally convergent The various contributions broach the topic from completely different perspectives to create a very stimulating and constructive framework to identify and face the new ethical challenges of journalism and the news media Fran ois Heinderyckx Universit libre de Bruxelles News that crosses boundaries of culture and geography means rethinking media ethics The demands of role audience digital transmission and an industry under fierce economic pressure require the insightful approach to ethical thinking this volume provides From theory to practice this book has something for scholars and professionals alike Lee Wilkins Journal of Mass Media Ethics Global Media Ethics is a cross cultural exploration of the conceptual and practical issues facing media ethics in a global world Focusing on the ethical concepts principles and questions in an era of major change this unique textbook explores the aims and norms that should guide the publication of stories that impact across borders and which affect a globally linked pluralistic world Through case studies analysis of emerging practices and theoretical discussion a team of leading journalism and communication experts investigate the impact of major global trends on responsible journalism and lead readers to better understand changes in media ethics Chapters look at how these changes promote or inhibit responsible journalism how such changes challenge existing standards and how media ethics can develop to take account of global news media In light of the fact that media journalism is now and will increasingly become multimedia in format and global in its scope and influence the book argues that global media impact entails global responsibilities It is therefore critical that media ethics rethinks its basic notions standards and practices from a more cosmopolitan perspective The SAGE Guide to Key Issues in Mass Media Ethics and Law William A. Babcock, William H. Freivogel, 2015-03-23 The SAGE Guide to Key Issues in Mass Media Ethics and Law is an authoritative and rigorous two volume issues based reference set that surveys varied views on many of the most contentious issues involving mass media ethics and the law Divided into six thematic sections covering information from contrasting ethical responsibly and legal rights for both speech and press newsgathering and access and privacy to libelous reporting business considerations and changing rules with social media and the Internet the information in this guide is extremely relevant to a variety of audiences This guide specifically focuses on matters that are likely to be regular front page headlines concerning topics such as technological threats to privacy sensationalism in media coverage of high profile trials cameras in the courtroom use of confidential sources national security concerns and the press digital duplication and deception rights of celebrities plagiarism and more Collectively this guide assesses key contentious issues and legal precedents noting current ethical and legal trends and likely future directions Features Six thematic sections consist of approximately a dozen chapters each written by eminent scholars and practitioners active in the field Sections open with a general Introduction by the volume editors and conclude with a wrap up Outlook section to highlight likely future trends Chapters follow a common organizational outline of a brief overview of the issue at hand historical background and precedent and presentation of various perspectives pro con mixed to the issue See also cross references guide readers to

related chapters and references and further readings guide users to more in depth resources for follow up This reference guide is an excellent source for the general public students and researchers who are interested in expanding their knowledge in mass media and the ethics and law surrounding it

The Routledge Companion to Journalism Ethics Lada Trifonova Price, Karen Sanders, Wendy N. Wyatt, 2021-08-24 This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide The collection highlights journalism practice that makes a positive contribution to people's lives investigates the link between institutional power and ethical practices in journalism and explores the relationship between ethical standards and journalistic practice Chapters in the volume represent three key commitments 1 ensuring practice informed by theory 2 providing professional guidance to journalists and 3 offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders With input from over 60 expert contributors it offers a global perspective on journalism ethics and embraces ideas from well known and emerging journalism scholars and practitioners from around the world The Routledge Companion to Journalism Ethics serves as a one stop shop for journalism ethics scholars and students as well as industry practitioners and experts Chapter 45 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Global Media Ethics and the Digital Revolution Nouredine Miladi, 2021-11-29 This volume responds to the challenges posed by the rapid developments in satellite TV and digital technologies addressing media ethics from a global perspective to discuss how we can understand journalism practice in its cultural contexts An international team of contributors draw upon global and non Western traditions to discuss the philosophical origins of ethics and the tension that exists between media institutions the media market and political ideological influencers The chapters then unveil the discrepancies among international journalists in abiding by the ethics of the profession and the extent to which media ethics are understood and applied in their local context environment Arguing that the legitimacy of ethics comes not from the definition per se but from the extent to which it leads to social good the book posits this should be the media's raison d'être to abide by globally accepted ethical norms in order to serve the common good Taking a truly global approach to the question of media ethics this volume will be an important resource for scholars and students of journalism communication studies media studies sociology politics and cultural studies

Media Ethics Clifford G. Christians, Mark Fackler, Peggy J. Kreshel, William J. Brown, Yayu Feng, Holly K. Overton, Kathy Brittain Richardson, 2024-06-26 Through original case studies and analyses of real life media experiences Media Ethics challenges readers to think analytically and critically about ethical situations in mediated communication This textbook provides a comprehensive introduction to the theoretical principles of ethical philosophies facilitating awareness and critical reflection of ethical issues In each chapter the authors examine case studies spanning several continents and geopolitical and cultural contexts To provide a framework for analyzing the cases and exploring the steps in moral reasoning the book introduces the

Potter Box a powerful tool for moral analysis Focusing on a wide range of ethical issues faced by media practitioners and news organizations the cases in this new twelfth edition include the most prominent concerns in journalism broadcasting advertising public relations and entertainment today It explores new topics such as the use of ChatGPT in newsrooms the privacy implications of biometric technologies the role of public relations in political campaigns and advertisers approach to sustainability and climate change This core textbook is ideal for classes in media and communication ethics journalism public relations advertising entertainment media and popular culture Online instructor and student resources including video introductions to each chapter PowerPoint slides sample discussion and exam questions and links to further resources are available at www.routledgelearning.com/mediaethics **Media, Geopolitics, and Power** Herman Wasserman, 2018-03-01

The end of apartheid brought South Africa into the global media environment Outside companies invested in the nation's newspapers while South African conglomerates pursued lucrative tech ventures and communication markets around the world Many observers viewed the rapid development of South African media as a roadmap from authoritarianism to global modernity Herman Wasserman analyzes the debates surrounding South Africa's new media presence against the backdrop of rapidly changing geopolitics His exploration reveals how South African disputes regarding access to and representation in the media reflect the domination and inequality in the global communication sphere Optimists see post apartheid media as providing a vital space that encourages exchanges of opinion in a young democracy Critics argue the public sphere mirrors South Africa's past divisions and privileges the viewpoints of the elite Wasserman delves into the ways these simplistic narratives obscure the country's internal tensions conflicts and paradoxes even as he charts the diverse nature of South African entry into the global arena *The SAGE Handbook of Qualitative Research* Norman K. Denzin, Yvonna S.

Lincoln, Michael D. Giardina, Gaile S. Cannella, 2023-04-07 This new edition of the SAGE Handbook of Qualitative Research represents the sixth generation of the ongoing conversation about the discipline practice and conduct of qualitative inquiry As with earlier editions the Sixth Edition is virtually a new volume with 27 of the 34 chapters representing new topics or approaches not seen in the previous edition including intersectionality critical disability research postcolonial and decolonized knowledge diffraction and intra action social media methodologies thematic analysis collaborative inquiry from the borderlands qualitative inquiry and public health science co production and the politics of impact publishing qualitative research and academic survival Authors in the Sixth Edition engage with questions of ontology and epistemology the politics of the research act the changing landscape of higher education and the role qualitative researchers play in contributing to a more just egalitarian society To mark the Handbook's 30 year history we are pleased to offer a bonus PART VI in the eBook versions of the Sixth Edition this additional section brings together and reprints ten of the most famous or game changing contributions from the previous five editions You can bundle the print eBook version with bundle ISBN 978 1 0719 2874 5

The Routledge Handbook of Mass Media Ethics Lee Wilkins, Clifford G. Christians, 2020-03-13 This fully updated second

edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage The Routledge Handbook of Mass Media Ethics is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas

Journalism Tim P. Vos, 2018-05-22 This volume sets out the state of the art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux While journalism is still anchored to its history change is infecting the field The profession and the scholars who study it are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news Here journalism is explored as a social practice as an institution and as memory The roles epistemologies and ethics of the field are evolving With this in mind the volume revisits classic theories of journalism such as gatekeeping and agenda setting but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology which now includes citizen journalism documentaries and lifestyle journalism and by tapping the insights of other disciplines such as geography economics and psychology The volume is a go to map of the field for students and scholars highlighting emerging issues enduring themes revitalized theories and fresh conceptualizations of journalism

Newsmaking Cultures in Africa Hayes Mawindi Mabweazara, 2018-06-05 This book contributes to a broadened theorisation of journalism by exploring the intricacies of African journalism and its connections with the material realities that underpin the profession on the continent It pulls together theoretically driven studies that collectively deploy a wide range of evidence to shed some light on newsmaking cultures in Africa the everyday routines defining epistemologies as well as ethical dilemmas The volume digs beneath the standardised and universalised veneer of professionalism to unpack routine practices and normative trends shaped by local factors including the structural conditions of deprivation entrenched political instability and interference pervasive neo patrimonial governance systems and the influences of technological developments These varied and complex circumstances are shown to profoundly shape the foundations of journalism in Africa resulting in routine practices that are both normatively distinct and equally in tune with imported Western journalistic cultures The book thus broadly points to the dialectical nature of news production and the inconsistent and contradictory relationships that characterise news production cultures in Africa

Communication and Media Ethics Patrick Lee Plaisance, 2018-09-10 Ethics in communication and

media has arguably reached a pivotal stage of maturity in the last decade moving from disparate lines of inquiry to a theory driven interdisciplinary field presenting normative frameworks and philosophical explications for communicative practices The intent of this volume is to present this maturation to reflect the vibrant state of ethics theorizing and to illuminate promising pathways for future research

Disrupting Journalism Ethics Stephen J A Ward, 2018-09-03 Disrupting Journalism Ethics sets out to disrupt and change how we think about journalism and its ethics The book contends that long established ways of thinking which have come down to us from the history of journalism need radical conceptual reform with alternate conceptions of the role of journalism and fresh principles to evaluate practice Through a series of disruptions the book undermines the traditional principles of journalistic neutrality and just the facts reporting It proposes an alternate philosophy of journalism as engagement for democracy The aim is a journalism ethic better suited to an age of digital and global media As a philosophical pragmatist Stephen J A Ward critiques traditional conceptions of accuracy neutrality detachment and patriotism evaluating their capacity to respond to ethical dilemmas for journalists in the 21st century The book proposes a holistic mindset for doing journalism ethics a theory of journalism as advocacy for egalitarian democracy and a global redefinition of basic journalistic norms The book concludes by outlining the shape of a future journalism ethics employing these alternative notions Disrupting Journalism Ethics is an important intervention into the role of journalism today It asks what new role journalists should play in today s digital media world And what new mind set new aims and new standards ought journalists to embrace The book aims to persuade and provoke ethicists journalists students and members of the public to disrupt and invent

Rethinking Journalism Again Chris Peters, Marcel Broersma, 2016-09-13 It s easy to make a rhetorical case for the value of journalism Because it is a necessary precondition for democracy it speaks to the people and for the people it informs citizens and enables them to make rational decisions it functions as their watchdog on government and other powers that be But does rehashing such familiar rationales bring journalism studies forward Does it contribute to ongoing discussions surrounding journalism s viability going forth For all their seeming self evidence this book considers what bearing these old platitudes have in the new digital era It asks whether such hopeful talk really reflects the concrete roles journalism now performs for people in their everyday lives In essence it poses questions that strike at the core of the idea of journalism itself Is there a singular journalism that has one well defined role in society Is its public mandate as strong as we think The internationally renowned scholars comprising the collection address these recurring concerns that have long defined the profession and which journalism faces even more acutely today By discussing what journalism was is and possibly will be this book highlights key contemporary areas of debate and tackles on going anxieties about its future

Encyclopedia of Information Science and Technology, Third Edition Khosrow-Pour, D.B.A., Mehdi, 2014-07-31 This 10 volume compilation of authoritative research based articles contributed by thousands of researchers and experts from all over the world emphasized modern issues and the presentation of potential opportunities prospective solutions and future

directions in the field of information science and technology Provided by publisher The SAGE Handbook of Digital Journalism Tamara Witschge, C. W. Anderson, David Domingo, Alfred Hermida, 2016-05-18 The production and consumption of news in the digital era is blurring the boundaries between professionals citizens and activists Actors producing information are multiplying but still media companies hold central position Journalism research faces important challenges to capture examine and understand the current news environment The SAGE Handbook of Digital Journalism starts from the pressing need for a thorough and bold debate to redefine the assumptions of research in the changing field of journalism The 38 chapters written by a team of global experts are organised into four key areas Section A Changing Contexts Section B News Practices in the Digital Era Section C Conceptualizations of Journalism Section D Research Strategies By addressing both institutional and non institutional news production and providing ample attention to the question who is a journalist and the changing practices of news audiences in the digital era this Handbook shapes the field and defines the roadmap for the research challenges that scholars will face in the coming decades Borderland Chrisanthi Giotis, 2022 Every two seconds a person is displaced caught in one of the more than 40 active conflicts around the world that show no sign of ending Since 1994 there has been ongoing war in the Democratic Republic of Congo which has uprooted millions of people and resulted in the deaths of millions more In the West we have entered a political era where our border policies are underpinned by unending wars At this critical juncture how can journalists especially those engaged in foreign correspondence tell these stories How can they make connections across time and space and across politics economics environments and crucially people Given its colonial history are these connections possible for the profession of foreign correspondence In Borderland Chrisanthi Giotis argues that decolonization is possible and necessary for the development of a truly global public sphere New global narratives need to meaningfully include the voices and knowledge of those with the least power who are caught in resource fuelled wars Drawing on insights from postcolonial studies international relations development studies and philosophy which are brought to life through auto ethnographic descriptions and analysis of behind the scenes events Giotis introduces new reporting techniques for foreign correspondents Borderland argues that decolonized reporting techniques will help journalists and their audiences move beyond the sociohistorical and political myopia that prevents us from communicating and understanding the reality of a complex world **Virtue in Media** Patrick Lee Plaisance, 2014-07-17 This work establishes a contemporary profile of virtue in professional media practice Author Patrick Lee Plaisance examines the experiences perspectives moral stances and demographic data of two dozen professional exemplars in journalism and public relations Plaisance conducted extensive personal life story interviews and collected survey data to assess the exemplars personality traits ethical ideologies moral reasoning skills and perceived workplace climate The chosen professionals span the geographic United States and include Pulitzer Prize winners and trendsetting PR corporate executives ranging from rising stars to established veterans Their thoughts opinions and experiences provide readers with an insider s perspective on

the thought process of decision makers in media The unique observations in this volume will be stimulating reading for practitioners researchers and students in journalism and public relations Virtue in Media establishes a key benchmark and sets an agenda for future research into the moral psychology of media professionals *The Routledge Companion to Digital Journalism Studies* Bob Franklin, Scott Eldridge II, 2016-11-18 The Routledge Companion to Digital Journalism Studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of Digital Journalism Studies today Across the last decade journalism has undergone many changes which have driven scholars to reassess its most fundamental questions and in the face of digital change to ask again Who is a journalist and What is journalism This companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles Compiled of 58 original essays from distinguished academics across the globe this Companion draws together the work of those making sense of this fundamental reconceptualization of journalism and assesses its impacts on journalism's products its practices resources and its relationship with audiences It also outlines the challenge presented by studying digital journalism and more importantly offers a first set of answers This collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry Through identifying its core questions and presenting its fundamental debates this Companion sets the agenda for years to come in defining this new field of study as Digital Journalism Studies making it an essential point of reference for students and scholars of journalism

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