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Salma Monani and Sean Cubitt

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Cajetan Iheka



Ecomedia Key Issues Key Issues In Environment And Sustainability:

Ecomedia Stephen Rust, Salma Monani, Sean Cubitt, 2015-09-07 *Ecomedia Key Issues* is a comprehensive textbook introducing the burgeoning field of ecomedia studies to provide an overview of the interface between environmental issues and the media globally Linking the world of media production distribution and consumption to environmental understandings the book addresses ecological meanings encoded in media texts the environmental impacts of media production and the relationships between media and cultural perceptions of the environment Each chapter introduces a distinct type of media addressing it in a theoretical overview before engaging with specific case studies In this way the book provides an accessible introduction to each form of media as well as a sophisticated analysis of relevant cases The book includes contributions from a combination of new voices and well established media scholars from across the globe who examine the basic concepts and key issues of ecomedia studies The concepts of frames flow and convergence structure a dynamic collection divided into three parts The first part addresses traditional visual texts such as comics photography and film The second part of the book addresses traditional broadcast media such as radio and television and the third part looks at new media such as advertising video games the internet and digital renderings of scientific data In its breadth and scope *Ecomedia Key Issues* presents a unique survey of rich scholarship at the confluence of Media Studies and Environmental Studies The book is written in an engaging and accessible style with each chapter including case studies discussion questions and suggestions for further reading

Environmental Justice Brendan Coolsaet, 2020-06-15 *Environmental Justice Key Issues* is the first textbook to offer a comprehensive and accessible overview of environmental justice one of the most dynamic fields in environmental politics scholarship The rapidly growing body of research in this area has brought about a proliferation of approaches as such the breadth and depth of the field can sometimes be a barrier for aspiring environmental justice students and scholars This book therefore is unique for its accessible style and innovative approach to exploring environmental justice Written by leading international experts from a variety of professional geographic ethnic and disciplinary backgrounds its chapters combine authoritative commentary with real life cases Organised into four parts approaches issues actors and future directions the chapters help the reader to understand the foundations of the field including the principal concepts debates and historical milestones This volume also features sections with learning outcomes follow up questions references for further reading and vivid photographs to make it a useful teaching and learning tool *Environmental Justice Key Issues* is the ideal toolkit for junior researchers graduate students upper level undergraduates and anyone in need of a comprehensive introductory textbook on environmental justice

Human Rights and the Environment Sumudu Atapattu, Andrea Schapper, 2019-03-08 The field of human rights and the environment has grown phenomenally during the last few years and this textbook will be one of the first to encourage students to think critically about how many environmental issues lead to a violation of existing rights Taking a socio legal approach this book will provide a good understanding of both human rights

and environmental issues as well as the limitations of each regime and will explore the ways in which human rights law and institutions can be used to obtain relief for the victims of environmental degradation or of adverse effects of environmental policies. In addition, it will place an emphasis on climate change and climate policies to highlight the pros and cons of using a human rights framework and to underscore its importance in the context of climate change. As well as identifying emerging issues and areas for further research, each chapter will be rich in pedagogical features including web links to further research and discussion questions for beyond the classroom. Combining their specialisms in law and politics, Atapattu and Schapper have developed a truly interdisciplinary resource that will be essential for students of human rights, environmental studies, international law, international relations, politics and philosophy.

Sustainability Science Ariane König, Jerome Ravetz, 2017-11-22. *Sustainability Science Key Issues* is a comprehensive textbook for undergraduates, postgraduates and participants in executive trainings from any disciplinary background studying the theory and practice of sustainability science. Each chapter takes a critical and reflective stance on a key issue or method of sustainability science. Contributing authors offer perspectives from diverse disciplines including physics, philosophy of science, agronomy, geography and the learning sciences. This book equips readers with a better understanding of how one might actively design, engage in and guide collaborative processes for transforming human environment-technology interactions whilst embracing complexity, contingency, uncertainties and contradictions emerging from diverse values and world views. Each reader of this book will thus have guidance on how to create and/or engage in similar initiatives or courses in their own context. *Sustainability Science Key Issues* is the ideal book for students and researchers engaged in problem and project-based learning in sustainability science.

Sustainable Consumption Lucie Middlemiss, 2018-06-04. *Sustainable Consumption Key Issues* provides a concise introduction to the field of sustainable consumption, outlining the contribution of the key disciplines in this multi-disciplinary area and detailing the way in which both the problem and the potential for solutions are understood. Divided into three parts, the book begins by introducing the concept of sustainable consumption, outlining the environmental impacts of current consumption trends and placing these impacts in social context. The central section looks at six contrasting explanations of sustainable consumption in the public domain, detailing the stories that are told about why people act in the way they do. This section also explores the theory and evidence around each of these stories, linking them to a range of disciplines and approaches in the social sciences. The final section takes a broader look at the solutions proposed by sustainable consumption scholars and practitioners, outlining the visions of the future that are put forward to counteract damage to environment and society. Each chapter highlights key authors and real-world examples to encourage students to broaden their understanding of the topic and to think critically about how their daily lives intersect with environmental and ethical issues. Exploring the ways in which critical thinking and an understanding of sustainable consumption can be used in daily life as well as in professional practice, this book is essential reading for students, academics, professionals and policy.

makers with an interest in this growing field *The Anthropocene* Eva Horn,Hannes Bergthaller,2019-09-11 The Anthropocene is a concept which challenges the foundations of humanities scholarship as it is traditionally understood It calls not only for closer engagement with the natural sciences but also for a synthetic approach bringing together insights from the various subdisciplines in the humanities and social sciences which have addressed themselves to ecological questions in the past This book is an introduction to and structured survey of the attempts that have been made to take the measure of the Anthropocene and explores some of the paradigmatic problems which it raises The difficulties of an introduction to the Anthropocene lie not only in the disciplinary breadth of the subject but also in the rapid pace at which the surrounding debates have been and still are unfolding This introduction proposes a conceptual map which however provisionally charts these ongoing discussions across a variety of scientific and humanistic disciplines This book will be essential reading for students and researchers in the environmental humanities particularly in literary and cultural studies history philosophy and environmental studies **Sustainable Business** Helen Kopnina,John Blewitt,2018-04-19 Sustainable Business Key Issues is the first comprehensive introductory level textbook to address the interface between environmental challenges and business solutions to provide an overview of the basic concepts of sustainability sustainable business and business ethics The book introduces students to the background and key issues of sustainability and suggests ways in which these concepts can be applied in business practice Though the book takes a business perspective it is interdisciplinary in its nature and draws on knowledge from socio economic political and environmental studies thereby providing a practical and critical understanding of sustainability in the changing paradigm of global business It goes beyond the conventional theories of sustainability and addresses critical issues concerned with population consumption and economic growth It discusses realistic ways forward in particular the circular economy and Cradle to Cradle frameworks The book is both a theoretical and practical study guide for undergraduate and postgraduate international students of broad areas of sustainability teaching ways to recognize opportunities for innovation and entrepreneurship at the intersection of environmental economic ethical and social systems It takes a strategic approach in applying the power of business methods and policy to address issues of global importance such as climate change poverty ecosystem degradation and human rights This textbook is essential reading for students of business management and sustainability courses It is written in an engaging and accessible style with each chapter including case studies discussion questions end of chapter summaries and suggestions for further reading This new edition is updated throughout and contains an additional chapter on the circular economy **The Routledge Handbook of Ecomedia Studies** Antonio López,Adrian Ivakhiv,Stephen Rust,Miriam Tola,Alenda Y. Chang,Kiu-wai Chu,2023-08-23 The Routledge Handbook of Ecomedia Studies gathers leading work by critical scholars in this burgeoning field Redressing the lack of environmental perspectives in the study of media ecomedia studies asserts that media are in and about the environment and environments are socially and materially mediated The book gives form to this new area of study

and brings together diverse scholarly contributions to explore and give definition to the field The Handbook highlights five critical areas of ecomedia scholarship ecomedia theory ecomateriality political ecology ecocultures and eco affects Within these areas authors navigate a range of different topics including infrastructures supply and manufacturing chains energy e waste labor ecofeminism African and Indigenous ecomedia environmental justice environmental media governance ecopolitical satire and digital ecologies The result is a holistic volume that provides an in depth and comprehensive overview of the current state of the field as well as future developments This volume will be an essential resource for students educators and scholars of media studies cultural studies film environmental communication political ecology science and technology studies and the environmental humanities The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Deep gratitude for the generous support of those institutions that provided funding to enable this volume to be available simultaneously in print and open access University of Oregon Libraries Open Access Publishing Award Frank J Guarini School of Business at John Cabot University University of Vermont Humanities Center University of California Santa Barbara University of Lausanne and School of Humanities at Nanyang Technological University Ecosystem Services Mark Everard, 2017-03-27 The concept of ecosystem services has emerged in recent years as one of the most powerful guiding principles for ecology biodiversity conservation and the management of natural resources It provides the basis of assessing the multiple values and services that ecosystems can provide to humankind including such diverse issues as carbon sequestration flood control crop pollination and aesthetic and cultural services This introductory textbook sets out the key aspects of ecosystem services The book details the historical roots of ecosystem services in the second half of the twentieth century and through initiatives such as the Millennium Ecosystem Assessment It shows how ecosystem goods and services can be categorised and valued in economic as well as non monetary terms while also highlighting some of the difficulties and limitations of valuation techniques The author describes how themes such as systems thinking social ecological resilience and natural capital relate to ecosystem services and how these can contribute to more sustainable and equitable development The book assumes limited prior knowledge and is aimed at a wide interdisciplinary audience of students across the social environmental and life sciences It is illustrated by a wide range of international case studies and includes learning objectives and guidance for further reading **Ecodocumentaries** Rayson K. Alex, S. Susan Deborah, 2016-11-15 This book features ten critical essays on ecodocumentaries written by eminent scholars from India USA Ireland Finland and Turkey in the area of ecocinema studies Situating social documentaries with explicit ecological form and content the volume takes relational positions on political cultural and conservational aspects of natures and cultures in various cultural contexts Documentaries themed around issues such as electronic waste animal rights land ethics pollution of river land grabbing development and exotic plants are some of the topics ecocritiqued in this volume The Routledge Handbook of Nostalgia

Tobias Becker, Dylan Trigg, 2024-08-21 The Routledge Handbook of Nostalgia serves as a guide to the complex and often contradictory concept of nostalgia as well as the field of nostalgia studies more broadly Nostalgia is an area of intense interest across several disciplines as well as within society and culture more generally This handbook brings together an international interdisciplinary team of researchers to survey the current landscape and identify common trends achievements and gaps in existing literature Comprising 45 chapters the volume covers the following topics Disciplinary perspectives of nostalgias including philosophy history literature and psychology Conceptual aspects of nostalgia including homesickness temporality affectivity and memory Historical and political dimensions such as afro nostalgia populism feminism and queer nostalgia Spatial and material aspects of nostalgia including ruins regionalism and objects Media related nostalgia such as analogue and digital nostalgia reboots revivals gaming and graphic novels Essential reading for students and researchers working in nostalgia studies this book will also be beneficial to related disciplines such as philosophy anthropology geography history and literature cultural media heritage museum and film studies courses and more generally for readers interested in how the past is represented and used in the present *Environment, Media, and Popular Culture in Southeast Asia* Jason Paolo Telles, John Charles Ryan, Jeconiah Louis Dreisbach, 2022-05-30 This book addresses the increasingly important subject of ecomedia by critically examining the interconnections between environment ecology media forms and popular culture in the Southeast Asian region exploring methods such as textual analysis thematic analysis content analysis participatory ethnography auto ethnography and semi structured interviewing It is divided into four sections I Activism Environment and Indigeneity II Political Ecologies and Urban Spaces III Narratives Discourses and Aesthetics and IV Imperialism Nationalism and Islands covering topics such as broadcast media radio and TV and the environment green cinema and ecodocumentaries ecodigital art digital environmental literature It is of great interest to researchers students practitioners and scholars working in the area of humanities media communications cultural studies environmental humanities environmental studies and sustainability The Cambridge Companion to Environmental Humanities Jeffrey Cohen, Stephanie Foote, 2021-09-02 Offers a comprehensive introduction to the environmental humanities It addresses the 21st century recognition of an environmental crisis **Southeast Asian Ecocriticism** John Charles Ryan, 2017-11-08 Southeast Asian Ecocriticism presents a timely exploration of the rapidly expanding field of ecocriticism through its devotion to the writers creators theorists traditions concerns and landscapes of Southeast Asian countries While ecocritics have begun to turn their attention to East and South Asian contexts and particularly to Chinese and Indian cultural productions less emphasis has been placed on the diverse environmental traditions of Southeast Asia Building on recent scholarship in Asian ecocriticism the book gives prominence to the range of theoretical models and practical approaches employed by scholars based within and located outside of the Southeast region Consisting of twelve chapters Southeast Asian Ecocriticism includes contributions on the ecological prose poetry cinema and music of Indonesia Malaysia Myanmar the Philippines Thailand and

Vietnam The authors emphasize the transnational exchanges of materials technologies texts motifs and ideas between Southeast Asian countries and Australia England Taiwan Formosa and the United States From environmental hermeneutics postcolonial studies indigenous studies and ecofeminism to critical plant studies ecopoetics and ecopedagogy the edited collection embodies the dynamic breadth of interdisciplinary environmental scholarship today Southeast Asian Ecocriticism foregrounds the theories practices and prospects of ecocriticism in the region The volume opens up new directions and reveals fresh possibilities not only for ecocritical scholarship in Southeast Asia but for a comparative environmental criticism that transcends political boundaries and national canons The volume highlights the important role of literature in heightening awareness of ecological issues at local regional and global scales Earth Polyphony Suhasini

Vincent,2024-02-19 In Earth Polyphony Suhasini Vincent analyzes the theory of ecocriticism in its entirety and its existence in the global paradigm of climate change Vincent shows how a polyphony of voices can affect law and decision making in the era of the Anthropocene and aptly shows how voices can coexist as in Bakhtinian polyphony where multiple perspectives coexist despite contradictions and differences Vincent argues that both material and non material worlds are endowed with storied forms of knowledge that prompt ecocritical writers to engage in new experimental modes of expression She explores the material turn the animal turn and the narrative turn to highlight how law meets literature prompts eco activism and how these crisscrossing narratives influence each other to spark judicial activism in forums around the planet *Visualizing Loss*

in Latin America Gisela Heffes,2023-05-19 *Visualizing Loss in Latin America* engages with a varied corpus of textual visual and cultural material with specific intersections with the natural world arguing that Latin American literary and cultural production goes beyond ecocriticism as a theoretical framework of analysis Gisela Heffes poses the following crucial question How do we construct a conceptual theoretical apparatus to address issues of value meaning tradition perspective and language that contributes substantially to environmental thinking and that is part and parcel of Latin America The book draws attention to ecological inequality and establishes a biopolitical ethics based reading of Latin American art film and literature that operates at the intersection of the built environment and urban settings Heffes suggests that the aesthetic praxis that emerges in from Latin America is permeated with a rhetoric of waste a significant trait that overwhelmingly defines it *Infowhelm* Heather Houser,2020-06-16

How do artists and writers engage with environmental knowledge in the face of overwhelming information about catastrophe What kinds of knowledge do the arts produce when addressing climate change extinction and other environmental emergencies What happens to scientific data when it becomes art In Infowhelm Heather Houser explores the ways contemporary art manages environmental knowledge in an age of climate crisis and information overload Houser argues that the infowhelm a state of abundant yet contested scientific information is an unexpectedly resonant resource for environmental artists seeking to go beyond communicating stories about crises Infowhelm analyzes how artists transform the techniques of the sciences into aesthetic material repurposing data on

everything from butterfly migration to oil spills and experimenting with data collection classification and remote sensing Houser traces how artists ranging from novelist Barbara Kingsolver to digital memorialist Maya Lin rework knowledge traditions native to the sciences entangling data with embodiment quantification with speculation precision with ambiguity and observation with feeling Their works provide new ways of understanding environmental change while also questioning traditional distinctions between types of knowledge Bridging the environmental humanities digital media studies and science and technology studies this timely book reveals the importance of artistic medium and form to understanding environmental issues and challenges our assumptions about how people arrive at and respond to environmental knowledge Intermedial Ecocriticism Jørgen Bruhn, Niklas Salmose, 2023-12-11 This is the first book that combines intermedial studies with ecocriticism in order to critically reflect upon the risks and possibilities of representing the climate crisis in several different media and art forms **Teaching Postcolonial Environmental Literature and Media** Cajetan Iheka, 2021-12-28 Taking up the idea that teaching is a political act this collection of essays reflects on recent trends in ecocriticism and the implications for pedagogy Focusing on a diverse set of literature and media the book also provides background on historical and theoretical issues that animate the field of postcolonial ecocriticism The scope is broad encompassing not only the Global South but also parts of the Global North that have been subject to environmental degradation as a result of colonial practices Considering both the climate crisis and the crisis in the humanities the volume navigates theoretical resources contextual scaffolding classroom activities assessment and pedagogical possibilities and challenges Essays are grounded in environmental justice and the project to decolonize the classroom addressing works from Africa New Zealand Asia and Latin America and issues such as queer ecofeminism disability Latinx literary production animal studies interdisciplinarity and working with environmental justice organizations **Contemporary Ecocritical Methods** Camilla Brudin Borg, Rikard Wingård, Jørgen Bruhn, 2024-04-30 Ecocriticism has grown into one of the most innovative and urgent fields of the humanities and many useful ecocritical methodological approaches for addressing our environmental crisis have been developed discussed and reconsidered Contemporary Methods in Ecocriticism exemplifies this methodological variety with fourteen chapters

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Ecomedia Key Issues Key Issues In Environment And Sustainability**

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Table of Contents Ecomedia Key Issues Key Issues In Environment And Sustainability

1. Understanding the eBook Ecomedia Key Issues Key Issues In Environment And Sustainability
 - The Rise of Digital Reading Ecomedia Key Issues Key Issues In Environment And Sustainability
 - Advantages of eBooks Over Traditional Books
2. Identifying Ecomedia Key Issues Key Issues In Environment And Sustainability
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ecomedia Key Issues Key Issues In Environment And Sustainability
 - User-Friendly Interface

4. Exploring eBook Recommendations from Ecomedia Key Issues Key Issues In Environment And Sustainability
 - Personalized Recommendations
 - Ecomedia Key Issues Key Issues In Environment And Sustainability User Reviews and Ratings
 - Ecomedia Key Issues Key Issues In Environment And Sustainability and Bestseller Lists
5. Accessing Ecomedia Key Issues Key Issues In Environment And Sustainability Free and Paid eBooks
 - Ecomedia Key Issues Key Issues In Environment And Sustainability Public Domain eBooks
 - Ecomedia Key Issues Key Issues In Environment And Sustainability eBook Subscription Services
 - Ecomedia Key Issues Key Issues In Environment And Sustainability Budget-Friendly Options
6. Navigating Ecomedia Key Issues Key Issues In Environment And Sustainability eBook Formats
 - ePub, PDF, MOBI, and More
 - Ecomedia Key Issues Key Issues In Environment And Sustainability Compatibility with Devices
 - Ecomedia Key Issues Key Issues In Environment And Sustainability Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ecomedia Key Issues Key Issues In Environment And Sustainability
 - Highlighting and Note-Taking Ecomedia Key Issues Key Issues In Environment And Sustainability
 - Interactive Elements Ecomedia Key Issues Key Issues In Environment And Sustainability
8. Staying Engaged with Ecomedia Key Issues Key Issues In Environment And Sustainability
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ecomedia Key Issues Key Issues In Environment And Sustainability
9. Balancing eBooks and Physical Books Ecomedia Key Issues Key Issues In Environment And Sustainability
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ecomedia Key Issues Key Issues In Environment And Sustainability
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Ecomedia Key Issues Key Issues In Environment And Sustainability
 - Setting Reading Goals Ecomedia Key Issues Key Issues In Environment And Sustainability
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Ecomedia Key Issues Key Issues In Environment And Sustainability
 - Fact-Checking eBook Content of Ecomedia Key Issues Key Issues In Environment And Sustainability
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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