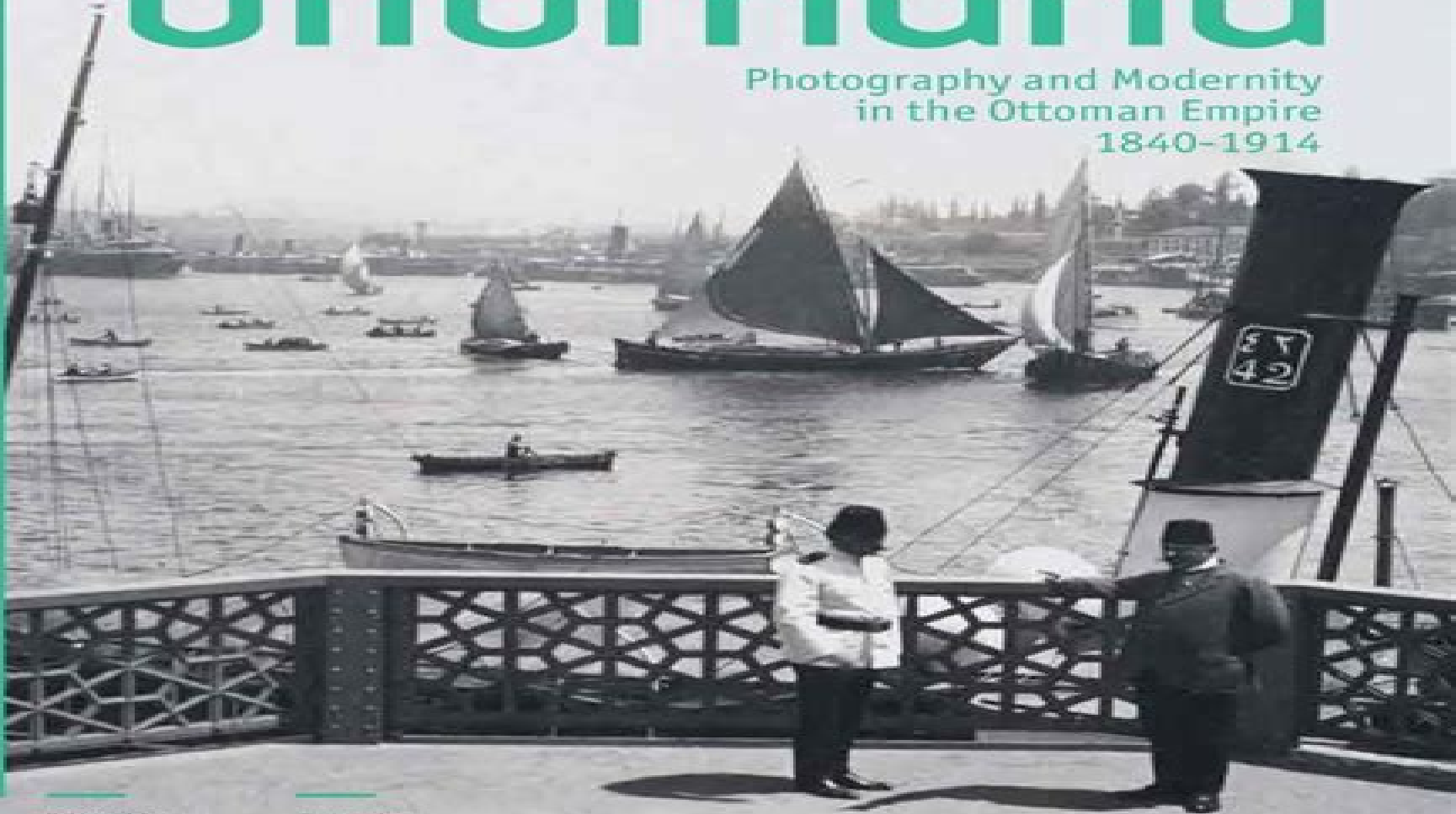




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# Camera Ottomana

Photography and Modernity  
in the Ottoman Empire  
1840-1914



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# Camera Ottomana Photography And Modernity In The Ottoman Empire 1840 1914

**David Low**



## **Camera Ottomana Photography And Modernity In The Ottoman Empire 1840 1914:**

Camera Ottomana Zeynep Çelik, Edhem Eldem, 2015 This book has been published on the occasion of the exhibition Camera Ottomana Photography and Modernity in the Ottoman Empire 1840 1914 at Kooc University Research Center for Anatolian Civilizations Istanbul April 21 August 19th 2015 Page 3 Picturing the Ottoman Armenian World David Low, 2022-06-30 The Armenian contribution to Ottoman photography is supposedly well known with histories documenting the famous Ottoman Armenian run studios of the imperial capital that produced Orientalist visions for tourists and images of modernity for a domestic elite Neglected however have been the practitioners of the eastern provinces where the majority of Ottoman Armenians were to be found with the result that their role in the medium has been obscured and wider Armenian history and experience distorted Photography in the Ottoman East was grounded in very different concerns with the work of studios rooted in the seismic social political and cultural shifts that reshaped the region and Armenian lives during the empire's last decades The first study of its kind this book examines photographic activity in three sites on the Armenian plateau Erzurum Harput and Van Arguing that local photographic practices were marked by the dominant activities and movements of these places it describes a medium bound up in educational endeavours mass migration and revolutionary politics The camera both responded to and became the instrument of these phenomena Light is shone on previously unknown practitioners and more vitally a perspective gained on the communities that they served The book suggests that by contemplating the ways in which photographs were made used circulated and seen we might form a picture of the Ottoman Armenian world **Making Modernity in the Islamic Mediterranean** Margaret S. Graves, Alex Dika Seggerman, 2022-04-19 The Islamic world's artistic traditions experienced profound transformation in the 19th century as rapidly developing technologies and globalizing markets ushered in drastic changes in technique style and content Despite the importance and ingenuity of these developments the 19th century remains a gap in the history of Islamic art To fill this opening in art historical scholarship Making Modernity in the Islamic Mediterranean charts transformations in image making architecture and craft production in the Islamic world from Fez to Istanbul Contributors focus on the shifting methods of production reproduction circulation and exchange artists faced as they worked in fields such as photography weaving design metalwork ceramics and even transportation Covering a range of media and a wide geographical spread Making Modernity in the Islamic Mediterranean reveals how 19th century artists in the Middle East and North Africa reckoned with new tools materials and tastes from local perspectives **Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond** Tombul, Işıl, Sarı, Gülşah, 2021-05-28 Orientalism is about much more than just information gathered about the East within its general postcolonial period In this period orientalism is a Western discourse that dominated and shaped the view of the East There is otherization in the way the West has historically looked at the East and within the information presented about it These original stories of travelers in the past and previous telling about the East are facing a

reconstruction through modern types of media Cinema television news newspaper magazine internet social media photography literature and more are transforming the way the East is presented and viewed Under the headings of post orientalism neo orientalism or self orientalism these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond The Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond shows how both new media and traditional media deal with orientalism today through the presentation of gender race religion and culture that make up orientalist theory The chapters focus on how orientalism is presented in the media cinema TV photography and more This book is ideal for communications theorists media analysts practitioners researchers academicians and students working in fields that include mass media communications film studies ethnic studies history sociology and cultural studies

**Imaging and Imagining Palestine**  
Karène Sanchez Summerer, Sary Zananiri, 2021-07-05 Imaging and Imagining Palestine is the first comprehensive study of photography during the British Mandate period 1918 1948 It addresses well known archives photos from private collections never available before and archives that have until recently remained closed This interdisciplinary volume argues that photography is central to a different understanding of the social and political complexities of Palestine in this period While Biblical and Orientalist images abound the chapters in this book go further by questioning the impact of photography on the social histories of British Mandate Palestine This book considers the specific archives the work of individual photographers methods for reading historical photography from the present and how we might begin the process of decolonising photography Imaging and Imagining Palestine presents a timely and much needed critical evaluation of the role of photography in Palestine Drawing together leading interdisciplinary specialists and engaging a range of innovative methodologies the volume makes clear the ways in which photography reflects the shifting political cultural and economic landscape of the British Mandate period and experiences of modernity in Palestine Actively problematising conventional understandings of production circulation and the instability of the photographic document Imaging and Imagining Palestine provides essential reading for decolonial studies of photography and visual culture studies of Palestine Chrisoula Lionis author of Laughter in Occupied Palestine Comedy and Identity in Art and Film Imaging and Imagining Palestine is the first and much needed overview of photography during the British Mandate period From well known and accessible photographic archives to private family albums it deals with the cultural and political relations of the period thinking about both the Western perceptions of Palestine as well as its modern social life This book brings together an impressive array of material and analyses to form an interdisciplinary perspective that considers just how photography shapes our understanding of the past as well as the ways in which the past might be reclaimed Jack Persekian Founding Director of Al Ma mal Foundation for Contemporary Art in Jerusalem Imaging and Imagining Palestine draws together a plethora of fresh approaches to the field of photography in Palestine It considers Palestine as a central node in global photographic production and the ways in which

photography shaped the modern imaging and imagining from within a fresh regional theoretical perspective Salwa Mikdadi  
Director al Mawrid Arab Center for the Study of Art New York University Abu Dhabi

**Islamic Modernism and the Re-Enchantment of the Sacred in the Age of History** Ringer Monica M. Ringer,2020-09-04 This book is principally a study of the complex relationship of religion to modernity Monica M Ringer argues that modernity should be understood as the consequence not the cause of the new intellectual landscape of the 19th century Using the lens of Islamic modernism she uncovers the underlying epistemology and methodology of historicism that penetrated the Middle East and South Asia in this period both forcing and enabling a recalibration of the definition nature function and place of religion She shows that Muslim Modernists like their counterparts in other religious traditions engaged in a sophisticated project of theological reform designed to marry their twin commitments to religion and to modernity They were in conversation not only with European scholarship and Catholic modernism but more importantly with their own complex Islamic traditions

**Photography, Architecture, and the Modern Italian Landscape** Lindsay Harris,2024-11-19 Photography Architecture and the Modern Italian Landscape explores the impact of photography at a pivotal moment in Italian architecture and culture focusing on the period between 1910 and the mid 1970s The book analyzes architectural photographs taken by Italian cultural figures who helped transform the Italian landscape into what we know today This study charts the oscillation of Italians ideas about what progress signified For example the book demonstrates that for writers and artists familiar with ancient ideas about civilization in 1910 the Roman countryside exemplified the contradictions inherent in primitivism On the one hand their photographs praised the region s primordial beauty yet their images condemned the crudeness of local living conditions More broadly it traces the history of primitivism and photography in Italy to show how cultural leaders alarm at the nation s pre modern living conditions their aspiration to modernize them and their grasp of photography to catalyze the process helped forge the modern Italian landscape its monuments housing infrastructure and natural environments At the same time it explores a vibrant period in photographic history when the advent of photographic reproduction as a commercial process developed into a medium with its own visual style capable of shaping ideas about modernity This new image making and reproduction technology empowered Italy s cultural leaders not simply to represent the Italian landscape through photography but to determine how it developed Of interest to researchers and students from a range of disciplines modern architecture photography and Italian studies this book demonstrates the power of art to transform society and to reformulate our ideas of progress

**The Accidental Palace** Deniz Türker,2023-01-03 This book tells the story of Y ld z Palace in Istanbul the last and largest imperial residential complex of the Ottoman Empire Today the palace is physically fragmented and has been all but erased from Istanbul s urban memory At its peak however Y ld z was a global city in miniature and the center of the empire s vast bureaucratic apparatus Following a chronological arc from 1795 to 1909 The Accidental Palace shows how the site developed from a rural estate of the queen mothers into the heart of Ottoman government Nominally the

palace may have belonged to the rarefied realm of the Ottoman elite but as Deniz T rker reveals the development of the site was profoundly connected to Istanbul s urban history and to changing conceptions of empire absolutism diplomacy reform and the public T rker explores these connections framing Y ld z Palace and its grounds not only as a hermetic expression of imperial identity but also as a product of an increasingly globalized consumer culture defined by access to a vast number of goods and services across geographical boundaries Drawn from archival research conducted in Y ld z s imperial library The Accidental Palace provides important insights into a decisive moment in the palace s architectural and landscape history and demonstrates how Y ld z was inextricably tied to ideas of sovereignty visibility taste and self fashioning It will appeal to specialists in the art architecture politics and culture of nineteenth century Turkey and the Ottoman Empire **Pre-State Photographic Archives and the Zionist Movement** Rotem Rozental,2023-03-24 By entering and critically re activating the Zionist photographic archive established by the Division of Journalism and Propaganda of the Jewish National Fund this research examines its rippling impact on civil landscapes prior to 1948 in Palestine and its lasting impact on the region to date This study argues that the Zionist movement makes particular use of the machinery of the photographic archive aiming to constitute the boundaries of Palestine as a Jewish state claiming ownership over the land and announcing internationally the success of its enterprise thus substantiating the image it sought to embed as the reality of the land This archive was not stand alone as it was functioning in relation to a vast complicated network of organizational systems and technologies in the Middle East and across the world Crucially this system functioned as a national archive in future tense for a nation state that was not yet in existence seeking to substantiate its regional authority and shape its cultural repository outlining parameters for inclusion and exclusion from its civic space The book will be of interest to scholars working in art history photography history visual culture Jewish studies Israel studies and Middle East studies Making the Modern Turkish Citizen Özge Baykan Calafato,2022-01-27 Featuring over 100 colour images this book explores the photographic self representations of the urban middle classes in Turkey in the 1920s and the 1930s Examining the relationship between photography and gender body space as well as materiality and language its six chapters explore how the production and circulation of vernacular photographs contributed to the making of the modern Turkish citizen in the formative years of the Turkish Republic when nation building secularization and modernization reforms took centre stage Based on an extensive photographic archive the book shows that individuals actively reproduced circulated and negotiated the ideal citizen image imposed by the Kemalist regime reflecting not only state imposed directives but also their class aspirations and other wider social and cultural developments of the period from Western fashion trends and movies to the increasing availability of modern consumer items Calafato also reveals that the freedom from state control afforded by personal cameras allowed the desired image to be sometimes tweaked by incorporating elements from Ottoman and Turkic traditions by pushing the boundaries of gender norms or by introducing playfulness Making the Modern Turkish Citizen offers a valuable portrait of the ongoing political and

social changes on the lives of the Turkish middle class and of how they saw and wanted to present themselves privately and publicly *European Revolutions and the Ottoman Balkans* Dimitris Stamatopoulos, 2020-02-06 The emergence of the Balkan national states in the nineteenth and twentieth centuries has long been viewed through an Orientalist lens and their birth and evolution traditionally seen by scholars as the effect of the Ottoman Empire's decline As a result the role played by the great European revolutions wars and intellectual developments is often neglected Rejecting these traditional Orientalist narratives this work examines Balkan nationalist movements within their broader European historical contexts Drawing on a range of unused archival research and ranging from the Napoleonic era to the Bolshevik Revolution contributors variously consider the complex roles played by Europe's internal geo political ruptures in forming the Balkan states and demonstrate how the Balkan intelligentsia drew inspiration from and interacted with contemporary European thought Shedding light onto the strong intellectual political and military interconnections between the regions this is essential reading for all those studying Balkan and European history as well as anyone interested in the question of national identity Published in Association with the British Institute at Ankara *Fashioning the Modern Middle East* Reina Lewis, Yasmine Nachabe Taan, 2021-06-03 In the first book to address the critical role of the undressed body in the formation of the modern Middle East these essays unveil contemporary struggles over nation gender modernity and post modernity Contributions from leading interdisciplinary scholars exploring gender representation photography dress and visual culture recount the role of the visible elite body in campaigns for gender and social emancipation dress histories concerning early nationalist women and men and legal frameworks used by those who seek to control the movement of gendered bodies The result is a rich picture of a historical period and cultural landscape which brings dress and visual culture back into historical narratives of the modern Middle East Recognising multiple modernities multiple imperialisms and diverse regional experiences of post colonialism *Fashioning the Modern Middle East* contains a range of theoretical frameworks invaluable to students of fashion studies Middle Eastern studies anthropology photography and gender Bringing forward new primary material and re investigating extant sources from new perspectives this is the essential introduction to the role of the dressed and undressed body in the formation of the modern Middle East **Ways of Knowing Muslim Cultures and Societies**, 2018-12-24 This volume showcases a variety of innovative approaches to the study of Muslim societies and cultures inspired by and honouring Gudrun Krümer and her role in transforming the landscape of Islamic Studies With contributions from scholars from around the world the articles cover an extraordinarily wide geographical scope across a broad timeline with transdisciplinary perspectives and a historically informed focus on contemporary phenomena The wide ranging subjects covered include among others a men in headscarves campaign in Iran an Islamic call in radio programme in Mombassa a refugee related court case in Germany the Arab revolutions and aftermath from various theoretical perspectives Ottoman family photos Qur'an translation in South Asia and words that can't be read *The Rowman & Littlefield Handbook of Christianity in the Middle*

*East Mitri Raheb*, Mark A. Lamport, 2020-12-15 This work represents the current and most relevant content on the studies of how Christianity has fared in the ancient home of its founder and birth Much has been written about Christianity and how it has survived since its migration out of its homeland but this comprehensive reference work reassesses the geographic and demographic impact of the dramatic changes in this perennially combustible world region The Rowman Littlefield Handbook of Christianity in the Middle East also spans the historical socio political and contemporary settings of the region and importantly describes the interactions that Christianity has had with other major minor religions in the region **Germany and the Ottoman Railways** Peter H. Christensen, 2017-01-01 Cover Half Title Title Copyright Contents Acknowledgments Notes on Dates Transcription and Format 1 Introduction PART ONE Chapter 1 Politics Chapter 2 Geography Chapter 3 Topography Chapter 4 Archaeology PART TWO Chapter 5 Construction Chapter 6 Hochbau Chapter 7 Monuments Chapter 8 Urbanism Conclusion Notes Bibliography Illustration Credits Index A B C D E F G H I J K L M N O P Q R S T U V W Y Z

*Image of the Modern Ottoman Sultan* Alison Terndrup, 2025-06-16 Over the course of the dynamic nineteenth century the image of the Ottoman sultan maintained a complex relationship with ideas surrounding the modernisation of the Empire This book investigates that relationship by situating the ta v r i h m y n imperial portrait within the wider program of top down modernisation movements initiated at the end of the eighteenth century under Sultan Selim III r 1789 1807 and culminating in the Tan m t Reorganization era 1839 76 The study breaks new ground by considering the use of new image making technologies and aesthetic trends including oil on canvas paintings lithographic prints and photographs primarily at the imperial court in Istanbul but also at the provincial courts of the Ottoman Balkans **Reading Marie al-Khazen's Photographs** Yasmine Nachabe Taan, 2020-11-26 The Lebanese photographer Marie al Khazen seized every opportunity to use her camera during the years that she was active between 1920 and 1940 She not only documented her travels around tourist sites in Lebanon but also sought creative experimentation with her camera by staging scenes manipulating shadows and superimposing negatives to produce different effects in her prints Within her photographs bedouins and European friends peasants and landlords men and women comfortably share the same space Her photographs include an intriguing collection portraying her family and friends living their everyday lives in 1920s and 30s Zgharta a village in the north of Lebanon Yasmine Nachabe Taan explores these photographs emphasizing the ways in which notions of gender and class are inscribed within them and revealing how they are charged with symbols of women s emancipation to today s viewers through women s presence as individuals separate from family restrictions of that time Images in which women are depicted smoking cigarettes driving cars riding horses and accompanying men on hunting trips counteract the common ways in which women were portrayed in contemporary Lebanon **Monumental Journey** Stephen C. Pinson, Sylvie Aubenas, Olivier Caumont, Silvia A. Centeno, Thomas Galifot, Nora W. Kennedy, Grant B. Romer, Martina Rugiadi, Andrea E. Schlather, Lindsey S. Stewart, Andrew Szegedy-Maszak, Ariadna Cervera Xicotencatl, 2019-01-28 In 1842 the pioneering French photographer



Joseph Philibert Girault de Prangey 1804 1892 set out eastward across the Mediterranean daguerreotype equipment in tow He spent the next three years documenting lands that were then largely unknown to the West including Greece Egypt Turkey Syria and Lebanon in some of the earliest surviving photographic images of these places Monumental Journey the first monograph in English on this brilliant yet enigmatic artist explores the hundreds of daguerreotypes Girault made during his unprecedented trip offering a rare early look at sites and cities that have since been altered sometimes irrevocably by urban environmental and political change Beautiful full scale reproductions of Girault s photographs many published here for the first time and incisive essays shed new light on the arc of his career and his groundbreaking contributions to the burgeoning fields of photography archaeology and architectural history Monumental Journey presents an artist of astonishing innovation whose work occupies a singular space at the border of history and modernity tradition and invention endurance and evanescence p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana

**The Indigenous Lens?** Markus Ritter, Staci G. Scheiwiller, 2017-12-18 The historiography of early photography has scarcely examined Islamic countries in the Near and Middle East although the new technique was adopted very quickly there by the 1840s Which regional local and global aspects can be made evident What role did autochthonous image and art traditions have and which specific functions did photography meet since its introduction This collective volume deals with examples from Iran the Ottoman Empire and the Arab lands and with the question of local specifics or an indigenous lens The contributions broach the issues of regional histories of photography local photographers specific themes and practices and historical collections in these countries They offer for the first time in book form a cross section through a developing field of the history of photography

*Handbook of Research on the Relationship Between Autobiographical Memory and Photography* Ingham, Mark Bruce Nigel, Milic, Nela, Kantas, Vasileios, Andersdotter, Sara, Lowe, Paul, 2023-02-17 Autobiographical memory and photography have been inextricably linked since the first photographs appeared during the 19th century These links have often been described from each other s discipline in ways that often have led to misunderstandings about the complex relationships between them The Handbook of Research on the Relationship Between Autobiographical Memory and Photography covers many aspects of the multiple relationships between autobiographical memory and photography such as the idea that memory and photography can be seen as forms of mental time and the effect photography has on autobiographical memory Covering key topics such as identity trauma and remembrance this major reference work is ideal for industry professionals sociologists psychologists artists researchers scholars academicians practitioners educators and students

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zum 70 jahrestag der befreiung des lagers im jahre 2015 startete der ndr das projekt auschwitz und ich um die bedeutung der gedenkarbeit vor ort auch bei jungen menschen

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