

ROUTLEDGE INTERDISCIPLINARY PERSPECTIVES
ON LITERATURE

Globalizing Literary Genres

Literature, History, Modernity

Edited by

Jernej Habjan and Fabienne Imlinger



Globalizing Literary Genres Interdisciplinary Perspectives

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Globalizing Literary Genres Interdisciplinary Perspectives:

Globalizing Literary Genres Jernej Habjan, Fabienne Imlinger, 2015-10-14 Focused on the relation between processes of globalization and literary genres this volume intervenes in the prevalent notions of globalization literary history genre and the novel Using both close reading and world history both literary criticism and political theory the book is a timely intervention in the debates about world postcolonial and transnational literature as they have been intensified by critical globalization studies world systems analysis Bourdieuan sociology and cosmopolitanism studies It contends that globalization far from starting in recent decades has a long and complex history not unlike the history of literature itself meaning that when we speak of globalization and literature we in effect invoke the entire history of literature Essays examine literary genres in relation to broader historical processes connecting the present state of globalization to such key world historic events as the early modern geographical and scientific explorations the Enlightenment the expansions of modernity in the long nineteenth and twentieth centuries postmodernity and postcoloniality and contemporary counter hegemonic movements The book offers innovative readings of the pastoral from Saint Pierre to Carpentier the novel in Kant and Wieland and in Diderot and Marx travel writing from Verne to Cort zar sports writing in James and Kahn entrelacement in Bola o Ghosh and Soderbergh and also the Mozambican ghost story Indian genre fiction fake autobiographies Sephardic language memoirs the postcolonial Gothic Irish chick lit and counter hegemonic novels Making important theoretical contributions to a renewed discussion about genre especially genres of narrative fiction this volume addresses global studies the history of the novel and debates over periodization and nationalism in literary history

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counter hegemonic novels Making important theoretical contributions to a renewed discussion about genre especially genres of narrative fiction this volume addresses global studies the history of the novel and debates over periodization and nationalism in literary history *Worldviews, Science And Us: Interdisciplinary Perspectives On Worlds, Cultures And Society - Proceedings Of The Workshop On "Worlds, Cultures And Society"* Diederik Aerts, Hendrik Pinxten, Immanuel Wallerstein, Bart D'hooghe, 2011-03-28 This volume is part of the Worldviews Science and Us series of proceedings and contains several contributions on the subject of worlds cultures and society It represents the proceedings of several workshops and discussion panels organized by the Leo Apostel Center for Interdisciplinary studies within the framework of the Research on the Construction of Integrating Worldviews research community set up by the Flanders Fund for Scientific Research over the period of time between 2005 to 2010 Further information about this research community and a full list of the associated international research centers can be found at www.vub.ac.be/CLEA/res/worldviews

Der Affekt der Ökonomie Gesine Hindemith, Dagmar Stöferle, 2018-10-08 Die Metapher Affekt konomie hat Hochkonjunktur in der aktuellen Theoriebildung Das Kompositum ist indessen problematisch f hrt es doch zwei sich widerstrebende Begriffe zusammen den Affekt der sich qua emotionalem Grundimpuls willk rlich jeder Herrschaft widersetzt und die konomie die f r das gesetzm ige Haushalten steht Die Theorie Metapher Affekt konomie verdeckt also ihre grundlegende Paradoxie die Beitr ge hinterfragen deshalb die theoretische und metaphorologische Bedingtheit und die Grenzen dieser Konstellation Dies ist umso wichtiger als es sich bei der Affekt konomie um eine Leitmetapher f r die Funktion von Literatur handelt die im Zusammenspiel mit dem modernen politisch konomischen Regime entsteht These ist dass konomische Strukturen in Texten affektiv besetzt und erz hlerisch spekulativ hintertrieben werden Gefragt wird nach einer anderen Poetik der sthetischen Moderne die sich nicht von der gro en politischen Revolution von 1789 aus schreibt sondern von jenem Wissenstransfer um 1800 aus der die antike Haushaltslehre im Zeichen der Metapher Neubestimmt und dies nicht nur im Sinne von Sachverhalten und Gegenst nden sondern vor allem auch mit Blick auf die pers nlich affektiven Beziehungen *Cinema, Space, and Polylocality in a Globalizing China* Yingjin Zhang, 2009-10-09 In this milestone work prominent China film scholar Yingjin Zhang proposes polylocality as a new conceptual framework for investigating the shifting spaces of contemporary Chinese cinema in the age of globalization Questioning the national cinema paradigm Zhang calls for comparative studies of underdeveloped areas beyond the imperative of transnationalism The book begins by addressing theories and practices related to space place and polylocality in contemporary China before focusing on the space of scholarship and urging scholars to move beyond the current paradigm and explore transnational and comparative film studies This is followed by a chapter that concentrates on the space of production and surveys the changing landscape of postsocialist filmmaking and the transformation of China s urban generation of directors Next is an examination of the space of polylocality and the cinematic mappings of Beijing and a persistent reel contact with polylocality in hinterland China In the fifth chapter Zhang explores the

space of subjectivity in independent film and video and contextualizes experiments by young directors with various documentary styles Chapter 6 calls attention to the space of performance and addresses issues of media and mediation by way of two kinds of playing the first with documentary as troubling information the second with piracy as creative intervention The concluding chapter offers an overview of Chinese cinema in the new century and provides production and reception statistics Combining inspired critical insights original observations and new information Cinema Space and Polylocality in a Globalizing China is a significant work on current Chinese film and a must read for film scholars and anyone seriously interested in cinema more generally or contemporary Chinese culture

The Routledge Handbook of Translation and Politics Jonathan Evans,Fruea Fernandez,2018-04-19 The Routledge Handbook of Translation and Politics presents the first comprehensive state of the art overview of the multiple ways in which politics and translation interact Divided into four sections with thirty three chapters written by a roster of international scholars this handbook covers the translation of political ideas the effects of political structures on translation and interpreting the politics of translation and an array of case studies that range from the Classical Mediterranean to contemporary China Considering established topics such as censorship gender translation under fascism translators and interpreters at war as well as emerging topics such as translation and development the politics of localization translation and interpreting in democratic movements and the politics of translating popular music the handbook offers a global and interdisciplinary introduction to the intersections between translation and interpreting studies and politics With a substantial introduction and extensive bibliographies this handbook is an indispensable resource for students and researchers of translation theory politics and related areas

Translation, Globalisation and Localisation Wang Ning,Sun Yifeng,2008-03-28 The global local distinction has changed significantly and the topic has been heatedly debated in literary and cultural as well as translation scholarship In this age of globalisation the traditional definition of translation has been altered In the present anthology translation is viewed as a cultural and political practice and accordingly translation studies is based on a heightened awareness of global local tensions in translation and of its moderating and transforming impact on local cultural paradigms All the essays in this anthology deal with issues of translation from a cultural and theoretic perspective with regard to tensions and conflicts between global and local interests and values No matter how different their approaches may seem the essays are thematically integrated to discuss translation in a dialectical framework either globalising Chinese issues internationally or localising general and international issues domestically

A Translational Sociology Esperança Bielsa,2022-12-29 A Translational Sociology provides an interdisciplinary investigation of the key role of translation in society There is a growing recognition of translation s intervention in the intellectual history of sociology in the international reception of social theory and in approaches to the global literary and academic fields This book brings attention to aspects of translation that have remained more elusive to sociological interpretation and analysis investigating translation s ubiquitous presence in the everyday lives of ordinary

people in increasingly multilingual societies and its key intervention in mediating politics within and beyond the nation In order to challenge a reductive view of translation as a relatively straightforward process of word substitution that is still prevalent in the social sciences this book proposes and develops a broader definition of translation as a social relation across linguistic difference a process of transformation that leaves neither its agent nor its object unchanged The book offers elaborations of the social cultural and political implications of such an approach as a broad focus on these various perspectives and their interrelations is needed for a fuller understanding of translation s significance in the contemporary world This is key reading for advanced students and researchers of translation studies social theory cultural sociology and political sociology

The Cambridge Handbook of Sociology: Volume 2 Kathleen Odell Korgen,2017-08-11 Whether a student an instructor a researcher or just someone interested in understanding the roots of sociology and our social world The Cambridge Handbook of Sociology Volume 2 is for you This second volume of the Handbook covers specialties within sociology and interdisciplinary studies that relate to sociology It includes perspectives on race class feminist theories special topics e g the sociology of nonhuman animals quality of life social indicators research the sociology of risk the sociology of disaster the sociology of mental health sociobiology the sociology of science and technology the sociology of violence environmental justice and the sociology of food the sociology of the self the sociology of the life course culture and behavior sociology s impact on society and related fields e g criminology criminal justice studies social work social psychology sociology of translation and translation studies and women and gender studies Each essay includes a discussion of how the respective subfield contributes to the overall discipline and to society Written by some of the most respected scholars teachers and public sociologists in the world the essays are highly readable and authoritative

Global Perspectives on Digital Literature Torsa Ghosal,2023-06-22 Global Perspectives on Digital Literature A Critical Introduction for the Twenty First Century explores how digital literary forms shape and are shaped by aesthetic and political exchanges happening across languages and nations The book understands global as a mode of comparative thinking and argues for considering various forms of digital literature the popular the avant garde and the participatory as realizing and producing global thought in the twenty first century Attending to issues of both political and aesthetic representation the book includes a diverse group of contributors and a wide ranging corpus of texts composed in a variety of languages and regions including East and South Asia parts of Europe Latin America North America Australia and Western Africa The book s contributors adopt an array of interpretive approaches to make visible new connections and possibilities engendered by cross cultural encounters Among other topics they reflect on the shifting conditions for production and distribution of literature participatory cultures and technological affordances of Web 2 0 the ever changing dynamics of global and local forces and fundamental questions such as What do we mean when we talk about literature today and What is the future of literature

Memory Studies in the Digital Age D Sudha Rani,Rachel Irdaya Raj,2025-02-25 This interdisciplinary volume attempts to gauge the individual and

social issues related to memory with an understanding of memory studies as an independent body of scholarship It draws on multiple fields of knowledge like popular culture history literature oral cultures and storytelling which facilitates a panoramic view of memory studies This book investigates the intersection between memory studies partition oral literature and digital technology It is also informed by the consciousness of memory in the digital age which plays an integral role in what is remembered forgotten the form in which such memories are stored and how they might be retrieved in future This book will be an invaluable resource for those involved in research from undergraduate to post doctoral level This includes sociologists psychologists historians artists academicians as well as research scholars from other disciplines Applied Linguistics and Primary School Teaching Sue Ellis, Elspeth McCartney, 2011-04-07 Modern primary teachers must adapt literacy programmes and ensure efficient learning for all They must also support children with language and literacy difficulties children learning English as an additional language and possibly teach a modern foreign language To do this effectively they need to understand the applied linguistics research that underpins so many different areas of the language and literacy curriculum This book illustrates the impact of applied linguistics on curriculum frameworks and pedagogy It captures the range of applied linguistics knowledge that teachers need and illustrates how this is framed and is used by policy makers researchers teacher educators and the other professions who work with teachers in schools It considers how to effect professional development that works It is essential reading for primary teachers but also for speech and language therapists educational psychologists learning support teachers and all those doing language or literacy research in the primary classroom

Proceedings of the 2022 4th International Conference on Literature, Art and Human Development (ICLAHD 2022) Bootheina Majoul, Digvijay Pandya, Lin Wang, 2023-03-14 This is an open access book The 4th International Conference on Literature Art and Human Development ICLAHD 2022 was successfully held on October 28th 30th 2022 in Xi an China virtual conference ICLAHD 2022 brought together academics and experts in the field of Literature Art and Human Development research to a common forum promoting research and developmental activities in related fields as well as scientific information interchange between researchers developers and engineers working all around the world We were honored to have Assoc Prof Chew Fong Peng from University of Malaya Malaysia to serve as our Conference Chair The conference covered keynote speeches oral presentations and online Q A discussion attracting over 300 individuals Firstly keynote speakers were each allocated 30 45 minutes to hold their speeches Then in the oral presentations the excellent papers selected were presented by their authors in sequence **Worldviews, Science and Us** Diederik Aerts, Bart D'Hooghe, Rik Pinxten, 2011 This volume is part of the Worldviews Science and Us series of proceedings and contains several contributions on the subject of worlds cultures and society It represents the proceedings of several workshops and discussion panels organized by the Leo Apostel Center for Interdisciplinary studies within the framework of the Research on the Construction of Integrating Worldviews research community set up by the Flanders Fund for Scientific Research over the

period of time between 2005 to 2010 Further information about this research community and a full list of the associated international research centers can be found at <http://www.vub.ac.be/CLEA/res/worldviews>

The Contemporary Literature-Music Relationship Hazel Smith, 2016-04-20 This book explores the relationship between words and music in contemporary texts examining in particular the way that new technologies are changing the literature music relationship It brings an eclectic and novel range of interdisciplinary theories to the area of music literary studies drawing from the fields of semiotics disability studies musicology psychoanalysis music psychology emotion and affect theory new media cosmopolitanism globalization ethnicity and biraciality Chapters range from critical analyses of the representation of music and the musical profession in contemporary novels to examination of the forms and cultural meanings of contemporary intermedia and multimedia works The book argues that conjunctions between words and music create emergent structures and meanings that can facilitate culturally transgressive and boundary interrogating effects In particular it conceptualises ways in which word music relationships can facilitate cross cultural exchange as music literary miscegenation using interracial sexual relationships as a metaphor Smith also inspects the dynamics of improvisation and composition and the different ways they intersect with performance Furthermore the book explores the huge changes that computer based real time algorithmic text and music generation are making to the literature music nexus This volume provides fascinating insight into the relationship between literature and music and will be of interest to those fields as well as New Media and Performance Studies

Being a Child in a Global World Betül Karagöz Yerdelen, Kamuran Elbeyoğlu, Osman Sirkeci, Yasemin Mamur Işıkcı, Simon Grima, Rebecca E. Dalli Gonzi, 2022-09-30 Combining global perspectives and knowledge of different disciplines *Being a Child in a Global World* is a truly ground breaking and comprehensive multidisciplinary study answering urgent challenges of our time a must read for scholars interested in the global condition of childhood

Intermediality, Life Writing, and American Studies Nassim Winnie Balestrini, Ina Bergmann, 2018-09-10 This collection of essays gathers innovative and compelling research on intermedial forms of life writing by an international and interdisciplinary group of scholars Among their subjects of scrutiny are biographies memoirs graphic novels performances paratheatricals musicals silent films movies documentary films and social media The volume covers a time frame ranging from the nineteenth century to the immediate present In addition to a shared focus on theories of intermediality and life writing the authors apply to their subjects both firmly established and cutting edge theoretical approaches from Cultural Narratology Cultural History Biographical Studies Social Media Studies Performance Studies and Visual Culture Studies The collection also features interviews with practitioners in biography who have produced monographs films and novels

Bridging the Gap between Theory and Practice in Translation and Gender Studies Vanessa Leonardi, 2013-11-13 The aim of this work is to share information on two very interesting yet debatable issues within the field of Translation Studies namely gender and translation in an attempt to bridge the gap between theory and practice Given the important relationship between translation and

gender since the beginning of the theoretical debate in Feminist Translation Studies the aim of this edited volume is to determine and analyse how this relationship has been approached in different countries not only in Europe but also worldwide Feminist translation is undoubtedly a very interesting and widespread phenomenon which includes and combines questions of language culture gender identity and sexual equality Feminist Translation Studies has established itself as a solid field of research and practice in many countries and its purpose is to reverse the subordinate role of both women and translators in society by challenging and fighting against what is perceived as patriarchal language There are still numerous issues that can be taken into account when focusing on translation and gender and this volume intends to be part of a wider discussion on Translation Studies The volume intends to outline how scholars in various contexts have approached the question of gender and translation the use misuse of the term feminist translation the problematic issue of bridging the gap between theory and practice and to open a new discussion on this field of research which we believe is still a very interesting one to exploit

Cornell University Courses of Study Cornell University, 2005 *A History of Feminist Literary Criticism* Gill Plain, Susan Sellers, 2007-08-30 Feminism has transformed the academic study of literature fundamentally altering the canon of what is taught and setting new agendas for literary analysis In this authoritative history of feminist literary criticism leading scholars chart the development of the practice from the Middle Ages to the present The first section of the book explores protofeminist thought from the Middle Ages onwards and analyses the work of pioneers such as Wollstonecraft and Woolf The second section examines the rise of second wave feminism and maps its interventions across the twentieth century A final section examines the impact of postmodernism on feminist thought and practice This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field It is essential reading for all students and scholars of feminist writing and literary criticism

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