

# **Global Media, Culture, and Identity**

**Theory, Cases, and Approaches**

*Edited by*  
**Rohit Chopra and  
Radhika Gajjala**



# Global Media Culture And Identity Theory Cases And Approaches

**Michael Kackman, Mary Celeste  
Kearney**



## **Global Media Culture And Identity Theory Cases And Approaches:**

*Global Media, Culture, and Identity* Radhika Gajjala, Rohit Chopra, 2011 Through the included essays Chopra and Gajjala offer a mix of theoretical reflections and empirical case studies that will help readers understand how the media can shape cultural identities and conversely how cultural formations can influence the political economy of global media

*Global Media, Culture, and Identity* Rohit Chopra, Radhika Gajjala, 2012-10-02 This edited volume examines the ways that global media shapes relations between place culture and identity Through the included essays Chopra and Gajjala offer a mix of theoretical reflections and empirical case studies that will help readers understand how the media can shape cultural identities and conversely how cultural formations can influence the political economy of global media The interdisciplinary international scholars gathered here push the discussion of what it means to do global media studies beyond uncritical celebrations of the global media technologies or globalization as well as beyond perspectives that are a priori dismissive of the possibilities of global media Some of the key questions and themes that the international contributors explore within the text include Is the global audience of global television the same as the global audience of the internet Can we conceptualize the global culture media identity dynamic beyond the discourse of postcolonialism How does the globalization of media affect feelings of nationalism How is the growth of a consumer global middle class spread and resisted through media Global Media Identity and Culture takes a comparative media approach to addressing these and other issues across media forms including print television film and new media

**Global Identity in Multicultural and International Educational Contexts** Nigel Bagnall, 2015-03-27 The increased movement of people globally has changed the face of national and international schooling Higher levels of mobility have resulted from both the willing movement of students and their families with a desire to create a better life and the forced movement of refugee families travelling away from war famine and other extreme circumstances This book explores the idea that the complex connections created by the forces of globalisation have led to a diminishing difference between what were once described as international schools and national schools By examining a selection of responses from students attending international schools in Brazil the United Kingdom France Germany the Philippines and Switzerland the book discusses key issues surrounding identity and cosmopolitan senses of belonging Chapters draw from current literature and recent qualitative research to highlight the concerns that students face within the international school community including social psychological and academic difficulties The interviews provide a rich and unique body of knowledge demonstrating how perceptions of identity and belonging are changing especially with affiliation to a national or a global identity The notion that international students have become global citizens through their affiliation to a global rather than a national identity exhibits a changing and potentially irreversible trend Global Identity in Multicultural and International Educational Contexts will be of key interest to researchers academics and policy makers involved with international schooling and globalised education

**Globalization and Cyberculture** Kehbuma Langmia, 2016-12-20 This

book argues for hybridity of Western and African cultures within cybercultural and subcultural forms of communication Kehbuma Langmia argues that when both Western and African cultures merge together through new forms of digital communication marginalized populations in Africa are able to embrace communication which could help in the socio cultural and political development of the continent On the other hand the book also engages Richard McPhail s Electronic Colonization Theory in order to demonstrate how developing areas such as Africa experience a new form of imperialistic subjugation because of electronic and digital communication Globalization and Cyberculture illustrates how new forms of communication inculcate age old traditional forms of communications into Africa s cyberculture while complicating notions of identity dependency and the digital divide gap **Transient Mobility and Middle Class Identity** Catherine

Gomes,2016-12-28 This book offers an understanding of the transient migration experience in the Asia Pacific through the lens of communication and entertainment media It examines the role played by digital technologies and uncovers how the combined wider field of entertainment media films television shows and music are vital and helpful platforms that positively aid migrants through self and communal empowerment This book specifically looks at the upwardly mobile middle class transient migrants studying and working in two of the Asia Pacific s most desirable transient migration destinations Australia and Singapore providing a cutting edge study of the identities transient migrants create and maintain while overseas and the strategies they use to cope with life in transience **Transnational Television and Latinx Diasporic Audiences**

Catherine L. Benamou,2022-12-16 This book is based on a mixed method longitudinal study of the transmission production and reception of Spanish and Portuguese language television in four global cities with expanding Latinx diasporic populations The author tracks and analyzes the production practices of Spanish language broadcasters the highlights of news and cultural affairs coverage changes in the shooting locations and sociocultural discourses of telenovelas both imported from Latin America and domestically produced the presence of SLTV in the national political sphere and the modes of media access and opinions of over 400 viewers in Detroit Los Angeles Miami and Madrid The possibilities created by SLTV and PLTV for achieving a sense of enfranchisement are explored Intended for a general as well as academic reading audience

The Craft of Criticism Michael Kackman,Mary Celeste Kearney,2025-08-19 With contributions from 35 leading media scholars this collection provides a comprehensive overview of the main methodologies of critical media studies Fully revised and updated throughout the chapters in this second edition address various methods of textual analysis as well as reception studies policy studies production studies and contextual multi method approaches like intertextuality and cultural geography Film and television are at the heart of the collection which also addresses digital technologies and new research tools in such areas as software studies gaming and social media Each chapter includes an intellectual history of a particular method or approach a discussion of why and how it was used to study a particular medium or media relevant examples of influential work in the area and an in depth review of a case study drawn from the author s own research Together the chapters in this

collection give media scholars and critics a complete toolbox of essential critical media studies methodologies

**Reconceptualising Film Policies** Nolwenn Mingant, Cecilia Tirtaine, 2017-11-22 This volume explores and interrogates the shifts and changes in both government and industry based screen policies over the past 30 years It covers a diverse range of film industries from different parts of the world along with the interrelationship between different localities policy regimes and technologies media Featuring in depth case studies and interviews with practitioners and policy makers this book provides a timely overview of government and industry s responses to the changing landscape of the production distribution and consumption of screen media

Popular Cinemas in East Central Europe Dorota Ostrowska, Francesco Pitassio, Zsuzsanna Varga, 2017-06-30 The continued interest in the social and cultural life of the former Warsaw pact countries looking at but also beyond their socialist pasts encompasses a desire to know more about their national cinemas Yet despite the increasing consumption of films from these countries via DVD VOD platforms and other alternative channels there is a lack of comprehensive information on this key aspect of visual culture This important book rectifies the glaring gap and provides both a history and a contemporary account of East Central European cinema in the pre WW2 socialist and post socialist periods Demonstrating how at different historical moments popular cinema fulfilled various roles for example in the capacity of nation building and adapted to the changing markets of a morphing political landscape chapters bring together experts in the field for the definitive analysis of mainstream cinema in the region Celebrating the unique contribution of films from Hungary the Czech Republic Czechoslovakia and Poland from the award winning *Cosy Dens* to cult favourite *Lemonade Joe* and from 1960s Polish Westerns to Hollywood influenced Hungarian movies the book addresses the major themes of popular cinema By looking closely at genre stardom cinema exhibition production strategies and the relationship between the popular and the national it charts the remarkable evolution and transformation of popular cinema over time The continued interest in the social and cultural life of the former Warsaw pact countries looking at but also beyond their socialist pasts encompasses a desire to know more about their national cinemas Yet despite the increasing consumption of films from these countries via DVD VOD platforms and other alternative channels there is a lack of comprehensive information on this key aspect of visual culture This important book rectifies the glaring gap and provides both a history and a contemporary account of East Central European cinema in the pre WW2 socialist and post socialist periods Demonstrating how at different historical moments popular cinema fulfilled various roles for example in the capacity of nation building and adapted to the changing markets of a morphing political landscape chapters bring together experts in the field for the definitive analysis of mainstream cinema in the region Celebrating the unique contribution of films from Hungary the Czech Republic Czechoslovakia and Poland from the award winning *Cosy Dens* to cult favourite *Lemonade Joe* and from 1960s Polish Westerns to Hollywood influenced Hungarian movies the book addresses the major themes of popular cinema By looking closely at genre stardom cinema exhibition production strategies and the relationship between the popular and the national it

charts the remarkable evolution and transformation of popular cinema over time

**Transcultural Images in Hollywood Cinema** Ugur Baloglu, Yildiz Derya Birincioglu, 2021-06-29 Transcultural Images in Hollywood Cinema discusses how cinema particularly Hollywood impacts the cultural identities we construct for ourselves in order to make sense of who we are in the world The politics of representation in cinema influence the boundaries of ethnic and racial characteristics and invent cultural and symbolic meanings that create a conventional image throughout the world The transnational perspective dissolves fragments and decentralizes this image leaving the nationalist understanding of identity to a hybrid form Cultures and identities that are expanded across borders form a mosaic by combining their local characteristics with those of the host cultures This book examines the transnational and transcultural characteristics of Hollywood cinema The narrative cinematographic and aesthetic structures of Hollywood cinema are turned upside down as chapters analyze gender social cultural and economic political contexts Scholars of international communication film and social sciences will find this book particularly interesting

**Covering Bin Laden** Susan Jeffords, Fahed Al-Sumait, 2015-01-30 Starting in 2001 much of the world media used the image of Osama bin Laden as a shorthand for terrorism Bin Laden himself considered media manipulation on a par with military political and ideological tools and intentionally used interviews taped speeches and distributed statements to further al Qaida's ends In Covering Bin Laden editors Susan Jeffords and Fahed Yahya Al Sumait collect perspectives from global scholars exploring a startling premise that media depictions of Bin Laden not only diverge but often contradict each other depending on the media provider and format the place in which the depiction is presented and the viewer's political and cultural background The contributors analyze the representations of the many Bin Ladens ranging from Al Jazeera broadcasts to video games They examine the media's dominant role in shaping our understanding of terrorists and why how they should be feared and they engage with the ways the mosaic of Bin Laden images and narratives have influenced policies and actions around the world Contributors include Fahed Al Sumait Saranaz Barforoush Aditi Bhatia Purnima Bose Ryan Croken Simon Ferrari Andrew Hill Richard Jackson Susan Jeffords Joanna Margueritte Giecewicz Noha Mellor Susan Moeller Brigitte Nacos Courtney C Radsch and Alexander Spencer

**A Digital Janus: Looking Forward, Looking Back** Dennis Moser, Susan Dun, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 Cyberculture and cyberspace have become part of our realities This is an inescapable fact Their digital technologies have come to underpin many aspects of our lives our history and our future Already these technologies exert considerable influence upon the institutions and structure of our societies including those that define our concepts of art and aesthetics our social interactions societal and individual remembrance even how we govern and are governed Cyberculture's ubiquity raises questions of our concepts of being and aloneness Can we experience solitude if we are all connected Will the natural state of being soon be always on always connected To remember everything is it a blessing or a curse Is the promise of digital immortality possible or even desirable When do we cease mourning if the dead are memorialized in digital perpetuity

Within this volume is a collection of essays from an international group of scholars artists and practitioners who address these and other questions about our future looking at where we have come in our past

**Film Marketing into the Twenty-First Century** Nolwenn Mingant,Cecilia Tirtaine,Joël Augros,2019-07-25 How do you sell British humour to a French audience Could piracy actually be good for the film business Why are The Hobbit s revolutionary technologies not mentioned in some adverts Exploring these questions and many more Film Marketing into the Twenty First Century draws on insights from renowned film academics and leading industry professionals to chart the evolution of modern film marketing The first part of the book focuses on geographical considerations showing how marketers have to adapt their strategies locally as films travel across borders The second covers new marketing possibilities offered by the Internet as Vine Facebook and other participative websites open new venues for big distributors and independents alike Straddling practical and theoretical concerns and including case studies that take us from Nollywood to Peru this book provides an accessible introduction to the key issues at stake for film marketing in a global era

**Framing Violence** Banu Baybars,2016-12-14 Framing Violence Conflicting Images Identities and Discourses explores many of the questions surrounding challenges in framing the rising violence across the globe and in its emerging new forms The chapters in this volume provide multidisciplinary case studies and theoretical debates with violence being discussed not only in its political form but also in its domestic financial and artistic forms This collection will provide a venue for discussions on the diverse issues surrounding the theme of violence and conflict from international and interdisciplinary perspectives and divided into three parts the first of which focuses on how the culture industry frames violence and violent actors The second part investigates how violence is framed in legal structures and mediascapes Finally the third part of the book discusses the new conceptualisations in violence studies and covers chapters analysing artistic expressions of violence

Mapping the Global Architect of Alterity Michael Jenson,2014-03-21 Due to globalization cultural spaces are now developing with no tangible connection to geographical place The territorial logic traditionally used to underpin architecture and envision our built environment is being radically altered forcing the adoption of a new method of conceptualizing space geography and what constitutes architectural practice Construction techniques design sensibilities and cultural identities are being transformed as technology transports us to places that were previously unreachable The resultant globalized architect must become more than just an artful visionary but also a master of the art of the political nudge willing to act within multiple mediums and at the simultaneous scales of a chaotic new world disorder Though fearless they must also be responsible inherently understanding the necessity to align bold visions with the mundane details of the everyday in ways that are culturally flexible and accepting of change The potential for what must be considered the legitimate practice of the architect must move from a purely material venue to one more directly engaged in the chaos of the larger economic political and social spheres of a globalizing world The issues and possible interactions with globalization contained in this text exemplify ways that

architecture is transforming into a more flexible and fluid interdisciplinary version of its traditional self in order to rise to challenges of this new international terrain A theme runs throughout in the form of a call that architects must conceptually re construct their frames of reference to better align with the demands of a rapidly globalizing world **The Routledge Companion to Journalism Ethics** Lada Trifonova Price,Karen Sanders,Wendy N. Wyatt,2021-08-24 This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide The collection highlights journalism practice that makes a positive contribution to people s lives investigates the link between institutional power and ethical practices in journalism and explores the relationship between ethical standards and journalistic practice Chapters in the volume represent three key commitments 1 ensuring practice informed by theory 2 providing professional guidance to journalists and 3 offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders With input from over 60 expert contributors it offers a global perspective on journalism ethics and embraces ideas from well known and emerging journalism scholars and practitioners from around the world The Routledge Companion to Journalism Ethics serves as a one stop shop for journalism ethics scholars and students as well as industry practitioners and experts

**Domesticity in the Making of Modern Science** Donald L. Opitz,Staffan Bergwik,Brigitte Van Tiggelen,2016-01-26 The history of the modern sciences has long overlooked the significance of domesticity as a physical social and symbolic force in the shaping of knowledge production This book provides a welcome reorientation to our understanding of the making of the modern sciences globally by emphasizing the centrality of domesticity in diverse scientific enterprises **Applied**

**Psychology - Proceedings Of The 2015 Asian Congress (Acap 2015)** Jane M Montague, Lee Ming Tan,2015-09-29 This is the conference proceedings for the 2015 Asian Congress of Applied Psychology ACAP 2015 hosted by Aventis School of Management Singapore It includes papers by a group of international academics and researchers It covers the most recent research findings in the fields of Psychology especially in the applied areas that have a bearing on policies **European**

**Cinema in the Twenty-First Century** Ingrid Lewis,Laura Canning,2020-05-23 This book rethinks the study of European Cinema in a way that centres on students and their needs in a comprehensive volume introducing undergraduates to the main discourses directions and genres of twenty first century European film Importantly this collection is the first of its kind to apply a transversal approach to European Cinema bringing together the East and the West while providing a broad picture of key trends aesthetics genres national identities and transnational concerns Lewis and Canning s collection effectively addresses some of the most pressing questions in contemporary European film such as ecology migration industry identity disability memory auteurship genre small cinemas and the national and international frameworks which underpin them Combining accessible original research with a thorough grounding in recent histories and contexts each chapter includes key definitions reflective group questions and a summative case study Overall this book makes a strong contribution to our understanding of recent European Cinema making it an invaluable resource for lecturers and students across a variety of film



centred modules      *Methods, Moments, and Ethnographic Spaces in Asia* Nayantara S. Appleton, Caroline Bennett, 2021-04-15 Asia is changing Socio political shifts in the world economy technological advances of monumental scales movements of people and ideas alongside ongoing post colonization projects across the region have created an emerging Asia one confident and assertive of its place in the contemporary geopolitical sphere As political and economic powers reassert Asian sovereignty in opposition to perceived Northern dominance and dramatic and rapid development in the region shift the relationship between the centre and the periphery new renderings and imaginations of hierarchies of identity and power come to the fore This changing environment leads to emerging challenges for anthropologists working in the region both those who have been working there for years and new scholars entering the field This volume considers these changes and the implications of this on our practice By focusing on Asia as a site of enquiry the contributors to this book discuss tensions and opportunities arising in their ethnographic fieldwork in light of a changing Asia Drawing on personal reflections on Asia s global positioning in this contemporary moment the contributors consider how fieldwork is being negotiated within the changing dynamics of anthropology in the region This book then is a discussion on the shifting landscape of field sites and the resultant emerging research methodologies and is aimed at those who are already deeply immersed in fieldwork as well as those who are seeking ways to undertake it

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Global Media Culture And Identity Theory Cases And Approaches** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( PDF Size: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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info the blond man s partner he s guarding the communication device that controls the detonation of the bomb in the air defense shelter of a defense forces facility he has dark brown skin and a muscular body type he is very tough and even if dazai hits him on the stomach with full force it had no effect

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