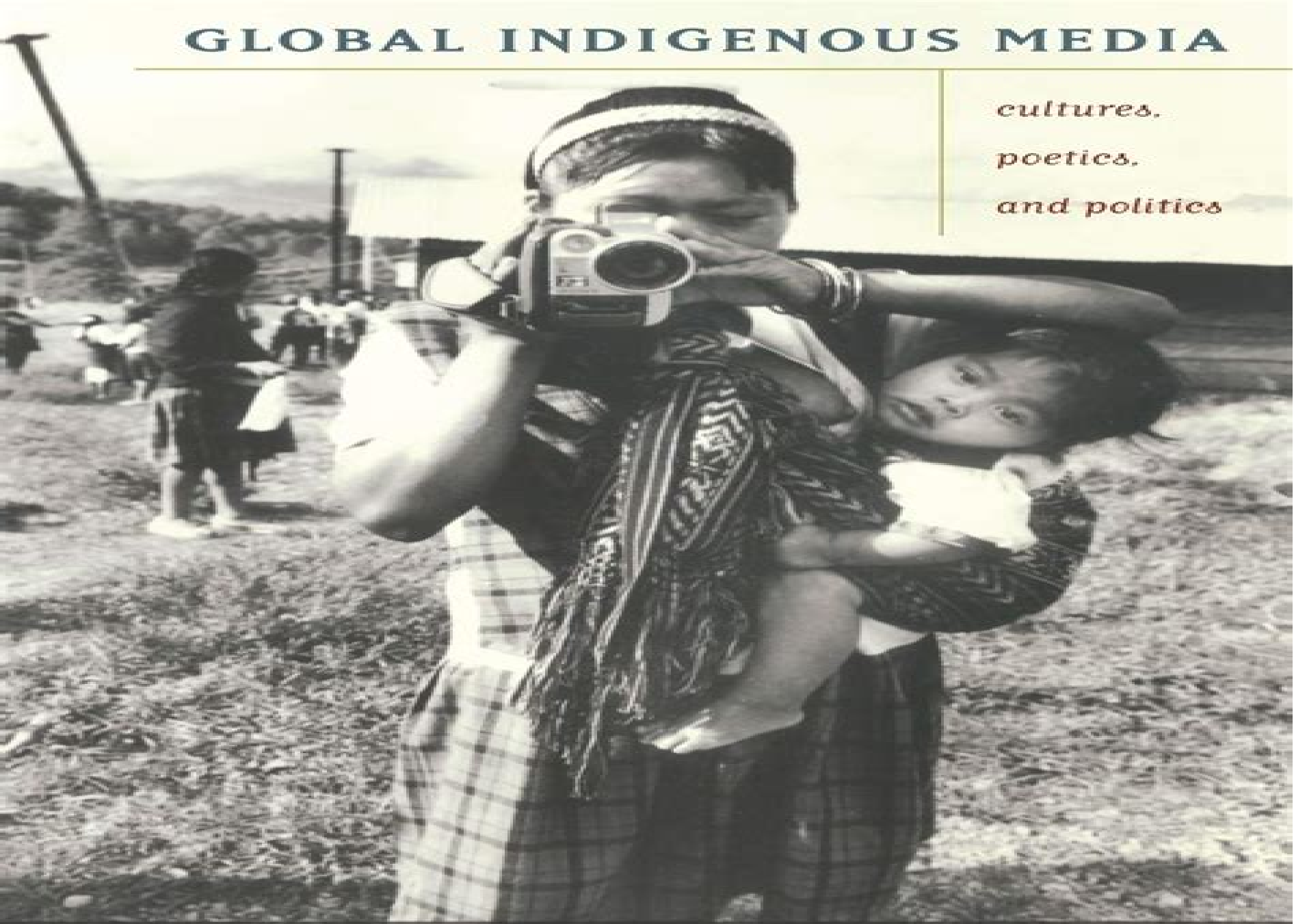


GLOBAL INDIGENOUS MEDIA

*cultures,
poetics,
and politics*



PAMELA WILSON AND MICHELLE STEWART, EDITORS

Global Indigenous Media Cultures Poetics And Politics

**Victoria Durrer, Toby Miller, Dave
O'Brien**



Global Indigenous Media Cultures Poetics And Politics:

Global Indigenous Media Pamela Wilson, Michelle Stewart, 2008-08-27 Explores how indigenous peoples are entering using and creating new social spaces in a globalizing media environment mapping this emergent trend across the globe

Indigenous Media and Political Imaginaries in Contemporary Bolivia Gabriela Zamorano Villarreal, 2017 Fray Bernardino de Sahagún INAH Award in Mexico for Best Research Work in Anthropology Gabriela Zamorano Villarreal examines the political dimension of indigenous media production and distribution as a means by which indigenous organizations articulate new claims on national politics in Bolivia a country experiencing one of the most notable cases of social mobilization and indigenous based constitutional transformation in contemporary Latin America Based on fieldwork in Bolivia from 2005 to 2007 Zamorano Villarreal details how grassroots indigenous media production has been instrumental to indigenous political demands for a Constituent Assembly and for implementing the new constitution within Evo Morales's controversial administration On a day to day basis Zamorano Villarreal witnessed the myriad processes by which Bolivia's indigenous peoples craft images of political struggle and enfranchisement to produce films about their role in Bolivian society *Indigenous Media and Political Imaginaries in Contemporary Bolivia* contributes a wholly new and original perspective on indigenous media worlds in Bolivia the collaborative and decolonizing authorship of indigenous media against the neoliberal multicultural state and its key role in reimagining national politics Zamorano Villarreal unravels the negotiations among indigenous media makers about how to fairly depict a gender territorial or justice conflict in their films to promote grassroots understanding of indigenous peoples in Bolivia's multicultural society **Indigenous Media in Mexico** Erica Cusi

Wortham, 2013-09-23 In *Indigenous Media in Mexico* Erica Cusi Wortham explores the use of video among indigenous peoples in Mexico as an important component of their social and political activism Funded by the federal government as part of its pluriculturalist policy of the 1990s video indigenous programs became social processes through which indigenous communities in Oaxaca and Chiapas engendered alternative public spheres and aligned themselves with local and regional autonomy movements Drawing on her in depth ethnographic research among indigenous mediamakers in Mexico Wortham traces their shifting relationship with Mexican cultural agencies situates their work within a broader hemispheric network of indigenous media producers and complicates the notion of a unified homogeneous indigenous identity Her analysis of projects from community based media initiatives in Oaxaca to the transnational Chiapas Media Project highlights variations in cultural identity and autonomy based on specific histories of marginalization accommodation and resistance *The Fourth Eye* Brendan Hokowhitu, Vijay Devadas, 2013-10-01 From the signing of the Treaty of Waitangi between Indigenous and settler cultures to the emergence of the first ever state funded Māori television network New Zealand has been a hotbed of Indigenous concerns Given its history of colonization coping with biculturalism is central to New Zealand life Much of this bicultural drama plays out in the media and is molded by an anxiety surrounding the ongoing struggle over citizenship rights

that is seated within the politics of recognition The Fourth Eye brings together Indigenous and non Indigenous scholars to provide a critical and comprehensive account of the intricate and complex relationship between the media and M ori culture Examining the Indigenous mediascape The Fourth Eye shows how M ori filmmakers actors and media producers have depicted conflicts over citizenship rights and negotiated the representation of Indigenous people From nineteenth century M ori language newspapers to contemporary M ori film and television the contributors explore a variety of media forms including magazine cover stories print advertisements commercial images and current M ori language newspapers to illustrate the construction expression and production of indigeneity through media Focusing on New Zealand as a case study the authors address the broader question what is Indigenous media While engaging with distinct themes such as the misrepresentation of M ori people in the media access of Indigenous communities to media technologies and the use of media for activism the essays in this much needed new collection articulate an Indigenous media landscape that converses with issues that reach far beyond New Zealand Contributors Sue Abel U of Auckland Joost de Bruin Victoria U of Wellington Suzanne Duncan U of Otago Kevin Fisher U of Otago Allen Meek Massey U Lachy Paterson U of Otago Chris Prentice U of Otago Jay Scherer U of Alberta Jo Smith Victoria U of Wellington April Strickland Stephen Turner U of Auckland

Contemporary Documentary Daniel Marcus, Selmin Kara, 2015-10-05 Contemporary Documentary offers a rich survey of the rapidly expanding landscape of documentary film television video and new media The collection of original essays addresses the emerging forms popular genres and innovative approaches of the digital era The anthology highlights geographically and thematically diverse examples of documentaries that have expanded the scope and impact of non fiction cinema and captured the attention of global audiences over the past three decades It also explores the experience of documentary today with its changing dynamics of production collaboration distribution and exhibition and its renewed political and cultural relevance The twelve chapters featuring engaging case studies and written from a wide range of perspectives including film theory social theory ethics new media and experience design invite students to think critically about documentary as a vibrant field unrestricted in its imagination and quick in its response to new forms of filmmaking Offering a methodical exploration of the expansive reach of documentary as a creative force in the media and society of the twenty first century Contemporary Documentary is an ideal collection for students of film media and communication who are studying documentary film

The Handbook of Global Communication and Media Ethics Robert S. Fortner, P. Mark Fackler, 2011-03-21 This groundbreaking handbook provides a comprehensive picture of the ethical dimensions of communication in a global setting Both theoretical and practical this important volume will raise the ethical bar for both scholars and practitioners in the world of global communication and media Selected by Choice as an Outstanding Academic Title for 2011 Brings together leading international scholars to consider ethical issues raised by globalization the practice of journalism popular culture and media activities Examines important themes in communication ethics including feminism

ideology social responsibility reporting metanarratives blasphemy development and glocalism among many others Contains case studies on reporting censorship responsibility terrorism disenfranchisement and guilt throughout many countries and regions worldwide Contributions by Islamic scholars discuss various facets of that religion s engagement with the public sphere and others who deal with some of the religious and cultural factors that bedevil efforts to understand our world

The Routledge Handbook of Global Cultural Policy Victoria Durrer,Toby Miller,Dave O'Brien,2017-09-22 Cultural policy intersects with political economic and socio cultural dynamics at all levels of society placing high and often contradictory expectations on the capabilities and capacities of the media the fine performing and folk arts and cultural heritage These expectations are articulated mobilised and contested at and across a global scale As a result the study of cultural policy has firmly established itself as a field that cuts across a range of academic disciplines including sociology cultural and media studies economics anthropology area studies languages geography and law This Routledge Handbook of Global Cultural Policy sets out to broaden the field s consideration to recognise the necessity for international and global perspectives The book explores how cultural policy has become a global phenomenon It brings together a diverse range of researchers whose work reveals how cultural policy expresses and realises common global concerns dominant narratives and geopolitical economic and social inequalities The sections of the book address cultural policy s relation to core academic disciplines and core questions of regulations rights development practice and global issues With a cross section of country by country case studies this comprehensive volume is a map for academics and students seeking to become more globally orientated cultural policy scholars

The Routledge Companion to Media Anthropology Elisabetta Costa,Patricia G. Lange,Nell Haynes,Jolynna Sinanan,2022-09-30 The Routledge Companion to Media Anthropology provides a broad overview of the widening and flourishing area of media anthropology and outlines key themes debates and emerging directions The Routledge Companion to Media Anthropology draws together the work of scholars from across the globe with rich ethnographic studies that address a wide range of media practices and forms Comprising 41 chapters by a team of international contributors the Companion is divided into three parts Histories Approaches Thematic Considerations The chapters offer wide ranging explorations of how forms of mediation influence communication social relationships cultural practices participation and social change as well as production and access to information and knowledge This volume considers new developments and highlights the ways in which anthropology can contribute to the study of the human condition and the social processes in which media are entangled This is an indispensable teaching resource for advanced undergraduate and postgraduate students and an essential text for scholars working across the areas that media anthropology engages with including anthropology sociology media and cultural studies internet and communication studies and science and technology studies Chapters 7 12 and 15 CC BY NC ND and Chapter 6 CC BY ND of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com>

Métis Rising Yvonne Boyer,Larry

Chartrand,2022-04-30 M tis Rising draws on a remarkable cross section of perspectives to tell the histories and stories of people from richly varied backgrounds demonstrating that there is no single M tis experience only a common sense of belonging and a commitment to justice The contributors to this unique collection most of whom are M tis themselves examine often neglected aspects of M tis existence They talk about the arduous journey to rebuild the M tis nation from a once marginalized and defeated people their accounts ranging from personal reflections on identity to tales of advocacy against poverty and poor housing and for the recognition of M tis rights M tis Rising is an extraordinary work that exemplifies how contemporary M tis identity has been forged into a force to be reckoned with **African Language Media** Abiodun Salawu,2020-11-16 This edited volume considers why the African language press is unstable and what can be done to develop quality African language journalism into a sustainable business Providing an overview of the African language journalism landscape this book examines the challenges of operating sustainable African language media businesses The chapters explore the political economy and management of African language media and consider case studies of the successes and failures of African language newspapers as well as the challenges of developing quality journalism Covering print and digital newspapers and broadcast journalism this book will be of interest to scholars of media and journalism in Africa Music, Indigeneity, Digital Media Thomas R. Hilder, Henry Stobart, Shyr Ee Tan, 2017 Investigates the significance of a range of digital technologies in contemporary Indigenous musical performance exploring interdisciplinary issues of music production representation and transmission InsUrgent Media from the Front Chris Robé, Stephen Charbonneau, 2020-11-03 In the 1940s it was 16 mm film In the 1980s it was handheld video cameras Today it is cell phones and social media Activists have always found ways to use the media du jour for quick and widespread distribution InsUrgent Media from the Front takes a look at activist media practices in the 21st century and sheds light on what it means to enact change using different media of the past and present Chris Rob and Stephen Charbonneau s edited collection uses the term insUrgent media to highlight the ways grassroots media activists challenged and are challenging hegemonic norms like colonialism patriarchy imperialism classism and heteronormativity Additionally the term is used to convey the sense of urgency that defines media activism Unlike slower traditional media activist media has historically sacrificed aesthetics for immediacy Consequently this run and gun method of capturing content has shaped the way activist media looks throughout history With chapters focused on indigenous resistance community media and the use of media as activism throughout US history InsUrgent Media from the Front emphasizes the wide reach media activism has had over time Visibility is not enough when it comes to media activism and the contributors provide examples of how to refocus the field not only to be an activist but to study activism as well **Qualitative Research Methods for Media Studies** Bonnie S. Brennen, 2021-10-25 This fully updated third edition provides students and researchers with the tools they need to perform critically engaged theoretically informed research using methods that include interviewing focus groups historical research oral histories

ethnography and participant observation textual analysis and digital research Each chapter features step by step instructions that integrate theory with practice as well as a case study drawn from published research demonstrating best practices for media scholars Readers will also find in depth discussions of the challenges and ethical issues that may confront researchers using a qualitative approach With new case studies and examples throughout this third edition also includes updated and expanded material on digital technologies and platforms how to perform social media research how to analyze a variety of multimedia texts and reflections on the use of big data A comprehensive and accessible guide for those hoping to explore this rich vein of research methodology this book provides students and scholars with the all tools they need to be able to work in today s convergent media environment

Latin American Development Julie Cupples, 2013-07-18 Latin America s diverse political and economic struggles and triumphs have captured the global imagination The region has been a site of brutal dictators revolutionary heroes the Cold War struggle and as a place in which the global debt crisis has had some of its most lasting and devastating impacts Latin America continues to undergo rapid transformation demonstrating both inspirational change and frustrating continuities This text provides a comprehensive introduction to Latin American development in the twenty first century emphasizing political economic social cultural and environmental dimensions of development It considers key challenges facing the region and the diverse ways in which its people are responding as well as providing analysis of the ways in which such challenges and responses can be theorized This book also explores the region s historical trajectory the implementation and rejection of the neoliberal model and the role played by diverse social movements Relations of gender class and race are considered as well as the ways in which media and popular culture are forging new global imaginaries of the continent The text also considers the increasing difficulties that Latin America faces in confronting climate change and environmental degradation This accessible text gives an overarching historical and geographical analysis of the region and critical analysis of recent developments It is accompanied by a diverse range of critical historical and contemporary case studies from all parts of the continent providing readers with the conceptual tools required to analyse theories on Latin American development Each chapter ends with a summary section discussion topics suggestions for further reading websites and media resources This is an indispensable resource for scholars students and practitioners

A Companion to Latin American Cinema Maria M. Delgado, Stephen M. Hart, Randal Johnson, 2017-03-14 A Companion to Latin American Cinema offers a wide ranging collection of newly commissioned essays and interviews that explore the ways in which Latin American cinema has established itself on the international film scene in the twenty first century Features contributions from international critics historians and scholars along with interviews with acclaimed Latin American film directors Includes essays on the Latin American film industry as well as the interactions between TV and documentary production with feature film culture Covers several up and coming regions of film activity such as nations in Central America Offers novel insights into Latin American cinema based on new methodologies such as the quantitative approach and essays

contributed by practitioners as well as theorists Media, Indigeneity and Nation in South Asia Markus Schleiter, Erik de Maaker, 2019-07-30 How do videos movies and documentaries dedicated to indigenous communities transform the media landscape of South Asia Based on extensive original research this book examines how in South Asia popular music videos activist political clips movies and documentaries about by and for indigenous communities take on radically new significances Media Indigeneity and Nation in South Asia shows how in the portrayal of indigenous groups by both insiders and outsiders imaginations of indigeneity and nation become increasingly interlinked Indigenous groups typically marginal to the nation are at the same time part of mainstream politics and cultures Drawing on perspectives from media studies and visual anthropology this book compares and contrasts the situation in South Asia with indigeneity globally Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution No Derivatives CC BY ND 4.0 license *Histories of Perplexity* A. Ricardo López-Pedrerros, Lina Britto, 2024-03-19 By combining chronological coverage analytical breadth and interdisciplinary approaches these two volumes *Histories of Solitude* and *Histories of Perplexity* study the histories of Colombia over the past two centuries as illustrations of the histories of democracy across the Americas The volumes bring together over 40 scholars based in Colombia the United States England and Canada working in various disciplines to discuss how a country that has been consistently presented as a rarity in Latin America provides critical examples to re-examine major historical problems republicanism and liberalism export economies and agrarian modernization populism and cultural politics of state formation revolutionary and counterinsurgent Cold War violence neoliberal reforms and urban development popular mobilization and counterhegemonic public spheres political ecologies and environmental struggles and labors of memory and the challenge of reconciliation Contributors are sensitive to questions of subjectivity and discourse observant of ethnographic details and micro politics and attuned to macro perspectives such as transnational and global histories These volumes offer fresh perspectives on Colombia and will be of great value to those interested in Latin American and Caribbean history **The SAGE Handbook of Political Communication** Holli A Semetko, Margaret Scammell, 2012-04-03 This authoritative and comprehensive survey of political communication draws together a team of the world's leading scholars to provide a state of the art review that sets the agenda for future study It is divided into five sections Part One explores the macro level influences on political communication such as the media industry new media technology and political systems Part Two takes a grassroots perspective of the influences of social networks real and online on political communication Part Three discusses methodological advances in political communication research Part Four focuses on power and how it is conceptualized in political communication Part Five provides an international regional and comparative understanding of political communication in its various contexts The SAGE Handbook of Political Communication is an essential benchmark publication for advanced students researchers and practitioners in the fields of politics media and communication sociology and research

methods *The Andean World* Linda J. Seligmann, Kathleen S. Fine-Dare, 2018-11-08 This comprehensive reference offers an authoritative overview of Andean lifeways. It provides valuable historical context and demonstrates the relevance of learning about the Andes in light of contemporary events and debates. The volume covers the ecology and pre-Columbian history of the region and addresses key themes such as cosmology, aesthetics, gender, and household relations, modes of economic production, exchange, and consumption, postcolonial legacies, identities, political organization, and movements, and transnational interconnections. With over 40 essays by expert contributors that highlight the breadth and depth of Andean worlds, this is an essential resource for students and scholars alike.

Voices of Challenge in Australia's Migrant and Minority Press Catherine Dewhurst, Richard Scully, 2021-12-03 This book brings together long-obscured histories to discuss Australia's cultural, social, and political diversity in depth. The history of Australia's migrant and minority print media reveals extensive evidence for the nation's global connectedness from the colonial era to today. A fascinating and complex picture of Australia's long-term transnational ties emerges from the smaller enterprises of individuals and communities in the distant and more recent past. This book explores the authentic voices of minority groups which challenged the dominant experiences, patterns, and debates that have shaped Australia.

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