

J. M.

COETZEE

winner of the Nobel prize in Literature



giving offense

ESSAYS ON

CENSORSHIP

Giving Offense Essays On Censorship

Elizabeth MacFarlane



Giving Offense Essays On Censorship:

Giving Offense J. M. Coetzee, 1996 A coherent unorthodox analysis of censorship from the perspective of one who has lived and worked under its shadow The essays attempt to understand the passion that plays itself out in acts of silencing and censoring and argue that a destructive dynamic of belligerence and escalation tends to overtake the rivals in any field ruled by censorship

Censorship Derek Jones, 2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

Censorship and Silencing Robert Post, 1998 Censorship was once a predictable topic dividing liberals and conservatives down the middle on issues like obscenity and national security Today the debate over the regulation of speech offers no such easy dichotomy with feminists joining forces with religious fundamentalists to control pornography and abortion rights advocates seeking to restrict clinic demonstrations while prolife groups defend their freedom to picket Underlying this trend is a fundamental intellectual shift exemplified by the work of Michel Foucault that holds that the state is not the only agent of censorship The thirteen contributors here explore the topic of censorship from the viewpoint of numerous disciplines and viewpoints

Censorship in Colonial Indonesia, 1901-1942 Nobuto Yamamoto, 2019-09-16 In *Censorship in Colonial Indonesia 1901 1942* Nobuto Yamamoto examines the institutionalization of censorship and its symbiosis with print culture in the Netherlands Indies Born from the liberal desire to promote the well being of the colonial population censorship was not practiced exclusively in repressive ways but manifested in constructive policies and stimuli among which was the cultivation of the native press under state patronage Censorship in the Indies oscillated between liberal impulse and the intrinsic insecurity of a colonial state in the era of nationalism and democratic governance It proved unpredictable in terms of outcomes at times being co opted by resourceful activists and journalists and susceptible to international politics as it transformed during the Sino Japanese war of the 1930s

Censorship & Cultural Regulation in the Modern Age, 2016-08-29 Censorship has become a fashionable topic not only because of newly available archival material from Eastern Europe and the former Soviet Union but also because the new censorship inspired by the works of Foucault and Bourdieu has widened the very concept of censorship beyond its conventional boundaries This volume uses these new materials and perspectives to address the relationship of censorship to cultural selection processes such as canon formation economic forces social exclusion professional marginalization silencing through specialized discourses communicative norms and other forms of control and regulation

Two articles in this collection investigate these issues theoretically. The remaining eight contributions address the issues by investigating censorial practice across time and space by looking at the closure of Paul's playhouse in 1606, the legacy of 19th century American regulations and representation of women teachers, the relationship between official and samizdat publishing in Communist Poland, the ban on *Gegenwartsfilme* (films about contemporary society) in East Germany in 1965-66, the censorship of modernist music in Weimar and Nazi Germany, the GDR's censorship of jazz and avantgarde music in the early 1950s, Aesopian strategies of textual resistance in the pop music of apartheid South Africa, and in the stories of Mario Benedetti.

The Censorship Effect William Olmsted, 2016-01-04. In 1857 the trials of Flaubert and Baudelaire for offending against religion and public morality drew attention to the features we now associate with literary modernism, but instead of winning praise for their innovations, they were indicted for ideological crimes. With the passage of time, the offenses have been forgotten and the innovations inserted into a triumphal narrative about the rise of modernism. Far from manifesting the autonomy proclaimed by modernism's defenders, though Flaubert's and Baudelaire's works remain enmeshed in their socio-historical contexts. To that end, *The Censorship Effect* argues that the stylistic features that prompted the criminal indictment of *Madame Bovary* and *Les Fleurs du Mal* (Flaubert's free indirect style and Baudelaire's multiple poetic personae) were much more the products of an intense struggle with a culture of censorship than they were hallmarks of autonomous or autoreferential works of art. They exhibit signs of self-censorship and collaboration with a regime of ethical and political censorship that not only shaped their very composition but affected their reception and continues to operate in the field of literary criticism. Indeed, as William Olmsted compellingly demonstrates, French modernism begins and remains deeply embedded in a culture of censorship whose proprieties both literary and social Baudelaire and Flaubert nevertheless challenged and transgressed. Exploring the censorship effect as it played out for Baudelaire and Flaubert from their trials to their monuments, *The Censorship Effect* recaptures some sense of their original anger as well as its ongoing suppression by new orthodoxies and reveals how the effect of censorship has implications beyond Flaubert and Baudelaire, beyond authors but for us as readers too.

[God in Translation](#) Mark S. Smith, 2010-06-28. *God in Translation* offers a substantial, extraordinarily broad survey of ancient attitudes toward deities from the Late Bronze Age through ancient Israel and into the New Testament. Looking closely at relevant biblical texts and at their cultural contexts, Mark S. Smith demonstrates that the biblical attitude toward deities of other cultures is not uniformly negative as is commonly supposed. He traces the historical development of Israel's one-god worldview, linking it to the rise of the surrounding Mesopotamian empires. Smith's study also produces evidence undermining a common modern assumption among historians of religion: that polytheism is tolerant while monotheism is prone to intolerance and violence.

Censorship, Or Freedom of Expression? Nancy Day, 2001-01-01. Examines the First Amendment, the issue of censorship in publishing, schools, the arts, and entertainment, and the Internet, and government involvement.

Reading Coetzee. Elizabeth MacFarlane, 2013-07-01. Just as J. M. Coetzee's post-2003 books

present essays and narrative alongside one another this book engages with its ideas through both critical and creative writing Reading Coetzee interleaves critical essays on Coetzee's works with an autobiographical narrative detailing MacFarlane's more personal response to her reading and writing The presentation of elements of the creative with the critical and the critical within the creative aims to challenge the traditional boundary between the two This kind of methodology derives from the idea and practice of embodiment that an idea or philosophy does not float free but is tied to the idiosyncrasies divergences and subjective travel of its speaker or writer Coetzee's Elizabeth Costello Slow Man and Diary of a Bad Year explicitly address themes which abide more surreptitiously throughout his oeuvre the divisions and paradoxes which occur the moment pen gains page the value of literature and the ethics of embodiment In revealing the dialogue between writer self and reader self and between author and character these recent novels invite a rereading of Coetzee's previous literature Reading Coetzee explores Coetzee's preoccupation with the act of writing using his recent books as a lens through which to view his eight previous novels as well as his memoirs and essays

J.M. Coetzee and the Paradox of Postcolonial Authorship Jane Poyner, 2016-05-06 In her analysis of the South African novelist J M Coetzee's literary and intellectual career Jane Poyner illuminates the author's abiding preoccupation with what Poyner calls the paradox of postcolonial authorship Writers of conscience or conscience stricken writers of the kind Coetzee portrays whilst striving symbolically to bring the stories of the marginal and the oppressed to light always risk reimposing the very authority they seek to challenge From Dusklands to Diary of a Bad Year Poyner traces how Coetzee rehearses and revises his understanding of the ethics of intellectualism in parallel with the emergence of the new South Africa She contends that Coetzee's modernist aesthetics facilitate a more exacting critique of the problems that encumber postcolonial authorship including the authority it necessarily engenders Poyner is attentive to the ways Coetzee's writing addresses the writer's proper role with respect to the changing ethical demands of contemporary political life Theoretically sophisticated and accessible her book is a major contribution to our understanding of the Nobel Laureate and to postcolonial studies

Beyond the Ancient Quarrel Patrick Hayes, Jan Wilm, 2017-12-08 In Plato's Republic Socrates spoke of an ancient quarrel between literature and philosophy which he offered to resolve once and for all by banning the poets from his ideal city Few philosophers have taken Socrates at his word and out of the ancient quarrel there has emerged a long tradition that has sought to value literature chiefly as a useful supplement to philosophical reasoning The fiction of J M Coetzee makes a striking challenge to this tradition While his writing has frequently engaged philosophical subjects in explicit ways it has done so with an emphasis on the dissonance between literary expression and philosophical reasoning And while Coetzee has often overtly engaged with academic literary theory his fiction has done so in a way that has tended to disorient rather than affirm those same theories wrong footing the normal processes of literary interpretation This volume brings together philosophers and literary theorists to reflect upon the challenge Coetzee has made to their respective disciplines and to the disciplinary distinctions at stake in the ancient quarrel

The essays use his fiction to explore questions about the boundaries between literature philosophy and literary criticism the relationship between literature theology and post secularism the particular ways in which literature engages reality how literature interacts with the philosophies of language action subjectivity and ethics and the institutions that govern the distinctions between literature and philosophy It will be of importance not only to readers of Coetzee but to anyone interested in the ancient quarrel itself Censorship in Czech and Hungarian Academic Publishing, 1969-89 Libora Oates-Indruchová, 2020-05-14 How did writers convey ideas under the politically repressive conditions of state socialism Did the perennial strategies to outwit the censors foster creativity or did unintentional self censorship lead to the detriment of thought Drawing on oral history and primary source material from the Editorial Board of the Czechoslovak Academy of Sciences and state science policy documents Libora Oates Indruchov explores to what extent scholarly publishing in state socialist Czechoslovakia and Hungary was affected by censorship and how writers responded to intellectual unfreedom Divided into four main parts looking at the institutional context of censorship the full trajectory of a manuscript from idea to publication the author and their relationship to the text and language this book provides a fascinating insight into the ambivalent beneficial and detrimental effects of censorship on scholarly work from the Prague Spring of 1968 to the Velvet Revolution of 1989 Censorship in Czech and Hungarian Academic Publishing 1969 89 also brings the historical censorship of state socialism into the present reflecting on the cultural significance of scholarly publishing in the light of current debates on the neoliberal academia and the future of the humanities *Rhetorics of Resistance* Bryan Trabold, 2018-10-24 The period of apartheid was a perilous time in South Africa's history This book examines the tactics of resistance developed by those working for the Weekly Mail and New Nation two opposition newspapers published in South Africa in the mid and late 1980s The government in an attempt to crack down on the massive political resistance sweeping the country had imposed martial law and imposed even greater restrictions on the press Bryan Trabold examines the writing legal and political strategies developed by those working for these newspapers to challenge the censorship restrictions as much as possible without getting banned Despite the many steps taken by the government to silence them including detaining the editor of New Nation for two years and temporarily closing both newspapers the Weekly Mail and New Nation not only continued to publish but actually increased their circulations and obtained strong domestic and international support New Nation ceased publication in 1994 after South Africa made the transition to democracy but the Weekly Mail now the Mail Guardian continues to publish and remains one of South Africa's most respected newspapers Negotiating Censorship in Modern Japan Rachael Hutchinson, 2013-08-21 Censorship in Japan has seen many changes over the last 150 years and each successive system of rule has possessed its own censorship laws regulations and methods of enforcement Yet what has remained constant through these many upheavals has been the process of negotiation between censor and artist that can be seen across the cultural media of modern society By exploring censorship in a number of different Japanese art forms from

popular music and kabuki performance through to fiction poetry and film across a range of historical periods this book provides a striking picture of the pervasiveness and strength of Japanese censorship across a range of media the similar tactics used by artists of different media to negotiate censorship boundaries and how censors from different systems and time periods face many of the same problems and questions in their work The essays in this collection highlight the complexities of the censorship process by investigating the responsibilities and choices of all four groups artists censors audience and ideologues in a wide range of case studies The contributors shift the focus away from top down suppression towards the more complex negotiations involved in the many stages of an artistic work all of which involve movement within boundaries as well as testing of those boundaries on the part of both artist and censor Taken together the essays in this book demonstrate that censorship at every stage involves an act of human judgment in a context determined by political economic and ideological factors This book and its case studies provide a fascinating insight into the dynamics of censorship and how these operate on both people and texts As such it will be of great interest to students and scholars interested in Japanese studies Japanese culture society and history and media studies more generally

Encyclopedia of African Literature Simon Gikandi, 2003-09-02 The most comprehensive reference work on African literature to date this book covers all the key historical and cultural issues in the field The Encyclopedia contains over 600 entries covering criticism and theory African literature's development as a field of scholarship and studies of established and lesser known writers and their texts While the greatest proportion of literary work in Africa has been a product of the twentieth century the Encyclopedia also covers the literature back to the earliest eras of story telling and oral transmission making this a unique and valuable resource for those studying social sciences as well as humanities This work includes cross references suggestions for further reading and a comprehensive index

Literary Legacies of the South African TRC Francesca Mussi, 2020-05-18 Since the 1970s truth and reconciliation commissions have become increasingly popularised as options for addressing historical injustices especially within the context of dictatorial regimes Of the many truth commissions to date the South African TRC has been the one that has captured public attention throughout the world providing a model for subsequent truth commissions The South African TRC has also constituted and still constitutes an intriguing source for writing Literary Legacies of the South African TRC explores the capacities of fiction for providing the TRC and people's testimonies with a productive afterlife for challenging definitions of trauma truth and reconciliation for inviting readers to keep the dialogue about the past open and to think actively about the strategies adopted in addressing that past and their implications in the present It explores these capabilities as evidenced in the work of a wide range of writers some known to international Anglophone readers including J M Coetzee and Nadine Gordimer some less well known including Afrikaans language novelist Marlene van Niekerk and others from a new generation including Marli Roode Kopano Matlwa and Thando Mgqolozana The book aims to contribute to discourses of trauma truth telling and reconciliation from a literary perspective as well as placing emphasis on the profound

interconnection between fiction history and trauma in conflict and post conflict areas such as South Africa

Literature and the Law in South Africa, 1910-2010 Ted Laros, 2017-12-29 In 1994 artistic freedom pertaining inter alia to literature was enshrined in the South African Constitution Clearly the establishment of this right was long overdue compared to other nations within the Commonwealth Indeed the legal framework and practices regarding the regulation of literature that were introduced following the nation's transition to a non racial democracy seemed to form a decisive turning point in the history of South African censorship of literature This study employs a historical sociological point of view to describe how the nation's emerging literary field helped pave the way for the constitutional entrenchment of this right in 1994 On the basis of institutional and poetological analyses of all the legal trials concerning literature that were held in South Africa during the period 1910-2010 it describes how the battles fought in and around the courts between literary judicial and executive elites eventually led to a constitutional exception for literature As the South African judiciary displayed an ongoing orientation towards both English and American law in this period the analyses are firmly placed in the context of developments occurring concurrently in these two legal systems

The Bloomsbury Handbook to J. M. Coetzee Lucy Valerie Graham, Andrew van der Vlies, 2023-08-24 J M Coetzee novelist essayist public intellectual and Nobel Laureate in Literature 2003 is widely recognized as one of the towering literary figures of the last half century With chapters written by leading and emerging scholars from across the world The Bloomsbury Handbook to J M Coetzee offers the most comprehensive available exploration of the variety range and significance of his work The volume covers a wealth of topics including The full span of Coetzee's work from his poetry to his essays and major fiction including *Waiting for the Barbarians* *Disgrace* and the Jesus novels Biographical details and archival approaches Coetzee's sources and influences including engagements with Modernism South African Australian Russian and Latin American literatures Interdisciplinary perspectives including on visual cultures music philosophy computational systems and translation The Bloomsbury Handbook to J M Coetzee provides indispensable scholarly perspectives covers emerging debates and maps the future direction of Coetzee studies

Censors at Work: How States Shaped Literature Robert Darnton, 2014-09-22 Splendid Darnton gives us vivid hard won detail illuminating narrative and subtle original insight Timothy Garton Ash New York Review of Books With his uncanny ability to spark life in the past Robert Darnton re-creates three historical worlds in which censorship shaped literary expression in distinctive ways In eighteenth century France censors authors and booksellers collaborated in making literature by navigating the intricate culture of royal privilege Even as the king's censors outlawed works by Voltaire Rousseau and other celebrated Enlightenment writers the head censor himself incubated Diderot's great *Encyclopédie* by hiding the banned project's papers in his Paris townhouse Relationships at court trumped principle in the Old Regime Shaken by the Sepoy uprising in 1857 the British Raj undertook a vast surveillance of every aspect of Indian life including its literary output Years later the outrage stirred by the British partition of Bengal led the Raj to put this knowledge to use Seeking to suppress Indian

publications that it deemed seditious the British held hearings in which literary criticism led to prison sentences Their efforts to meld imperial power and liberal principle fed a growing Indian opposition In Communist East Germany censorship was a component of the party program to engineer society Behind the unmarked office doors of Ninety Clara Zetkin Street in East Berlin censors developed annual plans for literature in negotiation with high party officials and prominent writers A system so pervasive that it lodged inside the authors heads as self censorship it left visible scars in the nation s literature By rooting censorship in the particulars of history Darnton s revealing study enables us to think more clearly about efforts to control expression past and present

Media Studies: Institutions, theories, and issues Pieter Jacobus Fourie, 2001 This outcomes based textbook provides comprehensive information on the makeup of media institutions theories in media studies and critical issues that face the media today With this guide media students learn the history of the media and learn how to keep up with the latest trends and developments in broadcasting printed press and film Outlined is how to develop an internal media policy with company mission statements news and programming policies The relationship of the media to the economy politics and society and how the media represents race gender violence and terrorism are also discussed

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