

INTERNATIONAL  
**GOTHIC**

# Ecogothic

Edited by Andrew Smith and William Hughes



# Ecogothic International Gothic

**Brian Hisao Onishi, Nathan M. Bell**



## **Ecogothic International Gothic:**

**EcoGothic** Andrew Smith, William Hughes, 2015-11-01 This book will provide the first study of how the Gothic engages with ecocritical ideas Ecocriticism has frequently explored images of environmental catastrophe the wilderness the idea of home constructions of nature and images of the post apocalypse images which are also central to a certain type of Gothic literature By exploring the relationship between the ecocritical aspects of the Gothic and the Gothic elements of the ecocritical this book provides a new way of looking at both the Gothic and ecocriticism Writers discussed include Ann Radcliffe Mary Shelley Ambrose Bierce Algernon Blackwood Margaret Atwood Cormac McCarthy Dan Simmons and Rana Dasgupta The volume thus explores writing and film across various national contexts including Britain America and Canada as well as giving due consideration to how such issues might be discussed within a global context *Ecogothic in*

*Nineteenth-Century American Literature* Dawn Keetley, Matthew Sivils, 2017-11-15 First Published in 2017 The first of its kind to address the ecogothic in American literature this collection of fourteen articles illuminates a new and provocative literacy category one that exists at the crossroads of the gothic and the environmental imagination of fear and the ecosystems we inhabit **EcoGothic gardens in the long nineteenth century** Sue Edney, 2020-11-24 EcoGothic gardens

in the long nineteenth century provides fresh approaches to contemporary ecocritical and environmental debates providing new compelling insights into material relationships between vegetal and human beings Through twelve exciting essays the collection demonstrates how unseen but vital relationships among plants and their life systems can reflect and inform human behaviours and actions In these entertaining essays human and vegetal agency is interpreted through ecocritical and ecoGothic investigation of uncanny manifestations in gardens hauntings psychic encounters monstrous hybrids fairies and ghosts with plants greenhouses granges mansions lakes lawns flowerbeds and trees as agents and sites of uncanny developments The collection represents the forefront of ecoGothic critical debate and will be welcomed by specialists in environmental humanities at every level as a timely innovative inclusion in ecoGothic studies **Religious Horror and the**

**Ecogothic** Mary Going, Kathleen Hudson, 2024-06-10 Religious Horror and the Ecogothic explores the intersections of Anglophone Christianity and the Ecogothic a subgenre that explores the ecocritical in Gothic literature film and media Acknowledging the impact of Christian ideologies upon interpretations of human relationships with the environment the Ecogothic in turn interrogates spiritual identity and humanity's darker impulses in relation to ecological systems Through a survey of Ecogothic texts from the eighteenth century to the present day this book illuminates the ways in which a Christianized understanding of hierarchy dominion fear and sublimity shapes reactions to the environment and conceptions of humanity's place therein It interrogates the discourses which inform environmental policy as well as definitions of the human in a rapidly changing world [The Cambridge Companion to the Modern Gothic](#) Jerrold E. Hogle, 2014-12-04 This Companion explores the many ways in which the Gothic has dispersed in the twentieth and twenty first centuries and in

particular how it has come to offer a focus for the tensions inherent in modernity Fourteen essays by world class experts show how the Gothic in numerous forms including literature film television and cyberspace helps audiences both to distance themselves from and to deal with some of the key underlying problems of modern life Topics discussed include the norms and shifting boundaries of sex and gender the explosion of different forms of media and technology the mixture of cultures across the western world the problem of identity for the modern individual what people continue to see as evil and the very nature of modernity Also including a chronology and guide to further reading this volume offers a comprehensive account of the importance of Gothic to modern life and thought *Neoliberal gothic* Linnie Blake, Agnieszka Soltysik Monnet, 2017-07-30

The explosion of interest in the gothic in recent years has coincided with a number of seismic political changes that have reshaped the world as we know it *Neoliberal Gothic* explores that world considering the ways in which the exponential increase in the cultural visibility of the gothic attests to the mode's engagement with the most significant dynamics of our age These include the triumph of free market economics the revolution in information and communication technologies the emergence of global biotechnologies the increasing power of transnational corporations the US led War on Terror and the global financial crisis of 2008 Through analysis of texts drawn from literature film television theatre and the visual arts from the Europe to South East Asia Africa to North and South America the collection examines the ways in which the representational strategies of the gothic mode are ideally suited to an exploration of the dark side of neoliberal enterprise

The Call of the Eco-Weird in Fiction, Films, and Games Brian Hisao Onishi, Nathan M. Bell, 2025-02-28 This edited volume identifies and analyses the Eco Weird as an interdisciplinary theoretical tool for engaging in fictional philosophical filmic and ludic texts It is the first volume to engage in the study of the Eco Weird which is a developing field at the intersection of environmental thought and Weird fiction broadly construed to include literature games films art and television shows The Eco Weird has intersections with other literary and scholarly fields including horror studies game studies phenomenology literary criticism and eco criticism but provides a unique set of tools to engage both its texts and the ongoing environmental crises of climate change environmental justice pollution and more The Forest and the EcoGothic Elizabeth

Parker, 2020-02-13 This book offers the first full length study on the pervasive archetype of The Gothic Forest in Western culture The idea of the forest as deep dark and dangerous has an extensive history and continues to resonate throughout contemporary popular culture *The Forest and the EcoGothic* examines both why we fear the forest and how exactly these fears manifest in our stories It draws on and furthers the nascent field of the ecoGothic which seeks to explore the intersections between ecocriticism and Gothic studies In the age of the Anthropocene this work importantly interrogates our relationship to and understandings of the more than human world This work introduces the trope of the Gothic forest as well as important critical contexts for its discussion and examines the three main ways in which this trope manifests as a living animated threat as a traditional habitat for monsters and as a dangerous site for human settlement This book will appeal to

students and scholars with interests in horror and the Gothic ecohorror and the ecoGothic environmentalism ecocriticism and popular culture more broadly The accessibility of the subject of The Deep Dark Woods coupled with increasingly mainstream interests in interactions between humanity and nature means this work will also be of keen interest to the general public

**The Encyclopedia of the Gothic** William Hughes, David Punter, Andrew Smith, 2015-10-08 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that is firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume's approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies

**The Theological Turn in Contemporary Gothic Fiction** Simon Marsden, 2018-09-21 This study examines theological themes and resonances in post 1970 Gothic fiction It argues that contemporary Gothic is not simply a secularised genre but rather one that engages creatively and often subversively with theological texts and traditions This creative engagement is reflected in Gothic fiction's exploration of theological concepts including sin and evil Christology and the messianic resurrection eschatology and apocalypse Through readings of fiction by Gothic and horror writers including Stephen King Joyce Carol Oates Peter Straub William Peter Blatty and others this book demonstrates that Christianity continues to haunt the Gothic imagination and that the genre's openness to the mysterious numinous and non rational opens space in which to explore religious beliefs and experiences less easily accessible to more overtly realist forms of representation The book offers a new perspective on contemporary Gothic fiction that will be of interest to students and scholars of contemporary Gothic and of the relationship between literature and religion more generally

*The Gothic and Twenty-First-Century American Popular Culture*, 2024-05-13 The Gothic and Twenty First Century American Popular Culture examines the gothic mode deployed in a variety of texts that touch upon inherently US American themes demonstrating its

versatility and ubiquity across genres and popular media The volume is divided into four main thematic sections spanning representations related to ethnic minorities bodily monstrosity environmental anxieties and haunted technology The chapters explore both overtly gothic texts and pop culture artifacts that despite not being widely considered strictly so rely on gothic strategies and narrative devices **The Routledge Handbook of Ecofeminism and Literature** Douglas A.

Vakoch,2022-09-19 The Routledge Handbook of Ecofeminism and Literature explores the interplay between the domination of nature and the oppression of women as well as liberatory alternatives bringing together essays from leading academics in the field to facilitate cutting edge critical readings of literature Covering the main theoretical approaches and key literary genres of the area this volume includes Examination of ecofeminism through the literatures of a diverse sampling of languages including Hindi Chinese Arabic and Spanish native speakers of Tamil Vietnamese Turkish Slovene and Icelandic Analysis of core issues and topics offering innovative approaches to interpreting literature including activism animal studies cultural studies disability gender essentialism hegemonic masculinity intersectionality material ecocriticism postcolonialism posthumanism postmodernism race and sentimental ecology Surveys key periods and genres of ecofeminism and literary criticism including chapters on Gothic Romantic and Victorian literatures children and young adult literature mystery and detective fictions including interconnected genres of climate fiction science fiction and fantasy and distinctive perspectives provided by travel writing autobiography and poetry This collection explores how each of ecofeminism s core concerns can foster a more emancipatory literary theory and criticism now and in the future This comprehensive volume will be of great interest to scholars and students of literature ecofeminism ecocriticism gender studies and the environmental humanities

**Gothic Metaphysics** Jodey Castricano,2021-11-15 We live in the time of the Anthropocene which calls for a paradigm shift in our relation to this planet One of the themes of this book is to call attention to the shift This book is a challenge to Literary Gothic and Cultural Studies The case for rethinking approaches to gothic fiction is built on an extended critique of Freudian assumptions and antinomies of the occult associated with mechanism materialism and classical physics a critique informed by Jung and an engaging re evaluation of mystical animist and alchemical modes of thought linked to quantum physics new materialism along with curiously but effectively Derridean deconstruction and cryptonymy Readers will benefit from the depth and breadth of the research in this book that draws upon philosophical anthropological psychoanalytic and scientific thought to engage with a literary genre in a way that changes how we think about Gothic Studies *California*

*Gothic: The Dark Side of the Dream* Charles L. Crow,2024-01-16 California Gothic explores the California dream and its dark inversion as a nightmare as illustrated in fiction poetry and film California began as a literary invention a magic island in a Spanish romance before conquistadors first visited the land From early days to the present the California dream of happiness in a land of new beginnings has been maintained by suppression of disturbing realities above all the destruction of native peoples and by events and facts such as the tragedy of the Donner Party the persistence of poverty and crime in the golden

land disturbing crimes such as the Black Dahlia and pandemics and ecological disaster This book explores a rich Gothic tradition that exposes the repressed past and imagines the fates awaiting a failed California **The Palgrave Handbook of Contemporary Gothic** Clive Bloom,2020-07-10 Simply put there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays Not only is it impossible to imagine a more comprehensive view of the subject most readers even specialists in the subject will find that there are elements of the Gothic genre here of which they were previously unaware Barry Forshaw Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available covering the vast and highly significant period from 1918 to 2019 The Gothic sensibility over 200 years old embraces its dark past whilst anticipating the future From demons and monsters to post apocalyptic fears and ecological fantasies Gothic is thriving as never before in the arts and in popular culture This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre Each chapter is packed with analysis of the Gothic in both theory and practice as the genre has mutated and spread over the last hundred years Starting in 1918 with the impact of film on the genre s development and moving through its many and varied international incarnations each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes television and theatre The volume also looks at how Gothic intersects with fashion music and popular culture a multi layered multi ethnic even a trans gendered experience as we move into the twenty first century **The Anthropocene and the Undead** Simon Bacon,2022-03-22 The Anthropocene and the Undead describes how our experience of an increasingly erratic environment and the idea of the undead are more closely linked than the obvious zombie horde signaling the end of the world In fact as described here much of how we understand the anthropocene both conceptually and in practice involves undead entities from the past that will not die undead traumas that rise up and consume the world and undead temporalities that can never end Fifteen original essays by cultural and anthropological experts such as Kyle William Bishop Nils Bubandt Johan H glund and Steffen Hantke among others study the nature of humanity s ongoing complicated relationship to the environment via the concept of the undead In doing so The Anthropocene and the Undead sheds invaluable light on adjacent concepts such as the Capitalocene Necrocene Disanthropocene Post anthropocene and the Symbiocene to trace real and imagined trajectories of our more than human selves into undead and undying futures **Suicide and the Gothic** William Hughes,Andrew Smith,2019-08-08 Suicide and the Gothic is the first study of the representation of suicide in Gothic texts from the eighteenth century to the present Poems short stories novels films and video games are covered from European American and Asian contexts **The Gothic and death** Carol Davison,2017-03-17 The Gothic and death offers the first ever published study devoted to the subject of the Gothic and death across the centuries

It investigates how the multifarious strands of the Gothic and the concepts of death dying mourning and memorialisation the Death Question have intersected and been configured cross culturally to diverse ends from the mid eighteenth century to the present day Drawing on recent scholarship in such fields as Gothic Studies film theory Women s and Gender Studies and Thanatology Studies this interdisciplinary collection of fifteen essays by international scholars combines an attention to socio historical and cultural contexts with a rigorous close reading of works both classic and lesser known This area of enquiry is considered by way of such popular and uncanny figures as corpses ghosts zombies and vampires and across various cultural and literary forms such as Graveyard Poetry Romantic poetry Victorian literature nineteenth century Italian and Russian literature Anglo American film and television contemporary Young Adult fiction and Bollywood film noir

**Contemporary Gothic and Horror Film** Keith McDonald, Wayne Johnson, 2021-06-15 This book looks at contemporary Gothic cinema within a transnational approach With a focus on the aesthetic and philosophical roots which lie at the heart of the Gothic the study invokes its literary as well as filmic forebears by exploring how these styles informed strands of the modern filmic Gothic the ghost narrative folk horror the vampire movie cosmic horror and finally the zombie film In recent years the concept of transnationalism has transcended its original boundaries perhaps excessively in the minds of some Originally defined in the wake of the rise of globalisation in the 1990s as a way to study cinema beyond national boundaries where the look and the story of a film reflected the input of more than one nation or region or culture It was considered too confining to study national cinemas in an age of internationalization witnessing the fusions of cultures and post colonialism exile and diasporas The concept allows us to appreciate the broader range of forces from a wider international perspective while at the same time also engaging with concepts of nationalism identity and an acknowledgement of cinema itself It also facilitated studies to focus on notions of hybridity where terms were not fixed but were constantly shifting and mobile The central idea of the book is that after horror Gothic film was dragged into disrepute by the rise of torture porn and endless North American remakes a set of international filmmakers are seeking to emphasize the aesthetic artistic and philosophical potential of the Gothic Such filmmakers include Guillermo del Toro *Crimson Peak* Ana Lily Amirpour *A Girl Walks Home Alone at Night* Park Chan wook *The Handmaiden* Stoker Tomas Alfredson *Let the Right One In* Wim Wenders *Only Lovers Left Alive* Ben Wheatley *A Field in England* Jane Campion *Top of the Lake* and Carol Morley *The Falling* Although written in an accessible manner the book incorporates theory and engages extensively into research to tap into key developments in Gothic studies transnationalism fandom and genre fiction and transmedia exchanges bringing these together along with popular culture and associated phenomena

**Gothic Animals** Ruth Heholt, Melissa Edmundson, 2019-12-10 This book begins with the assumption that the presence of non human creatures causes an always already uncanny rift in human assumptions about reality Exploring the dark side of animal nature and the otherness of animals as viewed by humans and employing cutting edge theory on non human animals eco criticism literary and cultural theory this book takes the Gothic genre into new



territory After the dissemination of Darwin's theories of evolution nineteenth century fiction quickly picked up on the idea of the animal within Here the fear explored was of an unruly defiant degenerate and entirely amoral animality lying mostly dormant within all of us However non humans and humans have other sorts of encounters too and even before Darwin humans have often had an uneasy relationship with animals which as Donna Haraway puts it have a way of looking back at us In this book the focus is not on the animal within but rather on the animal with out other and entirely incomprehensible

## **Ecogothic International Gothic** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Ecogothic International Gothic**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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