

*'After this book, ecocriticism should never be the same again.'*

**RICHARD KERRIDGE**, ecocritic and author of *Cold Blood* (2014)



TIMOTHY CLARK  
**ECOCRITICISM  
ON THE EDGE**

*The Anthropocene as a Threshold Concept*

B L O O M S B U R Y

# Ecocriticism On The Edge The Anthropocene As A Threshold Concept

**Deborah Lilley**



## **Ecocriticism On The Edge The Anthropocene As A Threshold Concept:**

Ecocriticism on the Edge Timothy Clark, 2015-09-24 The twenty first century has seen an increased awareness of the forms of environmental destruction that cannot immediately be seen localised or by some even acknowledged Ecocriticism on the Edge explores the possibility of a new mode of critical practice one fully engaged with the destructive force of the planetary environmental crisis Timothy Clark argues that in literary and cultural criticism the Anthropocene which names the epoch in which human impacts on the planet's ecological systems reach a dangerous limit also represents a threshold at which modes of interpretation that once seemed sufficient or progressive become in this new counterintuitive context inadequate or even latently destructive The book includes analyses of literary works including texts by Paule Marshall Gary Snyder Ben Okri Henry Lawson Lorrie Moore and Raymond Carver *The Cambridge Companion to Literature and the Anthropocene* John Parham, 2021-06-17 The Anthropocene is a proposed geological epoch marking humanity's alteration of the Earth its rock structure environments atmosphere The Cambridge Companion to Literature and the Anthropocene offers the most comprehensive survey yet of how literature can address the social cultural and philosophical questions posed by the Anthropocene This volume addresses the old and new literary forms from novels plays poetry and essays to exciting and evolving genres such as cli fi experimental poetry interspecies design gaming weird ecotopian and petro fiction and new nature writing Studies range from the United States to India from Palestine to Scotland while addressing numerous global signifiers or consequences of the Anthropocene catastrophe extinction fossil capital warming politics ethics interspecies relations deep time and Earth This unique Companion offers a compelling account of how to read literature through the Anthropocene and of how literature might yet help us imagine a better world **The Palgrave Handbook of**

**Intermediality** Jørgen Bruhn, Asun López-Varela Azcárate, Miriam de Paiva Vieira, 2023-12-01 This handbook provides an extensive overview of traditional and emerging research areas within the field of intermediality studies understood broadly as the study of interrelations among all forms of communicative media types including transmedial phenomena Section I offers accounts of the development of the field of intermediality its histories theories and methods Section II and III then explore intermedial facets of communication from ancient times until the 21st century with discussion on a wide range of cultural and geographical settings media types and topics by contributors from a diverse set of disciplines It concludes in Section IV with an emphasis on urgent societal issues that an intermedial perspective might help understand **Turkish Ecocriticism** Sinan Akilli, Serpil Oppermann, 2020-12-10 Turkish Ecocriticism From Neolithic to Contemporary Timescapes explores the values perceptions and transformations of the environment ecology and nature in Turkish culture literature and the arts Through these themes it examines historical and contemporary environmentally engaged literary and cultural traditions in Turkey The volume reimagines Turkey in its geo social and ecocultural narratives of multiple connections and complexities in its multi faceted webs of histories and in its rich multispecies stories The Bloomsbury Handbook of

Literary and Cultural Theory Jeffrey R. Di Leo, 2018-11-15 The Bloomsbury Handbook of Literary and Cultural Theory is the most comprehensive available survey of the state of theory in the 21st century With chapters written by the world's leading scholars in their field this book explores the latest thinking in traditional schools such as feminist Marxist historicist psychoanalytic and postcolonial criticism and new areas of research in ecocriticism biopolitics affect studies posthumanism materialism and many other fields In addition the book includes a substantial A to Z compendium of key words and important thinkers in contemporary theory making this an essential resource for scholars of literary and cultural theory at all levels

**The Arden Research Handbook of Contemporary Shakespeare Criticism** Evelyn Gajowski, 2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography

**The Routledge Companion to Ecopoetics** Julia Fiedorczuk, Mary Newell, Bernard Quetchenbach, Orchid Tierney, 2023-09-29 The Routledge Companion to Ecopoetics offers comprehensive coverage of the vital and growing movement of ecopoetics This volume begins with a general introduction to the field followed by six sections Perspectives broad overviews engaging fields such as biosemiosis kinship praxis and philosophical approaches Experiments formal innovations developed by poets in response to planetary crises Earth and Water explorations of poetic entanglement with planetary chemical and biological systems Waste Toxicity Precarity poetics addressing the effects of pollution and climate change Environmental Justice and Activism examinations of poetry as an engine of political and cultural change Region and Place an international array of traditional and contemporary geographically focused responses to ecosystems and environmental conditions and Subjectivities Affects Sexualities investigations of gender ethnicity and race as they intersect with ecological concerns Each section includes an overview and summary addressing the specific essays in the section These previously unpublished essays represent a wide variety of nationalities backgrounds perspectives and critical approaches exploring the interdisciplinary field of ecopoetics Contributions from leading scholars working across the globe make The Routledge Companion to Ecopoetics a landmark textbook and reference for a variety of researchers and students

**Non-Western Approaches in Environmental Humanities** Gabriela Jarzębowska, Aleksandra Ross, Krzysztof

Skonieczny,2025-08-11 This volume critically interrogates non Western frameworks within environmental humanities seeking to challenge and deconstruct dominant Western paradigms Through a range of interdisciplinary contributions the book explores alternative epistemologies including Indigenous postcolonial and regional perspectives from Eastern Europe Latin America and the Global South It addresses the intricate relations between humans and the environment emphasizing localized knowledge systems and ecological philosophies By engaging with diverse cultural historical and geographical contexts the work aims to decolonize environmental discourse and advance more inclusive pluralistic theoretical approaches to global ecological challenges     Introduction to the Environmental Humanities J. Andrew Hubbell,John C. Ryan,2021-09-14 In an era of climate change deforestation melting ice caps poisoned environments and species loss many people are turning to the power of the arts and humanities for sustainable solutions to global ecological problems Introduction to the Environmental Humanities offers a practical and accessible guide to this dynamic and interdisciplinary field This book provides an overview of the Environmental Humanities evolution from the activist movements of the early and mid twentieth century to more recent debates over climate change sustainability energy policy and habitat degradation in the Anthropocene era The text introduces readers to seminal writings artworks campaigns and movements while demystifying important terms such as the Anthropocene environmental justice nature ecosystem ecology posthuman and non human Emerging theoretical areas such as critical animal and plant studies gender and queer studies Indigenous studies and energy studies are also presented Organized by discipline the book explores the role that the arts and humanities play in the future of the planet Including case studies discussion questions annotated bibliographies and links to online resources this book offers a comprehensive and engaging overview of the Environmental Humanities for introductory readers For more advanced readers it serves as a foundation for future study projects or professional development     **The Routledge Handbook of Vegan Studies** Laura Wright,2021-03-30 This wide ranging volume explores the tension between the dietary practice of veganism and the manifestation construction and representation of a vegan identity in today s society Emerging in the early 21st century vegan studies is distinct from more familiar conceptions of animal studies an umbrella term for a three pronged field that gained prominence in the late 1990s and early 2000s consisting of critical animal studies human animal studies and posthumanism While veganism is a consideration of these modes of inquiry it is a decidedly different entity an ethical delineator that for many scholars marks a complicated boundary between theoretical pursuit and lived experience The Routledge Handbook of Vegan Studies is the must have reference for the important topics problems and key debates in the subject area and is the first of its kind Comprising over 30 chapters by a team of international contributors this handbook is divided into five parts History of vegan studies Vegan studies in the disciplines Theoretical intersections Contemporary media entanglements Veganism around the world These sections contextualize veganism beyond its status as a dietary choice situating veganism within broader social ethical legal theoretical and artistic discourses This book will be essential reading

for students and researchers of vegan studies animal studies and environmental ethics

**The New Pastoral in Contemporary British Writing** Deborah Lilley, 2019-10-10 This book identifies a major turn in contemporary British literature in response to environmental crisis It argues that the pastoral is emerging as a new critical framework in which to explore the understanding of people and place in this context The New Pastoral in Contemporary British Writing explores how the pastoral tradition has transformed as authors respond to our changing relationships with place in this period Analysing the features common to new pastoral writing it brings together a corpus of works from major authors including Ali Smith Jim Crace John Burnside Kathleen Jamie and Robert Macfarlane This book argues that crises such as pollution and climate change have shifted our understandings of the key relationships of pastoral and the terms upon which they are based giving new senses to its older oppositions between the human and the natural the urban and the rural and the past and the present Furthermore it shows that the versions of pastoral that ensue align with current ecocritical arguments produced by thinking through the individual cultural and ecological implications of environmental crisis As a result pastoral emerges as the crucial strategy in the re imagining of the environment underway in contemporary British writing the resurgence of interest in nature writing the increasing attention towards place in literary fiction and the development of ecological or climate fiction This book will be of great interest to students and scholars of English as well as those concerned with the interdisciplinary topics of the environmental humanities including literary geographies new nature writing cultures of climate change and the Anthropocene and ecologically oriented theory

**Universal Localities** Galin Tihanov, 2022-07-02 The volume features the work of leading scholars from the US UK Germany China Spain and Russia and presents an important contribution to current debates on world literature The contributions discuss various facets of the historically changing role and status of language in the construction of notions of universality and locality of difference foreignness and openness they explore the relationship between world literature and bilingualism supranational languages dialects and linguistic inbetweenness They also examine the larger social and political stakes behind both foundational and more recent attempts to articulate ideas of world literature Mapping the space between philology anthropology and ecohumanities the essays in this volume approach world literature with sophisticated methodological toolkits and open up new opportunities for engaging with this important discursive framework

**Ecocollapse Fiction and Cultures of Human Extinction** Sarah E. McFarland, 2021-01-28 This work analyzes 21st century realistic speculations of human extinction fictions that imagine future worlds without interventions of as yet uninvented technology interplanetary travel or other science fiction elements that provide hope for rescue or long term survival Climate change fiction as a genre of apocalyptic and post apocalyptic writing usually resists facing the potentiality of human species extinction following instead traditional generic conventions that imagine primitivist communities of human survivors with the means of escaping the consequences of global climate change Yet amidst the ongoing sixth great extinction works that problematize survival provide no opportunities for social rebirth and

speculate humanity's final end may address the problem of how to reject the impulse of human exceptionalism that pervades climate change discourse and post apocalyptic fiction. Rather than following the preferences of the genre, the ecocollapse fictions examined here manifest apocalypse where the means for a happy ending no longer exists. In these texts, diminished ecosystems, specters of cannibalism and disintegrations of difference and othering render human self-identity as radically malleable within their confrontations with the stark materiality of all life. This book is the first in-depth exploration of contemporary fictions that imagine the imbrication of human and nonhuman within global species extinctions. It closely interrogates novels from authors like Peter Heller, Cormac McCarthy, and Yann Martel that reject the impulse of human exceptionalism to demonstrate what it might be like to go extinct. *Climate Change Fiction and Ecocultural Crisis* Tatiana Konrad, 2024-09-24. Concentrating on a powerful emerging genre, Tatiana Konrad's *Climate Change Fiction and Ecocultural Crisis* provides a survey of popular narratives that further our understanding of climate change in contemporary fiction. Konrad advocates for the expansion and redefinition of the cli-fi genre and argues that industrial fiction from the nineteenth century is the first example of climate change fiction. Tracing the ways through which cli-fi outlines a history of our modern ecocultural crisis, this book demonstrates how the genre employs four major thematic clusters to achieve this narrative: weather, science, religion, and place. Focusing on a diverse range of issues including fossil fuels, cheap energy, the intricacies of human more-than-human relationships, and postcolonial geographies, Konrad illustrates how cli-fi transcends mere storytelling. The genre ultimately emerges as an important means to forecast, imagine, and contemplate climatic events. The book invites a broadening of the environmental humanities discourse, asking readers not only to deepen their understanding of the current climate crisis but also to consider how cli-fi culture can be viewed as an effective method to address climate change.

**Premodern Ecologies in the Modern Literary Imagination** Vin Nardizzi, Tiffany Jo Werth, 2019-04-08. *Premodern Ecologies in the Modern Literary Imagination* explores how the cognitive and physical landscapes in which scholars conduct research, write, and teach have shaped their understandings of medieval and Renaissance English literary ecologies. The collection strives to practice what Ursula K. Heise calls eco-cosmopolitanism, a method that imagines forms of local environmentalism as a defense against the interventions of open market global networks. It also expands the idea's possibilities and identifies its limitations through critical studies of premodern texts, artefacts, and environmental history. The essays connect real environments and their imaginative re-creations and affirm the urgency of reorienting humanity's responsiveness to and responsibility for the historical links between human and non-human existence. The discussion of ways in which meditation on scholarly place and time can deepen ecocritical work offers an innovative and engaging approach that will appeal to both ecocritics generally and to medieval and early modern scholars. *The Anthropocenic Turn* GABRIELE DÜRBECK, PHILIP HÜPKES, 2020-03-12. This interdisciplinary volume discusses whether the increasing salience of the Anthropocene concept in the humanities and the social sciences constitutes an Anthropocenic turn. The Anthropocene

discourse creates novel conceptual configurations and enables scholars to re negotiate and re contextualize long established paradigms premises theories and methodologies These innovative constellations stimulate fresh research in many areas of thought and practice The contributors to this volume respond to the proposition of an Anthropocene turn from the perspective of diverse research fields including history of science philosophy environmental humanities and political science as well as literary art and media studies Altogether the collection reveals to which extent the Anthropocene concept challenges deep seated assumptions across disciplines It invites readers to explore the wealth of scholarly perspectives on the Anthropocene as well as unexpected inter and transdisciplinary connections

**Narrative in Culture** Astrid Erll,Roy Sommer,2019-07-08 The collection showcases new research in the field of cultural and historical narratology Starting from the premise of the semantisation of narrative forms A N nning it explores the cultural situatedness and historical transformations of narrative with contributors developing new perspectives on key concepts of cultural and historical narratology such as unreliable narration and multiperspectivity The volume introduces original approaches to the study of narrative in culture highlighting its pivotal role for attention memory and resilience studies and for the imagination of crises the Anthropocene and the Post Apocalypse Addressing both fictional and non fictional narratives individual essays analyze the narrative making and unmaking of Europe Brexit and the Postcolonial Finally the collection features new research on narrative in media culture looking at the narrative logic of graphic novels picture books and newsmedia

**The Many Worlds of Anglophone Literature** Silvia Anastasijevic,Magdalena Pfalzgraf,Hanna Teichler,2024-01-11 On what terms and concepts can we ground the comparative study of Anglophone literatures and cultures around the world today What if anything unites the novels of Witi Ihimaera the speculative fiction of Nnedi Okorafor the life writings by Stuart Hall and the emerging Anglophone Arab literature by writers like Omar Robert Hamilton This volume explores the globality of Anglophone fiction both as a conceptual framing and as a literary imaginary It highlights the diversity of lives and worlds represented in Anglophone writing as well as the diverse imaginations of transnational connections articulated in it Featuring a variety of internationally renowned scholars this book thinks through Anglophone literature not as a problematic legacy of colonial rule or as exoticizing commodity in a global literary marketplace but examines it as an inherently transcultural literary medium Contributors provide new insights into how it facilitates the articulation of divergent experiences of modernity and the critique of hierarchies and inequalities within among and beyond post colonial societies

**Ecocritical Concerns and the Australian Continent** Beate Neumeier,Helen Tiffin,2019-11-08 Ecocritical Concerns and the Australian Continent investigates literary historical anthropological and linguistic perspectives in connection with activist engagements The necessary cross fertilization between these different perspectives throughout this volume emerges in the resonances between essays exploring recurring concerns ranging from biodiversity and preservation policies to the devastating effects of the mining industries to present concerns and futuristic visions of the effects of climate change Of central concern in all of



these contexts is the impact of settler colonialism and an increasing turn to indigenous knowledge systems A number of chapters engage with questions of ecological imperialism in relation to specific sociohistorical moments and effects probing early colonial encounters between settlers and indigenous people or rereading specific forms of colonial literature Other essays take issue with past and present constructions of indigeneity in different contexts as well as with indigenous resistance against such ascriptions while the importance of an understanding of indigenous notions of care for country is taken up from a variety of different disciplinary angles in terms of interconnectedness anchoredness living country and living heritage

**Modern Ecopoetry** ,2020-12-29 Modern Ecopoetry Reading the Palimpsest of the More Than Human World interrogates how humans relation to and confrontation with the nonhuman world is captured in or through poetry It brings together contributions that explore how modern poetry addresses human beings relationship with the natural world mirroring some of the most salient ecopoetic approaches to date This collection is written from very different corners of the globe and significantly adds to the existing body of work because on the one hand it continues to focus on the greening of poetry and on the other it expands its critical implementation in poets not necessarily included in mainstream literary canons by setting them side by side regardless of their cultural background Contributors Aamir Aziz Cristina M G mez Fern ndez Stephen Hock Matilde Mart n Gonz lez Leonor Mar a Mart nez Serrano Mar a Antonia Mezquita Fern ndez Esther S nchez Pardo Catherine Woodward Heather H Yeung Rabia Zaheer

Ecocriticism On The Edge The Anthropocene As A Threshold Concept: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Ecocriticism On The Edge The Anthropocene As A Threshold Concept : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Ecocriticism On The Edge The Anthropocene As A Threshold Concept : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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