

ECLIPSE OF THE ASSASSINS:

The CIA.
Imperial Politics.
and the Slaying
of Mexican Journalist
Manuel Buendía.



RUSSELL H. BARTLEY AND
SYLVIA ERICKSON BARTLEY

Eclipse Assassins Imperial Politics Journalist

Thomas Griffiths

Eclipse Assassins Imperial Politics Journalist:

Eclipse of the Assassins Russell H. Bartley,Sylvia Erickson Bartley,2015-11-30 Eclipse of the Assassins investigates the sensational 1984 murder of Mexico's most influential newspaper columnist Manuel Buendía and how that crime reveals the lethal hand of the U.S. government in Mexico and Central America during the final decades of the twentieth century

Beyond the Drug War in Mexico Wil G. Pansters,Benjamin T. Smith,Peter Watt,2017-10-30 This volume aims to go beyond the study of developments within Mexico's criminal world and their relationship with the state and law enforcement. It focuses instead on the nature and consequences of what we call the totalization of the drug war and its projection on other domains which are key to understanding the nature of Mexican democracy. The volume brings together chapters written by distinguished scholars from Mexico and elsewhere who deal with three major questions: what are the main features of and forces behind the persistent militarization of the drug war in Mexico and what are the main consequences for human rights and the rule of law; what are the consequences of these developments on the public sphere and more specifically on the functioning of the press and freedom of expression; and how do ordinary people engage with the effects of violence and insecurity within their communities and which initiatives and practices of justice from below do they develop to counter an increased sense of vulnerability, suffering and impunity.

Journalism, Satire, and Censorship in Mexico Paul Gillingham,Michael Lettieri,Smith T. Benjamin,2018-12-15 Since the 2000 elections toppled the PRI over 150 Mexican journalists have been murdered. Failed assassinations and threats have silenced thousands more. Such high levels of violence and corruption question one of the fundamental assumptions of modern societies that democracy and press freedom are inextricably intertwined. In this collection historians, media experts, political scientists, cartoonists and journalists reconsider censorship, state press relations, news coverage and readership to retell the history of Mexico's press.

The Dope: The Real History of the Mexican Drug Trade Benjamin T. Smith,2021-08-10 A myth-busting 100-year history of the Mexican drug trade that reveals how an industry founded by farmers and village healers became dominated by cartels and kingpins. The Mexican drug trade has inspired prejudiced narratives of a war between north and south, white and brown, between noble cops and vicious kingpins, corrupt politicians and powerful cartels. In this first comprehensive history of the trade, historian Benjamin T. Smith tells the real story of how and why this once-peaceful industry turned violent. He uncovers its origins and explains how this illicit business essentially built modern Mexico, affecting everything from agriculture to medicine to economics and the country's all-important relationship with the United States. Drawing on unprecedented archival research, leaked DEA Mexican law enforcement and cartel documents, and dozens of harrowing interviews, Smith tells a thrilling story brimming with vivid characters from Ignacia La Nacha Jasso, queen pin of Ciudad Juárez to Dr. Leopoldo Salazar Viniegra, the crusading physician who argued that marijuana was harmless and tried to decriminalize morphine to Harry Anslinger, the Machiavellian founder of the American Federal Bureau of Narcotics who drummed up racist drug panics to increase his

budget Smith also profiles everyday agricultural workers whose stories reveal both the economic benefits and the human cost of the trade The Dope contains many surprising conclusions about drug use and the failure of drug enforcement all backed by new research and data Smith explains the complicated dynamics that drive the current drug war violence probes the U S backed policies that have inflamed the carnage and explores corruption on both sides of the border A dark morality tale about the American hunger for intoxication and the necessities of human survival The Dope is essential for understanding the violence in the drug war and how decades old myths shape Mexico in the American imagination today

1989 James Mark,Bogdan C. Iacob,Tobias Rupprecht,Ljubica Spaskovska,2019-08-29 Placing Eastern Europe in a global context this provides new perspectives on the political economic and cultural transformations of the late twentieth century

Latin American Studies and the Cold War Ronald H. Chilcote,2022-03-02 With a unique international scope this timely text traces the impact of the ongoing Cold War on the transformation of the field of Latin American studies in the United States United Kingdom Netherlands Germany Czechoslovakia Soviet Union China and Cuba Drawing on unpublished documents the book highlights how the new generation of academics challenged the mainstream Cold War consensus and opened the field to progressive theoretical currents This book provides an essential foundation for new directions in the field of Latin American studies for academics and students

El Chapo Noah Hurowitz,2023-10-31 This is the true story of how El Chapo built the world's wealthiest and most powerful drug trafficking operation based on months worth of trial testimony and dozens of interviews with cartel gunmen Mexican journalists and political figures Chapo's family members and the DEA agents who brought him down Over the course of three decades El Chapo was responsible for smuggling hundreds of tons of cocaine marijuana heroin meth and fentanyl around the world becoming in the process the most celebrated and reviled drug lord since Pablo Escobar El Chapo waged ruthless wars against his rivals and former allies plunging vast areas of Mexico into unprecedented levels of violence even as many in his home state of Sinaloa continued to view him as a hero Amazon

The Mexican Press and Civil Society, 1940-1976 Benjamin T. Smith,2018-08-07 Mexico today is one of the most dangerous places in the world to report the news and Mexicans have taken to the street to defend freedom of expression As Benjamin T Smith demonstrates in this history of the press and civil society the cycle of violent repression and protest over journalism is nothing new He traces it back to the growth in newspaper production and reading publics between 1940 and 1976 when a national thirst for tabloids crime sheets and magazines reached far beyond the middle class As Mexicans began to view local and national events through the prism of journalism everyday politics changed radically Even while lauding the liberty of the press the state developed an arsenal of methods to control what was printed including sophisticated spin and misdirection techniques covert financial payments and campaigns of threats imprisonment beatings and even murder The press was also pressured by media monopolists tacking between government demands and public expectations to maximize profits and by coalitions of ordinary citizens demanding that local newspapers publicize stories of corruption incompetence and state

violence Since the Cold War both in Mexico City and in the provinces a robust radical journalism has posed challenges to government forces **The Cambridge History of Communism: Volume 3, Endgames? Late Communism in Global Perspective, 1968 to the Present** Juliane Fürst,Silvio Pons,Mark Selden,2017-09-21 The third volume of The Cambridge History of Communism spans the period from the 1960s to the present documenting the last two decades of the global Cold War and the collapse of Soviet socialism An international team of scholars analyze the rise of China as a global power continuing to proclaim its Maoist allegiance and the transformation of the geopolitics and political economy of Cold War conflict in an era of increasing economic interpenetration Beneath the surface profound political social economic and cultural changes were occurring in the socialist and former socialist countries resulting in the collapse and transformations of the existing socialist order and the changing parameters of world Marxism This volume draws on innovative research to bring together history from above and below including social cultural gender and transnational history to transcend the old separation between Communist studies and the broader field of contemporary history **Drug Wars and Covert Netherworlds** James H. Creechan,2021-12-07 Drug Wars and Covert Netherworlds describes the history of Mexican narco cartels and their regional and organizational trajectories and differences Covering more than five decades sociologist James H Creechan unravels a web of government dependence legitimate enterprises and covert connections **Citizens of Scandal** Vanessa Freije,2020-09-14 In Citizens of Scandal Vanessa Freije explores the causes and consequences of political scandals in Mexico from the 1960s through the 1980s Tracing the process by which Mexico City reporters denounced official wrongdoing she shows that by the 1980s political scandals were a common feature of the national media diet News stories of state embezzlement torture police violence and electoral fraud provided collective opportunities to voice dissent and offered an important though unpredictable and inequitable mechanism for political representation The publicity of wrongdoing also disrupted top down attempts by the ruling Partido Revolucionario Institucional to manage public discourse exposing divisions within the party and forcing government officials to grapple with popular discontent While critical reporters denounced corruption they also withheld many secrets from public discussion sometimes out of concern for their safety Freije highlights the tensions between free speech and censorship representation and exclusion and transparency and secrecy that defined the Mexican public sphere in the late twentieth century **De escándalo en escándalo** Freije Vanessa,2023-09-01 Este libro examina las causas y consecuencias de algunos de los escándalos políticos más emblemáticos del México de finales del siglo XX Con fuentes históricas analiza la influencia que tuvieron los reportajes periodísticos tanto en los imaginarios populares como en los debates internos del gobierno Para la década de los ochenta los escándalos políticos de lo más diverso desde los rumores de esterilización forzada en Ciudad Nezahualcóyotl hasta la censura gubernamental de Los hijos de Sánchez eran una parte cotidiana de la dieta mediática nacional Al tratar los casos de malversación tortura violencia policial y fraude electoral entre otros temas las investigaciones y denuncias terminaron constituyendo un mecanismo importante aunque

impredecible para la representación política a la vez que ofrecieron oportunidades colectivas para expresar el descontento popular y forzar en muchas ocasiones a los funcionarios federales a rendir cuentas y a enfrentar ese descontento. La autora expone cómo la circulación de escándalos ventilados por el periodismo tuvo efectos transformadores sobre la cultura política y ciudadana sobre todo en las grandes ciudades mexicanas. Así la publicidad de los actos indebidos más los esfuerzos del Partido Revolucionario Institucional PRI por controlar el discurso público e incluso empujó a muchos altos dirigentes a lidiar con las escisiones internas a contrapelo de las representaciones monológicas de esa institución política. Al poner el foco en los escándalos de corrupción con mayor repercusión este libro revela las tensiones entre la libertad de expresión y la auto censura ante el temor por la seguridad personal o familiar pero sobre todo ofrece una radiografía precisa de la esfera pública mexicana y del complejo juego entre la transparencia y el secretismo que la define.

La droga Benjamin Smith, 2022-11-08

La verdadera historia del narcotráfico en México. A partir de una investigación de archivo sin precedentes documentos filtrados de la DEA, la policía mexicana y cartels como docenas de entrevistas desgarradoras, Smith cuenta una historia emocionante y llena de personajes vibrantes como Ignacia La Nacha Jasso, La Reina de las Drogas de Ciudad Juárez, Leopoldo Salazar Viniegra, el médico que argumentó que la marihuana era inofensiva y trató de despenalizar la morfina o Harry Anslinger, el maquiavélico fundador de la Oficina Federal de Narcóticos de Estados Unidos, quien incitó el racismo por las drogas para aumentar su presupuesto y poder. Smith también perfila los relatos cotidianos de los trabajadores agrícolas cuyas historias revelan tanto los beneficios económicos como el costo humano del tráfico de sustancias ilegales. La droga explica la complicada dinámica que ha impulsado el combate a las drogas desde principios del siglo XX hasta la actualidad, así como su fracaso. Investiga las políticas respaldadas por Estados Unidos que han exacerbado la carnicería en territorio mexicano y explora la corrupción en ambos lados de la frontera. Un libro clave para comprender la perspectiva histórica del narcotráfico en México y cómo los mitos alrededor de él han conformado una imagen distorsionada de este país en el imaginario estadounidense actual.

La droga es impresionante. Arroja una luz implacable sobre los rincones más oscuros de una historia siniestra, revelando el empoderamiento de los narcotraficantes mexicanos y las responsabilidades de los gobiernos de Estados Unidos y México. Sergio Aguayo, profesor investigador del Centro de Estudios Internacionales de El Colegio de México. Con las habilidades de un buen historiador y el entusiasmo de un verdadero narrador, Benjamin T. Smith descubre las raíces retorcidas de la catástrofica guerra contra las drogas. Una historia fascinante, surrealista y trágica. Ioan Grillo, autor de *El narco*. La droga ofrece una historia amplia y compulsivamente atractiva que da un vuelco a más de un siglo de falsa historia, destrozando los mitos más insidiosos y persistentes sobre el narcotráfico en México. Francisco Cán, autor de *La línea*, se convierte en uno. Benjamin T. Smith desipa los mitos con una dosis de realidad muy necesaria. Las guerras contra las drogas en México son la consecuencia sangrienta de la voraz demanda de drogas de Estados Unidos y la insistencia simultánea en prohibirlas. El costo ha sido sorprendente, como lo demuestra Smith en este libro. Daniel Immerwahr, autor de *How to Hide an*

Empire La profundidad de los conocimientos de Smith asombra y sus agudas críticas a la política de drogas de Estados Unidos dan en el blanco Esta historia punzante deja una huella Publishers Weekly **Cien años de espías y drogas** Carlos A. Pérez Ricart,2022-06-20 Como llegamos hasta ac Desde cuando operan agentes antinarcóticos de Estados Unidos en México Cuales son los alcances y límites de sus operaciones Qué sabemos de su forma de operar y de relacionarse con las instituciones de seguridad de nuestro país Cuáles agentes estadounidenses han jugado a ser policías en México Pueden aquellos utilizar uniformes y armas de los marinos mexicanos sin consecuencias Como y ante quién son responsables Quién paga cuando se equivocan Otra vez como llegamos hasta ac De la Introducción Han colaborado con los carteles y con el gobierno han derrumbado y encumbrado capos han alimentado y dinamitado la guerra contra el narco son infiltrados protegidos impunes y han jugado el juego más peligroso de todos Son los espías antinarcóticos de Estados Unidos y este libro narra su historia Con el rigor académico de Oxford el investigador Carlos A Pérez Ricart relata el largo siglo en el que los enviados de Washington han atestiguado protagonizado o incluso desatado algunos de los momentos más oscuros en la historia reciente de México Producto de cientos de horas de entrevistas con los involucrados y de la consulta de miles de documentos, archivos y registros Cien años de espías y drogas presenta la historia más exhaustiva que se haya hecho sobre el fenómeno Aparece aquí la génesis del narcotráfico en México los primeros cambios detectives la ligera estadounidense frente a las drogas el perfil de las agencias que las combaten los momentos y episodios más trascendentales y el perfil de algunos de los espías más inauditos que hayan pisado este país **La guerra en las palabras** Oswaldo Zavala,2022-03-17 Una historia intelectual de la hegemonía que funcionó como la plataforma para lanzar la guerra contra el narco primero desde un plano simbólico y después como una campaña permanente de violencia organizada El fenómeno del narcotráfico en México ha estado siempre determinado por el lenguaje Durante más de cuatro décadas el sistema político mexicano ha logrado imponer la narrativa sobre el narco que la sociedad en general ha aceptado como la explicación dominante de los altos niveles de violencia en el país Basado en una investigación de archivos oficiales reportajes periodísticos estudios académicos y producciones culturales sobre el tráfico de drogas Oswaldo Zavala revisa el arco histórico del lenguaje en el que se inscriben el relato de guerra en nuestra sociedad contemporánea y la ilusión de organizaciones criminales como el enemigo doméstico Dedica especial atención a las incontables novelas y canciones estéticas académicas y piezas de arte conceptual que reiteran la misma narrativa que atribuye a los supuestos carteles toda la responsabilidad de la corrupción y la violencia generalizada en México La guerra en las palabras busca articular una mirada por fuera de la hegemonía discursiva del narco La violencia nos dice es real pero la explicación oficial dominante es un ardid político una fantasía que ha permitido a las autoridades ejercer la más cruel política de gobierno en contra de la población pero siempre legitimada por la reciclable trama de la guerra contra el narco

Imperialism Richard Koeberl, Helmut Dan Schmidt, 1964-01-03 This is a comprehensive study examining the changing concepts of Empire and Imperialism from the nineteenth century to the beginning of the 1960s This study is not simply the

biography of a word but a history of political consciousness important to historians and political scientists alike *Imperial Reference Library* ,1898 *Cathedra Petri: Books IX., X. & XI. From the close of the tenth century to the Concordat of Worms (AD 1122)* Thomas Greenwood,1861 *Cathedra Petri. A political history of the great Latin Patriarchate* Thomas GREENWOOD (Barrister-at-Law),1861 **Cathedra Petri** Thomas Greenwood,1861

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