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DIGITAL MEDIA AND SOCIETY SERIES

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John R Gallagher

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YouTube Jean Burgess, Joshua Green, 2013-09-04 YouTube is one of the most well known and widely discussed sites of participatory media in the contemporary online environment and it is the first genuinely mass popular platform for user created video In this timely and comprehensive introduction to how YouTube is being used and why it matters Burgess and Green discuss the ways that it relates to wider transformations in culture society and the economy The book critically examines the public debates surrounding the site demonstrating how it is central to struggles for authority and control in the new media environment Drawing on a range of theoretical sources and empirical research the authors discuss how YouTube is being used by the media industries by audiences and amateur producers and by particular communities of interest and the ways in which these uses challenge existing ideas about cultural production and consumption Rich with both concrete examples and featuring specially commissioned chapters by Henry Jenkins and John Hartley the book is essential reading for anyone interested in the contemporary and future implications of online media It will be particularly valuable for students and scholars in media communication and cultural studies YouTube Jean Burgess, Joshua Green, 2018-08-28 Since launching as a website for everyday video sharing in 2005 YouTube has become one of the world's most powerful digital media platforms Originally published in 2009 when YouTube was only four years old this book was the first to systematically investigate its cultural impacts and politics highlighting the productive tensions between its amateur community rhetoric and its commercial media logics Since then YouTube has grown as a platform and matured as a company Its business model is built on coordinating the interests of and extracting value from its content creators audiences advertisers and media partners in a commercial setting where YouTube now competes with other powerful social media and streaming television platforms Meanwhile YouTube's diverse communities of content creators who developed the platform's most distinctive cultural forms and genres have strong ideas and interests of their own While preserving the original edition s forensic analysis of YouTube s early popular culture and uses this fully revised and updated edition weaves fresh examples updated theoretical perspectives and comparative historical insights throughout each of its six chapters Burgess and Green show how over its more than a decade of existence YouTube's dual logics of commerciality and community have persisted generating new genres of popular culture new professional identities and business models for the media industries and giving rise to ongoing platform governance challenges The book is essential reading for anyone interested in the contemporary and future implications of digital media platforms and will be particularly valuable for students and scholars in media communication and cultural YouTube Jean Burgess, Joshua Green, 2018-09-17 Since launching as a website for everyday video sharing in 2005 studies YouTube has become one of the world's most powerful digital media platforms Originally published in 2009 when YouTube was only four years old this book was the first to systematically investigate its cultural impacts and politics highlighting the productive tensions between its amateur community rhetoric and its commercial media logics Since then YouTube has grown

as a platform and matured as a company Its business model is built on coordinating the interests of and extracting value from its content creators audiences advertisers and media partners in a commercial setting where YouTube now competes with other powerful social media and streaming television platforms Meanwhile YouTube s diverse communities of content creators who developed the platform s most distinctive cultural forms and genres have strong ideas and interests of their own While preserving the original edition's forensic analysis of YouTube's early popular culture and uses this fully revised and updated edition weaves fresh examples updated theoretical perspectives and comparative historical insights throughout each of its six chapters Burgess and Green show how over its more than a decade of existence YouTube s dual logics of commerciality and community have persisted generating new genres of popular culture new professional identities and business models for the media industries and giving rise to ongoing platform governance challenges. The book is essential reading for anyone interested in the contemporary and future implications of digital media platforms and will be particularly valuable for students and scholars in media communication and cultural studies The 2016 American Presidential **Campaign and the News** Jim A. Kuypers, 2018-03-14 This book examines perhaps the most contentious election in modern US history the 2016 United States presidential election It is unique in its discussion of a wide range of issues affecting the news media coverage of the election coming from an equally diverse range of intellectual perspectives including the rhetorical social scientific communication studies and media studies With eleven chapters grounded in hard evidence and communication theory The 2016 American Presidential Campaign and the News Implications for American Democracy and the Republic examines significant topics such as fake news media construction of Hillary Clinton s and Donald Trump s campaign personalities media bias visual meme depictions of the candidates identity politics in the news Trump s Twitter use entertainment news and social media as news These chapters individually and collectively provide a direct commentary on the implications of the 2016 campaign news coverage for the future of the American Republic and political communication in the media Play Among Books Miro Roman, Alice ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science A Companion to New Media <u>Dynamics</u> John Hartley, Jean Burgess, Axel Bruns, 2015-06-02 A Companion to New Media Dynamics presents a state of the art collection of multidisciplinary readings that examine the origins evolution and cultural underpinnings of the media of the digital age in terms of dynamic change Presents a state of the art collection of original readings relating to new media in terms of dynamic change Features interdisciplinary contributions encompassing the sciences social sciences humanities and

creative arts Addresses a wide range of issues from the ownership and regulation of new media to their form and cultural uses Provides readers with a glimpse of new media dynamics at three levels of scale the macro or system level the meso or institutional level and micro or agency level **Contemporary Translation Studies** Tian Chuanmao, 2021-11-15 Translation studies become even more relevant with the advent of cross border sharing of ideas related to general trade culture and human developmental activities Contemporary translation studies cover works having considerable relevance and importance to the subject discipline This book is a compilation of peer reviewed works having a special focus on the contemporary developments and advances in the translation studies Digital Media and Social Connection in the Lives of Children, Adolescents and Families Yalda Uhls, Kaveri Subrahmanyam, Amanda Third, 2022-11-29 **Society** Nicholas Carah, 2021-05-05 How do media platforms organise social life How do media empower or disempower our identities How do we understand the impact of algorithms How are media audiences produced and managed Media Society introduces the role of the media in social cultural political and economic life unpacking the increasing entanglement of digital media technology with our everyday lives It explores the relationship between meaning and power in an age of participatory culture social media and digital platforms An age where we both create and consume content and where we both give and gain attention translating our social lives into huge flows of data Associate Professor Nicholas Carah shows how a critical approach to power helps us not only to understand the role media play in shaping the social but also how we can become critically informed media citizens ourselves able to participate and be heard in meaningful ways Media Society expertly introduces all the key concepts and ideas you need to know and then puts theory into practice by tying them to contemporary case studies From using Ghostery to track how your personal data is being collected to exploring misinformation on social media via Youtube to the reality of internships and freelancing in today s digital media industry It is essential reading for students of media communication and cultural studies *Engagement with Culture in Transformative Times* Susanne Janssen, Nete Kristensen, Marc Verboord, 2025-05-12 At the heart of this volume are the questions What does culture mean to European citizens in the face of globalisation digitalisation diversity and social inequality How do Europeans engage with culture in its various forms and what societal values are tied to this cultural engagement. These questions are explored in depth across the 15 chapters of this book By delving into the understandings practices perceptions affordances and impacts of culture this book advances the study of the societal values of culture in contemporary European societies offering insights beneficial to both research and cultural policy work The book stands out with its five unique features It embraces an inclusive conception of culture spanning the arts popular culture and everyday cultural practices both offline and online It takes a grassroots approach starting from the cultural understandings and experiences of European citizens It employs a comparative method involving people from diverse socio economic groups in nine European countries with different cultural policy models social structural features socio cultural value orientations and media systems It builds on a multi and mixed

methods approach including a large scale survey a smartphone study with experimental stimuli several phases of online content data collection and analysis qualitative interviews and focus groups Finally it delves into how wide ranging and interconnected sociocultural transformations such as migration digitalisation and social inequality impact people s understanding of and engagement with culture as well as the meanings and values they attribute to culture These unique features promise to offer a fresh and comprehensive perspective on cultural engagement in contemporary European societies The collection showcases the multiple often contradictory concepts and understandings of culture and its societal values among social groups within and across European societies The findings call for a social turn in cultural policy that extends beyond traditional arts and culture to support diverse cultural expressions that may enhance social values address complex social issues and shift the focus from economic objectives to promoting civic solidarity equity inclusivity tolerance and shared community values Handbook of Research on the Societal Impact of Digital Media Guzzetti, Barbara, Lesley, Mellinee, 2015-08-27 The evolution of digital media has enhanced global perspectives in all facets of communication greatly increasing the range scope and accessibility of shared information Due to the tremendously broad reaching influence of digital media its impact on learning behavior and social interaction has become a widely discussed topic of study synthesizing the research of academic scholars community educators and developers of civic programs The Handbook of Research on the Societal Impact of Digital Media is an authoritative reference source for recent developments in the dynamic field of digital media This timely publication provides an overview of technological developments in digital media and their myriad applications to literacy education and social settings With its extensive coverage of issues related to digital media use this handbook is an essential aid for students instructors school administrators and education policymakers who hope to increase and optimize classroom incorporation of digital media This innovative publication features current empirical studies and theoretical frameworks addressing a variety of topics including chapters on instant messaging podcasts video sharing cell phone and tablet applications e discussion lists e zines e books e textiles virtual worlds social networking cyberbullying and the ethical issues associated with these new technologies On the Fringes of Literature and Digital Media Culture ,2018-06-05 On the Fringes of Literature and Digital Media Culture offers a polyphonic account of mutual interpenetrations of literature and new media Shifting its focus from the personal to the communal and back again the volume addresses such individual experiences as immersion and emotional reading offers insights into collective processes of commercialisation and consumption of new media products and explores the experience and mechanisms of interactivity convergence culture and participatory culture Crucially the volume also shows convincingly that though without doubt global digital culture and new media have their varied specifically local facets and manifestations shaped by national contingencies The interplay of the common subtext and local colour is discussed by the contributors from Eastern Europe and the Western world Contributors are Justyna Fruzi ska Dirk de Geest Maciej Jakubowiak Michael Joyce Kinga Kasperek Barbara Kaszowska Wandor

Aleksandra Ma ecka Piotr Marecki ukasz Mirocha Aleksandra Mochocka Emilya Ohar Mariusz Pisarski Anna l sarz Dawn Stobbart Jean Webb Indr akevi ien Agata Zarzycka **Student Engagement and Participation: Concepts,** Methodologies, Tools, and Applications Management Association, Information Resources, 2017-06-19 The delivery of quality education to students relies heavily on the actions of an institution s administrative staff Effective teaching strategies allow for the continued progress of modern educational initiatives Student Engagement and Participation Concepts Methodologies Tools and Applications provides comprehensive research perspectives on the multi faceted issues of student engagement and involvement within the education sector Including innovative studies on learning environments self regulation and classroom management this multi volume book is an ideal source for educators professionals school administrators researchers and practitioners in the field of education **Update Culture and the Afterlife of Digital Writing** John R Gallagher, 2020-02-03 Update Culture and the Afterlife of Digital Writing explores neglected circulatory writing processes to better understand why and how digital writers compose revise and deliver arguments that undergo sometimes constant revision John R Gallagher also looks at how digital writers respond to comments develop a brand and evolve their arguments all post publication With the advent of easy to use websites ordinary people have become internet writers disseminating their texts to large audiences Social media sites enable writers audiences to communicate back to the them instantly and often Even professional writers work within interfaces that place comments adjacent to their text privileging the audience s voice Thus writers face the prospect of attending to their writing after they deliver their initial arguments Update Culture and the Afterlife of Digital Writing describes the conditions that encourage published texts to be revisited It demonstrates through forty case studies of Amazon reviewers redditors and established journalists how writers consider the timing attention and management of their writing under these ever evolving conditions Online culture from social media to blog posts requires a responsiveness to readers that is rarely duplicated in print and requires writers to consistently reread edit and update texts a process often invisible to readers This book takes questions of circulation online and shows via interviews with both writers and participatory audience members that writing studies must contend with writing s afterlife It will be of interest to researchers scholars and students of writing studies and the fields of rhetoric communication education technical communication digital writing and social media as well as all content creators interested in learning how to create more effective posts comments replies and reviews **EBOOK: Introduction to Mass** Communication: Media Literacy and Culture BARAN, STANLEY, 2011-02-16 EBOOK Introduction to Mass Communication Media Literacy and Culture The Promise of Sociology Rob Beamish, 2016-01-01 The second edition of this award winning introduction to sociology has been substantially revised throughout including improved connections between the discussion of millennials and Mills s concept of the sociological imagination Information and Technology Literacy: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2017-08-30

People currently live in a digital age in which technology is now a ubiquitous part of society It has become imperative to develop and maintain a comprehensive understanding of emerging innovations and technologies Information and Technology Literacy Concepts Methodologies Tools and Applications is an authoritative reference source for the latest scholarly research on techniques trends and opportunities within the areas of digital literacy Highlighting a wide range of topics and concepts such as social media professional development and educational applications this multi volume book is ideally designed for academics technology developers researchers students practitioners and professionals interested in the importance of understanding technological innovations The Routledge Handbook of Museums, Media and Communication Kirsten Drotner, Vince Dziekan, Ross Parry, Kim Christian Schrøder, 2018-12-07 Museums today find themselves within a mediatised society where everyday life is conducted in a data full and technology rich context. In fact museums are themselves mediatised they present a uniquely media centred environment in which communicative media is a constitutive property of their organisation and of the visitor experience The Routledge Handbook of Museums Media and Communication explores what it means to take mediated communication as a key concept for museum studies and as a sensitising lens for media related museum practice on the ground Including contributions from experts around the world this original and innovative Handbook shares a nuanced and precise understanding of media media concepts and media terminology rehearsing new locations for writing on museum media and giving voice to new subject alignments As a whole the volume breaks new ground by reframing mediated museum communication as a resource for an inclusive understanding of current museum developments The Routledge Handbook of Museums Media and Communication will appeal to both students and scholars as well as to practitioners involved in the visioning design and delivery of mediated communication in the museum It teaches us not just how to study museums but how to go about being a museum in today s world The book is available for free in PDF format as Open Access at www taylorfrancis com It has been made available under a a Creative Commons Attribution Non Commercial No Derivatives 4 0 license Social Prescribing - E-Book Heather Henry, 2024-08-27 Social prescribing the connection of people to communities services and activities to meet their practical social and emotional needs has become an increasingly important element of healthcare policy As debate intensifies over an appropriate national model this new book provides the first comprehensive overview of the entire concept of social prescribing Social Prescribing pulls together arguments evidence and resources to define social prescribing and analyze how it can change lives It considers a range of paradigms for improving health and wellbeing through social approaches and provides real life examples of where the theory has been realized in practice The book is well balanced and easy to understand making it ideal for healthcare practitioners researchers and policy makers who are interested in exploring the potential of social prescribing for improving health and wellbeing Editor Heather Henry is former chair of New NHS Alliance now The Health Creation Alliance CIC which influences national health strategy and policy on health inequalities and wellbeing Her NHS career in primary care as both a practising

Queen s Nurse and NHS director combined with her experience of the voluntary community and social enterprise sector ideally qualifies her to curate and interpret a wide range of contributions from household names to seldom heard voices Presents a balanced approach to the current debates and critiques of social prescribing Summarises the main arguments with supporting evidence and resources Covers the history and current policy and provides a detailed analysis of the evidence base around how social prescribing can improve wellbeing Offers different paradigms and models of social prescribing including concepts around power control relationships economics recognizing strengths and assets managing complexity and enabling self organisation Includes perspectives from an impressive list of contributors from eminent thought leaders like Professor Sir Michael Marmot and Lord Gus O Donnell to local leaders citizens and voices from all levels in the system Extends beyond health and care to other sectors that impact the social determinants of health including urgent and emergency services housing and education Uses accessible language throughout suitable for anyone from system leaders to researchers educators practitioners and students **Remediating Sound Holly Rogers**, Joana Freitas, João Francisco Porfírio, 2023-09-07 Remediating Sound studies the phenomena of remixing mashup and recomposition forms of reuse and sampling that have come to characterise much of YouTube's audiovisual content Through collaborative composition collage and cover songs to reaction videos and political activism users from diverse backgrounds have embraced the democratised space of YouTube to open up new and innovative forms of sonic creativity and push the boundaries of audiovisual possibilities Observing the reciprocal flow of influence that runs between various online platforms 12 chapters position YouTube as a central hub for the exploration of digital sound music and the moving image With special focus on aspects of networked creativity that remain overlooked in contemporary scholarship including library music memetic media artificial intelligence the sonic arts and music fandom this volume offers interdisciplinary insight into contemporary audiovisual culture

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