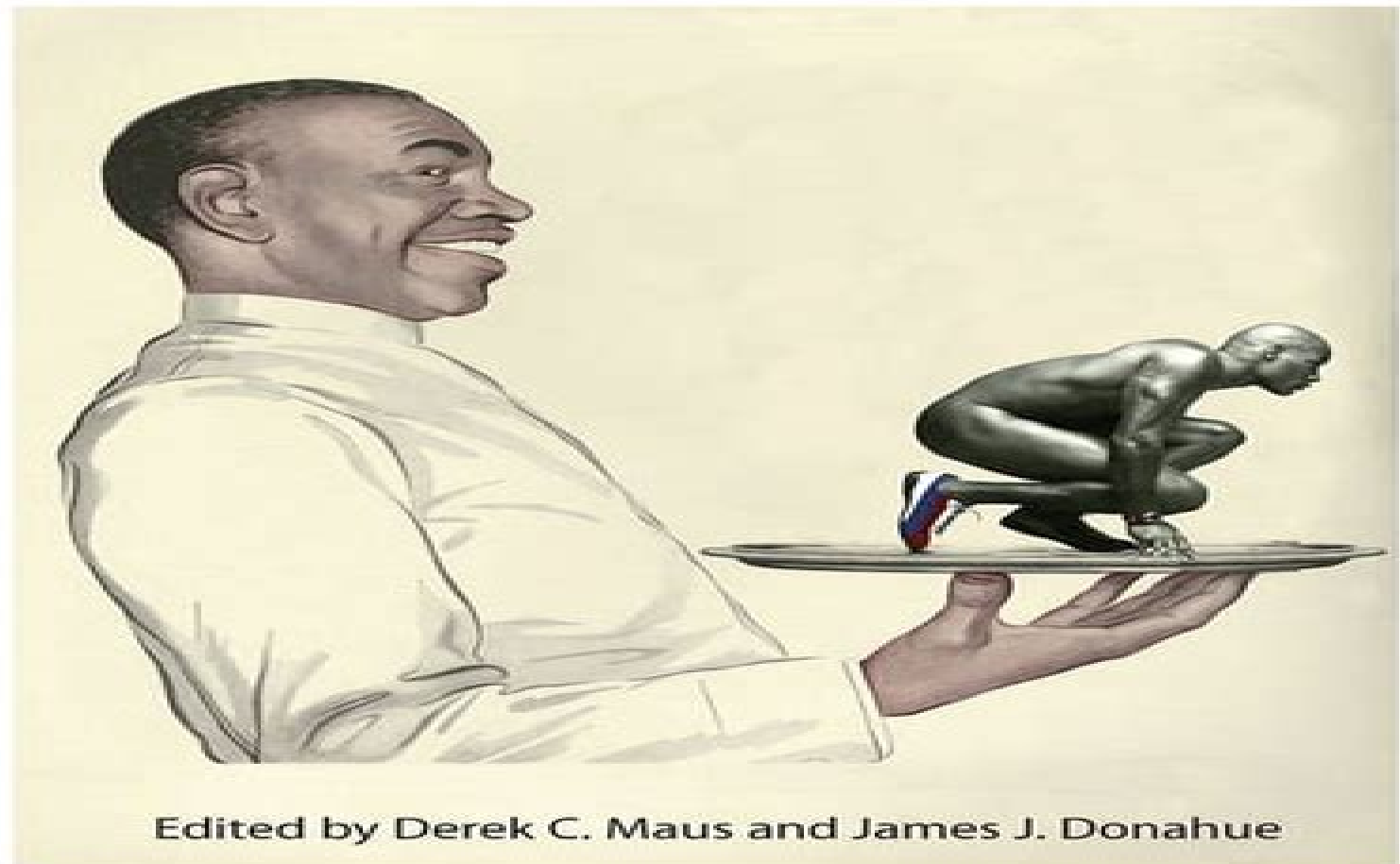


Post-Soul Satire

Black Identity after Civil Rights



Edited by Derek C. Maus and James J. Donahue

Ebook Post Soul Satire Black Identity Rights

Jonathan McCreedy



Ebook Post Soul Satire Black Identity Rights:

Post-Soul Satire Derek C. Maus, James J. Donahue, 2014-07-07 From 30 Americans to Angry White Boy from Bamboozled to The Boondocks from Chappelle's Show to The Colored Museum this collection of twenty one essays takes an interdisciplinary look at the flowering of satire and its influence in defining new roles in black identity As a mode of expression for a generation of writers comedians cartoonists musicians filmmakers and visual conceptual artists satire enables collective questioning of many of the fundamental presumptions about black identity in the wake of the civil rights movement Whether taking place in popular and controversial television shows in a provocative series of short internet films in prize winning novels and plays in comic strips or in conceptual hip hop albums this satirical impulse has found a receptive audience both within and outside the black community Such works have been variously called post black post soul and examples of a New Black Aesthetic Whatever the label this collection bears witness to a noteworthy shift regarding the ways in which African American satirists feel constrained by conventional obligations when treating issues of racial identity historical memory and material representation of blackness Among the artists examined in this collection are Paul Beatty Dave Chappelle Trey Ellis Percival Everett Donald Glover aka Childish Gambino Spike Lee Aaron McGruder Lynn Nottage ZZ Packer Suzan Lori Parks Mickalene Thomas Tour Kara Walker and George C Wolfe The essays intentionally seek out interconnections among various forms of artistic expression Contributors look at the ways in which contemporary African American satire engages in a broad ranging critique that exposes fraudulent outdated absurd or otherwise damaging mindsets and behaviors both within and outside the African American community

Swiftian Inspirations Jonathan McCreedy, 2020-01-24 This book addresses key problems regarding Swiftian thought and satire analyzing the inspirational cultural legacy which generations of writers thinkers and satirists have recurrently relied upon since the Enlightenment Section One deals with the eighteenth century and the topics of truth falsehood and madness Section Two focuses on two film adaptations of Gulliver's Travels as well as on allusions to Swiftian satire during the US Enlightenment and in post racial America Section Three looks at the politics of language politeness and satire within translation and Section Four dwells upon the process of reading Swift in the age of post truth and Brexit It will be of interest to students and scholars of eighteenth century literature and culture modern day politics as well as to those interested in satire science fiction and film adaptations of literary works

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