

Candide Journal Architectural Knowledge No

Alberto Jimenez

Candide Journal Architectural Knowledge No:

Candide No. 13: Journal for Architectural Knowledge, 2022-12-20 A critical and scholarly inquiry into experimental architecture and material culture The 13th edition of the architectural journal Candide addresses the theme of Experimental Architecture and Material Culture through conversations with students and researchers from Germany and India as well as scholarly and topical texts on design build procedures and sustainable construction Candide. Journal for Architectural Knowledge Axel Sowa, Nicholas Boyarsky, Lard Buurman, Davide Deriu, Ela Kacel, 2021-02-25 Die zw lfte Ausgabe von Candide widmet sich dem Thema Visual Urbanism ein vollkommen neues Forschungsfeld Fotograf innen und Wissenschaftler innen experimentierten mit anthropologischen kulturwissenschaftlichen soziologischen und geografischen Methoden freine Reflexion ber die meist unkritische Nutzung von Bildern des ffentlichen Raums Candide 12 sucht M glichkeiten diese Ergebnisse in Architektur und Stadtplanung zu integriert Dabei beantworten Autor innen dr ngende Fragen wie nach der Nutzbarmachung fotografischer Bilder fr die Architektur und vice versa Candide No. 9: Journal for Architectural Knowledge Anne Kockelkorn, Axel Sowa, Susanne Schindler, 2015-07 How is an architect's knowledge generated gathered and passed on Who are the people institutions and groups involved These questions are at the heart of the journal Candide which has been published biannually since 2009 promoting a culture of knowledge about architecture for Architectural Knowledge Axel Sowa, Susanne Schindler, Andres Lepik, 2014-09 How is an architect s knowledge generated gathered and passed on Who are the people institutions and groups involved and how do these participants go about their work These questions are at the heart of the series of essays Candide Journal for Architectural Knowledge which has been published biannually since 2009 describing and promoting a specific culture of knowledge about architecture In order to do justice to the many different kinds of approach to research each edition is divided into five sections Analysis investigates forms of the built environment looking for the knowledge invested in them Essay offers space for a personal exploration of one of the grand themes of architecture Project serves as a forum for practicing architects and their works Encounter highlights the wealth of experience of famous or unjustly forgotten architects Fiction appeals to the power of the imagination which occasionally transports more knowledge than does empirical research **Candide No. 11 - Journal for** Architectural Knowledge Isabelle Doucet, Kim Föster, Lutz Robbers, Axel Sowa, 2020-01-21 Large construction projects such as Stuttgart 21 the Elbe Philharmonic Hall in Hamburg and Les Halles in Paris have one thing in common the potential for enormous conflict Yet debates over large architectural projects foster more than just aggressive polemics the knowledge of society gained can be applied to negotiation and mediation processes What kinds of realizations however can be accrued from these experiences and used in the future Architektur als Streitsache Architecture as dispute was a conference that explored this question in particular Its results are now accessible to the broader public in the current collector's volumes Candide 10 and 11 They offer interesting insights fascinating perspectives of production histories and surprising

developments All of the essays share an understanding of architecture as not just the art of building but as the creation of social spaces in which we all live Candide No. 7: Journal for Architectural Knowledge Axel Sowa, Susanne Schindler, Andres Lepik, 2014-02-28 Published biannually Candide Journal for Architectural Knowledge is an innovative magazine covering all aspects of current architectural research Each edition is divided into five themed sections Analysis Candide. Andres Lepik, Susanne Schindler, 2012 Published twice a year Candide is Essay Project Encounter and Fiction dedicated to exploring the culture of knowledge specific to architecture Like Voltaire's fictional character Candide who traveled the eighteenth century world on an eager if often thwarted search for knowledge the journal s editors have embarked on a twenty first century quest for architectural knowledge How is architectural knowledge generated collected presented and passed on Which forms of architectural knowledge can be observed How can knowledge generated in reference to a specific task be applied to other contexts Which techniques tools and methods are instrumental To do justice to the many ways of approaching research each edition of Candide is divided into five sections Analysis investigates building types looking for the knowledge invested in them Essay offers space for a personal exploration of one of the grand themes of architecture Project serves as a forum for practicing architects and their works Encounter highlights famous or unjustly forgotten architects and Fiction draws on architecture s imaginative dimension inviting more speculative writing

Candide. Journal for Architectural Knowledge Heft 3 Axel Sowa, Susanne Schindler, 2011-01-05 Candide Journal for Architectural Knowledge is a peer reviewed journal published twice a year in English and German by the Department of Architecture Theory at RWTH Aachen University Intent on fostering multiple ways to write about the discipline Candide is dedicated to the culture of knowledge specific to architecture Issue Nr 3 features following articles Essay Andrew J Witt A Machine Epistemology in Architecture Project Ela Kael Hiltonculuk and the Post War Architecture of Istanbul Analysis Oliver Schetter Thoughts on the Architecture of Mozambique Encounters Amy Kulper Questioning the Spatial Imaginary of Georges Perec Fiction Jimenez Lai On Types of Seductive Robustness **Candide 4** Axel Sowa, 2011 Candide is a peer reviewed journal dedicated to exploring the culture of knowledge specific to architecture It is released twice a year in English and German Each issue of Candide is made up of five distinct sections This frame work responds to the diversity of architectural knowledge being produced while challenging authors from all disciplines to test a variety of genres in order to write about and represent architecture Essay provides a forum for discussion of architectural knowledge including both fundamental research into and speculative arguments on its nature Analysis allows for in depth examination of built form how can the knowledge embodied in buildings be retrospectively extracted and creatively re used Project is directed at architects who see design as a theoretical tool how can a specific design proposal become a model of thought Encounters gives access to the personal knowledge of renowned unjustly forgotten or entirely unknown protagonists of architecture Fiction reflects the editors conviction that sometimes the imaginary may reveal more about architectural knowledge than science Expanding

Disciplinarity in Architectural Practice Tom Holbrook, 2016-11-03 Expanding Disciplinarity in Architectural Practice presents an argument for the role of an architect as a generalist with a particular ability to bring spatial intelligence to bear on the significant issues of planning settlement and identity The book draws on strategy and planning landscape infrastructure urbanism historical conservation and interpretation architecture and the creative reuse of existing structures to encourage you to incorporate a holistic approach to your designs Tracing a series of projects developed by his practice 5th Studio author Tom Holbrook argues the critical importance of involving spatial practitioners in large scale strategies and designs to combine interdisciplinary thinking and concrete experience of buildings The book incorporates interviews with prominent figures in the field of architecture eleven UK case studies and over 200 beautiful illustrations including the author's own award winning designs With twenty years of evolving practical experience together with associated research teaching and writing Holbrook shows you how a participatory infrastructure creates a crucial bridge between strategic thinking and the reality of the built environment This book is a must read for professionals seeking to incorporate broader design strategy into Architecture and Anthropology Adam Jasper, 2020-05-21 Both architecture and anthropology emerged their practice as autonomous theoretical disciplines in the 18th century enlightenment Throughout the 19th century the fields shared a common icon the primitive hut and a common concern with both routine needs and ceremonial behaviours Both could lay strong claims to a special knowledge of the everyday And yet in the 20th century notwithstanding genre classics such as Bernard Rudofsky s Architecture without Architects or Paul Oliver s Shelter and various attempts to make architecture anthropocentric such as Corbusier's Modulor disciplinary exchanges between architecture and anthropology were often disappointingly slight This book attempts to locate the various points of departure that might be taken in a contemporary discussion between architecture and anthropology The results are radical post colonial theory is here counterpoised to 19th century theories of primitivism archaeology is set against dentistry fieldwork is juxtaposed against indigenous critique and climate science is applied to questions of shelter This publication will be of interest to both architects and anthropologists The chapters in this book were originally published within two special issues of Architectural Theory Review

Prototyping Cultures Alberto Jimenez,2018-12-07 Prototypes have acquired much prominence and visibility in recent times Software development is perhaps the case in point where the release of non stable versions of programmes beta versions has become commonplace as is famously the case in free and open source software Prototyping has also become an important currency of explanation and description in art technology contexts where the emphasis is on the productive and processual aspects of experimentation Medialabs hacklabs community and social art collectives dorkbots open collaborative websites or design thinking workshops are spaces and sites where prototyping and experimentation have taken hold as both modes of knowledge production and cultural and sociological styles of exchange and interaction Experimentation has also been at the centre of recent reassessments of the organisation of laboratory expert and more generally epistemic cultures in

the sciences An interesting development is the shift in emphasis from the experimental as a knowledge site to the experimental as a social process This book brings some of the leading scholars in the fields of anthropology social studies of science and technology and critical design thinking in a theoretical and ethnographic dialogue to explore the affordances of the prototype as a figure of our contemporary This book was originally published as a special issue of the Journal of Cultural Second World Postmodernisms Vladimir Kulic, 2019-02-21 If postmodernism is indeed the cultural logic of late capitalism why did typical postmodernist themes like ornament colour history and identity find their application in the architecture of the socialist Second World How do we explain the retreat into paper architecture and theoretical discussion in societies still nominally devoted to socialist modernization Exploring the intersection of two areas of growing scholarly interest postmodernism and the architecture of the former socialist world this edited collection stakes out new ground in charting architecture s various transformations in the 1970s and 80s Fourteen essays together explore the question of whether or not architectural postmodernism had a specific Second World variant The collection demonstrates both the unique nature of Second World architectural phenomena and also assesses connections with western postmodernism The case studies cover the vast geographical scope from Eastern Europe to China and Cuba They address a wealth of aesthetic discursive and practical phenomena interpreting them in the broader socio political context of the last decades of the Cold War The result provides a greatly expanded map of recent architectural history which redefines postmodernist architecture in a more theoretically comprehensive and global way Ludwig Mies van der Rohe Jean-Louis Cohen, 2018-07-23 Ludwig Mies van der Rohe was one of the leading figures of twentieth century architecture For architects and many others who are committed to the modernist tradition he is a pivotal figure With in depth scholarly essays and opulent photographs and plans this book traces the multifaceted development of his work including his first Berlin buildings his villa projects his work at the Bauhaus in the 1930s and his American projects of the postwar years Jean Louis Cohen was the director of the Institut fran ais d architecture until 2003 and is currently a professor at New York University He has an established reputation as a leading international historian of architecture His broad and encompassing perspective makes this book a reliable and comprehensive introduction to the work of Mies van der Rohe Ludwig Mies van der Rohe geh rte zu den f hrenden Pers nlichkeiten in der Architektur des 20 Jahrhunderts und ist fr Architekten und viele andere die sich der Tradition der Moderne verpflichtet haben eine Schl sselfigur Mit wissenschaftlich fundierten Texten und opulentem Plan und Fotomaterial zeichnet das Buch die facettenreiche Entwicklung seines Werkes nach Die ersten Berliner Bauten seine Villenprojekte und T tigkeit am Bauhaus in den drei iger Jahren sowie die amerikanischen Projekte der Nachkriegszeit Jean Louis Cohen bis 2003 Direktor des Institut fran ais d architecture und zur Zeit Professor an der New York University hat einen etablierten Ruf als international f hrender Architekturhistoriker Seine umfassende Perspektive macht das Buch zu einer verl sslichen Einf hrung in das Werk Mies van der Rohes The Routledge Companion to Modernity, Space and Gender Alexandra Staub, 2018-03-09

The Routledge Companion to Modernity Space and Gender reframes the discussion of modernity space and gender by examining how modernity has been defined in various cultural contexts of the twentieth and twenty first centuries how this definition has been expressed spatially and architecturally and what effect this has had on women in their everyday lives In doing so this volume presents theories and methods for understanding space and gender as they relate to the development of cities urban space and individual building types such as housing work spaces or commercial spaces in both the creation of and resistance to social transformations and modern global capitalism The book contains a diverse range of case studies from the US Europe the UK and Asian countries such as China and India which bring together a multiplicity of approaches to a continuing and common issue and reinforces the need for alternatives to the existing theoretical canon Lockemann Bettina Lockemann, 2022-10-17 The photobook visually and materially contextualizes arrangements of photographs and brings them into a sensually tangible form The book format the materiality of the paper and the type of binding have just as much of an effect on the viewer as the selection of images their positioning in the layout typography and the texts The artist and theorist Bettina Lockemann provides an approach to the medium from a research perspective considering the photobook as an independent subject of art theories her phenomenological discussion complements methodological lines of thought An important contribution to the photobook as an independent field of research Lockemann elaborates precise terms for analyzing this medium Through a practice based examination of contemporary photobooks this guide emphasizes the status of the photobook as an artwork in its own right BETTINA LOCKEMANN 1971 is an artist and scholar specialized in artistic documentary photography After studying art photography and media art in Leipzig and earning a PhD in art history at the ABK Stuttgart she was professor for practice and theory of photography at the HBK Braunschweig for five years She lives in Cologne Towards Radical Regeneration Christoph Gengnagel, Olivier Baverel, Giovanni Betti, Mariana Popescu, Mette Ramsgaard Thomsen, Jan Wurm, 2022-09-17 This book reflects and expands on the current trends in the Architecture Engineering and Construction AEC industries to respond to the unfolding climate and biodiversity crisis Shifting away from the traditional focus narrowly centered on efficiency the book presents a variety of approaches to move the AEC community from an approach that presents new challenges in all areas of the industry from a linear extractive paradigm to circular and regenerative one The book presents contributions including research papers and case studies providing a comprehensive overview of the field as well as perspectives from related disciplines such as computer science biology and material science The chapter authors were invited speakers at the 8th Design Modelling Symposium Towards Radical Regeneration which took place at the University of the Arts in Berlin in September 2022 Chapter Hybrid Immediacy Designing with Artificial Neural Networks Through Physical Concept Modelling is available open access under a Creative Commons Attribution 4 0 International License via link springer com The Routledge Companion to Media and the City Erica Stein, Germaine R. Halegoua, Brendan Kredell, 2022-07-29 Bringing together leading scholars from around the world

and across scholarly disciplines this collection of 32 original chapters provides a comprehensive exploration of the relationships between cities and media The volume showcases diverse methods for studying media and the city and posits media urbanism as an approach to the co construction and interactions among media texts and technologies media users media industries media histories and urban space Chapters serve as a guide to humanities based ways of studying urban imaginaries infrastructures and architectures development and redevelopment and strategies and tactics as well as a provocation toward new lines of inquiry that further explore the dense interconnectedness of media and cities Structured thematically the chapters are organized into four distinct sections introduced with editorial commentary that places the chapters into conversation with each other and frames them in relation to an overarching question problem or method Part I Imaginaries and cityscapes focuses on screen representations and mediated experiences of urban space produced and consumed by various actors Part II Architectures and infrastructures highlights the different ways in which built environments and socio technical substrates that sustain differential mobilities urban rhythms and systems of circulation and exchange are intertwined with various forms of media and mediation Part III Development and redevelopment examines efforts by urban planners and designers municipal governments and community organizers to utilize media forms to imagine and shape the construction of the space and meaning of the city finally Part IV Strategies and tactics uses categories for practices of control and resistance to investigate media and struggles for power within urban environments from surveillance and place branding to activist media and the right to the city The Routledge Companion to Media and the City provides a definitive reference for both scholars and students of urban cultures and media within the humanities Cinema Alastair Phillips, Ginette Vincendeau, 2019-07-25 Paris in the Cinema offers a new approach to the representation of Paris on screen Bringing together a wide range of renowned French and Anglophone specialists in film television history architecture and literature the volume introduces challenges and extends ideas about the city as the locus of screen modernity Through a range of concrete and historically specific case studies ranging from particular districts such as Saint Germain des Pres and les banlieues the suburbs in French cinema to iconic figures such as the detective Maigret and the lovers and from locations such as the hotel the building site and the Eiffel Tower to filmmakers such as Agnes Varda and Jean Pierre Jeunet this unique text demonstrates how the cinematic city of Paris now constitutes a major archive of French cultural history and memory Rethinking Social Movements after '68 Belinda Davis, Friederike Brühöfener, Stephen Milder, 2022-07-08 The year 1968 has widely been viewed as the only major watershed moment during the latter half of the twentieth century Rethinking Social Movements after 68 takes on this conventional approach exploring the spaces practices organization ideas and agendas of numerous activists and movements across the 1970s and 1980s From the Maoist Communist League to the women s movement youth center movement and gay liberation movement established and emerging scholars across Europe and North America shed new light on the development of modern European popular politics and social change

Candide Journal Architectural Knowledge No: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. Candide Journal Architectural Knowledge No: Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a guiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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