

Canadians & Americans



Myths and Literary Traditions

Katherine L. Morrison

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Patrick Vollmar



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Canadians and Americans Katherine L. Morrison, Using specific works by recognized authors of their time Morrison considers the role of religion and the church violence and the law and humor and satire in the literature of both countries The book also explores the role of women race and class in the literature of both countries It concludes with a discussion of the tenacity of national myths and draws some tentative conclusions **BOOK JACKET** **Canadians and Americans**

Katherine L. Morrison, 2018-02-26 Much can be learned from a nation's literature Examining three hundred years of cultural traditions Katherine L Morrison a former American now a Canadian takes the reader through the historical political and sociological milieu of Canada and the United States to dispel misconceptions that they share near identical social attitudes and historical experiences To most Americans and much of the rest of the world America and Canada differ little except in terms of climate It is true that they share a common British heritage and immigration patterns but there are subtle cultural differences between the two countries These may appear insignificant to Americans but they are not insignificant to Canadians Comparing mythologies each of the countries share about the other the author examines national views of their histories from the common origin of both nations in the American Revolution through the two world wars She also examines the role of nature and images of place and home in Canadian and American literary writing noting the disparate historical development of the two national literatures Using specific works by recognized authors of their time Morrison considers the role of religion and the church violence and the law and humor and satire in the literature of both countries The book also explores the role of women race and class in the literature of both countries It concludes with a discussion of the tenacity of national myths and draws some tentative conclusions Now published in paperback in the United States Morrison's broad based approach to a largely unexplored subject will invite future study as well as improve understanding between Canada and the United States Canadians and Americans will be of interest to cultural historians American studies specialists political scientists and sociologists

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Canada & Its Americas
Winfried Siemerling, Sarah Phillips Casteel, 2010-01-15 The chapters in this volume a groundbreaking work in the burgeoning field of hemispheric American studies expand the horizons of Canadian and Qu b cois literatures suggest alternative approaches to models centred on the United States and analyze the risks and benefits of hemispheric approaches to Canada and Quebec Revealing the connections among a broad range of Canadian Qu b cois American Caribbean Latin American and diasporic literatures the contributors critique the neglect of Canadian works in Hemispheric studies and show how such writing can be successfully integrated into an emerging area of literary inquiry An important development in understanding the diversity of literatures throughout the western hemisphere Canada and Its Americas reveals exciting new ways for thinking about transnationalism regionalism border cultures and the literatures they produce

Made-in-Canada Humour
Beverly J. Rasporich, 2015-09-15 Made in Canada Humour is an interdisciplinary survey and analysis of Canadian humour and humorists in the nineteenth and twentieth centuries The book focuses on a variety of genres It includes celebrated Canadian writers and poets with ironic and satiric perspectives oral storytellers of tall tales in the country and the city newspaper print humorists representative national and regional cartoonists and comedians of stage radio and television The humour gives voice to Canadian values and experiences and consequently techniques and styles of humour particular to the country While a persistent comic theme has been joking at the expense of the United States both countries have influenced one another s humour Canada s unique humorous tradition also reflects its emergence from a colonial country to a postcolonial and postmodern nation with contemporary humour that addresses gender and racial issues

Authenticity in North America
Jane Lovell, Sam Hitchmough, 2019-11-25 This interdisciplinary book addresses the highly relevant debates about authenticity in North America providing a contemporary re examination of American culture tourism and commodification of place Blending social sciences and humanities research skills it formulates an examination of the geography of authenticity in North America and brings together studies of both rurality and urbanity across the country exposing the many commonalities of these different landscapes Relph stated that nostalgic places are inauthentic yet within this work several chapters explore how festivals and visitor attractions which cultivate place heritage appeal are authenticated by tourists and communities creating a shared sense of belonging In a world of hyperreal simulacra post truth and fake news this book bucks the trend by demonstrating that authenticity can be found everywhere in a mouthful of food in a few bars of a Beach Boys song in a statue

of a troll in a diffuse magical atmosphere in the weirdness of the ungentrified streets Written by a range of leading experts this book offers a contemporary view of American authenticity tourism identity and culture It will be of great interest to upper level students researchers and academics in Tourism Geography History Cultural Studies American Studies and Film Studies

Britain and the Americas Will Kaufman, Heidi Slettedahl Macpherson, 2005-03-01 A comprehensive encyclopedia covering the close ties between Britain and the whole of the Americas examining Britain's cultural and political legacy to the nations of the New World From Vikings to redcoats from the Beatles to the war in Iraq Britain and the Americas examines Britain's cultural and political legacy to the nations of the Americas This comprehensive survey also traces how the Americas have in turn influenced contemporary Britain from the Americanization of language and politics to the impact of music and migration from the West Indies Complete with an extensive introduction and a chronology of key events this three volume encyclopedia contains introductory essays focusing on the four prime areas of British Atlantic engagement Canada the Caribbean the United States and Latin America Students of a wide range of disciplines as well as the lay reader will appreciate this exhaustive survey which traces the common themes of British policy and influence throughout the Americas and highlights how Britain has in turn benefited from the influence of American democracy technology culture and politics

The Farm Novel in North America Florian Freitag, 2013 Provides the first history of the North American farm novel a genre which includes John Steinbeck's *The Grapes of Wrath* Sheila Watson's *The Double Hook* and Louis Hémon's *Maria Chapdelaine* From John Steinbeck's *The Grapes of Wrath* and Martha Ostenso's *Wild Geese* to Louis Hémon's *Maria Chapdelaine* some of the most famous works of American English Canadian and French Canadian literature belong to the genre of the farm novel In this volume Florian Freitag provides the first history of the genre in North America from its beginnings in the middle of the nineteenth century to its apogee in French Canada around the middle of the twentieth Through surveys and selected detailed analyses of a large number of farm novels written in French and English Freitag examines how North American farm novels draw on the history of farming in nineteenth century North America as well as on the national self conceptions of the United States English Canada and French Canada portraying farmers as national icons and the farm as a symbolic space of the American English Canadian and French Canadian nations Turning away from traditional readings of farm novels within the frameworks of regionalism and pastoralism Freitag takes a comparative look at a genre that helped to spatialize North American national dreams Florian Freitag is Assistant Professor of American Studies at the University of Mainz Germany

Placing America Michael Fuchs, Maria-Theresia Holub, 2014-03-15 In *Call Me Ishmael* Charles Olson exclaims SPACE to be the central fact to man born in America Indeed from the start history and identity in America have been intricately tied to issues of space from the idea of the city upon a hill to the transnational soft power of the United States space has always served as an important parameter of power gained or lost and of the struggles to maintain or resist it With contributions that range from the construction of America in European academic discourses to

children's fiction this collection provides an extensive and insightful study of how space influences our understanding of America *Creating the National Mosaic* Miriam Verena Richter, 2011 Preliminary Material National Identity Formation The Canadian Situation Canadian Cultural Policy with Regard to Children's Culture and Literature The Immigrant Experience as Depicted in Anglo Canadian Youth Fiction 1950-1994 The Development of Canadian Multicultural Children's Literature Conclusion and Outlook for the Future Bibliography Index **Special Bibliography Series**, 1957 *Gothic Canada* Justin D. Edwards, 2010-02-02 Canadians have always been obsessed with the idea of their own identities Stories that tell us who we are provide a reassuring sense of identity for the individual and the nation Hockey Maple Leaves Beavers But collective stories tend to be haunted by a fear that a shared narrative might be nothing more than an elaborate artifice This fear has long been a source of gothic inspiration for Canadian writers A haunted Canadian self returns again and again Polite Friendly Not American With examples of gothic discourse from Canadian fiction autobiography film poetry and drama Justin Edwards analyzes the ghost at the heart of the nation A major contribution to cultural and literary studies Gothic Canada unearths two centuries of Canadian gothic writings to reveal uncanny traditions of trauma repression and monstrosity North of Empire Jody Berland, 2009-10-07 Theorizes the relationship between nation media and globalization by way of Canadian cultural studies Northern Experience and the Myths of Canadian Culture Renée Hulan, 2002 In Northern Experience and the Myths of Canadian Culture Renée Hulan disputes the notion that the north is a source of distinct collective identity for Canadians Through a synthesis of critical historical and theoretical approaches to northern subjects in literary studies she challenges the epistemology used to support this idea By investigating mutually dependent categories of identity in literature that depicts northern peoples and places Hulan provides a descriptive account of representative genres in which the north figures as a central theme including autobiography adventure narrative ethnography fiction poetry and travel writing She considers each of these diverse genres in terms of the way it explains the cultural identity of a nation formed from the settlement of immigrant peoples on the lands of dispossessed indigenous peoples Reading against the background of contemporary ethnographic literary and cultural theory Hulan maintains that the collective Canadian identity idealized in many works representing the north does not occur naturally but is artificially constructed in terms of characteristics inflected by historically contingent ideas of gender and race such as self sufficiency independence and endurance and that these characteristics are evoked to justify the nationhood of the Canadian state *Nationalism and Literature* Sarah M. Corse, 1997 Sarah Corse's analysis of nearly two hundred American and Canadian novels offers a theory of national literatures Demonstrating that national canon formation occurs in tandem with nation building and that canonical novels play a symbolic role in this this 1996 book accounts for cross national literary differences addresses issues of mediation and representation in theories of reflection and illuminates the historically constructed nature of the relationship between literature and the nation state **Teaching Jewish American Literature** Roberta Rosenberg, Rachel

Rubinstein,2020-04-01 A multilingual transnational literary tradition Jewish American writing has long explored questions of personal identity and national boundaries These questions can engage students in literature writing or religion at Jewish Christian or secular schools and in or outside the United States This volume takes an expansive view of Jewish American literature beginning with writing from the earliest colonies in the Americas and continuing to contemporary Soviet born authors in the United States including works that engage deeply with religious concepts and others that embrace assimilation It invites readers to rethink the nature of American multiculturalism suggests pairings of Jewish American texts with other ethnic American literatures and examines the workings of whiteness and privilege Contributors offer varied perspectives on classic texts such as Yekl Bread Givers and Goodbye Columbus along with approaches to interdisciplinary topics including humor graphic novels and musical theater The volume concludes with an extensive resources section

Canada Exposed Pierre Anctil,André Loiselle,Christopher Rolfe,2009 Selected papers from the sixth biennial conference of the International Council for Canadian Studies held in Ottawa in May 2008 Introd The Whaling Equipment of the Makah Indians Thomas Talbot Waterman,1920 The types and construction of whaling equipment and the traditions of the hunt itself characteristic of the Makah Indians of Washington and British Columbia Reprint of University of Washington Publications in Anthropology vol 1 no 1 1920 *Performativity, Cultural Construction, and the Graphic Narrative* Leigh Anne Howard,Susanna Hoeness-Krupsaw,2019-09-11 Performativity Cultural Construction and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function Addressing issues of race gender ethnicity race war mental illness and the environment the volume encompasses the diversity and variety inherent in the graphic narrative medium Informed by the scholarship of Dwight Conquergood and his model for performance praxis this collection of essays makes links between these seemingly disparate areas of study to open new avenues of research for comics and graphic narratives An international team of authors offer a detailed analysis of new and classical graphic texts from Britain Iran India and Canada as well as the United States Performance Social Construction and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function Addressing issues of race gender ethnicity race war mental illness and the environment the volume encompasses the diversity and variety inherent in the graphic narrative medium This book will be of interest to students and scholars in the areas of communication literature comics studies performance studies sociology languages English and gender studies and anyone with an interest in deepening their acquaintance with and understanding of the potential of graphic narratives *Book Review Index Cumulation* Dana Ferguson,2005-09 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including

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