

An aerial photograph of a rugged coastline. The foreground shows a small, calm body of water with a small boat. The shoreline is composed of large, dark rocks and boulders. In the background, a forested hill rises from the water's edge. The overall scene is serene and natural.

Editor: Colin M. Coates

CANADIAN COUNTERCULTURES AND THE ENVIRONMENT

Canadian Countercultures Environment Colin Coates

Liying Dong



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Canadian Countercultures and the Environment Colin MacMillan Coates, 2016 In Canadian historiography there has been an increasing attention on the 1960s Studies have focused mainly on the radical politics of the period but tended to downplay the extent to which much of the intellectual and social ferment continued into the 1970s and 1980s This present collection *Canadian Countercultures and the Environment* makes an important contribution to a number of fields As most of the papers deal with the 1970s and 1980s they will add to our knowledge of this understudied period Furthermore the phenomenon of the counterculture has been the subject of very little academic focus to date Most importantly this collection will contribute a sustained analysis of the beginning of key environment debates in the 1970s and 1980s Papers examine a range of issues related to broad environmental concerns topics which emerged as key concerns in the context of Cold War military investments and experiments the oil crisis of the 1970s debates over gendered roles and the increasing attention to urban pollution and pesticide use No other publication dealing with this time period covers the range of environmental topics activism midwifery organic farming recycling urban cycling and communal living included in this collection Geographically this collection covers a range of case studies from the Yukon to Atlantic Canada it includes two urban examples and not surprisingly places a good deal of emphasis on activities in British Columbia From the most cursory glance at the history of those who moved back to the land it is clear that they engaged with environmental issues in ways that have had a long term impact on Canadian society

The Nature of Canada Colin M. Coates, Graeme Wynn, 2019-05-01 Intended to delight and provoke these short beautifully crafted essays enlivened with photos and illustrations explore how humans have engaged with the Canadian environment and what those interactions say about the nature of Canada Tracing a path from the Ice Age to the Anthropocene some of the foremost stars in the field of environmental history reflect on how we as a nation have idolized and found inspiration in nature even as fishers fur traders farmers foresters miners and city planners have commodified it or tried to tame it They also travel lesser known routes revealing how Indigenous people listened to glaciers and what they have to tell us and how even the nature we can't see the smallest of pathogens has served the interests of some while threatening the very existence of others *The Nature of Canada* will make you think differently not only about Canada and its past but quite possibly about Canada and its future Its insights are just what we need as Canada attempts to reconcile the opposing goals of prosperity and preservation

Medicare's Histories Esyllt W. Jones, James Hanley, Delia Gavrus, 2022-05-27 Medicare is arguably Canada's most valued social program As federally supported medicare enters its second half century *Medicare's Histories* brings together leading social and health historians to reflect on the origins and evolution of medicare and the missed opportunities characterizing its past and present Embedding medicare in the diverse constituencies that have given it existence and meaning contributors inquire into the strengths and weaknesses of publicly insured health care and critically examine medicare's unfinished role in achieving greater health equity for all people in

Canada regardless of race status gender class age and ability Fundamental to the stories told in Medicare's Histories is the essential role played by communities of activists critics health professionals First Nations patients families and survivors in driving demands for health reform in identifying particular omissions and inequities exacerbated or even created by medicare and in responding to the realities of medicare for those who work in and rely on it Contributors to this volume show how medicare has been shaped by politics in the broadest sense of that word identities professional organizations and social movements in Canada and abroad As COVID lays bare social inequities and the inadequacies of health care delivery and public health this book shows what was excluded and what was and is possible in health care *Telling Environmental Histories* Katie Holmes, Heather Goodall, 2017-12-12 This collection explores the intersections of oral history and environmental history Oral history offers environmental historians the opportunity to understand the ways people's perceptions experiences and beliefs about environments change over time In turn the insights of environmental history challenge oral historians to think more critically about the ways an active more than human world shapes experiences and people The integration of these approaches enables us to more fully and critically understand the ways cultural and individual memory and experience shapes human interactions with the more than human world just as it enables us to identify the ways human memory identity and experience is moulded by the landscapes and environments in which people live and labour It includes contributions from Australia India the UK Canada and the USA **At the Wilderness Edge** J.I. Little, 2019-02-28 Vancouver prides itself on being a green city and the west coast is known for its active environmental protest culture But the roots of this mentality reach far beyond the founding of organizations such as Greenpeace Small campaigns led by local community groups from the 1960s onward left a lasting impact on the region At the Wilderness Edge examines five antidevelopment campaigns in and around Vancouver that reflected a dramatic decline in public support for large scale commercial and industrial projects J I Little describes the highly effective protests that were instrumental in preserving threatened green spaces on Coal Harbour Hollyburn Ridge Bowen Island Gambier Island and the Squamish estuary keeping these important British Columbia landmarks from becoming a high rise development project a downhill ski resort a suburban housing tract an open pit copper mine and a major coal port respectively Through detailed analysis of development proposals and protests government studies and community responses Little argues that it was not the usual suspects 1960s radicalism and anti establishment youth culture that initiated and carried out these protests but rather middle aged middle class politically engaged citizens many of whom were women An engaging study of grassroots politics in action At the Wilderness Edge sheds new light on the rise of environmental consciousness a pivotal era in the history of British Columbia the Pacific Northwest and Canada Engendering an avant-garde Leah Modigliani, 2018-04-06 Engendering an avant garde is the first book to comprehensively examine the origins of Vancouver photo conceptualism in its regional context between 1968 and 1990 Employing discourse analysis of texts written by and about artists feminist critique

and settler colonial theory the book discusses the historical transition from artists creation of defeatured landscapes between 1968 71 to their cinematographic photographs of the late 1970s and the backlash against such work by other artists in the late 1980s It is the first study to provide a structural account for why the group remains all male It accomplishes this by demonstrating that the importation of a European discourse of avant garde activity which assumed masculine social privilege and public activity effectively excluded women artists from membership

The Greater Gulf Claire Elizabeth Campbell,Edward MacDonald,Brian Payne,2020-02-13 The largest estuary in the world the Gulf of St Lawrence is defined broadly by an ecology that stretches from the upper reaches of the St Lawrence River to the Gulf Stream and by a web of influences that reach from the heart of the continent to northern Europe For more than a millennium the gulf s strategic location and rich marine resources have made it a destination and a gateway a cockpit and a crossroads and a highway and a home From Vinland the Good to the novels of Lucy Maud Montgomery the Gulf has haunted the Western imagination A transborder collaboration between Canadian and American scholars The Greater Gulf represents the first concerted exploration of the environmental history marine and terrestrial of the Gulf of St Lawrence Contributors tell many histories of a place that has been fished fought over explored and exploited The essays defining themes resonate in today s charged atmosphere of quickening climate change as they recount stories of resilience played against ecological fragility resistance at odds with accommodation considered versus reckless exploitation and real imagined and imposed identities Reconsidering perceptions about borders and the spaces between and across land and sea The Greater Gulf draws attention to a central place and part of North Atlantic and North American history Contributors include Rainer Baehre Memorial University of Newfoundland Jack Bouchard Folger Institute Claire Campbell Bucknell University Caitlin Charman Memorial University of Newfoundland Jack Little Simon Fraser University Edward MacDonald University of Prince Edward Island Matthew McKenzie University of Connecticut Suzanne Morton McGill University Brian Payne Bridgewater State University John G Reid St Mary s University and Daniel Soucier University of Maine

Canada Michelangelo Sabatino,Rhodri Windsor Liscombe,2016-11-15 Canada is a country of massive size of diverse geographical features and an equally diverse population all features that are magnificently reflected in its architecture In this book Rhodri Windsor Liscombe and Michelangelo Sabatino offer a richly informative history of Canadian architecture that celebrates and explores the country s many contributions to the spread of architectural modernity in the Americas A distinct Canadian design attitude coalesced during the twentieth century one informed by a liberal hybrid and pragmatic mindset intent less upon the dogma of architectural language and more on thinking about the formation of inclusive spaces and places Taking a fresh perspective on design production they map the unfolding of architectural modernity across the country from the completion of the transcontinental railway in the late 1880s through to the present Along the way they discuss architecture within the broader contexts of political industrial and sociocultural evolution the urban suburban expansion and new building technologies Examining the

works of architects and firms such as ARCOP Eric Arthur Ernest Cormier Brigitte Shim and Howard Sutcliffe this book brings Canadian architecture chronologically and thematically to life Ring Around the Maple Cynthia R. Comacchio, Neil Sutherland, 2024-10-29 *Ring Around the Maple* is about the condition of children in Canada from roughly 1850 to 2000 a time during which the modern increasingly disrupted traditional ways Authors Cynthia R Comacchio and Neil Sutherland trace the lives of children over this long century with a view to synthesizing the rich interdisciplinary often multi disciplinary literature that has emerged since the 1970s Integrated into this synthesis is the authors new research into many often seemingly disparate archival and published primary sources Emphasizing how the child and childhood are sociohistoric constructs and employing age analytically and relationally they discuss the constants and the variants in their historic dimensions While childhood tangibly modernized during these years it remained a far from universal experience due to identifiers of race gender culture region and intergenerational adaptations that characterize the process of growing up This work highlights children s perspectives through close critical against the grain readings of diaries correspondence memoirs interviews oral histories and autobiographies many buried in obscure archives It is the only extant historical discussion of Canadian children that interweaves the experiences of First Nations Métis and Inuit children with those of children from a number of settler groups *Ring Around the Maple* makes use of photographs catalogues advertisements government publications musical recordings radio shows television shows material goods documentary and feature films and other such visual and aural testimony Much of this evidence has not to date been used as historical testimony to uncover the lives of ordinary children This book is generously illustrated with photographs and ephemera carefully selected to reflect children s lives conditions interests and obligations It will be of special interest to historians and social scientists interested in children and the culture of childhood but will also appeal to readers who enjoy the little stories that together make up our collective history especially when those are told by the children who lived them **Bucking Conservatism** Leon Crane Bear, Larry Hannant, Karissa Robyn Patton, 2021-11-25 With lively informative contributions by both scholars and activists *Bucking Conservatism* highlights the individuals and groups who challenged Alberta s conservative status quo in the 1960s and 70s Drawing on archival records newspaper articles police reports and interviews the contributors examine Alberta s history through the eyes of Indigenous activists protesting discriminatory legislation and unfulfilled treaty obligations women and lesbian and gay persons standing up to the heteropatriarchy student activists seeking to forge a new democracy and anti capitalist environmentalists demanding social change This book uncovers the lasting influence of Alberta s nonconformists those who recognized the need for dissent in a province defined by wealth and right wing politics and poses thought provoking questions for contemporary activists *Making Men, Making History* Peter Gossage, Robert Rutherford, 2018-05-01 What has it meant to be a man in Canada Alexander Ross fur trader Percy Nobbs architect fisherman fencer Andy Paull residential school survivor and athlete Yves Charbonneau jazz musician and commune member James black and gay in postwar Windsor

Who were these men and how did they identify as masculine Populated with figures both well known and unknown Making Men Making History frames masculinity as a socially and historically constructed category of identity susceptible to variation across time place and social context This examination of historical Canadian masculinities reveals the dissonance between hegemonic ideals of manhood and masculinity and the everyday lives of men and boys The volume showcases some of the best new work in masculinity studies With an introduction that contextualizes the international origins of the field Making Men Making History is the first book to explore these themes entirely in Canadian historical settings Thumbing a Ride Linda Mahood,2018-08-01 In the 1920s as a national network of roads and youth hostels spread across Canada so did the practice of hitchhiking By the 1960s the Trans Canada Highway had become the main thoroughfare for thousands of young baby boomers seeking adventure Thumbing a Ride examines the rise and fall of hitchhiking and hostelling in the 1970s drawing on records from the time Many equated adventure travel with freedom but a counter narrative emerged of girls gone missing and other dangers Town councillors community groups and motorists called for a nationwide clampdown on a transient youth movement that they believed was spreading hippie sensibilities and anti establishment nomadism Linda Mahood unearths good and bad stories and key biographical moments that formed young travellers understandings of personal risk agency and national identity Thumbing a Ride asks new questions about hitchhiking as a rite of passage and about the adult interventions that turned a subculture into a moral and social issue On the Other Side(s) of 150 Linda M. Morra,Sarah Henzi,2021-05-20 On the Other Side s of 150 explores the different literary historical and cultural legacies of Canada s sesquicentennial celebrations It asks vital questions about the ways that histories and stories have been suppressed and invites consideration about what happens once a commemorative moment has passed Like a Cubist painting this modality offers a critical strategy by which also to approach the volume as dismantling reassembling and re enacting existing commemorative tropes as offering multiple conditional and contingent viewpoints that unfold over time and as generating a broader although far from being comprehensive range of counter memorial performances The chapters in this volume are thus provisional interconnected and adaptive they offer critical assemblages by which to approach commemorative narratives or showcase lacunae therein by which to return to and intervene in ongoing readings of the past from the present moment and by which not necessarily to resolve but rather to understand the troubled and troubling narratives of the present moment Contributors propose that these preoccupations are not a means of turning away from present concerns but rather a means of grappling with how the past informs or is shaped to inform them and how such concerns are defined by immediate social contexts and networks **Pleasure and Panic** Dan Malleck,Cheryl Krasnick Warsh,2022-06-15 Booze dope smokes and weed Mind altering mood changing substances have been part of human society for millennia And the history of drugs and alcohol is infused with what we understand as their proper and improper use Pleasure and Panic reveals how cultural fears and social political and economic disparities have always been deeply embedded in attitudes about drugs and alcohol Long

before John Lennon testified at Canada's Le Dain Commission in favour of marijuana decriminalization social movements existed to challenge the view that consumption of mind altering substances especially by young people posed a danger to society The contributors to this collection explore how drugs and alcohol intersect with diverse histories including gender medicine popular culture and business Pleasure and Panic brings a dispassionate voice to current debates about liberalizing drug and alcohol laws and challenges existing ideas about how to deal with the so called problems of drug and alcohol use

Canadians and the Natural Environment to the Twenty-first Century Neil Stevens Forkey, 2012-01-01 Canadians and the Natural Environment to the Twenty First Century provides an ideal foundation for undergraduates and general readers on the history of Canada's complex environmental issues Through clear easy to understand case studies Neil Forkey integrates the ongoing interplay of humans and the natural world into national continental and global contexts Forkey's engaging survey addresses significant episodes from across the country over the past four hundred years the classification of Canada's environments by its earliest inhabitants the relationship between science and sentiment in the Victorian era the shift towards conservation and preservation of resources in the early twentieth century and the rise of environmentalism and issues involving First Nations at the end of the century Canadians and the Natural Environment to the Twenty First Century provides an accessible synthesis of the most important recent work in the field making it a truly state of the art contribution to Canadian environmental history *The Canadian Environment in Political Context* Andrea Olive, 2019-08-08 The Canadian Environment in Political Context is an introductory book on environmental policy in Canada for those with little background in politics and government

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