

THE CAGED BIRD SANG NO MORE

My Biafra Odyssey, 1966–1970



Major General Philip Efiong

Caged Bird Sang More 1966 1970

Al J. Venter



Caged Bird Sang More 1966 1970:

Biafra's War 1967-1970 Al J. Venter, 2016-02-19 Almost half a century has passed since the Nigerian Civil War ended But memories die hard because a million or more people perished in that internecine struggle the majority women and children who were starved to death Biafra's war was modern Africa's first extended conflict It lasted almost three years and was based largely on ethnic by inference tribal grounds It involved on the one side a largely Christian or animist southeastern quadrant of Nigeria which called itself Biafra pitted militarily against the country's more populous and preponderant Islamic north These divisions almost always brutal persist Not a week goes by without reports coming in of Christian communities or individuals persecuted by Islamic zealots It was also a conflict that saw significant Cold War involvement the Soviets and Britain siding and supplying Federal Nigeria with weapons aircraft and expertise and several Western states Portugal South Africa and France especially providing clandestine help to the rebel state For that reason alone this book is an important contribution towards understanding Nigeria's ethnic divisions which are no better today than they were then Biafra was the first of a series of religious wars that threaten to engulf much of Africa Similar conflicts have recently taken place in the Ivory Coast Kenya Southern Sudan the Central African Republic Senegal Cassamance both Congo Republics and elsewhere As the war progressed Biafra also attracted mercenary involvement many of whom arriving from the Congo which had already seen much turmoil Western pilots were hired by Lagos and they flew the first Soviet MiG 17 jet fighters to have played an active role in a Western war Al Venter spent time covering this struggle He left the rebel enclave in December 1969 only weeks before it ended and claims the distinction of being the only foreign correspondent to have been rocketed by both sides first by Biafra's tiny Swedish built Minicon fighter planes while he was on a ship lying at anchor in Warri harbour and thereafter by MiG jets flown by mercenaries Among his colleagues inside the beleaguered territory were the celebrated Italian photographer Romano Cagnoni as well as Frederick Forsyth who originally reported for the BBC and then resigned because of the partisan pro Nigerian stance taken by Whitehall He briefly shared quarters with French photographer Giles Caron who was later killed in Cambodia Prior to that Venter had been working for John Holt in Lagos It is interesting that his office at the time was at Ikeja International Airport Murtala Muhammed today where the second Nigerian army mutiny was plotted and from where it was launched From this perspective he had a proverbial ringside seat of the tribal divisions that followed as hostilities escalated Venter took numerous photos while on this West African assignment both in Nigeria while he was based there and later in Biafra itself Others come from various sources including some from the same mercenary pilots who originally targeted him from the air

A History of the Republic of Biafra Samuel Fury Childs Daly, 2020-08-27 The Republic of Biafra lasted for less than three years but the war over its secession would contort Nigeria for decades to come Samuel Fury Childs Daly examines the history of the Nigerian Civil War and its aftermath from an uncommon vantage point the courtroom Wartime Biafra was glutted with firearms wracked by famine and administered

by a government that buckled under the weight of the conflict In these dangerous conditions many people survived by engaging in fraud extortion and armed violence When the fighting ended in 1970 these survival tactics endured even though Biafra itself disappeared from the map Based on research using an original archive of legal records and oral histories Daly catalogues how people navigated conditions of extreme hardship on the war front and shows how the conditions of the Nigerian Civil War paved the way for the country's long experience of crime that was to follow **Biafra Genocide** Al J. Venter, 2018-08-30 One of the great tragedies of Africa is not only the fact that a million people mostly civilians and a large proportion of them children died in one of Africa's first post independence wars but that until it happened the world thought Nigeria was immune from the wasting disease of tribalism It certainly was not because the Biafran War is still the most expansive tribal conflagration that the continent has experienced barring perhaps the ongoing Great Lakes conflict involving the forces of East and West only this time with the British siding with the Soviets Worse some of the religious differences that emerged before and after that dreadful carnage are still with us today During the course of hostilities that lasted almost four years a lot of other shortcomings surfaced in Africa's most populous nation including the kind of corruption that until then had always been linked to countries rich in oil Disunity incompetence and instability from which Nigeria never really recovered also emerged Two bloody army coups followed after the rebels capitulated together with an appalling series of massacres mostly of southern Christians by Muslim northerners Half a century later the slaughter continues *Governance in Nigeria post-1999: Revisiting the democratic 'new dawn' of the Fourth Republic* Edited by Romola Adeola & Ademola Oluborode Jegede, 2020-03-06 At the start of Nigeria's Fourth Republic on 29 May 1999 there was great optimism as to the emergence of a new democratic future representing a significant break from the political undulations of the past Two decades and four presidential epochs later there is a prevalent question as to how well Nigeria has fared in governance and human rights post 1999 This book revisits the democratic new dawn of the Fourth Republic discussing pertinent matters integral to Nigeria's democratic future post 2019 **I was Born a Slave** Yuval Taylor, 1999 The narratives in this volume include tales of Africa pirate ships wild animals witches a slave who had ten owners and another who led a rebellion that killed fifty five whites the kidnapping of a white woman and her rescue by a slave the nightmarish tortures of the infamous Mr Gooch the tragicomic experiences of a pair of white slaves and the story of the original Uncle Tom **I was Born a Slave: 1849-1866** Yuval Taylor, 1999 Between 1760 and 1902 more than 200 book length autobiographies of ex slaves were published together they form the basis for all subsequent African American literature I Was Born a Slave collects the 20 most significant slave narratives They describe whippings torture starvation resistance and hairbreadth escapes slave auctions kidnappings and murders sexual abuse religious confusion the struggle of learning to read and write and the triumphs and difficulties of life as free men and women Many of the narratives such as those of Frederick Douglass and Harriet Jacobs have achieved reputations as masterpieces but some of the lesser known narratives are equally brilliant This unprecedented

anthology presents them unabridged providing each one with helpful introductions and annotations to form the most comprehensive volume ever assembled on the lives and writings of the slaves Volume one 1770-1849 includes the narratives of James Albert Ukawsaw Gronniosaw Olaudah Equiano Gustavus Vassa William Grimes Nat Turner Charles Ball Moses Roper Frederick Douglass Lewis and Milton Clarke William Wells Brown and Josiah Henson **Growing Up in Slavery** Yuval Taylor, 2007-02-01 Ten slaves all under the age of 19 tell stories of enslavement brutality and dreams of freedom in this collection culled from full length autobiographies These accounts selected to help teenagers relate to the horrific experiences of slaves their own age living in the not so distant past include stories of young slaves torn from their mothers and families suffering from starvation and being whipped and tortured But these are not all tales of deprivation and violence teenagers will relate to accounts of slaves challenging authority playing games telling jokes and falling in love These stories cover the range of the slave experience from the passage in slave ships across the Atlantic and daily life as a slave both on large plantations and in small city dwellings to escaping slavery and fighting in the Civil War The writings of Olaudah Equiano Frederick Douglass William Wells Brown Harriet Jacobs Elizabeth Keckley and other lesser known slaves are included A More Adequate Conception Jeanne Beverly Barker-Nunn, 1985 **The Negro Almanac** Harry A. Ploski, Ernest Kaiser, 1971 A combination of historical narrative biographical sketches and statistical tables and graphs present nearly 500 years of history from the 15th century voyages of discovery to current events The coverage extends to politics and the law business labor and the economy education the family religion the arts sports and science Historical and contemporary Africa are also addressed as is the black experience throughout the western hemisphere From Google Books **A Study Guide for Maya Angelou's I Know Why the Caged Bird Sings** Gale, Cengage Learning, 2015-09-24 A Study Guide for Maya Angelou's I Know Why the Caged Bird Sings excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs *Uncloudy Days* Bil Carpenter, 2005-08 The first true gospel music encyclopedia *Uncloudy Days* explores the artists who profoundly influenced early rock n roll and soul music and provided inspiration for millions of the faithful **BOOK JACKET** *United States A.* Robert Lee, 2011-11-28 Aquest estudi analitza un ordre literari canviant Am rica com unitat i diversitat com un ens nacional i transnacional Els escrits cr tics literaris reunits aqu ofereixen una s rie de perspectives que tracen gran part de la geografia cultural en joc la narrativa l autobiografia el teatre etc Es presenten tamb un conjunt d assajos i ressenyes que amb diverses direccions d enfocament posen atenci als fonaments previs a Col n a una antologia can nica nord americana de poesia i al que s ha om s la narrativa llatina i als principals dramaturgs antics Inclou entrevistes a creatius i acad mics com Gerald Vizenor Frank Chin Louis Owens John Cawelti i Rex Burns La secci de ressenyes final ofereix una s rie de monografies de rellevant erudici multicultural aix com contribucions a l emergent i ampli mural d an lisi **Afro USA** Ernest Kaiser, 1971 New

Perspectives on American Literature Ishteyaque Shams, 2004 The Book New Perspectives On American Literature Presents A Scholarly Study Of American Literature Right From The Beginning To The Present Time It Includes Discussions On American Women S Drama American Fiction And Recent American Poetry By Eminent Scholars Of Russia Spain And Finland Besides These There Are Highly Scholarly Studies Of Toni Morrison Saul Bellow John Updike John A Williams James Baldwin Katherine Anne Porter Mark Strand And Richard Wright By The Eminent Scholars From The North To The South Of India The Book Would Be Useful For Both The Teachers And The Students Of American Literature

Reading Black, Reading Feminist Henry Louis Gates, 1990-10-30 A unique and comprehensive collection of 26 literary essays that explore the rich cultural history of black women in America Black women s writing has finally emerged as one of the most dynamic fields of American literature Here leading literary critics both male and female black and white look at fiction nonfiction poetry slave narratives and autobiographies in a totally new way In essence they reconstruct a literary history that documents black women as artists intellectuals symbol makers teachers and survivors Important writers whose work and lives are explored include Toni Morrison Gloria Gaynor Maya Angelou and Alice Walker and the fascinating list of essays range from Nellie Y McKay s The Souls of Black Women Folk in the Writings of W E B Du Bois to Jewelle L Gomez s very personal tribute to Lorraine Hansberry as a dramatist and crusader for social justice Henry Louis Gates Jr the editor of this anthology and a noted authority on African American literature has provided a thought provoking introduction that celebrates the experience of reading black reading feminist A penetrating look at women s writing from a unique perspective this superb collection brings to light the rich heritage of literary creativity among African American women Why is the fugitive slave the fiery orator the political activist the abolitionist always represented as a black man How does the heroic voice and heroic image of the black woman get suppressed in a culture that depended on her heroism for survival Mary Helen Washington from her essay in Reading Black Reading Feminist

Wisdom for the Soul Larry Chang, 2006 Five Millennia of Prescriptions for Spiritual Healing

The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion s authority scope and variety in tone and interpretation will prove a boon and a

delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

Postwar America James Ciment, 2015-03-26 From the outbreak of the Cold War to the rise of the United States as the last remaining superpower the years following World War II were filled with momentous events and rapid change Diplomatically economically politically and culturally the United States became a major influence around the globe On the domestic front this period witnessed some of the most turbulent and prosperous years in American history *Postwar America* An Encyclopedia of Social Political Cultural and Economic History provides detailed coverage of all the remarkable developments within the United States during this period as well as their dramatic impact on the rest of the world A Z entries address specific persons groups concepts events geographical locations organizations and cultural and technological phenomena Sidebars highlight primary source materials items of special interest statistical data and other information and Cultural Landmark entries chronologically detail the music literature arts and cultural history of the era Bibliographies covering literature from the postwar era and about the era are also included as are illustrations and specialized indexes

The Lever of Riches Joel Mokyr, 1992-04-09 In a world of supercomputers genetic engineering and fiber optics technological creativity is ever more the key to economic success But why are some nations more creative than others and why do some highly innovative societies such as ancient China or Britain in the industrial revolution pass into stagnation Beginning with a fascinating concise history of technological progress Mokyr sets the background for his analysis by tracing the major inventions and innovations that have transformed society since ancient Greece and Rome What emerges from this survey is often surprising the classical world for instance was largely barren of new technology the relatively backward society of medieval Europe bristled with inventions and the period between the Reformation and the Industrial Revolution was one of slow and unspectacular progress in technology despite the tumultuous developments associated with the Voyages of Discovery and the Scientific Revolution What were the causes of technological creativity Mokyr distinguishes between the relationship of inventors and their physical environment which determined their willingness to challenge nature and the social environment which determined the openness to new ideas He discusses a long list of such factors showing how they interact to help or hinder a nation s creativity and then illustrates them

by a number of detailed comparative studies examining the differences between Europe and China between classical antiquity and medieval Europe and between Britain and the rest of Europe during the industrial revolution He examines such aspects as the role of the state the Chinese gave up a millennium wide lead in shipping to the Europeans for example when an Emperor banned large ocean going vessels the impact of science as well as religion politics and even nutrition He questions the importance of such commonly cited factors as the spill over benefits of war the abundance of natural resources life expectancy and labor costs Today an ever greater number of industrial economies are competing in the global market locked in a struggle that revolves around technological ingenuity The Lever of Riches with its keen analysis derived from a sweeping survey of creativity throughout history offers telling insights into the question of how Western economies can maintain and developing nations can unlock their creative potential

A Primer of the Novel David Madden, Charles Bane, Sean M. Flory, 2006-06-22 When the first edition of David Madden's *A Primer of the Novel For Readers and Writers* was published more than twenty five years ago there were no other books of its kind available Since then many authors and editors have produced works that attempt the same comprehensive coverage of the genre However these works tend to be either written solely for writers or solely for readers More often than not those written for readers tend to be aimed at advanced students or critics of the novel In this revised edition David Madden Charles Bane and Sean Flory have produced an updated work that is intended for a general readership including writers teachers and students who are just being introduced to the genre This unique handbook provides a definition and history of the novel a description of early narratives and a discussion of critical approaches to this literary form *A Primer of the Novel* also identifies terms definitions commentary and examples in the form of quotations for almost 50 types of novels and 15 artistic techniques A chronology of narrative in general and of the novel in particular from 850 B C to the present is also included along with indexes to authors titles novel types and techniques as well as a selective bibliography of criticism Although all novel types present in the first edition are still represented many have become more clearly defined This revised edition also cites several types of novels that did not appear in the first edition such as the graphic novel and the novel of Magical Realism As well as keeping all of the original examples from representative texts the authors have added new examples of more recent works While this book was conceived for a general audience it will be a valuable resource for students teachers and libraries It may be used in any English literature courses at any level including graduate and is suited for creative writing courses as well With its clear and immediately accessible features this handbo

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