



Dead Hands Dead Hands

Katherine Rowe



Dead Hands Dead Hands:

Dead Hands Lawrence M. Friedman, 2009-03-09 The law of succession rests on a single brute fact you can't take it with you The stock of wealth that turns over as people die is staggeringly large In the United States alone some 41 trillion will pass from the dead to the living in the first half of the 21st century But the social impact of inheritance is more than a matter of money it is also a matter of what money buys and brings about Law and custom allow people many ways to pass on their property As Friedman's enlightening social history reveals a decline in formal rules the ascendancy of will substitutes over classic wills social changes like the rise of the family of affection changing ideas of acceptable heirs and the potential disappearance of the estate tax all play a large role in the balance of wealth *Dead Hands* uncovers the tremendous social and legal importance of this rite of passage and how it reflects changing values and priorities in American families and society

Dead Hands Katherine Rowe, 1999 *Dead Hands* traces the fascinating career of a curious imaginative device the wandering disembodied or ghostly hand Dexterously threading historical theoretical and formalist questions the author situates this familiar gothic convention in its rich literary and intellectual contexts from early modern English drama through American fiction *The Dead Hand* Michael A. Kahn, 2024-04-02 St Louis lawyer Rachel Gold deals with many a family drama mostly of the dysfunctional variety Divorce Paternity And death Occasionally all three combine into a dead hand trifecta where the deceased seeks to control the living and especially his descendants from beyond the grave Rachel calls them zombies The legal term for such inheritance plans is the dead hand the English translation of the Old French term mortmain The term refers to the attempt by wealthy individuals to exert perpetual ownership over property and future generations through legal documents prepared before they die But not even the most obsessed tycoon or his skilled attorneys can foresee every future contingency To quote the old Yiddish maxim Man plans and God laughs And angry descendants sue It's so true Rachel suddenly finds herself representing two women one a young widow one an older divorcee in a pair of nasty zombie cases where the outcome of each hinges upon a clause in a contested estate plan Client Cyndi Mulligan is the trophy widow of the late Bert Mulligan a billionaire entrepreneur whose last will and testament left his estate to Cyndi's unborn daughter The challenge comes from Bert's angry first wife and her angrier only son Their claim Cyndi's daughter born eleven months after Bert's death cannot possibly be Bert's child In the other case Rachel represents Marsha Knight the first wife of the wealthy founder of a women's lingerie manufacturer Marsha has been sued by his young widow who seeks to invalidate Marsha's divorce settlement and in the process impoverish her through invocation of the ancient and nearly inscrutable Rule Against Perpetuities As the trial date approaches in each lawsuit the threats to Rachel and her two clients begin to escalate Zombies as Rachel discovers are hard to kill And even worse they can still kill and where least expected The Dead Hand is written with the verve humor and legal smarts that are trademark Michael Kahn Dead Hand Harold Coyle, 2009-04-28 When an unforeseen asteroid strikes Siberia with the force of a thousand Hiroshimas it triggers Dead Hand the ultimate

defense mechanism developed by the Soviets at the height of the Cold War The missiles are pointing at the United States and its European allies and ultra nationalist General Likatchev is willing to use them as blackmail to topple the government in Moscow and return Russia to her status as world power When Russia responds to world queries with cold silence a NATO special operations unit is dropped into Siberia Trapped in a region ravaged by freezing snow and the hellish aftermath of the asteroid impact the NATO forces are racing against time to track down Likatchev and dismantle Dead Hand before a global holocaust is unleashed At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

Charity Law & Social Policy Kerry O'Halloran,Myles McGregor-Lowndes,Karla Simon,2008-06-27 Charity Law Social Policy explores contemporary law policy and practice in a range of modern common law nations in four parts and from the perspective of how this has evolved in the UK As progenitor of a system bequeathed to its colonies and after centuries of leadership in developing the core principles policies and precedents that subsequently shaped its development the contribution of England Wales the originating jurisdiction is first described and analysed in detail in Parts 1 and 2 These broadly sketch the parameters and role of charity seen as a mix of public and private interests then address the law s role in protecting policing adjusting and supporting charity This provides the critical dimensions for the comparative analysis of experience in the common law nations that constitutes the main part of the book Part 3 in 5 chapters provides an analysis of the legal functions as they apply to type of need and thereby give effect to social policy in Singapore Australia New Zealand Canada and the United States of America Part 4 concludes with three chapters that appraise political influence as a factor in aligning charity law with social policy to create a facilitative environment for appropriate charitable activity Attention is given to the central role of the regulator contemporary charity law frameworks and definitional boundaries

The Power of the Between Paul Stoller,2009-05-15 It is the anthropologist s fate to always be between things countries languages cultures even realities But rather than lament this anthropologist Paul Stoller here celebrates the creative power of the between showing how it can transform us changing our conceptions of who we are what we know and how we live in the world Beginning with his early days with the Peace Corps in Africa and culminating with a recent bout with cancer The Power of the Between is an evocative account of the circuitous path Stoller s life has taken offering a fascinating depiction of how a career is shaped over decades of reading and research Stoller imparts his accumulated wisdom not through grandiose pronouncements but by drawing on his gift for storytelling Tales of his apprenticeship to a sorcerer in Niger his studies with Claude L vi Strauss in Paris and his friendships with West African street vendors in New York City accompany philosophical reflections on love memory power courage health and illness Graced with Stoller s trademark humor and narrative elegance The Power of the Between is both the story of a distinguished career and a profound meditation on coming to terms with the impermanence of all things

De Bow's Review James Dunwoody Brownson De Bow,Robert Gibbes Barnwell,Edwin Bell,William MacCreary Burwell,1867

Romantic Autopsy Arden Hegele,2021-11-25 Today we do not expect a

symptomatic reading to refer to bodily symptoms or a literary dissection to be more than metaphorical. But this was not always true. In *Romantic Autopsy* Arden Hegele considers a moment at the turn of the nineteenth century when literature and medicine seemed embattled in rivalry to find that the two fields collaborated to develop interpretive analogies that saw literary texts as organic bodies and anatomical features as legible texts. Together Romantic readers and doctors elaborated protocols of diagnosis practices for interpretation that could be used to diagnose disease and to understand fiction and poetry. This volume puts essential works of British Romantic literature that seem at first to have little to do with medicine such as the lyrics of William Wordsworth the elegies of Percy Shelley and Alfred Tennyson and the novels of Mary Wollstonecraft Jane Austen and Mary Shelley back into conversation with emergent medical disciplines of the period anatomy pathology psychiatry and semiology. Poems and novels Hegele argues were historically understood through techniques designed for the analysis of disease meanwhile autopsy reports and case histories adopted stylistic features associated with literature. Countering the assumption of a growing specialization in Romanticism these practices suggest that symptomatic reading treating a text's superficial signs as evidence of deeper meaning a practice still used and debated today might have originated from Romantic diagnostics. The first study of the interconnected literary and medical analytics of British Romanticism *Romantic Autopsy* charts an important history underlying our own approaches to literary analysis.

Revising Life Susan R. Van Dyne, 1993 Susan Van Dyne's reading of twenty-five of Sylvia Plath's Ariel poems considers three contexts: Plath's journal entries from 1957 to 1959 especially as they reveal her conflicts over what it meant to be a middle class wife and mother and an aspiring writer. *The Poetical Works of George MacDonald: Parables, Ballads, Minor ditties, Motes in the sun, Poems for children, A threefold cord, Scots songs and ballads* George MacDonald, 1893

Mensa Guide to Casino Gambling Andrew Brisman, 2004 The runaway winner as the best overall gambling encyclopedia written in the past 20 years. Detroit Free Press. Walk away from every casino a winner. Take it from Mensa the society for people with high IQs you don't have to be a genius to triumph at the tables. Here's the inside line on the games and bets that give the best advantage. Do you know whether to split a pair of aces in blackjack which slot machines carry the worst payback for the player and why losses are more significant at video than live keno. Beat the bank by understanding all this and more including odds and probability the house edge money management and gambling psychology. The chips will just pile up. The author lives in New York NY.

Robert Louis Stevenson Reconsidered William B. Jones, Jr., 2015-10-02 Critical interest in Robert Louis Stevenson has never been greater. New editions of the author's works from the poems to the travel writing from the Scottish novels to the South Seas tales are appearing. During the year 2000 the sesquicentennial of RLS's birth three conferences were held in honor of the occasion and each entertained an international audience. This collection of essays reflects the scope of Robert Louis Stevenson's achievement and the range of current critical response. The first section contains four critical overviews that include an analysis of the Stevensonian imagination an assessment of the author's literary theory an examination of the

coded significance of burial and reanimation in Stevenson's *Wrong Box* and other works and an examination of the use of both Scottish and South Seas islands in his fiction. The second section contains three essays that examine the many faceted *Strange Case of Dr Jekyll and Mr Hyde*. Other works *An Inland Voyage*, *A Child's Garden of Verses*, *The Dynamiter*, *The Master of Ballantrae* and *Prayers Written at Vailima* are the subjects of the six essays in the third section. Three essays on biography, popular culture and personal response are in the fourth section.

Poems with a Bite Taken Out of Them R. Clare Singh, 2024-12-24 *Poems with a Bite Taken Out of Them* is a testimony to silent suffering, indoctrination, emergence and claiming one's identity all at a steep cost. Diagnosed with borderline personality disorder in 2020, Singh uses her inherently amplified experiences to create dramatic vignettes of feelings for her pages to pass on to readers she has never met. This is a story of loss and regrowth of allowing a mind to change and of giving oneself apologies that would otherwise not be received.

About the Author: R. Clare Singh is an opera singer by trade, having received her master's degree from Eastman School of Music. She is of Indian American descent and part of the LGBTQIA community yet raised in a predominantly white and Christian area. Driven by the urge to create and connect, her quest is to remind people how to feel, whether it be through singing, composing or writing. She lives with her cat Echo in Rochester, New York.

The Duchess of Malfi John Webster, 2009-09-09 *The Duchess of Malfi* is an amacabre tragic play which is often performed and studied at a level and university. This Arden edition brings all the scholarship and comprehensive analysis associated with the series and offers readers a deeper understanding of the play than competing editions.

Death and Changing Rituals J. Rasmus Brandt, Håkon Roland, Marina Prusac, 2014-07-31 The forms by which a deceased person may be brought to rest are as many as there are causes of death. In most societies the disposal of the corpse is accompanied by some form of celebration or ritual which may range from a simple act of deportment in solitude to the engagement of large masses of people in laborious and creative festivities. In a funerary context the term ritual may be taken to represent a process that incorporates all the actions performed and thoughts expressed in connection with a dying and dead person from the preparatory pre-death stages to the final deposition of the corpse and the post-mortem stages of grief and commemoration. The contributions presented here are focused not on the examination of different funerary practices, their function and meaning, but on the changes of such rituals, how and when they occurred and how they may be explained. Based on case studies from a range of geographical regions and from different prehistoric and historical periods, a range of key themes are examined concerning belief and ritual, body and deposition, place, performance and commemoration, exploring a complex web of practices.

The Remembering William Hager, 2023-02-13 *The Remembering* is a firsthand first-person account of an attempted demonic possession. Yes, I know how it sounds, but I can assure you the events described in my book not only happened, but they happened to me. I was personally attacked by something truly evil and disgusting, and it left me spiritually and emotionally devastated. My memory of the attack was shattered, and the process of reassembling those pieces nearly destroyed me, both physically and spiritually. I didn't know

pain on that level even existed This book started out as my journal and was never meant to be published It was my lifeline my tether to reality Putting the events and the horrifying aftermath of reassembling my shattered memory down into words became an intense form of therapy Getting it down on paper became a mission of sorts as I found more and more solace in the act of exorcising those terrible feelings via my writing However as I wrote out the feelings and emotions and began a quest for answers that would lead me to some very unexpected people and places I found that the religious convictions I had held all my life suddenly twisted into some unrecognizable form In this book I try to express what it felt like to be physically and spiritually touched by something unspeakably evil How it was to endure the thought that my soul had been stained by my encounter That somehow my soul was now tainted and my immortal future drawn into serious question But I survived to tell the tale and to grow in ways I m still discovering I m here to share my story of the demon that tried to take my soul and the Angels that came to my rescue Angels that caught me as I fell and lifted me up and held me steady until I could stand on my own Warning Adult Content Reader Discretion Advised Foundations of Economic Analysis of Law Steven

Shavell,2009-07-01 In this book Steven Shavell provides an in depth analysis and synthesis of the economic approach to the building blocks of our legal system namely property law tort law contract law and criminal law He also examines the litigation process as well as welfare economics and morality Aimed at a broad audience this book requires neither a legal background nor technical economics or mathematics to understand it Because of its breadth analytical clarity and general accessibility it is likely to serve as a definitive work in the economic analysis of law Mummies, Cannibals and Vampires

Richard Sugg,2015-11-06 Mummies Cannibals and Vampires charts in vivid detail the largely forgotten history of European corpse medicine which saw kings ladies gentlemen priests and scientists prescribe swallow or wear human blood flesh bone fat brains and skin in an attempt to heal themselves of epilepsy bruising wounds sores plague cancer gout and depression In this comprehensive and accessible text Richard Sugg shows that far from being a medieval therapy corpse medicine was at its height during the social and scientific revolutions of early modern Britain surviving well into the eighteenth century and amongst the poor lingering stubbornly on into the time of Queen Victoria Ranging from the execution scaffolds of Germany and Scandinavia through the courts and laboratories of Italy France and Britain to the battlefields of Holland and Ireland and on to the tribal man eating of the Americas Mummies Cannibals and Vampires argues that the real cannibals were in fact the Europeans Picking our way through the bloodstained shadows of this remarkable secret history we encounter medicine cut from bodies living and dead sacks of human fat harvested after a gun battle gloves made of human skin and the first mummy to appear on the London stage Lit by the uncanny glow of a lamp filled with human blood this second edition includes new material on exo cannibalism skull medicine the blood drinking of Scandinavian executions Victorian corpse stroking and the magical powers of candles made from human fat In our quest to understand the strange paradox of routine Christian cannibalism we move from the Catholic vampirism of the Eucharist through the routine filth and discomfort of early modern

bodies and in to the potent numinous source of corpse medicine s ultimate power the human soul itself Now accompanied by a companion website with supplementary articles interviews with the author related images summaries of key topics and a glossary the second edition of *Mummies Cannibals and Vampires* is an essential read for anyone interested in the history of medicine early modern history and the darker hidden past of European Christendom *Beatrice Cenci a Historical Novel of the Sixteenth Century* Francesco Domenico Guerrazzi,1858 *Beatrice Cenci* Francesco Domenico Guerrazzi,1859

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