

Eep Francken
De veelzinnige muze
van E. Douwes Dekker



De Veelzinnige Muze Van E Douwes Dekker Multatuli

Nop Maas



De Veelzinnige Muze Van E Douwes Dekker Multatuli:

De veelzinnige muze van E. Douwes Dekker Eep Francken, 1990 Bundeling van drie studies over de Nederlandse letterkundige Multatuli 1820 1887 **Biographical Dictionary of Literary Influences** John Powell, 2000-10-30 Over the past two decades the process of cultural development and in particular the role of reading has been of growing interest but recent research has been episodic and idiosyncratic In this biographical dictionary research devoted specifically to the reading habits of 19th century individuals who shaped Western culture is brought together for the first time While giving prominent coverage to literary and political figures the volume s 270 entries also include musicians painters educators and explorers Each entry includes brief biographical information a concise summary of literary influences on the subject and clear direction for further research The book provides a practical tool for scholars wishing to trace the reading experience of important Western cultural figures Subjects were selected from the people most responsible for the cultural development of Europe Britain and the British Empire and the Americas between 1800 and 1914 Although selective the sample of 270 figures is substantial enough to suggest broad cross cultural habits and effects enabling scholars to better understand the relationship between reading and culture In an introductory essay Powell explores the patterns and relationships that can be discerned from the entries The first of three anticipated volumes the book is an important step forward in researching the role of reading in cultural development Multatuli nu Jacqueline Bel, Rick Honings, Jaap Grave, 2018 In 2017 was het honderddertig jaar geleden dat Eduard Douwes Dekker overleed Maar wat betekent Multatuli voor de huidige tijd Het laatste deel van zijn Volledige werken is meer dan twintig jaar geleden verschenen en de bekroonde biografie van Dik van der Meulen stamt alweer uit 2002 Toch is het onderzoek naar zijn leven en werk nog altijd in ontwikkeling Binnen de muren van de neerlandistiek is er aandacht voor hoog en laag voor centrum en periferie voor context en literaire theorie Het is belangrijk dat er telkens vanuit andere invalshoeken en perspectieven naar klassieke auteurs gekeken wordt Deze bundel is daar een voorbeeld van Elf wetenschappers uit Nederland maar ook uit Duitsland Engeland en Vlaanderen laten hun licht schijnen op een nieuw of nog onvoldoende onderzocht perspectief op deze auteur Zo kunnen oude en nieuwe lezers kennismaken met een kersverse Multatuli Max Havelaar - Multatuli Peter van Zonneveld, 2010 Summary Max Havelaar van Multatuli wordt beschouwd als het hoogtepunt van de Nederlandse literatuur Maar behalve een literair meesterwerk is het ook een roman met een missie bedoeld als een harde aanklacht tegen de wantoestanden in Indië Honderdvijftig jaar na dato heeft het boek nog niets van zijn kracht verloren Het is geestig en ontroerend onderhoudend en vlijmscherp Het is prachtig gecomponeerd en geschreven in een meeslepende virtuoze stijl Deze uitgave bevat de belangrijkste passages uit het omvangrijke werk voorzien van verbindende teksten Wie was Multatuli eigenlijk en waarom noemde hij zich zo Hoe zat het met de uitbuiting van de Javanen En wat was Multatuli s eigen belang bij het schrijven van dit boek Hoe zat de koloniale samenleving in elkaar en in hoeverre heeft Max Havelaar de geschiedenis veranderd Op dergelijke vragen geeft deze rijk ge

illustreerde publicatie een helder antwoord Jaarboek Multatuli 2016 ,2017 Dit boek opent met een nog niet eerder gepubliceerde brief van de meester zelve bezorgd door Philip Vermoortel en Ivan Vanlerberghe Ook zijn er pleidooien voor de Max Havelaar door Herman Pleij en Peter Altena Verder David Hollanders over het politiek literaire klimaat dat Multatuli s optreden bepaalde Pepijn de Groot met een cultural memory onderzoek naar het gebruik van de term Pak van Sjaalman en een vertaling van het voorwoord van de Russische Max Havelaar door Marien Jacobs In de reeks schrijvers ge inspireerd door Multatuli schrijft Aukje van Hout over Johan de Meester *Sekse* Myriam Everard,Ulla Jansz,2018 De Nederlandse taal kent van oudsher een aantal woorden waarin de verschillen in lichaam macht en status tussen vrouwen en mannen worden uitgedrukt het allesomvattende sekse het meer specifieke geslacht en het ouderwetse kunne woorden die meer en meer worden vervangen door het Engelse gender Gender staat voor het inzicht dat sekse en geslacht niet vanzelfsprekend zijn af te lezen aan mensenlichamen van meerderlei kunne maar een eeuwenlange geschiedenis kennen van denken en doen Die geschiedenis wordt in deze bundel verkend door een team van auteurs afkomstig uit wetenschapsgebieden als kunstgeschiedenis historische letterkunde politieke geschiedenis wetenschapsstudies en genderstudies Deze begripsgeschiedenis reikt van het snijtafelonderzoek van zeventiende eeuwse anatomen tot de fotografische virtualiteit van een eenentwintigste eeuwse beeldend kunstenaar en bestrijkt daarmee een periode waarin de betekenis van sekse steeds opnieuw wordt gedefinieerd bewaakt en betwist Zo toont sekse zich als een historische veranderlijke categorie De parabel bij Multatuli Philip Vermoortel,1994 *Het verhaal van de Nederlandse literatuur: Verlichting. Romantiek. Realisme-Naturalisme. Multatuli en Gezelle* Freddy de Schutter,1992 **Multatuli voor iedereen** Nop Maas,2000 Overzicht van de vaak misleidende reacties op het werk van de Nederlandse schrijver 1820 1887 *Een tint van het Indische Oosten* Rick Honings,2015 Een tint van het Indische Oosten gaat over reizen in Insulinde Zo n boek was er nog niet In de negentiende eeuw kreeg men meer belangstelling voor de binnenlanden van de kolonie Onder invloed van de Verlichting wilde men vooral kennis vergaren over landen en volken Door de Romantiek idealiseerde men de edele wilde onaangetast door de westerse beschaving Dat leidde tot ontdekkingsreizen die een volkenkundig botanisch zo logisch of geologisch karakter hadden Door de toegenomen Europeanisering kwamen daar toeristische reizen bij vooral in de twintigste eeuw In deze bundel worden drie ntwintig reizigers uit de periode 1800 1950 besproken Wat vonden zij van natuur en landschap van de inheemse bevolking In hoeverre keken ze met westerse ogen Wat zagen ze dan Binnen het koloniale discours waarin zij opereerden traden allerlei nuances op die een rijk geschakeerd beeld opleveren Dat is de belangrijkste conclusie van deze verrassende bundel 0 **Wie las wat in de negentiende eeuw?** Bernt Luger,1997 Keuze uit de opstellen over 19e eeuwse letterkunde van de Nederlandse literatuurhistoricus 1934 1996 Études germaniques ,1992 **Lexicon van literaire werken** ,1989 **Tijdschrift voor Nederlandse taal- en letterkunde** ,2006 Brouwers in Brussel Jeroen Brouwers,2000 Overzicht van de betekenis van de stad Brussel in leven en werk van de Nederlandse schrijver

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Gerard Walschap,Carla Walschap,Bruno Walschap,Harold Polis,2002 Kritische beschouwingen over Nederlandse
literatuur en literatuurstudie René Marres,2004 Polemische opstellen over de neerlandistiek en over het werk van enkele
Nederlandse auteurs

Reviewing **De Veelzinnige Muze Van E Douwes Dekker Multatuli**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**De Veelzinnige Muze Van E Douwes Dekker Multatuli**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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