

Digressions on some poems by Frank O'Hara

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Joe LeSueur

Digressions On Some Poems By Frank Ohara A Memoir

Andrew Epstein



Digressions On Some Poems By Frank Ohara A Memoir:

Digressions on Some Poems by Frank O'Hara Joe LeSueur, 2003 In this intimate portrait an unprecedented eyewitness account of New York City life and talent is revealed between the lines of Frank O'Hara's poetry of photos

Digressions on Some Poems by Frank O'Hara Joe LeSueur, 2004-04-21 An unprecedented eyewitness account of the New York School as seen between the lines of O'Hara's poetry Joe LeSueur lived with Frank O'Hara from 1955 until 1965 the years when O'Hara wrote his greatest poems including To the Film Industry in Crisis In Memory of My Feelings Having a Coke with You and the famous Lunch Poems so called because O'Hara wrote them during his lunch break at the Museum of Modern Art where he worked as a curator The artists he championed include Jackson Pollock Joseph Cornell Grace Hartigan Jane Freilicher Joan Mitchell and Robert Rauschenberg The flowering of O'Hara's talent cut short by a fatal car accident in 1966 produced some of the most exuberant truly celebratory lyrics of the twentieth century And it produced America's greatest poet of city life since Whitman Alternating between O'Hara's poems and LeSueur's memory of the circumstances that inspired them Digressions on Some Poems by Frank O'Hara is a literary commentary like no other an affectionate no holds barred memoir of O'Hara and the New York that animated his work friends lovers movies paintings streets apartments music parties and pickups This volume which includes many of O'Hara's best loved poems is the most intimate true to life portrait we will ever have of this quintessential American figure and his now legendary times *Encyclopedia of the New York School Poets* Terence Diggory, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century **Frank O'Hara and the Poetics of Saying 'I'** Micah Mattix, 2011-03-03 While recent works of criticism on Frank O'Hara have focused on the technical similarities between his poetry and painting or between his use of language and poststructuralism Frank O'Hara and the Poetics of Saying I argues that what is most significant in O'Hara's work is not such much his borrowing from painters or his proto Derridean use of language but his preoccupation with self exploration and the temporal effects of his work as artifacts Following Pasternak's understanding of artistic inspiration as an act of love for the material world O'Hara explores moments of experience in an effort to both complicate and enrich our experience of the material world On the one hand in poems such as Second Avenue for example O'Hara works to muddy language through which experience is in part mediated with the use of parataxis allusions and absurd metaphors and similes On the other in his I do this I do that poems he names the events of his lunch hour in an effort among other things to experience time as a moment of fullness rather than as a moment of loss The book argues furthermore that O'Hara's view of the self as both an expression of the creative force at work in the world and as the temporal aggregate of finite experiences places him between so called Romantic and postmodern theories of the lyric While it is often argued that O'Hara is a forerunner of a new critically informed materialist poetics this study concludes that O'Hara's work is somewhat less radical in its understanding of poetic meaning than is often claimed Moreover while O'Hara

is preoccupied with his experience in his poems the book argues that he espouses in some respects a rather traditional view of love In addition to being a metaphor for the creative act love for O Hara is the chance coming together of two entities Yet one of the ironies of this is that while love is for O Hara a feeling that is the result of movement or the unexpected coming together of two otherwise separ

Gay American Autobiography David Bergman, 2009 In the first anthology to survey the full range of gay men s autobiographical writing from Walt Whitman to the present *Gay American Autobiography* draws excerpts from letters journals oral histories memoirs and autobiographies to provide examples of the best life writing over the last century and a half Volume editor David Bergman guides the reader chronologically through selected writings that give voice to every generation of gay writers since the nineteenth century including a diverse array of American men of African European Jewish Asian and Latino heritage Documenting a range of life experiences that encompass tattoo artists and academics composers and drag queens hustlers and clerks it contains accounts of turn of the century transvestites gay rights activists men battling AIDS and soldiers attempting to come out in the army Each selection provides important insight on the wide spectrum of ways gay men have defined and lived their lives highlighting how self awareness changes an author s experience The volume includes an introduction by Bergman and headnotes for each of the nearly forty entries Bringing many out of print and hard to find works to new readers this challenging and comprehensive anthology chronicles American gay history and life struggles over the course of the past 150 years Finalist Lambda Book Award for LGBT Anthology Lambda Literary Foundation

Frank O'Hara Now Robert Hampson, Will Montgomery, 2022-04-02 Frank O Hara s writing is central to any consideration of 20th century American poetry This collection of essays the first to be dedicated to O Hara in nearly two decades asks why O Hara remains so important to 21st century readers and writers of poetry The book is transatlantic in tone combining American scholarship with a wide sampling of British writers For many O Hara s distinctive appeal depends on his witty depictions of urban experience his relationship to the painters of Abstract Expressionism and the exhilarating immediacy of his poetic voice Yet these chatty and approachable qualities coexist with a testing engagement with currents in European and American modernism *Frank O Hara Now* offers a comprehensive picture of the poet presenting the conversational insouciance of the writing alongside its more intransigent features

Criminal Ingenuity Ellen Levy, 2011-05-13 Poetry was declining Painting advancing we were complaining it was 50 recalled poet Frank O Hara in 1957 *Criminal Ingenuity* traces a series of linked moments in the history of this transfer of cultural power from the sphere of the word to that of the image Ellen Levy explores the New York literary and art worlds in the years that bracket O Hara s lament through close readings of the works and careers of poets Marianne Moore and John Ashbery and assemblage artist Joseph Cornell In the course of these readings Levy discusses such topics as the American debates around surrealism the function of the token woman in artistic canons and the role of the New York City Ballet in the development of mid century modernism and situates her central figures in relation to such colleagues and contemporaries as O Hara T S Eliot Clement Greenberg

Walter Benjamin and Lincoln Kirstein Moore Cornell and Ashbery are connected by acquaintance and affinity and above all by the possession of what Moore calls criminal ingenuity a talent for situating themselves on the fault lines that fissure the realms of art sexuality and politics As we consider their lives and works Levy shows the seemingly specialized question of the source and meaning of the struggle for power between art forms inexorably opens out to broader questions about social and artistic institutions and forces the academy and the museum professionalism and the market and that institution of institutions marriage

Beautiful Enemies Andrew Epstein,2006-09-21 Although it has long been commonplace to imagine the archetypal American poet singing a solitary Song of Myself much of the most enduring American poetry has actually been preoccupied with the drama of friendship In this lucid and absorbing study Andrew Epstein argues that an obsession with both the pleasures and problems of friendship erupts in the New American Poetry that emerges after the Second World War By focusing on some of the most significant postmodernist American poets the New York School poets John Ashbery Frank O Hara and their close contemporary Amiri Baraka *Beautiful Enemies* reveals a fundamental paradox at the heart of postwar American poetry and culture the avant garde s commitment to individualism and nonconformity runs directly counter to its own valorization of community and collaboration In fact Epstein demonstrates that the clash between friendship and nonconformity complicates the legendary alliances forged by postwar poets becomes a predominant theme in the poetry they created and leaves contemporary writers with a complicated legacy to negotiate Rather than simply celebrating friendship and poetic community as nurturing and inspiring these poets represent friendship as a kind of exhilarating maddening contradiction a site of attraction and repulsion affinity and rivalry Challenging both the reductive critiques of American individualism and the idealized heavily biographical celebrations of literary camaraderie one finds in much critical discussion this book provides a new interpretation of the peculiar dynamics of American avant garde poetic communities and the role of the individual within them By situating his extensive and revealing readings of these highly influential poets against the backdrop of Cold War cultural politics and within the context of American pragmatist thought Epstein uncovers the collision between radical self reliance and the siren call of the interpersonal at the core of postwar American poetry

Queer Behavior David Getsy,2023-01-13 Introduction Scott Burton s Queer Postminimalism Street and Stage Early Experiments Imitate Ordinary Life Self Works Literalist Theater and Being Otherwise in Public 1969 70 Languages of the Body Theatrical Feminist and Scientific Foundations 1970 71 Performance and Its Uses The Emotional Nature of the Number of Inches between Them Behavior Tableaux 1972 80 Acting Out Queer Reactions and Reveals 1973 76 Pragmatic Structures Sculpture and the Performance of Furniture 1972 79 Conclusion Homocentric and Demotic

Kenneth Goldsmith's Recent Works on Paper Daniel Morris,2019-12-09 Kenneth Goldsmith s *Recent Works on Paper* is the first critical book devoted to Kenneth Goldsmith the acclaimed conceptual poet pedagogue and provocateur The book s focus is on Capital Wasting Time on the Internet Against Translation and Theory all published within a year of Goldsmith s controversial reading of a poem based on

the Michael Brown autopsy report at Brown University in March 2015 These four books address issues of historiography translation pedagogy authorship and celebrity culture Each book serves a retrospective function for an author who is mid career taking stock of his considerable impact on U S and world poetics at the very moment when critics are challenging the ethics of his aesthetic judgment in the wake of the controversy surrounding The Body of Michael Brown The author focuses on how Goldsmith stages and in some cases transforms his metamorphic identity as a post humanist information manager His performance in these four books complicates the current image of him among many critics and fellow poets as one of Hillary Clinton s basket of deplorables who displayed extremely poor judgment while contributing to a culture of racial insensitivity by performing The Body of Michael Brown

A Day Like Any Other Nathan Kernan,2025-08-05 The long awaited biography of the mercurial troubled brilliant poet James Schuyler the Pulitzer Prize winner who helped shape the New York School of poetry in the 1960s Nathan Kernan s A Day Like Any Other The Life of James Schuyler is the definitive biography of the great American poet who along with Frank O Hara Barbara Guest John Ashbery and Kenneth Koch was an original member of the so called New York School of poetry Opening with Schuyler s legendary first public reading in 1988 Kernan goes back to trace the tumultuous arc of the poet s life and work Born in Chicago in 1923 James Schuyler grew up in Washington DC and upstate New York before moving to New York City in 1944 where he fell into the social orbit of the poet W H Auden After two years in Italy he returned to New York in 1949 and began to publish his first poems There he met fellow poets O Hara Ashbery Guest and Koch For many years he lived outside the city in Southampton Long Island in a close relationship with the painter Fairfield Porter and his family and spent his summers in Maine Schuyler s subsequent years in New York City were marked by poverty and mental illness yet it was during this time that he wrote some of his greatest poems After his move to the Chelsea Hotel in 1979 the poet s circumstances began to turn around and when he died much too soon at sixty seven his life was stable and fulfilled In praise of Schuyler s poetry John Ashbery wrote To reread him is to live as though life were an experience one had just forgotten and been newly awakened to Schuyler s work embodies the quiet beauties of the natural world and the mundane stuff of everyday existence even as his own life was often messy and troubled A Day Like Any Other Kernan s absorbing biographical study explores this and other paradoxes of Schuyler s singular life within the vibrant milieu of mid century New York s poets and painters

Touching the Art Mattilda Bernstein Sycamore,2023-11-07 Finalist for the Pacific Northwest Book Awards Finalist for the Washington State Book Awards A daringly observant memoir about intergenerational trauma fine art and compartmentalization from a returning Soft Skull author and Lambda Literary Award winner A mixture of memoir biography criticism and social history Touching the Art is queer icon and activist Mattilda Bernstein Sycamore s interrogation of the possibilities of artistic striving the limits of the middle class mindset the legacy of familial abandonment and what art can and cannot do Taking the form of a self directed research project Sycamore recounts the legacy of her fraught relationship with her late grandmother an abstract artist from

Baltimore who encouraged Mattilda as a young artist then disparaged Mattilda's work as vulgar and a waste of talent once it became unapologetically queer As she sorts through her grandmother Gladys's paintings and handmade paperworks Sycamore examines the creative impulse itself In fragments evoking the movements of memory she searches for Gladys's place within the trajectories of midcentury modernism and Abstract Expressionism Jewish assimilation and white flight intergenerational trauma and class striving Sycamore writes Art is never just art it is a history of feeling a gap between sensations a safety valve an escape hatch a sudden shift in the body a clipboard full of flowers a welcome mat flipped over and back over and back welcome Refusing easy answers in search of an embodied truth Sycamore upends propriety to touch the art and feel everything that comes through

A Book about Ray Ellen Levy, 2024-10-15 The first full career survey of the idiosyncratic life and work of Ray Johnson a collagist performance artist and pioneer of mail art Ray Johnson 1927-1995 a New York's most famous unknown artist was notorious for the elaborate games he played with the institutions of the art world soliciting their attention even as he rejected their invitations In *A Book about Ray* Ellen Levy offers a comprehensive study of the artist who turned the business of career making into a tongue-in-cheek performance tracing his artistic development from his arrival at Black Mountain College in 1945 to his death in 1995 Levy describes Johnson's practice as one that was constantly shifting whether in tone in its address to potential audiences or among three primary artistic modes collage performance and correspondence art *A Book about Ray* takes an elliptical path circling around rather than trying to arrest in flight the elusive artist and his purposefully ephemeral art By crafting the book in this way Levy evokes Ray Johnson's art in the moment of its making and draws readers into the artist's world while making them feel from the beginning that they somehow already know their way around that world In exploring Johnson's scene readers will also encounter the artists who influenced him like Joseph Cornell and Marcel Duchamp and his friends and peers like Jasper Johns Allan Kaprow Robert Rauschenberg and Andy Warhol The work of such figures will look forever different in light of Johnson's subversive take on their shared aesthetic Suitable for readers both new to Ray Johnson and those already familiar with his work *A Book about Ray* is a complete and vital portrait of an American original

Elegies And Dirty Truths Bruce Rimell, 2024-06-14 A dark brutally honest and sometimes sordid voyage written with a wired savage voice into the promiscuous heart of a gay Queer and hyperactive ADHD outsider who has internalised a world of pain but still finds himself standing still surviving don't freak if this all goes horribly wrong it's fine Trigger warnings run their gauntlets everywhere but there are moments of beauty and sorrow which is beauty in another guise don't see my eagerness my tears or if my eyes blank it's fine Not for the faint hearted perhaps this collection jumps frenetically from elegiac tributes for queer heroes to self-destructive sexual acts in a kind of shadowy no place and no time confronting casual encounters abuse and queerphobic hate towards a poetic self attempting to act as an antenna for Queer suffering everywhere don't stop I'll be your willing sacrifice

Rhyme's Challenge David Caplan, 2014-01-13 *Rhyme's Challenge* offers a concise pithy primer to hip hop poetics while presenting a

spirited defense of rhyme in contemporary American poetry David Caplan's stylish study examines hip hop's central but supposedly outmoded verbal technique rhyme At a time when print based poets generally dismiss formal rhyme as old fashioned and bookish hip hop artists deftly deploy it as a way to capture the contemporary moment Rhyme accommodates and colorfully chronicles the most conspicuous conditions and symbols of contemporary society its products technologies and personalities Ranging from Shakespeare and Wordsworth to Eminem and Jay Z David Caplan's study demonstrates the continuing relevance of rhyme to poetry and everyday life

de Kooning Mark Stevens, Annalyn Swan, 2006-04-04 Winner of the Pulitzer Prize and National Book Critics Award Circle Award An authoritative and brilliant exploration of the art life and world of an American master Willem de Kooning is one of the most important artists of the twentieth century a true painter's painter whose protean work continues to inspire many artists In the thirties and forties along with Arshile Gorky and Jackson Pollock he became a key figure in the revolutionary American movement of abstract expressionism Of all the painters in that group he worked the longest and was the most prolific creating powerful startling images well into the 1980s The first major biography of de Kooning captures both the life and work of this complex romantic figure in American culture Ten years in the making and based on previously unseen letters and documents as well as on hundreds of interviews this is a fresh richly detailed and masterful portrait The young de Kooning overcame an unstable impoverished and often violent early family life to enter the Academie in Rotterdam where he learned both classic art and guild techniques Arriving in New York as a stowaway from Holland in 1926 he underwent a long struggle to become a painter and an American developing a passionate friendship with his fellow immigrant Arshile Gorky who was both a mentor and an inspiration During the Depression de Kooning emerged as a central figure in the bohemian world of downtown New York surviving by doing commercial work and painting murals for the WPA His first show at the Egan Gallery in 1948 was a revelation Soon the critics Harold Rosenberg and Thomas Hess were championing his work and de Kooning took his place as the charismatic leader of the New York school just as American art began to dominate the international scene Dashing handsome and treated like a movie star on the streets of downtown New York de Kooning had a tumultuous marriage to Elaine de Kooning herself a fascinating character of the period At the height of his fame he spent his days painting powerful abstractions and intense disturbing pictures of the female figure and his nights living on the edge drinking womanizing and talking at the Cedar bar with such friends as Franz Kline and Frank O Hara By the 1960s exhausted by the feverish art world he retreated to the Springs on Long Island where he painted an extraordinary series of lush pastorals In the 1980s as he slowly declined into what was almost certainly Alzheimer's he created a vast body of haunting and ethereal late work

Also a Poet Ada Calhoun, 2022-06-14 A staggering memoir from New York Times bestselling author Ada Calhoun tracing her fraught relationship with her father and their shared obsession with a great poet When Ada Calhoun stumbled upon old cassette tapes of interviews her father celebrated art critic Peter Schjeldahl had conducted for his never completed biography of poet

Frank O'Hara she set out to finish the book her father had started forty years earlier As a lifelong O'Hara fan who grew up amid his bohemian cohort in the East Village Calhoun thought the project would be easy even fun but the deeper she dove the more she had to face not just O'Hara's past but also her father's and her own The result is a groundbreaking and kaleidoscopic memoir that weaves compelling literary history with a moving honest and tender story of a complicated father daughter bond Also a Poet explores what happens when we want to do better than our parents yet fear what that might cost us when we seek their approval yet mistrust it In reckoning with her unique heritage as well as providing new insights into the life of one of our most important poets Calhoun offers a brave and hopeful meditation on parents and children artistic ambition and the complexities of what we leave behind

Homintern Gregory Woods, 2017-11-21 A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth century culture In a hugely ambitious study which crosses continents languages and almost a century Gregory Woods identifies the ways in which homosexuality has helped shape Western culture Extending from the trials of Oscar Wilde to the gay liberation era this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity Woods shines a revealing light on the diverse informal networks of gay people in the arts and other creative fields Uneasily called the Homintern an echo of Lenin's Comintern by those suspicious of an international homosexual conspiracy such networks connected gay writers actors artists musicians dancers filmmakers politicians and spies While providing some defense against dominant heterosexual exclusion the grouping brought solidarity celebrated talent and in doing so invigorated the majority culture Woods introduces an enormous cast of gifted and extraordinary characters most of them operating with surprising openness but also explores such issues as artistic influence the coping strategies of minorities the hypocrisies of conservatism and the effects of positive and negative discrimination Traveling from Harlem in the 1910s to 1920s Paris 1930s Berlin 1950s New York and beyond this sharply observed warm spirited book presents a surpassing portrait of twentieth century gay culture and the men and women who both redefined themselves and changed history

Restless Ambition Cathy Curtis (Writer on art), 2015 The first biography of Grace Hartigan 1922-2008 traces her rise from self-taught painter to art world fame in New York her plunge into obscurity after moving to Baltimore her constant efforts at artistic reinvention and her tumultuous personal life including four troubled marriages and a chilly relationship with her only child

Ninth Street Women Mary Gabriel, 2018-09-25 Five women revolutionize the modern art world in postwar America in this gratifying generous and lush true story from a National Book Award and Pulitzer Prize finalist Jennifer Szalai New York Times Set amid the most turbulent social and political period of modern times *Ninth Street Women* is the impassioned wild sometimes tragic always exhilarating chronicle of five women who dared to enter the male dominated world of twentieth century abstract painting not as muses but as artists From their cold water lofts where they worked drank fought and loved these pioneers burst open the door to the art world for themselves and countless others to come Gutsy and indomitable Lee

Krasner was a hell raising leader among artists long before she became part of the modern art world s first celebrity couple by marrying Jackson Pollock Elaine de Kooning whose brilliant mind and peerless charm made her the emotional center of the New York School used her work and words to build a bridge between the avant garde and a public that scorned abstract art as a hoax Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation Joan Mitchell whose notoriously tough exterior shielded a vulnerable artist within escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases And Helen Frankenthaler the beautiful daughter of a prominent New York family chose the difficult path of the creative life Her gamble paid off At twenty three she created a work so original it launched a new school of painting These women changed American art and society tearing up the prevailing social code and replacing it with a doctrine of liberation In Ninth Street Women acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future

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Table of Contents Digressions On Some Poems By Frank Ohara A Memoir

1. Understanding the eBook Digressions On Some Poems By Frank Ohara A Memoir
 - The Rise of Digital Reading Digressions On Some Poems By Frank Ohara A Memoir
 - Advantages of eBooks Over Traditional Books
2. Identifying Digressions On Some Poems By Frank Ohara A Memoir
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Digressions On Some Poems By Frank Ohara A Memoir
 - User-Friendly Interface
4. Exploring eBook Recommendations from Digressions On Some Poems By Frank Ohara A Memoir
 - Personalized Recommendations
 - Digressions On Some Poems By Frank Ohara A Memoir User Reviews and Ratings
 - Digressions On Some Poems By Frank Ohara A Memoir and Bestseller Lists

5. Accessing Digressions On Some Poems By Frank Ohara A Memoir Free and Paid eBooks
 - Digressions On Some Poems By Frank Ohara A Memoir Public Domain eBooks
 - Digressions On Some Poems By Frank Ohara A Memoir eBook Subscription Services
 - Digressions On Some Poems By Frank Ohara A Memoir Budget-Friendly Options
6. Navigating Digressions On Some Poems By Frank Ohara A Memoir eBook Formats
 - ePub, PDF, MOBI, and More
 - Digressions On Some Poems By Frank Ohara A Memoir Compatibility with Devices
 - Digressions On Some Poems By Frank Ohara A Memoir Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Digressions On Some Poems By Frank Ohara A Memoir
 - Highlighting and Note-Taking Digressions On Some Poems By Frank Ohara A Memoir
 - Interactive Elements Digressions On Some Poems By Frank Ohara A Memoir
8. Staying Engaged with Digressions On Some Poems By Frank Ohara A Memoir
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Digressions On Some Poems By Frank Ohara A Memoir
9. Balancing eBooks and Physical Books Digressions On Some Poems By Frank Ohara A Memoir
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Digressions On Some Poems By Frank Ohara A Memoir
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Digressions On Some Poems By Frank Ohara A Memoir
 - Setting Reading Goals Digressions On Some Poems By Frank Ohara A Memoir
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Digressions On Some Poems By Frank Ohara A Memoir
 - Fact-Checking eBook Content of Digressions On Some Poems By Frank Ohara A Memoir
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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