Digital Cities

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Silvio Carta

Digital Cities Ad Architectural Design Author Neil Leach Aug 2009:
    Plasma Works From Topological Geometries to Urban Landscaping (color) Maria Elisabetta Bonafede,2014-12-02 olume 33 of The IT Revolution in Architecture this book outlines the work of Plasma studio from the cultural elements tied to landform to the parametric development of the projects to the very organization of the studio The topological geometries of the interior of the Hotel Puerta America the advanced conceptualization of landform architecture the approach to the complex design synthesis of landscape urbanism at the great Flowing Gardens in Xi an are a demonstration of how digital experimentation is a crucial weapon today The author explores the intersections between digital philosophy emerging technologies and architecture and offers the reader the first complete critical and theoretical analysis of the work of Plasma studio Founder and editor of the book series before with Birkh user and Testo Immagine and now with Edilstampa is Antonino Saggio www arc1 Uniroma1 it Saggio IT   The Autopoiesis of Architecture, Volume I Patrik Schumacher,2011-04-20 Take a theoretical approach to architecture with The Autopoiesis of Architecture which presents the topic as a discipline with its own unique logic Architecture s conception of itself is addressed as well as its development within wider contemporary society Author Patrik Schumacher offers innovative treatment that enriches architectural theory with a coordinated arsenal of concepts facilitating both detailed analysis and insightful comparisons with other domains such as art science and politics He explores how the various modes of communication comprising architecture depend upon each other combine and form a unique subsystem of society that co evolves with other important autopoietic subsystems like art science politics and the economy The first of two volumes that together present a comprehensive account of architecture s autopoiesis this book elaborates the theory of architecture s autopoeisis in 8 parts 50 sections and 200 chapters Each of the 50 sections poses a thesis drawing a central message from the insights articulated within the respective section The 200 chapters are gathering and sorting the accumulated intelligence of the discipline according to the new conceptual framework adopted in order to catalyze and elaborate the new formulations and insights that are then encapsulated in the theses However while the theoretical work in the text of the chapters relies on the rigorous build up of a new theoretical language the theses are written in ordinary language with the theoretical concepts placed in brackets The full list of the 50 theses affords a convenient summary printed as appendix at the end of the book The second volume completes the analysis of the discourse and further proposes a new agenda for contemporary architecture in response to the challenges and opportunities that confront architectural design within the context of current societal and technological developments   **The Patterns of Architecture** Mark Garcia,2009-12-21 Pattern making is ubiquitous in both the natural and manmade world The human propensity for pattern recognition and fabrication is innate Encompassing the historical vernacular and parametric this title explores the creation materialisation and theorisation of some of the world s most significant and spectacularly patterned spaces It investigates how interiors buildings cities and landscapes are patterned through design production and

manufacturing use time accident and perception It also brings into focus how contemporary advanced spatial practices and CAD CAM are now pushing patterns to encompass a greater range of structural programmatic aesthetic and material effects and properties Extending patterns far beyond the surface notion of style and decoration Patterns of Architecture assesses how and why the deployment of patterns is shaping the future of architecture Analysed through a multidisciplinary and international series of essays and designs from architects engineers academics researchers and expert professionals in the field Key contributors include Hanif Kara Patrik Schumacher and Alejandro Zaera Polo **The Urbanism Reader** Stefan Al,Tom Verebes,2025-02-06 Positioning design at the center of the debate The Urbanism Reader brings together classic and contemporary readings to help designers understand the complexities of cities and urban design in the 21st century The selection of readings presented here is uniquely tailored to a design perspective for architects and urban designers balancing social issues in urbanism with a clear focus on foregrounding design as an instrument for change in cities and examining the outcomes and challenges of recent design theories design methods and technologies in the built urban environment Covering today s most urgent issues 45 texts explore key topics in urbanism from digital design technologies to smart cities from the ongoing ecological crisis to public health and the impact of Covid 19 and from emergence and informality to economic inequity in global cities Chapters cover cultural issues including diversity indigenous knowledge decolonization social justice and inclusion alongside technological developments while a final chapter speculates on the future of urbanism through readings in AI virtual reality and the frontiers of current thinking in architecture and urban design The extracts are grouped by theme each with an introduction to the historical contexts and guiding paradigms helping design students researchers and professionals to make sense of the diverse field of theory and practice in the past present and future of global urbanism

Digital Cities Neil Leach,2009-08-31 Guest edited by Neil Leach What is the impact of digital technologies on the design and analysis of cities For the last 15 years the profound impact of computer aided techniques on architecture has been well charted From the use of standard drafting packages to the more experimental use of generative design tools and parametric modelling digital technologies have come to play a major role in architectural production But how are they helping architects and designers to operate at the urban scale And how might they be changing the way in which we perceive and understand our cities Features some of the world s leading experimental practices such as Zaha Hadid Architects R Sie n Biothing and Xefirotarch Takes in exciting emerging practices such as moh architects kokkugia and THEVERYMANY and work by students at some of the most progressive schools such as the AA Dessau Institute of Architecture and RMIT Contributors include Michael Batty Benjamin Bratton Alain Chiaradia Manuel DeLanda Vicente Guallart and Peter Trummer *The Digital Turn in Architecture 1992 - 2012* Mario Carpo,2013-06-27 Architektur im digitalen Zeitalter eine zwei Jahrzehnte alte und wechselvolle Geschichte Dieses Buch aus der Reihe Architectural Design AD beschreibt s mtliche Stufen und Phasen von Folding zu Cyberspace Nichtlinearit t und Hypersurface Architektur von Versionierung zu Skripting Emergenz

Informationsmodellen und Parametricism Es erfasst und interpretiert den Geist der jeweiligen Zeit mit dokumentarischer Pr zision f rdert und antizipiert oftmals bedeutende Entwicklungen in Architektur und Architekturtheorie Diese Anthologie der bedeutendsten Artikel aus Architectural Design ist chronologisch und thematisch geordnet bietet einen vollst ndigen historischen Zeitstrahl zu computergest tztem Design und digitalen Produktionsformen von den Anf ngen bis zur heutigen Vorrangstellung dieser Technologien Mario Capo gibt in seiner ausf hrlichen Einleitung und im Vorwort zu jedem Originaltext einen scharfsinnigen berblick ber die j ngste Geschichte des digitalen Designs Diese Synopse fehlte bislang sowohl als p dagogisches Instrument f r Studenten als auch Forschungsinstrument f r Wissenschaftler Sie spannt den Bogen zwischen dem Status quo digitaler Architektur und der Geschichte und Theorie j ngster Entwicklungen und Trends stellt wichtige Fragen zu den heutigen Methoden und Techniken im professionellen Design Eine umfassende Anthologie digitaler Architektur von Mario Carpo einem der herausragendsten Wissenschaftler in diesem Fachgebiet enth lt bahnbrechende Essays von Bernard Cache Peter Eisenman John Frazer Charles Jencks Greg Lynn Achim Menges und Patrik Schumacher stellt die wichtigsten Werke von FOA Frank Gehry Zaha Hadid Ali Rahim Lars Spuybroek NOX Kas Oosterhuis und ShoP vor

Masterplanning Futures Lucy Bullivant,2012-11-12 Winner of the Urban Design Group s 2014 Book of the Year Award In the past spatial masterplans for cities have been fixed blueprints realized as physical form through conventional top down processes These frequently disregarded existing social and cultural structures while the old modernist planning model zoned space for home and work At a time of urban growth these models are now being replaced by more adaptable mixed use plans dealing holistically with the physical social and economic revival of districts cities and regions Through today s public participative approaches and using technologically enabled tools contemporary masterplanning instruments embody fresh principles giving cities a greater resilience and capacity for social integration and change in the future Lucy Bullivant analyses the ideals and processes of international masterplans and their role in the evolution of many different types of urban contexts in both the developed and developing world Among the book s key themes are landscape driven schemes social equity through the reevaluation of spatial planning and the evolution of strategies responding to a range of ecological issues and the demands of social growth Drawing on first hand accounts and illustrated throughout with colour photographs plans and visualizations the book includes twenty essays introduced by an extensive overview of the field and its objectives These investigate plans including one north Singapore Masdar City in Abu Dhabi Xochimilco in Mexico City and Waterfront Seattle illuminating their distinct yet complementary integrated strategies This is a key book for those interested in today s multiscalar masterplanning and conceptually advanced methodologies and principles being applied to meet the challenges and opportunities of the urbanizing world The author s research was enabled by grants from the Commission for Architecture and the Built Environment CABE the SfA the Netherlands Architecture Fund the Danish Embassy and support from the Alfred Herrhausen Society   The Autopoiesis of Architecture, Volume II Patrik Schumacher,2012-04-24 This is the second

part of a major theoretical work by Patrik Schumacher which outlines how the discipline of architecture should be understood as its own distinct system of communication Autopoeisis comes from the Greek and means literally self production it was first adopted in biology in the 1970s to describe the essential characteristics of life as a circular self organizing system and has since been transposed into a theory of social systems This new approach offers architecture an arsenal of general comparative concepts It allows architecture to be understood as a distinct discipline which can be analyzed in elaborate detail while at the same time offering insightful comparisons with other subject areas such as art science and political discourse On the basis of such comparisons the book insists on the necessity of disciplinary autonomy and argues for a sharp demarcation of design from both art and engineering Schumacher accordingly argues controversially that design as a discipline has its own sui generis intelligence with its own internal logic reach and limitations Whereas the first volume provides the theoretical groundwork for Schumacher s ideas focusing on architecture as an autopoeitic system with its own theory history medium and its unique societal function the second volume addresses the specific contemporary challenges and tasks that architecture faces It formulates these tasks looking specifically at how architecture is seeking to organize and articulate the complexity of post fordist network society The volume explicitly addresses how current architecture can upgrade its design methodology in the face of an increasingly demanding task environment characterized by both complexity and novelty Architecture s specific role within contemporary society is explained and its relationship to politics is clarified Finally the new global style of Parametricism is introduced and theoretically grounded   Parametricism 2.0 Patrik Schumacher,2016-04-25 Parametricism is an avant garde architecture and design movement that has been growing and maturing over the last 15 years emerging as a remarkable global force The tendency started in architecture but now encompasses all design disciplines from urban design to fashion In architecture the style has an international following and is currently progressing beyond its experimental roots to make an impact on a broader scale with practices like Zaha Hadid Architects ZHA winning and completing large scale architectural projects worldwide Parametricism implies that all elements and aspects of an architectural composition or product are parametrically malleable and the style owes its original unmistakable physiognomy to its unprecedented use of computational design tools and fabrication methods All design parameters are conceived as variables that allow the design to vary and adapt to the diverse complex and dynamic requirements of contemporary society Although Parametricism has been talked about and hotly debated for a number of years so far there has been no publication dedicated to Parametricism The issue is guest edited by Patrik Schumacher partner at ZHA and one of the world s most highly renowned advocates of Parametricism Contributors Philippe Block Shajay Bhooshan Mark Burry Mario Carpo Manuel DeLanda John Frazer Mark Foster Gage Enriqueta Llabres and Eduardo Rico Achim Menges Theo Spyropoulos Robert Stuart Smith Philip F Yuan Featured architects and designers Arup Mark Fornes THEVERYMANY Zaha Hadid Architects ZHA and Ross Lovegrove   Time for Architecture Robert Adam,2020-02-24 Using

time as a unifying theme this book critically analyses many of the key concepts in modern architecture and urban design such as modernity innovation timelessness and sustainability Drawing on the statements of contemporary architects and with reference to a wide range of sources from history philosophy sociology and anthropology as well as studies in diverse subjects such as science fiction colonialism and archaeology the text provides a new perspective on much of the thinking behind contemporary design In addition it develops original and practical theories on the meanings of modernity the variable ageing of the environment the central role of longevity in sustainability the significance of authenticity in conservation and the relationship between collective memory and tradition **Plasma Works Dalle geometrie topologiche al landscape urbanism (color)** Maria Elisabetta Bonafede,2014-03 Volume n 37 della collana The IT Revolution in Architecture questo libro affronta il percorso di Plasma Studio dalle geometrie topologiche dell Hotel Puerta America al Landscape urbanism del grande Flowing Gardens a Xi an Viene indagato con particolare attenzione lo sviluppo parametrico del progetto e l organizzazione dello studio per dimostrare come la sperimentazione digitale possa diventare un arma importante di ricerca e di progetto oggi Maria Elisabetta Bonafede Pistoia 1964 architetto e saggista opera nel Dipartimento di Progettazione Architettonica dell Universit di Firenze Direttore della collana prima con Testo immagine e con Birkh user e oggi con Edilstampa Antonino Saggio www arc1 Uniroma1 it Saggio IT *Discrete* Gilles Retsin,2019-04-29 After two decades of experimentation with the digital the prevalent paradigm of formal continuity is being revised and questioned by an emerging generation of architects and theorists While the world struggles with a global housing crisis and the impact of accelerated automation on labour digital designers narrow focus on mere style and continuous differentiation seems increasingly out of touch This issue charts an emerging body of work that is based on a computational understanding of the discrete part or building block elements that are as scalable accessible and versatile as digital data The discrete proposes that a new digital understanding of assembly based on parts contains the greatest promise for a complex open ended adaptable architecture This approach capitalises on the digital economy and automation with the potential of the digital to democratise production and increase access The digital not only has deep implications for how we design and produce architecture it is first and foremost a new system of production with economic social and political consequences that need to be taken into account This issue presents a diverse body of work focused on the notion of the discrete from design experiments and aesthetics to urban models tectonics distributed robots new material organisations and post capitalist scenarios engaging with automation Contributors Viola Ago Mario Carpo Emmanuelle Chiappone Piriou Mollie Claypool Manuel Jimenez Garc a Daniel Koehler and Rasa Navasaityte Immanuel Koh Neil Leach Ryan Manning Philippe Morel M Casey Rehm Jose Sanchez Marrikka Trotter Manja van de Worp Maria Yablonina and Lei Zheng Featured Architects Kengo Kuma Lab eds Plethora Project MadM EZCT Eragatory and Studio Kinch Mass-Customised Cities Tom Verebes,2015-12-21 What happens when computational design and fabrication technologies ramp up to the urban scale Though these innovative production processes are currently now

largely limited to small scale design projects what will happen when they are applied to the vast scale of the 21st century world city Could new technologies enable an important shift away from mass production to increasingly bespoke and custom designed systems The introduction of standardisation and mass production processes in the 20th century saw the industrial city take on a repetitious and homogeneous quality through the duplication of component parts Today non standard bespoke systems hold out the promise of realising a distinctive urbanism characterized by the differentiation of serial production and the variation of simple parts that should lead to a more complex and compelling whole Given the current pace and rate of urbanisation in Asia the mass customization of the city is set to have imminent and far reaching practical consequences for the rest of the developing and developed world **Digital Cities** ,2009 Digital Cities looks at the impact of digital technologies on the design and analysis of cities and how they might be used to help architects and designers operate at the urban scale and design cities in a new way **The Physical and the Digital City** Silvio Carta,2024-09-06 An introduction to the physical and digital foundations of urban environment The Physical and the Digital City is a unique collection of projects wherein researchers and designers show how the theories of technology that underpin digital urban assemblages are applied in practical and spatial terms The authors are experts in their respective fields who pursue cutting edge solutions for city making and consider the theoretical premise critically The book is designed to be a self contained and interdisciplinary reference text to introduce students designers and scholars to the idea of urban application and its relation to the physical and the digital Accessible to both urban planners and cultural theorists the book will clarify the role of digital technologies within the city along with its possible implications for people and communities While the work is oriented to the academic and professional communities interested in architectural urban and digital design from different angles it will appeal to anyone interested in how metropolises embrace digital technologies for more operational efficiency **Digital Architecture Beyond Computers** Roberto Bottazzi,2018-05-31 Digital Architecture Beyond Computers explores the deep history of digital architecture tracing design concepts as far back as the Renaissance and connecting them with the latest software used by designers today It develops a critical account of how the tools and techniques of digital design have emerged and allows designers to deepen their understanding of the digital tools they use every day What aesthetic spatial and philosophical concepts converge within the digital tools architects employ What is their history And what kinds of techniques and designs have they given rise to This book explores the answers to these questions showing how digital architecture brings together complex ideas and trajectories which span across several domains and have evolved over many centuries It sets out to unpack these ideas trace their origin and permeation into architecture and re examine their use in contemporary software Chapters are arranged around the histories of nine fragments each a fundamental concept embedded in popular CAD applications database layers and fields parametrics pixel programme randomness scanning topology and voxel maxel with each theme examined through a series of historical and contemporary case studies The book thus connects

the digital design process with architectural history and theory allowing designers and theorists alike to develop more analytical and critical tools with which to conceptualise digital design and its software *Digital Architecture and Construction* A. Ali,C. A. Brebbia,2006 Digital Architecture is a particularly dynamic field that is developing through the work of architecture schools architects software developers researchers technology users and society alike Featuring papers from the First International Conference on Digital Architecture this book will be of interest to professional and academic architects involved in the creation of new architectural forms as well as those colleagues working in the development of new computer codes of engineers including those working in structural environmental aerodynamic fields and others actively supporting advances in digital architecture Expert contributions encompass topic areas such as Database Management Systems for Design and Construction Design Methods Processes and Creativity Digital Design Representation and Visualization Form and Fabric Computer Integrated Construction and Manufacturing Human Machine Interaction Connecting the Physical and the Virtual Worlds Knowledge Based Design and Generative Systems Linking Training Research and Practice Web Design Analysis the Digital Studio Urban Simulation Virtual Architecture and Virtual Reality Collaborative Design Social Aspects Digital and Smart Cities Katharine Willis,Alessandro Aurigi,2017-10-12 Digital and Smart Cities presents an overview of how technologies shape our cities There is a growing awareness in the fields of design and architecture of the need to address the way that technology affects the urban condition This book aims to give an informative and definitive overview of the topic of digital and smart cities It explores the topic from a range of different perspectives both theoretical and historical and through a range of case studies of digital cities around the world The approach taken by the authors is to view the city as a socially constructed set of activities practices and organisations This enables the discussion to open up a more holistic and citizen centred understanding of how technology shapes urban change through the way it is imagined used implemented and developed in a societal context By drawing together a range of currently quite disparate discussions the aim is to enable the reader to take their own critical position within the topic The book starts out with definitions and sets out the various interpretations and aspects of what constitutes and defines digital cities The text then investigates and considers the range of factors that shape the characteristics of digital cities and draws together different disciplinary perspectives into a coherent discussion The consideration of the different dimensions of the digital city is backed up with a series of relevant case studies of global city contexts in order to frame the discussion with real world examples *Architecture in Digital Culture* Socrates Yiannoudes,2022-12 Adopting a comparative and critical method this book examines past and present manifestations of architecture cities and design processes within digital culture **Big Data, Code and the Discrete City** Silvio Carta,2019-06-19 Big Data Code and the Discrete City explores how digital technologies are gradually changing the way in which the public space is designed by architects managed by policymakers and experienced by individuals Smart city technologies are superseding the traditional human experience that has characterised

the making of the public space until today This book examines how computers see the public space and the effect of algorithms artificial intelligences and automated processes on the human experience in public spaces Divided into three parts the first part of this book examines the notion of discreteness in its origins and applications to computer sciences The second section presents a dual perspective it explores the ways in which public spaces are constructed by the computer driven logic and then translated into control mechanisms design strategies and software aided design This perspective also describes the way in which individuals perceive this new public space through its digital logic and discrete mechanisms from Wi Fi coverage to self tracking Finally in the third part this book scrutinises the discrete logic with which computers operate and how this is permeating into aspects of city life This book is valuable for anyone interested in urban studies and digital technologies and more specifically in big data urban informatics and public space

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