

Digital Aesthetics



Sean Cubitt

Digital Aesthetics Published In Association With Theory Culture Society

Oliver Grau



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Digital Aesthetics Sean Cubitt, 1998-08-19 The aesthetic nature and purposes of computer culture in the contemporary world are investigated in this book Sean Cubitt casts a cool eye on the claims of cybertopians tracing the globalization of the new medium and enquiring into its effects on subjectivity and sociality Drawing on historical scholarship philosophical aesthetics and the literature of cyberculture the author argues for a genuine democracy beyond the limitations of the free market and the global corporation Digital arts are identified as having a vital part to play in this process Written in a balanced and penetrating style the book both conveniently summarizes a huge literature and sets a new agenda for research and theory

The Routledge International Handbook of Learning with Technology in Early Childhood Natalia Kucirkova, Jennifer Rowsell, Garry Falloon, 2019-03-04 The Routledge International Handbook of Learning with Technology in Early Childhood focuses specifically on the most cutting edge innovative and international approaches in the study of children's use of and learning with digital technologies This edited volume is a comprehensive survey of methods in children's technologies and contains a rich repertoire of studies from diverse fields and research including both educational and developmental psychology post humanist literacy applied linguistics language and phenomenology and narrative approaches For ease of reference the Handbook's 28 chapters are divided into four thematic sections introduction and opening reflections studies answering ontological questions which theorize how children take on original identities in becoming literate with technologies studies answering epistemological questions which focus on how children's knowledge and learning are co constructed with a diverse range of technologies studies answering practice related questions which explore the resources and conditions that create the most powerful learning opportunities for children Expertly edited this interdisciplinary and international compendium is an ideal introduction to such a diverse multi faceted field

The Mobile Audience Martin Rieser, 2011 Preliminary Material Introduction Howard Rheingold Overview Martin Rieser Pockets of Plenty An Archaeology of Mobile Media Erkki Huhtamo The Temporal and Spatial Design of Video and Film based Installation Art in the 60s and 70s Their Inherent Perception Processes and Effects on the Perceivers Actions Susanne Jaschko Forgotten Histories of Interactive Space Martin Rieser Art by Telephone From Static to Mobile Interfaces Adriana de Souza e Silva Mobile Audience Thinking the Contradictions Mary Griffiths and Sean Cubitt Towards a Language of Mobile Media Jon Dovey and Constance Fleuriot Snapshots from Curating Mobility If you build it they won't necessarily come Beryl Graham Beyond Mapping New Strategies for Meaning in Locative Artworks Martin Rieser Digital Media and Architecture An Observation Anke Jacob Urban Screens as the Visualization Zone of the City's Invisible Communication Sphere Mirjam Struppek Future Physical The Creative User and theme of response ABILITY Debbi Lander A Fracture in Reality Networked Narratives as Imaginary Fields of Action and Dislocation Andrea Zapp What makes mediascapes compelling Insights from the Riot 1831 case study Josephine Reid and Richard Hull Hopstory A study in place based historically inspired narrative Valentina Nisi and

Glorianna Davenport The Media Portrait of Liberties A Non linear Community Portrait Valentina Nisi Mads Haahr and Glorianna Davenport Loca Location Oriented Critical Arts Drew Hemment John Evans Mika Raento and Theo Humphries Invisible Topographies Usman Haque Wifi Hog The Battle for Ownership in Public Wireless Space Jonah Brucker Cohen Puppeteers Performers or Avatars A Perceptual Difference in Telematic Space Paul Sermon Mobile Feelings Wireless Communication of Heartbeat and Breath for Mobile Art Christa Sommerer and Laurent Mignonneau The Living Room Victoria Fang tunA and the Power of Proximity Arianna Bassoli Engagement with the Everyday Margot Jacobs Between Improvisation and Publication Supporting the Creative Metamorphosis with Technology Cati Vaucelle Developing Creative Audience Interaction Four Projects by Squidsoup Anthony Rowe The Emotional Wardrobe Lisa Stead Petar Goulev Caroline Evans and Ebrahim Mamdani Social Fashioning and Active Conduits Katherine Moriwaki Wunderkammer Wearables as an Artistic Strategy Laura Beloff Flirt and Mset Fiona Raby Trace The Choreography of Everyday Movement and Drift Teri Rueb Blast Theory Matt Adams Mixed Reality Lab Steve Benford The Politics of Mobility Drew Hemment Memory Rich Garments and Social Interaction Joey Berzowska Heart on Your Sleeve Annie Lovejoy Contributor Biographies Glossary Selected Bibliography Books and Articles

DeepAesthetics Anna Munster, 2025-03-31 Computation has now been reconfigured by machine learning those technical processes and operations that yoke together statistics and computer science to create artificial intelligence AI by furnishing vast datasets to learn tasks and predict outcomes In DeepAesthetics Anna Munster examines the range of more than human experiences this transformation has engendered and considers how those experiences can be qualitative as well as quantitative Drawing on process philosophy Munster approaches computational experience through its relations and operations She combines deep learning the subfield of machine learning that uses neural network architectures and aesthetics to offer a way to understand the insensible and frequently imperceptible forms of nonlinear and continuously modulating statistical function Attending to the domains and operations of image production statistical racialization AI conversational agents and critical AI art Munster analyzes how machine learning is operationally entangled with racialized neurotypical and cognitivist modes of producing knowledge and experience She approaches machine learning as events through which a different sensibility registers one in which AI is populated by oddness disjunctions and surprises and where artful engagement with machine learning fosters indeterminate futures

Frictionlessness Jakko Kemper, 2023-12-14 Frictionlessness provides an examination of the environmentally destructive digital design philosophy of frictionlessness and the critical significance of a technological aesthetic of imperfection If there is one thing that defines digital consumer technologies today it is that they are designed to feel frictionless From smart technologies to cloud computing from one click shopping to the promise of seamless streaming digital technology is framed to host ever faster operations while receding increasingly into the background of perception The environmental costs of this fetishization of frictionlessness are enormous and unevenly distributed the frictionless experience of the end user

tends to be supported by opaque networks of exploited labor and extracted resources that disproportionately impact the Global South This situation marks an urgent need for alternate less destructive aesthetic relations to technology As such this book examines imperfection as an aesthetic concept that highlights existential conditions of finitude and fragility as a particularly powerful counterweight to the dominant digital design philosophy of frictionlessness While frictionlessness aims to draw the user s perception away from the exploitative and destructive conditions of digital production imperfection forms an aesthetic source of friction that alerts users to the fragile nature of technology and the finite resources on which it relies These arguments are elaborated through a close reading of three technological objects a video game that was programmed to expire an audiovisual performance that laments the fate of disused technology and a collection of music albums that dramatize a techno cultural logic of relentless consumerism Together these case studies underline the value of technological aesthetics of imperfection and point to the need for a renewed ethics of care in relation to technology

After Taste Slavko Kacunko,2021-06-03 After Taste is an inquiry into a field of study dedicated to the reconsideration reconstruction and rehabilitation of the concept of Taste Taste is the category whose systematic historical and actual dimensions have traditionally been located in a variety of disciplines The actuality and potential of the study is based on a variety of collected facts from readings and experiences which materialize in the following features One concept figurative Taste two thinking traditions analytic and synthetic continental and three interrelated dimensions systematic historic and actual are presented in three parts or volumes As such the study presents a salient comprehensive companion for wider readership of humanities approaching conceptions of Taste for the first time Moreover After Taste is intended for anyone who hopes to make a further contribution to the subject Since its appearance and apparently short triumph some 250 years ago the concept of non literary Taste remained the linchpin of aesthetic theory and practice but also a category outreaching aesthetics Taste as the personal unity of the production theory and criticism of art and literature which was still largely taken as a given in the eighteenth century has meanwhile given way to a highly differentiated art world in which aesthetic discourse is placed in such a way that it can seemingly no longer have a conceptual or linguistic effect on general opinion making After Taste fills the gaps of systematic research by a comprehensive tracing of the emergence of the doctrines discourses and disciplinary dimensions of Taste up to the peak of its systematic and historical trajectory in the eighteenth century and onwards into the present day The guiding goal is a post disciplinary rehabilitation of the contested category as a preparation for its productive usage in emerging academic and popular contexts It shows how the category of Taste became the foundation legitimation and the catalyst for the emerging division of labour faculties and disciplines confirming the hypothesis of the immense impact and actuality of Taste in the contemporary world

Beyond Human Charlie Blake,Claire Molloy,Steven Shakespeare,2012-03-08 Beyond Human investigates what it means to call ourselves human beings in relation to both our distant past and our possible futures as a species and the questions this might raise for our relationship with the myriad

species with which we share the planet Drawing on insights from zoology theology cultural studies and aesthetics an international line up of contributors explore such topics as our origins as reflected in early cave art in the upper Palaeolithic through to our prospects at the forefront of contemporary biotechnology In the process the book positions the human in readiness for what many have characterized as our transhuman or posthuman future For if our status as rational animals or animals that think has traditionally distinguished us as apparently superior to other species this distinction has become increasingly problematic It has come to be seen as based on skills and technologies that do not distinguish us so much as position us as transitional animals It is the direction and consequences of this transition that is the central concern of Beyond Human

Playing at a Distance Sonia Fizek, 2022-11-01 An essential exploration of the video game aesthetic that decenters the human player requiring little human action and challenges what it means to play Do we play video games or do video games play us Is nonhuman play a mere paradox or the future of gaming And what do video games have to do with quantum theory In *Playing at a Distance* Sonia Fizek engages with these and many more daunting questions forging new ways to think and talk about games and play that decenter the human player and explore a variety of play formats and practices that require surprisingly little human action Idling in clicker games wandering in walking simulators automating gameplay with bots or simply watching games rather than playing them Fizek shows how these seemingly marginal cases are central to understanding how we play in the digital age Introducing the concept of distance Fizek reorients our view of computer mediated play To play at a distance she says is to delegate the immediate action to the machine and to become participants in an algorithmic spectacle Distance as a media aesthetic framework enables the reader to come to terms with the ambiguity and aesthetic diversity of play Drawing on concepts from philosophy media theory and posthumanism as well as cultural and film studies *Playing at a Distance* invites a wider understanding of what digital games and gaming are in all their diverse experiences and forms In challenging the common perception of video games as inherently interactive the book contributes to our understanding of the computer's influence on practices of play and prods us to think more broadly about what it means to play

Internet Research Annual Mia Consalvo, Caroline Haythornthwaite, 2006-12 Textbook **A Companion to Film Theory** Toby Miller, Robert Stam, 2008-04-15 This volume of specially commissioned work by experts in the field of film studies provides a comprehensive overview of the field Its international and interdisciplinary approach will have a broad appeal to those interested in this multifaceted subject Provides a major collection of specially commissioned work by experts in the field of film studies Represents material under a variety of headings including class race gender queer theory nation stars ethnography authorship and spectatorship Offers an international approach to the subject including coverage of topics such as genre image sound editing culture industries early cinema classical Hollywood and TV relations and technology Includes concise chapter by chapter accounts of the background and current approaches to each topic followed by a prognostication on the future Considers cinema studies in relation to other forms of knowledge such as critical

studies anthropology and literature *Interdisciplinary Mobile Media and Communications: Social, Political, and Economic Implications* Xu, Xiaoge, 2014-06-30 As mobile technology becomes much more prominent in the world its effect on the social political and economic realms cannot be ignored Interdisciplinary approaches towards re examining the prevalence of communication technologies are essential for industry professionals development Interdisciplinary Mobile Media and Communications Social Political and Economic Implications sheds light on emerging disciplines in multimedia technologies and discusses the changes chances and challenges in the mobile world Areas such as mobile governance mobile healthcare and mobile identity are examined along with their social political and economic implications Serving as a reconnection between academia and industry this book will be useful for students professors researchers and policy makers of mobile media and communications

The Significance of Complexity Kees van Kooten Niekerk, Hans Buhl, 2023-01-06 Originally published in 2004 Thanks to computer simulations science is beginning to understand complex natural processes such as the weather earthquakes and the evolution of life The Significance of Complexity deals with the importance of the sciences of complexity for the humanities and theology First three scientists explain the science of complexity and illustrate it with concrete examples Second two scholars consider the concept of complexity and possible applications of complexity theory within the humanities e g as a tool to understand the interplay between the artist the work of art and the user in interactive art Finally three theologians ask what can be learned from the science of complexity for a religious understanding of humankind and the world The Significance of Complexity is a pioneering work exploring the import of a fascinating new branch of science for human self understanding It caters for all those who are interested in relating science to the quest for the meaning of life

Bioinformational Philosophy and Postdigital Knowledge Ecologies Michael A. Peters, Petar Jandrić, Sarah Hayes, 2022-04-22 The book presents a cross disciplinary overview of critical issues at the intersections of biology information and society Based on theories of bioinformationalism viral modernity the postdigital condition and others this book explores two inter related questions Which new knowledge ecologies are emerging Which philosophies and research approaches do they require The book argues that the 20th century focus on machinery needs to be replaced at least partially by a focus on a better understanding of living systems and their interactions with technology at all scales from viruses through to human beings to the Earth s ecosystem This change of direction cannot be made by a simple relocation of focus and or funding from one discipline to another In our age of the Anthropocene human and planetary biology cannot be thought of without digital technology and society Today s curious bioinformational mix of blurred and messy relationships between physics and biology old and new media humanism and posthumanism knowledge capitalism and bio informational capitalism defines the postdigital condition and creates new knowledge ecologies The book presents scholarly research defining new knowledge ecologies built upon emerging forms of scientific communication big data deluge and opacity of algorithmic operations Many of these developments can be approached using the concept of viral modernity which applies to

viral technologies codes and ecosystems in information publishing education and emerging knowledge journal systems It is within these overlapping theories and contexts that this book explores new bioinformational philosophies and postdigital knowledge ecologies

MediaArtHistories Oliver Grau, 2010-08-13 Leading scholars take a wider view of new media placing it in the context of art history and acknowledging the necessity of an interdisciplinary approach in new media art studies and practice Digital art has become a major contemporary art form but it has yet to achieve acceptance from mainstream cultural institutions it is rarely collected and seldom included in the study of art history or other academic disciplines In MediaArtHistories leading scholars seek to change this They take a wider view of media art placing it against the backdrop of art history Their essays demonstrate that today's media art cannot be understood by technological details alone it cannot be understood without its history and it must be understood in proximity to other disciplines film cultural and media studies computer science philosophy and sciences dealing with images Contributors trace the evolution of digital art from thirteenth century Islamic mechanical devices and eighteenth century phantasmagoria magic lanterns and other multimedia illusions to Marcel Duchamp's inventions and 1960s kinetic and op art They reexamine and redefine key media art theory terms machine media exhibition and consider the blurred dividing lines between art products and consumer products and between art images and science images Finally MediaArtHistories offers an approach for an interdisciplinary expanded image science which needs the trained eye of art history Contributors Rudlof Arnheim Andreas Broeckmann Ron Burnett Edmond Couchot Sean Cubitt Dieter Daniels Felice Frankel Oliver Grau Erkki Huhtamo Douglas Kahn Ryszard W Kluszczynski Machiko Kusahara Timothy Lenoir Lev Manovich W J T Mitchell Gunalan Nadarajan Christiane Paul Louise Poissant Edward A Shanken Barbara Maria Stafford and Peter Weibel

Clickbait capitalism Amin Samman, Earl Gammon, 2023-09-26 The notion of clickbait speaks to the intersection of money technology and desire suggesting a cunning ruse to profit from unsavoury inclinations of one kind or another Clickbait capitalism pursues the idea that the entire contemporary economy is just such a ruse an elaborate exercise in psychological capture and release Pushing beyond rationalist accounts of economic life this volume puts psychoanalysis and political economy into conversation with the cutting edges of capitalist development Perennial questions of death sex aggression enjoyment despair hope and revenge are followed onto the terrain of the contemporary with chapters devoted to social media online dating apps cryptocurrencies NFTs and meme stocks The result is a unique and compelling portrait of the latest institutions to stage channel or reconfigure the psychic energies of political and economic life

Knowing from the Inside Tim Ingold, 2022-02-24 Knowledge comes from thinking with from and through things not just about them We get to know the world around us from the inside of our being in it Drawing on the fields of anthropology art architecture and education this book addresses what knowing from the inside means for practices of teaching and learning If knowledge is not transmitted ready made independently of its application in the world but grows from the crucible of our engagements with people places and

materials then how can there be such a thing as a curriculum What forms could it take And what could it mean to place such disciplines as anthropology art and architecture at the heart of the curriculum rather than as at present on the margins In addressing these questions the fifteen distinguished contributors to this volume challenge mainstream thinking about education and the curriculum and suggest experimental ways to overcome the stultifying effects of current pedagogic practice

Media Theory and Cultural Technologies Maria Teresa Cruz, 2017-05-11 In recent decades media theory has become one of the most influential trends in contemporary thinking namely within cultural studies the arts and humanities Spreading mostly from the German scholarly scene under the influence of post structuralism media theory has developed as a fundamental theoretical framework for many fields of theoretical and applied research through authors such as the late Friedrich Kittler 1943 2011 Commenting on several aspects of Kittler's work and on its impact in different fields of art and culture this essay collection examines recent developments in media theory brought about by concepts such as cultural techniques and operative ontologies and by key authors contributing to this volume such as Bernhard Siegert Sybille Krümer and Peter Weibel

A Networked Self and Love Zizi Papacharissi, 2018-06-12 We fall in love every day with others with ideas with ourselves Stories of love excite us and baffle us This volume is about love and the networked self It focuses on how love forms grows or dissolves Chapters address how relationships of love develop are sustained or broken up through technologies of expression and connection Authors explore how technologies reproduce reorganize or reimagine our dominant rituals of love Contributors also address what our experiences with love teach us about ourselves others and the art of living Every love story has a beginning and an end Technology does not give love the kiss of eternity but it can afford love new meaning

Deleuze, Guattari and the Schizoanalysis of the Global Pandemic Saswat Samay Das, Ananya Roy Pratihari, 2023-05-18 A vital response to the COVID 19 pandemic this volume connects the neoliberal underpinnings of the pandemic to the philosophy of Deleuze and Guattari By positioning the worst outcomes of the COVID 19 crisis in terms of neoliberal normativity contributors argue that we need to understand the pandemic rhizomatically Construed as an event that deterritorializes the globe the crisis of the pandemic contains within it the potential for creating new assemblages alliances and solidarities to offset the power of the state in building regimes of exclusion insulation and control Deleuzo Guattarian attention towards non human life finds new meaning in the context of the virus and our understanding of what constitutes life and inorganic life Crisis capitalism and revolution are read anew through the pandemic and core Deleuzo Guattarian concepts help to situate the proliferation of new models of mutual aid sustainability and care in the context of anti capitalist critique

Jet Age Aesthetic Vanessa R. Schwartz, 2020-02-21 A stunning look at the profound impact of the jet plane on the mid century aesthetic from Disneyland to Life magazine Vanessa R Schwartz engagingly presents the jet plane's power to define a new age at a critical moment in the mid 20th century arguing that the craft's speed and smooth ride allowed people to imagine themselves living in the future Exploring realms as diverse as airport architecture theme park

design film and photography Schwartz argues that the jet created an aesthetic that circulated on the ground below Visual and media culture including Eero Saarinen's airports David Bailey's photographs of the jet set and Ernst Haas's experiments in color photojournalism glamorized the imagery of motion Drawing on unprecedented access to the archives of The Walt Disney Studios Schwartz also examines the period's most successful example of fluid motion meeting media culture Disneyland The park's dedication to people moving defined Walt Disney's vision shaping the very identity of the place The jet age aesthetic laid the groundwork for our contemporary media culture in which motion is so fluid that we can surf the internet while going nowhere at all

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