



DIGITAL LABOR

THE INTERNET
AS PLAYGROUND
AND FACTORY

EDITED BY
TREBOR SCHOLZ

Digital Labor The Internet As Playground And Factory

Raffaella Di Napoli



Digital Labor The Internet As Playground And Factory:

Digital Labor Trebor Scholz, 2012-10-12 *Digital Labor* calls on the reader to examine the shifting sites of labor markets to the Internet through the lens of their political technological and historical making Internet users currently create most of the content that makes up the web they search link tweet and post updates leaving their deep data exposed Meanwhile governments listen in and big corporations track analyze and predict users interests and habits This unique collection of essays provides a wide ranging account of the dark side of the Internet It claims that the divide between leisure time and work has vanished so that every aspect of life drives the digital economy The book reveals the anatomy of playbor play labor the lure of exploitation and the potential for empowerment Ultimately the 14 thought provoking chapters in this volume ask how users can politicize their troubled complicity create public alternatives to the centralized social web and thrive online Contributors Mark Andrejevic Ayhan Aytes Michel Bauwens Jonathan Beller Patricia Ticineto Clough Sean Cubitt Jodi Dean Abigail De Kosnik Julian Dibbell Christian Fuchs Lisa Nakamura Andrew Ross Ned Rossiter Trebor Scholz Tizania Terranova McKenzie Wark and Soenke Zehle

Digital Labor Trebor Scholz, 2012-10-12 *Digital Labor* calls on the reader to examine the shifting sites of labor markets to the Internet through the lens of their political technological and historical making Internet users currently create most of the content that makes up the web they search link tweet and post updates leaving their deep data exposed Meanwhile governments listen in and big corporations track analyze and predict users interests and habits This unique collection of essays provides a wide ranging account of the dark side of the Internet It claims that the divide between leisure time and work has vanished so that every aspect of life drives the digital economy The book reveals the anatomy of playbor play labor the lure of exploitation and the potential for empowerment Ultimately the 14 thought provoking chapters in this volume ask how users can politicize their troubled complicity create public alternatives to the centralized social web and thrive online Contributors Mark Andrejevic Ayhan Aytes Michel Bauwens Jonathan Beller Patricia Ticineto Clough Sean Cubitt Jodi Dean Abigail De Kosnik Julian Dibbell Christian Fuchs Lisa Nakamura Andrew Ross Ned Rossiter Trebor Scholz Tizania Terranova McKenzie Wark and Soenke Zehle

Digital Labor Trebor Scholz, 2013 *Digital Labor* asks whether life on the Internet is mostly work or play We tweet we tag photos we link we review books we comment on blogs we remix media and we upload video to create much of the content that makes up the web

Digital Labour and Karl Marx Christian Fuchs, 2014-01-03 How is labour changing in the age of computers the Internet and social media such as Facebook Google YouTube and Twitter In *Digital Labour and Karl Marx* Christian Fuchs attempts to answer that question crafting a systematic critical theorisation of labour as performed in the capitalist ICT industry Relying on a range of global case studies from unpaid social media prosumers or Chinese hardware assemblers at Foxconn to miners in the Democratic Republic of Congo Fuchs sheds light on the labour costs of digital media examining the way ICT corporations exploit human labour and the impact of this exploitation on the lives bodies and minds of workers

[The Handbook of Digital Labor](#) Jack

Linchuan Qiu,Shinjoung Yeo,Richard Maxwell,2025-04-09 Provides a global perspective on labor and technology exploring resistance solidarity and alternatives in digital capitalism The Handbook of Digital Labor critically examines how digital technologies are reshaping work and employment around the globe Bridging historical and contemporary perspectives this timely volume explores the dynamics of labor within digital capitalism using a critical framework that illuminates the systemic challenges faced by workers across diverse sectors Dozens of contributing authors address key challenges including surveillance inequality and environmental exploitation while highlighting innovative forms of resistance and organizing Organized into four sections Working Class Resistance Digital Capitalism and Alternatives Laboring under Digital Capitalism and Theorizing Digital Labor the Handbook offers a nuanced understanding of how workers navigate the intersection of technological advancement and capitalist development In depth chapters cover topics ranging from platform work to AI driven labor processes shedding light on the realities of digital labor Equipping readers with the tools to critically engage with labor struggles across diverse industries and geographies the Handbook of Digital Labor Offers interdisciplinary insights from leading scholars in media communication labor studies political economy as well as unionists activists and other on the ground practitioners Presents both historical and contemporary analyses of labor conditions under digital capitalism Advocates for actionable strategies to empower labor movements and build equitable and sustainable alternatives Features real world case studies of worker resistance and solidarity across platforms and industries Emphasizing both theory and praxis the Handbook of Digital Labor is ideal for advanced undergraduate and graduate students junior faculty and researchers in media studies labor sociology and public policy It is a vital resource for courses on digital labor political economy and social change within communications and technology programs Labor organizers policymakers and industry professionals will find it an indispensable guide to navigating the complexities of work in the digital age *The Digital Factory* Moritz Altenried,2022-01-05 The Digital Factoryreveals the hidden human labor that supports today s digital capitalism The workers of today s digital factory include those in Amazon warehouses delivery drivers Chinese gaming workers Filipino content moderators and rural American search engine optimizers Repetitive yet stressful boring yet often emotionally demanding these jobs require little formal qualification but can demand a large degree of skills and knowledge This work is often hidden behind the supposed magic of algorithms and thought to be automated but it is in fact highly dependent on human labor The workers of today s digital factory are not as far removed from a typical auto assembly line as we might think Moritz Altenried takes us inside today s digital factories showing that they take very different forms including gig economy platforms video games and Amazon warehouses As Altenried shows these digital factories often share surprising similarities with factories from the industrial age As globalized capitalism and digital technology continue to transform labor around the world Altenried offers a timely and poignant exploration of how these changes are restructuring the social division of labor and its geographies as well as the stratifications and lines of struggle **The Routledge Companion to**

Labor and Media Richard Maxwell, 2015-07-16 Labor resides at the center of all media and communication production from the workers who create the information technologies that form the dynamic core of the global capitalist system and the designers who create media content to the salvage workers who dismantle the industry's high tech trash The Routledge Companion to Labor and Media is the first book to bring together representative research from the diverse body of scholarly work surrounding this often fragmentary field and seeks to provide a comprehensive resource for the study and teaching of media and labor Essays examine work on the mostly unglamorous side of media and cultural production technology manufacture and every occupation in between Specifically this book features wide ranging international case studies spanning the major global hubs of media labor interdisciplinary approaches for thinking about and analyzing class and labor in information communication technology ICT consumer electronics CE and media cultural production an overview of global political economic conditions affecting media workers reports on chemical environments and their effect on the health of media workers and consumers activist scholarship on media and labor and inspiring stories of resistance and solidarity

Superconnected: The Internet, Digital Media, and Techno-Social Life Mary Chayko, 2017-12-07 This book brings together knowledge from the many literatures in which the author has been immersed sociology communication media and technology studies to examine social life that is mediated by various digital technologies the Internet social media and mobile devices

Handbook of Management and Creativity Chris Bilton, Stephen Cummings, 2014-01-01 In many organisations creativity is so often seen as the preserve of a small number of people with artistic temperaments but in my experience all sorts of people have creative abilities which can be used to the benefit of a creative organisation The task of a manager is to find ways of exploiting this This Handbook provides the reader with insights to help them and others to promote the kind of creativity that adds real value Greg Dyke Chair British Film Institute Chair Football Association Chancellor University of York UK and Director General of the BBC 2000 2004

Überworked and Underpaid Trebor Scholz, 2017-05-23 This book is about the rise of digital labor Companies like Uber and Amazon Mechanical Turk promise autonomy choice and flexibility One of network culture's toughest critics Trebor Scholz chronicles the work of workers in the sharing economy and the free labor on sites like Facebook to take these myths apart In this rich accessible and provocative book Scholz exposes the uncaring reality of contingent digital work which is thriving at the expense of employment and worker rights The book is meant to inspire readers to join the growing number of worker owned platform cooperatives rethink unions and build a better future of work A call to action loud and clear Überworked and Underpaid shows that it is time to stop wage theft and crowd fleecing rethink wealth distribution and address the urgent question of how digital labor should be regulated and how workers from Berlin Barcelona Seattle and São Paulo can act in solidarity to defend their rights

Digital Labour, Society and the Politics of Sensibilities Adrian Scribano, Pedro Lisdero, 2019-03-18 This volume provides a multidisciplinary perspective on a set of transformations in social practices that modify the meaning of everyday interactions and especially those that affect the

world of labour The book is composed of two types of texts some dedicated to exploring the modifications of labour in the context of the digital age and others that point out the consequences of this era and those transformations in the current social structuration processes The authors examine interwoven possibilities and limitations that act in renewed ways to release repress the creative energy of human beings just a few of the potential paths for investigating the connections between work and society that are nowadays involved in the battle of sensibilities

Protest Technologies and Media Revolutions Athina Karatzogianni, Michael Schandorf, Ioanna Ferra, 2020-11-26 Contains an Open Access chapter With chapters spanning from the Russian Revolution to the present day this book considers how art media and communication technologies have been operationalised to connect mobilise organize and inspire the masses in particular national political and economic contexts

Social Media Graham Meikle, 2016-02-05 Social media platforms have captured the attention and imagination of many millions of people enabling their users to develop and display their creativity to empathize with others and to find connection communication and communion But they are also surveillance systems through which those users become complicit in their own commercial exploitation In this accessible book Graham Meikle explores the tensions between these two aspects of social media From Facebook and Twitter to Reddit and YouTube Meikle examines social media as industries and as central sites for understanding the cultural politics of everyday life Building on the new forms of communication and citizenship brought about by these platforms he analyzes the meanings of sharing and privacy internet memes remix cultures and citizen journalism Throughout Social Media engages with questions of visibility performance platforms and users and demonstrates how networked digital media are adopted and adapted in an environment built around the convergence of personal and public communication

The Digital Banal Zara Dinnen, 2018-01-02 Contemporary culture is haunted by its media Yet in their ubiquity digital media have become increasingly banal making it harder for us to register their novelty or the scope of the social changes they have wrought What do we learn about our media environment when we look closely at the ways novelists and filmmakers narrate and depict banal use of everyday technologies How do we encounter our own media use in scenes of waiting for e mail watching eBay bids programming as work and worrying about numbers of social media likes friends and followers Zara Dinnen analyzes a range of prominent contemporary novels films and artworks to contend that we live in the condition of the digital banal not noticing the affective and political novelty of our relationship to digital media Authors like Jennifer Egan Dave Eggers Sheila Heti Jonathan Lethem Gary Shteyngart Colson Whitehead Mark Amerika Ellen Ullman and Danica Novgorodoff and films such as The Social Network and Catfish critique and reveal the ways in which digital labor isolates the individual how the work of programming has become an operation of power and the continuation of the Californian ideology which has folded the radical into the rote and the imaginary into the mundane The works of these writers and artists Dinnen argues also offer ways of resisting the more troubling aspects of the effects of new technologies as well as timely methods for seeing the digital banal as a politics of suppression Bridging the

gap between literary studies and media studies The Digital Banal recovers the shrouded disturbances that can help us recognize and antagonize our media environment

Feminism, Labour and Digital Media Kylie Jarrett, 2015-11-19 There is a contradiction at the heart of digital media We use commercial platforms to express our identity to build community and to engage politically At the same time our status updates tweets videos photographs and music files are free content for these sites We are also generating an almost endless supply of user data that can be mined re purposed and sold to advertisers As users of the commercial web we are socially and creatively engaged but also labourers exploited by the companies that provide our communication platforms How do we reconcile these contradictions Feminism Labour and Digital Media argues for using the work of Marxist feminist theorists about the role of domestic work in capitalism to explore these competing dynamics of consumer labour It uses the concept of the Digital Housewife to outline the relationship between the work we do online and the unpaid sphere of social reproduction It demonstrates how feminist perspectives expand our critique of consumer labour in digital media In doing so the Digital Housewife returns feminist inquiry from the margins and places it at the heart of critical digital media analysis

The Oxford Handbook of Consumption Dr. Frederick F. Wherry, Dr. Ian Woodward, 2019-09-09 The Oxford Handbook of Consumption consolidates the most innovative recent work conducted by social scientists in the field of consumption studies and identifies some of the most fruitful lines of inquiry for future research It begins by embedding marketing in its global history enmeshed in various political economic and social sites From this embedded perspective the book branches out to examine the rise of consumer culture theory among consumer researchers and parallel innovative developments in sociology and anthropology with scholarship analyzing the roles that identity social networks organizational dynamics institutions market devices materiality and cultural meanings play across a wide variety of applications including but not limited to brands and branding the sharing economy tastes and preferences credit and credit scoring consumer surveillance race and ethnicity status family life well being environmental sustainability social movements and social inequality The volume is unique in the attention it gives to consumer research on inequality and the focus it has on consumer credit scores and consumer behaviors that shape life chances The volume includes essays by many of the key researchers in the field some of whom have only recently if at all crossed the disciplinary lines that this volume has enabled The contributors have tried to address several key questions What motivates consumption and what does it mean to be a consumer What social technical and cultural systems integrate and give character to contemporary consumption What actors institutions and understandings organize and govern consumption And what are the social uses and effects of consumption

Theories of the Mobile Internet Andrew Herman, Jan Hadlaw, Thom Swiss, 2014-11-27 This volume proposes the mobile Internet is best understood as a socio technical assemblage of objects practices symbolic representations experiences and affects Authors from a variety of disciplines discuss practices mediated through mobile communication including current phone and tablet devices The converging concepts of Materialities ranging from the political economy of communication to

physical devices and Imaginaries including cultural values desires and perceptions are touchstones for each of the chapters in the book

The Sage Handbook of Data and Society Tommaso Venturini, Amelia Acker, Jean-Christophe Plantin, Tone Walford, 2024-12-04 The Sage Handbook of Data and Society provides a comprehensive exploration of the impact of data on society Addressing urgent research questions in this rapidly evolving field and offering a balanced mix of introductory insights and advanced analyses this resource offers a nuanced understanding of critical data studies and their relevance to contemporary society Through detailed examinations of specific issues cases concepts and methodologies the handbook fosters a critical proximity to the entanglement of social dynamics and their data doubles Organized into seven sections the handbook covers a diverse range of topics including data infrastructures digital labor power dynamics environmental challenges bodily experiences scientific methodologies and disciplinary intersections Each section offers a broad examination of critical issues highlighting interdisciplinary scholarship and presenting fresh perspectives on the intricate relationship between data and societal structures Featuring contributions from scholars representing various disciplines and global perspectives The Sage Handbook of Data and Society is an invaluable resource for scholars researchers students and practitioners By encouraging critical engagement with the profound impacts of datafication this handbook equips readers with the necessary tools to navigate the complexities of the digital age and comprehend its implications for contemporary society

Section 1 Infrastructures of Data Section 2 Labor of Data Section 3 Power and Struggles of Data Section 4 Data and Crises of Nature Section 5 Data and Bodies Section 6 The Sciences of Data Section 7 Disciplines of Data

Young People and Thinking Technologies for the Anthropocene Peter Kraftl, Peter Kelly, Diego Carbajo Padilla, Rosalyn Black, Seth Brown, Anoop Nayak, 2022-09-26 This collection which is a companion volume to *Young People and Stories for the Anthropocene* Kelly et al 2022 aims to find to explore and to co produce ways of staying with the trouble Haraway 2016 that are disruptive of orthodoxies in childhood and youth studies and productive of new ways of thinking and of being and becoming in the circumstances that we young and old find ourselves in Circumstances that have problematically been identified as the Anthropocene and which have been characterised as being situated at the convergence of the climate crisis the 6th mass extinction and the ongoing crises of global capitalism as earth system Braidotti 2019 Moore 2015 The collection emerges in part and among other things around three key challenges First how can childhood and youth studies tell stories about the less obviously bounded obviously crafted obviously engineered material stuff that humans create and that circulates stuff like plastics chemicals and the scattered remnants of past industrial endeavour Second the need to experiment with diverse modes of representation with differently mediated technologies and modes of telling that from digital film platforms to children s non fiction writing expand our lexicon in terms of how it might become possible to narrate young people in and the Anthropocene Third the need to articulate different tools for working with young people in the Anthropocene Tools and technologies understood in this manner are modes of becoming attuned to and of making new

configurations of human and non human new and pressing threats that weigh upon young people in visceral affective ways and new modes of speculating about and becoming responsible for futures human and more than human In this sense the contributions to the collection from scholars from the Anglo and non Anglosphere are framed by an urgency to develop and deploy innovative critical and disruptive theoretical and methodological tools and technologies to identify and explore the material temporal and conceptual challenges for children and young people and those who research in childhood and youth studies at this convergence

Critical Theory and Social Media Thomas Allmer, 2015-04-10 Social media platforms such as Facebook YouTube and Twitter are enormously popular they are continuously ranked among the most frequently accessed websites worldwide However there are as yet few studies which combine critical theoretical and empirical research in the context of digital and social media The aim of this book is to study the constraints and emancipatory potentials of new media and to assess to what extent digital and social media can contribute to strengthen the idea of the communication and network commons and a commons based information society Based on a critical theory and political economy approach this book explores the foundational concepts of a critical theory of media technology and society users knowledge attitudes and practices towards the antagonistic character and the potentials and risks of social media whether technological and or social changes are required in order to bring about real social media and human liberation Critical Theory and Social Media examines both academic discourse on and users responses to new media making it a valuable tool for international scholars and students of sociology media and communication studies social theory new media and information society studies Its clear and interesting insights into corporate practices of the global new media sector will mean that it appeals to critical social media users around the world

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