

# Difference

Mark Currie



The New Critical Idiom

# Difference The New Critical Idiom

**Leonel Lim, Michael W. Apple**



## **Difference The New Critical Idiom:**

*Difference* Mark Currie, 2004-07-31 Mark Currie offers a comprehensive account of the history of the term and its place in some of the most influential schools of theory of the past four decades

**Shared Meanings in the Film Music of Philip Glass** Tristian Evans, 2016-03-03 The study of music within multimedia contexts has become an increasingly active area of scholarly research However the application of such studies to musical genres outside the classical film canon or in television and other media remains largely unexplored in any detail Tristian Evans demonstrates how postminimal music interacts with other media forms focusing on the film music by Philip Glass but also taking into account works by other composers such as Steve Reich Terry Riley John Adams and others inspired by minimalist and postminimal practices Additionally Evans develops innovative ways of analysing this music based on an interdisciplinary approach and draws on research from areas that include philosophy linguistics and film theory The book offers one of the first in depth studies of Philip Glass's music for film considering *The Hours* and *Dracula* Naqoyqatsi *Notes on a Scandal* and *Watchmen* while examining re applications of the music in new cinematic and televisual contexts The book will appeal to musicologists but also to those working in the fields of film music cultural studies media studies and multimedia

**The Ashgate Research Companion to Minimalist and Postminimalist Music** Keith Potter, Kyle Gann, 2016-03-23 In recent years the music of minimalist composers such as La Monte Young Terry Riley Steve Reich and Philip Glass has increasingly become the subject of important musicological reflection research and debate Scholars have also been turning their attention to the work of lesser known contemporaries such as Phill Niblock and Eliane Radigue or to second and third generation minimalists such as John Adams Louis Andriessen Michael Nyman and William Duckworth whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment including such diverse figures as Karel Goeyvaerts Robert Ashley Arvo Pärt and Brian Eno Theory has reflected practice in many respects with the multimedia works of Reich and Glass encouraging interdisciplinary approaches associations and interconnections Minimalism's role in culture and society has also become the subject of recent interest and debate complementing existing scholarship which addressed the subject from the perspective of historiography analysis aesthetics and philosophy The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area while also offering new and innovative approaches to the subject

**The Friction of the Frame** Simone Heller-Andrist, 2012-03-07 In her study Simone Heller Andrist applies the Kantian and Derridean parergon to English literature The parergon is a specific type of frame that interacts with the work it surrounds in a fashion likely to influence or even manipulate our reading of the work On the basis of this interaction Derrida's parergon becomes a valid methodological

tool that allows a close analysis of the mechanisms involved in the reading process The manipulative force of a textual construct is apparent through the occurrence of friction namely incongruities or gaps we notice during the reading process Friction is thus on the one hand the main indicator of parergonality and on the other the prime signal for a potential conditioning of the reader As readers we not only have to analyze the interaction between work and parergon but must also constantly reflect upon our own position with regard to the text that we read By means of the concept of the parergon we can approach not only paratextual narrative or discursive frames but also intertextual relationships Since the application of the concept is based on a basic textual constellation and an internal mechanism its range is wide and transcends or complements previously established textual categories

**Stateless Literature of the Gulf** Tareq Alrabei, 2021-09-23 The Bidun without nationality are a stateless community based across the Arab Gulf There are an estimated 100 000 or so Bidun in Kuwait a heterogeneous group made up of tribes people who failed to register for citizenship between 1959 and 1963 former residents of Iraq Saudi and other Arab countries who joined the Kuwait security services in 60s and 70s and the children of Kuwaiti women and Bidun men They are considered illegal residents by the Kuwaiti government and as such denied access to many services of the oil rich state often living in slums on the outskirts of Kuwait s cities There are few existing works on the Bidun community and what little research there is is grounded in an Area Studies Social Sciences approach This book is the first to explore the Bidun from a literary cultural perspective offering both the first study of the literature of the Bidun in Kuwait and in the process a corrective to some of the pitfalls of a descriptive approach to research on the Bidun and the region The author explores the historical and political context of the Bidun their position in Kuwaiti and Arabic literary history comparisons between the Bidun and other stateless writers and analysis of the key themes in Bidun literature and their relationship to the Bidun struggle for recognition and citizenship

*A Critical Companion to Old Norse Literary Genre* Massimiliano Bampi, Carolyne Larrington, Sif Rikhardsdottir, 2020 A comprehensive guide to a crucial aspect of Old Norse literature

Resisting Gendered Norms Mona Lilja, 2016-04-08 Political scientists have on occasion missed subtle but powerful forms of everyday resistance and have not been able to show how different representations pictures statements images practices have different impacts when negotiating power Instead they have concentrated on open forms of resistance organized rebellions and collective actions Departing from James Scott s idea that oppression and resistance are in constant change *Resisting Gendered Norms* provides us with a compelling account on the nexus between gender resistance and gender based violence in Cambodia To illustrate how resistance is often carried out in the tension between on the one hand universal globalised representations and on the other local truths and identity constructions in depth interviews with civil society representatives politicians as well as stakeholders within the legal juridical system were conducted

Genders , Ann Kibbey presents *Genders* an online journal that publishes essays about gender and sexuality in relation to social political artistic and economic concerns Users may access past and current issues of the journal Kibbey includes a list of the members

of the editorial board      Critical Methods in Political and Cultural Economy Johnna Montgomerie, 2017-04-28 Critical Methods in Political and Cultural Economy offers students and scholars the first methods book for the critical school of International Political Economy IPE What does it mean to do critical research How do we write about the evidence we present This volume explores our shared critical ethic to demonstrate how methods are transformative and reimagines research strategies as both an embodied practice and a social process By presenting methodologically informed ways of researching enriched by real life accounts from academics doing empirical research the volume seeks to forge a new collaborative path that builds a critical ethic and modes of inquiry within International Political Economy Substantive chapters advance the pluralism of the critical school of cultural political economy and seek to articulate its nascent research ethic Short autobiographical vignettes articulate the professional journeys of contributors who do critical political economy There is practical advice on how to develop evidence from an iterative reflexive research strategy Using this innovative format offers a guide to methods in critical political economy by engaging directly with the people doing research not only as technical practice but also as lived experience The combination of research and practice presented throughout the book offers an extensive and authoritative framework for evaluating how methods are part of critical research and will be essential reading for all students and scholars of IPE      **Adaptation and Cultural Appropriation** Pascal Nicklas, Oliver Lindner, 2012-05-29 Hamlet by Olivier Kaurismäki or Shepard and Pride and Prejudice in its many adaptations show the virulence of these texts and the importance of aesthetic recycling for the formation of cultural identity and diversity Adaptation has always been a standard literary and cultural strategy and can be regarded as the dominant means of production in the cultural industries today Focusing on a variety of aspects such as artistic strategies and genre but also marketing and cultural politics this volume takes a critical look at ways of adapting and appropriating cultural texts across epochs and cultures in literature film and the arts      **Colonialism/Postcolonialism** Ania Loomba, 2015-04-17 Colonialism Postcolonialism is a comprehensive yet accessible guide to the historical theoretical and political dimensions of colonial and postcolonial studies This new edition includes a new introduction and conclusion as well as extensive updates throughout Topics covered include globalization new grassroots movements including Occupy Wall Street the environmental crisis and the relationship between Marxism and postcolonial studies Loomba also discusses how ongoing struggles such as those of indigenous peoples and the enclosure of the commons in different parts of the world shed light on the long histories of colonialism This edition also has extensive discussions of temporality and the relationship between premodern colonial and contemporary forms of racism This book includes key features of the ideologies and history of colonialism the relationship of colonial discourse to literature anticolonial thought and movements challenges to colonialism including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism and the intersection of feminist and postcolonial thought the relationship of activist struggles and scholarship Colonialism Postcolonialism is the

essential introduction to a vibrant and politically charged area of literary and cultural study It is the ideal guide for students new to colonial discourse theory postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers

**Memory** Anne Whitehead, 2009 Offering a clear and succinct guide to one of the most important terms in contemporary theory this volume is essential reading for anyone entering the field of Memory Studies or seeking to understand current developments in Cultural and Literary Studies

**Drama/Theatre/Performance** Simon Shepherd, Mick Wallis, 2004-09-16 What is implied when we refer to the study of performing arts as drama theatre or performance Each term identifies a different tradition of thought and offers different possibilities to the student or practitioner This book examines the history and use of the terms and investigates the different philosophies politics languages and institutions with which they are associated Simon Shepherd and Mick Wallis analyze attitudes to drama theatre and performance at different historical junctures trace a range of political interventions into the field s explore and contextualise the institutionalisation of drama and theatre as university subjects then the emergence of performance as practice theory and academic disciplines guide readers through major approaches to drama theatre and performance from theatre history through theories of ritual or play to the idea of performance as paradigm for a postmodern age discuss crucial terms such as action alienation catharsis character empathy interculturalism mimesis presence or representation in a substantial keywords section Continually linking their analysis to wider cultural concerns the authors here offer the most wide ranging and authoritative guide available to a vibrant fast moving field and vigorous debates about its nature purpose and place in the academy

James Joyce and the Difference of Language Laurent Milesi, 2003-07-24 James Joyce and the Difference of Language offers an alternative look at Joyce s writing by placing his language at the intersection of various critical perspectives linguistics philosophy feminism psychoanalysis postcolonialism and intertextuality Combining close textual analysis and theoretically informed readings an international team of leading scholars explores how Joyce s experiments with language repeatedly challenge our ways of reading Topics covered include reading Joyce through translations the role of Dante s literary linguistics in Finnegans Wake and the place of gender in Joyce s modernism Two further essays illustrate aspects of Joyce s cultural politics in Ulysses and the ethics of desire in Finnegans Wake Informed by debates in Joyce scholarship literary studies and critical theory and addressing the full range of his writing this volume comprehensively examines the critical diversity of Joyce s linguistic practices It is essential reading for all scholars of Joyce and modernism

**Satire & The State** Matt Fotis, 2020-03-31 Satire The State focuses on performance based satire most often seen in sketch comedy from 1960 to the present and explores how sketch comedy has shaped the way Americans view the president and themselves Numerous sketch comedy portrayals of presidents that have seeped into the American consciousness Chevy Chase s Gerald Ford Dana Carvey s George H W Bush and Will Ferrell s George W Bush all worked to shape the actual politician s public persona The book analyzes these sketches and many others illustrating how comedy is at the heart of the health and function of American democracy At its best satire

aimed at the presidency can work as a populist check on executive power becoming one of the most important weapons for everyday Americans against tyranny and political corruption At its worst satire can reflect and promote racism misogyny and homophobia in America Written for students of Theatre Performance Political Science and Media Studies courses as well as readers with an interest in political comedy Satire The State offers a deeper understanding of the relationship between comedy and the presidency and the ways in which satire becomes a window into the culture principles and beliefs of a country

*Critical Complexity* Rika Preiser, 2016-01-15 This book is a collection of all the single authored essays by Paul Cilliers published between 1990 2011 Being one of few authors who approached the study of complexity from a philosophical perspective the main themes in these papers explore Qualitative characterization of complexity and the normative implications of studying complex adaptive systems the philosophical and conceptual similarity to post structural approaches how any engagement with complexity leads to a critical engagement with how we do science and design interventions critical and normative implications for how to engage with complex socio political concerns in the world What makes this book unique is that it consolidates a body of work that is distributed over a wide range of academic journals Although his book *Complexity and Postmodernism* Routledge 1998 remains a cornerstone in the field of complexity studies Cilliers journal essays really explore the application of the theoretical concepts in more depth His ground breaking ideas conceptualized in these essays have served as a continual source of novelty and inspiration in the process of applying complexity thinking to other fields of study

**The Cambridge Critical Guide to Latin Literature** Roy Gibson, Christopher Whitton, 2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo Latin moving away from an exclusive focus on the pre 200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory

*Fictions of Home* Martin Mühlheim, 2018-04-23 This study aims to counter right wing discourses of belonging It discusses key theoretical concepts for the study of home focusing in particular on Marxist feminist postcolonial and psychoanalytic contributions The book also maintains that postmodern celebrations of nomadism and exile tend to be incapable of providing an alternative to conservative xenophobic appropriations of home In detailed readings of one film and six novels a view is developed according to which home as a spatio temporal imaginary is rooted in our species being and as such constitutes the inevitable starting point for any progressive politics

*Critical Qualitative Research in Second Language Studies* Kathryn A. Davis, 2011-03-01

This volume begins by locating critical inquiry within the epistemological and methodological history of second language study. Subsequent chapters portray researcher participant exploration of identity and agency while challenging inequitable policies and practices. Research on internationalization, Englishization, and/or transborder migration address language policies and knowledge production at universities in Hong Kong. Standard English and Singlish controversies in Singapore media portrayals of the English as an Official Language movement in South Korea. Transnational advocacy in Japan and Nicaraguan Costa Rican South to South migration. Transnational locations of identity and agency are foregrounded in narrative descriptions of Korean heritage language learners, a discursive journey from East Timor to Hawaii, and a reclaimed life history by a Chinese peasant woman. Labor union and GLBT legal work illustrate discourses that can hinder or facilitate agency and change. Hawaiian educators advocate for indigenous self-determination through revealing the political and social meanings of research. California educators describe struggles at the front lines of resistance to policies and practices harmful to marginalized children. A Participatory Action Research (PAR) project portrays how Latina youth in the U.S. resist wounding inscriptions of the intersecting emotional and physical violence of homes, communities, and anti-immigrant policies and attitudes. Promoting agency through drawing on diversity resources is modeled in a bilingual undergraduate PAR project. The volume as a whole provides a model for critical research that explores the multifaceted and evolving nature of language identities while placing those traditionally known as participants at the center of agency and advocacy.

**Critical Studies of Education in Asia** Leonel Lim, Michael W. Apple, 2020-06-09

Critical Studies of Education in Asia features analyses that take seriously the complex postcolonial historical and cultural consciousnesses felt across societies in Asia and that bring these to bear on the changing terrain of knowledge, subjectivities, and power relations constructed both within schools and across the public sphere. In documenting the multiple sites of conflict and contestation both between and within states in Asia and a host of pedagogic agents (ministries of education, state boards and agencies, schools, teachers and teacher unions, university departments of education, local interest groups, the media, international standards agencies, and global educational reform discourses), the chapters in this volume illuminate the struggles over knowledge, education, and the work of schools. Faced with emergent global and local forces that are determined to challenge official knowledge and to offer alternative understandings of education and society in Asia, this volume offers critical insights for academic researchers, policy makers, and graduate students seeking to understand the tensions and possibilities of educational change in the region. This book was originally published as a special issue of Curriculum Inquiry.



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