



DIGITAL ANTHROPOLOGY



Digital Anthropology

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Digital Anthropology:

Digital Anthropology Heather A. Horst, Daniel Miller, 2013-08-01 Anthropology has two main tasks to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture These tasks have gained new impetus from the extraordinary rise of the digital This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become Through a range of case studies from Facebook to Second Life to Google Earth Digital Anthropology explores how human and digital can be defined in relation to one another from avatars and disability cultural differences in how we use social networking sites or practise religion the practical consequences of the digital for politics museums design space and development to new online world and gaming communities The book also explores the moral universe of the digital from new anxieties to open source ideals Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry this book is essential reading for students and scholars of anthropology media studies communication studies cultural studies and sociology *Digital Anthropology* Hannah

Knox, Haidy Geismar, 2020-05-28 Using a range of case studies from across the globe Digital Anthropology Second Edition explores how human and digital can be defined in relation to one another within issues as diverse as social media use virtual worlds hacking quantified self blockchain digital environmentalism and digital representation The book challenges the moral universal of the digital by exploring emergent anxieties about the global spread of new technological forms as well as highlighting the productive contribution of the digital to new concepts and practices In this fully revised edition Digital Anthropology reveals how the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life around the world Combining the clarity of case studies with engaging style that conveys a passion for new frontiers of enquiry within anthropological study this will be essential reading for students and scholars interested in theory of anthropology media and information studies communication studies and sociology With a brand new introduction from original editors Heather Horst and Daniel Miller in conjunction with Hannah Knox and Haidy Geismar new chapters on hacking and digitizing environments amongst others and fully revised chapters throughout this will bring the field defining overview of digital anthropology fully up to date *New Horizons in Digital Anthropology* Cotton, Isabelle, Darragh, Simon, LiV Center for Innovating Digital Anthropology (USA), UNESCO, 2023-12-31

Digital Anthropology Haidy Geismar, Hannah Knox, 2021-05-26 Digital Anthropology 2nd Edition explores how human and digital can be explored in relation to one another within issues as diverse as social media use virtual worlds hacking quantified self blockchain digital environmentalism and digital representation The book challenges the prevailing moral universal of the digital age by exploring emergent anxieties about the global spread of new technological forms the cultural

qualities of digital experience critically examining the intersection of the digital to new concepts and practices across a wide range of fields from design to politics In this fully revised edition Digital Anthropology reveals how the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life around the world Combining case studies with theoretical discussion in an engaging style that conveys a passion for new frontiers of enquiry within anthropological study this will be essential reading for students and scholars interested in theory of anthropology media and information studies communication studies and sociology With a brand new Introduction from editors Haidy Geismar and Hannah Knox as well as an abridged version of the original Introduction by Heather Horst and Daniel Miller in conjunction with new chapters on hacking and digitizing environments amongst others and fully revised chapters throughout this will bring the field defining overview of digital anthropology fully up to date **Digital**

Materialities Sarah Pink, Elisenda Ardèvol, Dèbora Lanzeni, 2020-05-26 As the distinction between the digital and the material world becomes increasingly blurred the ways in which we think about design are also shifting and evolving How can the human digital and material be brought together to intervene in the world What constitutes our digital material environments How can we engage with digital technologies to make sustainable healthy and meaningful decisions both now and in the future Digital Materialities presents twelve chapters by scholars and practitioners working at the intersection between design and digital research in the UK Spain Australia and the USA By incorporating in depth understandings of the digital material world from both the social sciences and design the book considers how this combined knowledge might advance our capacity to design for the future Divided into three parts the focus of the book moves from the theoretical to the practical how different digital materialities are imagined and emerge through software emulation urban sensors and smart homes how new digital designs are sparked through collaborations between social scientists and designers and finally how digital design emerges from the insider work of everyday designers A fascinating ground breaking book for students and scholars of digital anthropology media and communication and anyone interested in the future of digital design **The**

Routledge Companion to Digital Ethnography Larissa Hjorth, Heather Horst, Anne Galloway, Genevieve Bell, 2017-01-20 With the increase of digital and networked media in everyday life researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies From studying online game communities locative and social media to YouTube and mobile media ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice The Routledge Companion to Digital Ethnography provides an authoritative up to date intellectually broad and conceptually cutting edge guide to this emergent and diverse area Features include a comprehensive history of computers and digitization in anthropology exploration of various ethnographic methods in the context of digital tools and network relations consideration of social networking and communication technologies on a local and global scale in depth analyses of different interfaces in ethnography from mobile technologies to digital archives

Digital Indonesia Edwin Jurriens, 2018-02-14 This book places Indonesia at the forefront of the global debate about the impact of disruptive digital technologies Digital technology is fast becoming the core of life work culture and identity Yet while the number of Indonesians using the Internet has followed the upward global trend some groups e the poor the elderly women the less well educated people living in remote communities are disadvantaged This interdisciplinary collection of essays by leading researchers and scholars as well as e governance and e commerce insiders examines the impact of digitalisation on the media industry governance commerce informal sector employment education cybercrime terrorism religion artistic and cultural expression and much more It presents groundbreaking analysis of the impact of digitalisation in one of the world s most diverse geographically vast nations In weighing arguments about the opportunities and challenges presented by digitalisation it puts the very idea of a technological revolution into critical perspective Digital Anthropology Achille de Tommaso, 2021-02-25 We are more connected than ever online but are these connections real human connections Is technical progress human progress How do technological devices affect our relationships And in the case of companies is a hyper connection enough to provide better efficiency and profit People are getting used to considering the virtual world as a great centralizer of their attention emotions and thoughts and the temptation will be to give their loyalty to what not only weakens their relationship with nature but with a possible corrosive effect to their inner life What is the difference between human and digital real and virtual Social media can also unite When you share a loss or a failure you can experience great solidarity When you feel insecure you happen to turn to Facebook or Instagram for relief and the results seem to be better than any other self affirmation activity Furthermore the time spent on social media has to do with virtual new culture Digital technology is therefore a new culture with people at the center because Digital Humanism for instance is the result of a hitherto untested convergence between our complex cultural heritage and a technology that has produced an unprecedented social sphere This convergence instead of simply forming a link between antiquity and today has redistributed concepts categories and objects as well as associated behaviors and practices all in a new environment In trying to understand how digital technologies affect individuals and companies we must first understand the difference between the different categories but beware the answers cannot be given only by technologists the questions involve our whole being and living such as information art culture philosophy religion entertainment economics finance And so on It is important that anyone is aware of it This book helps ask these questions and proposes some answers **Netnography** Robert V Kozinets, 2019-10-14 Netnography is an adaptation of ethnography for the online world pioneered by Robert Kozinets and is concerned with the study of online cultures and communities as distinct social phenomena rather than isolated content In this landmark third edition Netnography The Essential Guide provides the theoretical and methodological groundwork as well as the practical applications helping students both understand and do netnographic research projects of their own Packed with enhanced learning features throughout linking concepts to structured activities in a step by step way the book is also now accompanied

by a striking new visual design and further case studies offering the essential student resource to conducting online ethnographic research Real world examples provided demonstrate netnography in practice across the social sciences in media and cultural studies anthropology education nursing travel and tourism and others *New Challenges* □ *New Learning* □ *New Possibilities* Johan Lovgren, 2023-12-01 The title of this anthology mirrors the theme of the 9th Nordic Conference on Adult Education and Learning The caption reflects how adult education plays an integral part in our societies by advancing new learning that generates possibilities to address contemporary challenges While the chapters reflect the wide variety of research connected to the field of adult education the authors agree on the ideal of combining the development of work life competences with the promotion of democratic empowerment as demonstrated in the tradition of Nordic adult education

Routledge International Handbook of Police Ethnography Jenny Fleming, Sarah Charman, 2023-01-31 Ethnography has a long history in the humanities and social sciences and has provided the base line in the field of police studies for over 60 years We have recently witnessed a resurgence in ethnographic practice among police scholars and this Handbook is a response to that revival Students and academics are returning to the ethnography arena and the study of police in situ to explain the evocative worlds of the police The list of ethnographic sites is vast and all have fed the rejuvenation of ethnographic endeavour Together they suggest innovation theoretical depth broad geographical boundaries multi site experiments and multi disciplinarity all of which are central to the exploration of police and policing in the twenty first century This Handbook encapsulates the revival of police ethnography by exploring its multidisciplinary field and cataloguing the ongoing ethnographic work It offers an original and international contribution to the field of police studies and research methods providing a comprehensive and overarching guide to police ethnography We see the previous classics in every page and still note the influence of the early ethnographers At the same time we see the innovative breadth and diversity of these narratives The aim of this Handbook is to highlight the mosaic that is police ethnography at a point in time and note with pleasure its contribution to the field once more Ethnography may be messy difficult and at times uncooperative but its results offer a unique insight into the perspectives of people and organisations that can hide in plain sight An accessible and compelling read this Handbook will provide a sound and essential reference source for academics researchers students and practitioners engaged in police and criminal justice studies

Digital Afterlife Maggi Savin-Baden, Victoria Mason-Robbie, 2020-03-11 Despite the range of studies into grief and mourning in relation to the digital research to date largely focuses on the cultural practices and meanings that are played out in and through digital environments Digital Afterlife brings together experts from diverse fields who share an interest in Digital Afterlife and the wide ranging issues that relate to this The book covers a variety of matters that have been neglected in other research texts for example The legal ethical and philosophical conundrums of Digital Afterlife The ways digital media are currently being used to expand the possibilities of commemorating the dead and managing the grief of those left behind Our lives are shaped

by and shape the creation of our Digital Afterlife as the digital has become a taken for granted aspect of human experience This book will be of interest to undergraduates from computing theology business studies philosophy psychology sociology and education from all types of institutions Secondary audiences include researchers and postgraduate researchers with an interest in the digital At a practical level the cost of data storage and changing data storage systems mitigate the likelihood of our digital presence existing in perpetuity Whether we create accidental or intentional digital memories this has psychological consequences for ourselves and for society Essentially the foreverness of forever is in question Maggi Savin Baden is Professor of Higher Education Research at the University of Worcester She has a strong publication record of over 50 research publications and 17 books Victoria Mason Robbie is a Chartered Psychologist and an experienced lecturer having worked in the Higher Education sector for over 15 years Her current research focuses on evaluating web based avatars pedagogical agents and virtual humans

Routledge Handbook of Mobile Technology, Social Media and the Outdoors Simon Kennedy Beames, Patrick T. Maher, 2024-08-29 This is the first book to explore the numerous ways in which mobile technologies and social media are influencing our outdoor experiences Across the fields of outdoor education outdoor recreation and leisure and nature based tourism the book considers how practices within each of those domains are being influenced by dramatically shifting interactions between technology humans the natural world and wider society Drawing on cutting edge research by leading scholars from around the world and exploring key concepts and theory as well as developments in professional practice the book explains how digital technology and media are no longer separate from typical human and social activity Instead the broader field of outdoor studies can be viewed as a world of intertwined socio technical assemblages that need to be understood in more diverse ways The book offers a full spectrum view of this profound shift in our engagement with the world around us by presenting new work on subjects including networked spaces in residential outdoor education digital competencies for outdoor educators the use of social media in climbing communities and the impact of digital technologies on experiences of adventure tourism This is essential reading for anybody with an interest in outdoor studies outdoor education adventure education leisure studies tourism environmental studies environmental education or science technology and society studies

Kudankulam Raminder Kaur, 2020-02-14 Since the 1980s the Kudankulam Nuclear Power Plant in the south Indian state of Tamil Nadu has faced multiple forms of resistance Women and men from different walks of life fishers farmers environmentalists activists writers scholars teachers journalists doctors and lawyers among many others have come together to combat the deadly radioactive repercussions and repression that come with the development of a high security nuclear installation Drawing upon their experiences this historical and ethnographic study accounts for the anti nuclear campaign s part in right to lives movements while engaging with the re production of knowledge and ignorance in the understanding of radiation and efforts to create an evidence base in response to the otherwise unavailable or insufficient data on the environment and public health in India Tracing the grassroots

struggle for energy justice off and on line the author looks into the larger questions of development democracy and nationalism These have marked not just parts of India identified for large scale constructions but also other regions of the world where state functionaries have much to gain from corporate collaborations at the cost of local residents who lose their livelihoods and are forcibly displaced persecuted or even killed in order to execute governmental designs in the name of the nation

Making Homes Sarah Pink, Kerstin Leder Mackley, Roxana Morosanu, Val Mitchell, Tracy Bhamra, 2020-05-26

Making Homes Anthropology and Design is a strong addition to the emerging field of design anthropology Based on the latest scholarship and practice in the social sciences as well as design this interdisciplinary text introduces a new design ethnography which offers unique and original approaches to research and intervention in the home Presenting a coherent theoretical and methodological framework for both ethnographers and designers the authors examine hot topics ranging from movements and mobilities to im material environments to digital culture and confront the challenges of a research and design environment which seeks to bring about the changes required for a sustainable resilient safe and comfortable future Written by leading experts in the field the book draws on real life examples from a wide range of international projects developed by the authors other researchers and designers Illustrations throughout help to convey the methods and research visually Readers will also have access to a related website which follows the authors ongoing research and includes video and written narrative examples of ethnographic research in the home Transforming current understandings of the home this is an essential read for students and researchers in fields such as design anthropology human geography sociology and media and communication studies

Ethnography for a data-saturated world Hannah Knox, Dawn Nafus, 2018-10-03 This edited collection aims to reimagine and extend ethnography for a data saturated world The book brings together leading scholars in the social sciences who have been interrogating and collaborating with data scientists working in a range of different settings The book explores how a repurposed form of ethnography might illuminate the kinds of knowledge that are being produced by data science It also describes how collaborations between ethnographers and data scientists might lead to new forms of social analysis

Berührung neu erfinden Bina E. Mohn, Jutta Wiesemann, Pip Hare, Astrid Vogelpohl, 2023 Was wird aus dem Ber hren beim Zusammensein in digitalen R umen Die vorliegende Publikation befragt das Klischee der Ber hrungsarmut in der digitalen Kindheit anhand unterschiedlicher Perspektiven und Ans tze Dabei werden Sinnespraktiken in der fr hen Kindheit als Medienpraktiken beschrieben in denen Haut und Displays Augen und Ohren synergetisch zusammenwirken und zu sensorischen Ereignissen werden Im Zentrum der Publikation stehen 10 kurze Filme zum Ber hren In der Kombination von Texten und Filmen werden Zusammenh nge von K rperlichkeit Materialit t Leiblichkeit und Virtualit t in digitalen Kindheiten erkundet What happens to touch when we come together digitally This publication brings together diverse perspectives and approaches to interrogate the widespread contention that increasing digitalisation in childhood leads to tactile deprivation The authors describe sensory practices in early childhood as media practices in which skin and

screens eyes and ears interact synergistically to bring forth sensorial events The publication is built around 10 short films featuring touch The combination of texts and films stimulates an exploration of interrelationships between embodiment materiality and virtuality in digital childhoods Mit den besten Wünschen *A History of Anthropological Theory, Fifth Edition* Paul A. Erickson, Liam D. Murphy, 2017-01-01 An accessible and engaging overview of anthropological theory that provides a comprehensive history from antiquity through to the twenty first century The fifth edition has been revised throughout with substantial updates to the Feminism and Anthropology section including more on Gender and Sexuality and with a new section on Anthropologies of the Digital Age Once again A History of Anthropological Theory will be published simultaneously with the accompanying reader mirroring these changes in the selection of readings so they can easily be used together in the classroom Additional biographical information about some of theorists has been added to help students

Living with Monsters Yasmine Musharbash, Ilana Gershon, 2023 For every generic type of monster ghost demon vampire dragon there are countless locally specific manifestations with their own names traits and appearances Such monsters populate all corners of the globe haunting their humans wherever they live Living with Monsters is a collection of fourteen short pieces of ethnographic fiction and a more academically inclined introduction and afterword presenting a playful spirited and engaging look at how people live with their respective monsters around the world They focus on the nitty gritty dos and don'ts of how to placate spirits in India how to domesticate Georgian goblins how to live with aliens how to avoid being taken by Anito in Taiwan while simultaneously illuminating the politics of monster human relations In this collection anthropologists working in fieldsites as diverse as the urban Ghana the rural US remote Aboriginal Australia and the internet present imaginative accounts that demonstrate how thinking with monsters encourages people to contemplate difference to understand inequality and to see the world from new angles Combine monsters with experimental ethnography and the result is a volume that crackles with creative energy flouts traditions of ethnographic writing and pushes anthropology into new terrains Yasmine Musharbash is Senior Lecturer and Head of Discipline Anthropology at the School of Archaeology Anthropology at the Australian National University She conducts participant observation based research with Warlpiri people in Central Australia with a particular focus on relations among Warlpiri people on the one hand and between them and non Indigenous people fauna flora the elements and monsters on the other She is the author of Yuendumu Everyday Aboriginal Studies Press 2008 and of a number of co edited volumes including two about monsters that she co edited with GH Presterudstuen *Monster Anthropology in Australasia and Beyond* Palgrave MacMillan 2014 and *Monster Anthropology Ethnographic Explorations of Transforming Social Worlds through Monsters* Routledge 2020 Ilana Gershon is the Ruth N Halls professor of anthropology at Indiana University and studies how people use new media to accomplish complicated social tasks such as breaking up with lovers and hiring new employees She has published books such as *The Breakup* 20 Cornell University Press 2012 and *Down and Out in the New Economy* University of Chicago Press 2017 and has edited two

other volumes of ethnographic fiction on work and animals She has been a fellow at Stanford's Center for Advanced Study in the Behavioral Sciences at Notre Dame's Institute for Advanced Study and is currently a visiting professor at the University of Helsinki She is presently writing a book how working in person during a pandemic sheds light on the ways workplaces function as private governments

An Anthropological Approach to mHealth Charlotte Hawkins, Patrick Awondo, Daniel Miller, 2024-10-28 This book proposes a radically different anthropological approach to the development and dissemination of mobile health mHealth a rapidly growing sector in healthcare An Anthropological Approach to mHealth is based on ten 16 month ethnographies in settings across Asia Africa Europe and Latin America that showed how conventional health apps may be irrelevant particularly for older people Instead the studies found that many people use their mobile and smartphones for health purposes to a surprising extent They take the communicative apps they have become comfortable with such as LINE WeChat and WhatsApp and are highly creative in turning them into their own health apps These are the practices from which this book seeks to learn in what we call a smart from below approach This body of research also provided many additional insights including the consequences of googling for health information the role of the smartphone in specific settings such as an oncology clinic in Chile or tele psychotherapy in Uganda and the lessons learnt during Covid 19 around the problems in self tracking Overall the authors show how an anthropological approach situated in the observation of everyday life can be the foundation for an alternative but highly promising perspective on the future of mHealth

Uncover the mysteries within is enigmatic creation, **Digital Anthropology** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Digital Anthropology Introduction

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