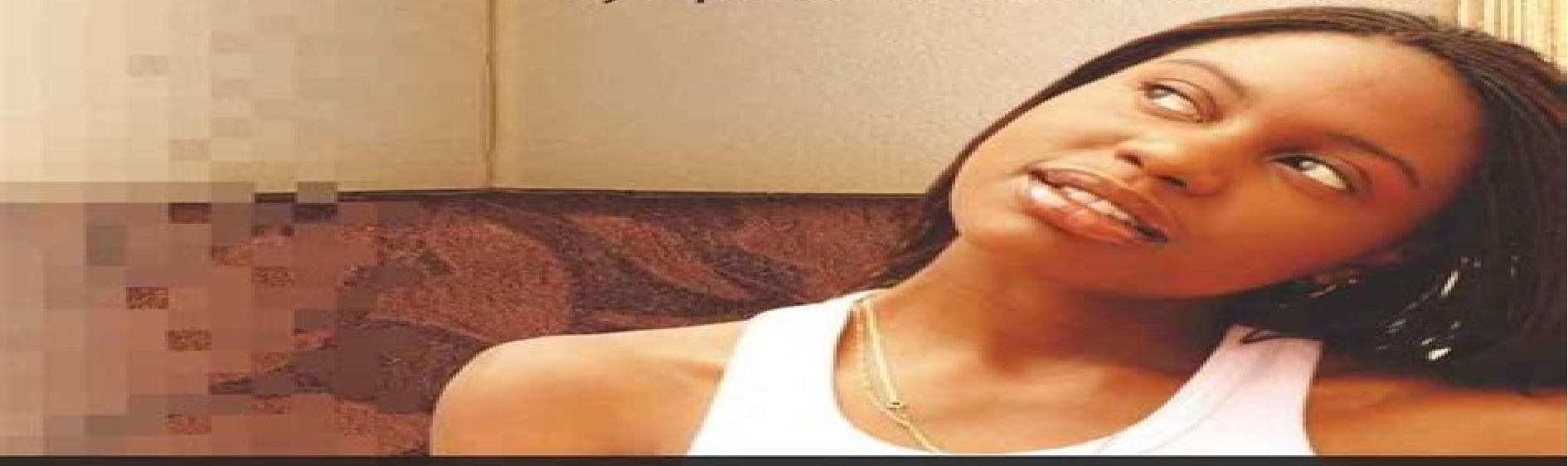


DIGITAL STORYTELLING, MEDIATIZED STORIES



Self-representations in New Media



KNUT LUNDBY, EDITOR

Digital Storytelling Mediatized Stories Self Representations In New Media Digital Formations

Scott Bulfin, Nicola F. Johnson, Chris Bigum

Digital Storytelling Mediatized Stories Self Representations In New Media Digital Formations:

Digital Storytelling, Mediatized Stories Knut Lundby,2008 Recent years have seen amateur personal stories focusing on me flourish on social networking sites and in digital storytelling workshops The resulting digital stories could be called mediatized stories This book deals with these self representational stories aiming to understand the transformations in the age old practice of storytelling that have become possible with the new digital media Its approach is interdisciplinary exploring how the mediation or mediatization processes of digital storytelling can be grasped and offering a sociological perspective of media studies and a socio cultural take of the educational sciences Aesthetic and literary perspectives on narration as well as questioning from an informatics perspective are also included

Media, Organizations and Identity

Lilie Chouliaraki,2009-12-09 The mass media press and television have always been central in the formation of corporate identity and the promotion of business image and reputation This volume provides a new perspective into the interrelationships between media and organizations across three dimensions Media as Business Media in business and Business in the media

Mediatized Worlds A. Hepp,F. Krotz,2014-03-06 How does the media influence our everyday lives In which ways do our social worlds change when they interact with media And what are the consequences for theorizing media and communication Starting with questions like these Mediatized Worlds discusses the transformation of our lives by their increasing mediatization The chapters cover topics such as rethinking mediatization mediatized communities the mediatization of private lives and of organizational contexts and the future perspective for mediatization research The empirical studies offer new access to questions of mediatization an access that grounds mediatization in life world and social world perspectives

Critical Perspectives on Technology and Education Scott Bulfin,Nicola F. Johnson,Chris Bigum,2015-02-11 This book offers critical readings of issues in education and technology and demonstrates how researchers can use critical perspectives from sociology digital media cultural studies and other fields to broaden the ed tech research imagination open up new topics ask new questions develop theory and articulate an agenda for informed action

Migrant Feelings, Migrant Knowledge Robert Irwin,2022-11-08 The digital storytelling project Humanizing Deportation invites migrants to present their own stories in the world s largest and most diverse archive of its kind Since 2017 more than 300 community storytellers have created their own audiovisual testimonial narratives sharing their personal experiences of migration and repatriation With Migrant Feelings Migrant Knowledge the project s coordinator Robert Irwin and other team members introduce the project s innovative participatory methodology drawing out key issues regarding the human consequences of contemporary migration control regimes as well as insights from migrants whose world making endeavors may challenge what we think we know about migration In recent decades migrants in North America have been treated with unprecedented harshness Migrant Feelings Migrant Knowledge outlines this recent history revealing stories both of grave injustice and of seemingly unsurmountable obstacles overcome As Irwin writes The greatest source of expertise on the

human consequences of contemporary migration control are the migrants who have experienced them and their voices in this searing collection jump off the page and into our hearts and minds *Cybersounds* Michael D. Ayers,2006 Textbook

Digital Religion, Social Media, and Culture Pauline Hope Cheong,2012 This anthology the first of its kind in eight years collects some of the best and most current research and reflection on the complex interactions between religion and computer mediated communication CMC The contributions cohere around the central question how will core religious understandings of identity community and authority shape and be re shaped by the communicative possibilities of Web 2 0 The authors gathered here address these questions in three distinct ways through contemporary empirical research on how diverse traditions across the globe seek to take up the technologies and affordances of contemporary CMC through investigations that place these contemporary developments in larger historical and theological contexts and through careful reflection on the theoretical dimensions of research on religion and CMC In their introductory and concluding essays the editors uncover and articulate the larger intersections and patterns suggested by individual chapters including trajectories for future research

The Future of Literacy Studies M. Baynham,M. Prinsloo,2015-12-29 This book brings together authors actively involved in shaping the field of literacy studies presenting a robust approach to the theoretical and empirical work which is currently pushing the boundaries of literacy research and also pointing to future directions for literacy research

Digital Fandom Paul Booth,2010 This book re evaluates the way we examine today s digital media environment By looking at how popular culture uses different digital technologies Digital Fandom bolsters contemporary media theory by introducing new methods of analysis Using the exemplars of alternate reality gaming and fan studies this book takes into account a particular philosophy of playfulness in today s media in order to establish a new media studies Digital Fandom augments traditional studies of popular media fandom with descriptions of the contemporary fan in a converged media environment The book shows how changes in the study of fandom can be applied in a larger scale to the study of new media in general and formulates new conceptions of traditional media theories In this web 2 0 world where community and not content is king the fan marks a new form of interactive subjectivity that deconstructs the usual categories of consumer and producer Paul Booth s Digital Fandom breaks new ground in the investigation of this subject demonstrating how it reorganizes and reorients the field of new media studies David J Gunkel Presidential Teaching Professor Northern Illinois University Author of Hacking Cyberspace and Thinking Otherwise From blogs to ARGS wikis to social networking sites Paul Booth provides an in depth tour of how fans straddle and traverse the boundary between television and digital media With a theoretically rich analytic eye Digital Fandom breaks new ground for the next generation of media scholarship Jason Mittell Middlebury College Author of Television American Culture BOOK JACKET

The Ethics of Internet Research Heidi A. McKee,James E. Porter,2009 Drawing from interviews with Internet researchers from across the globe who work in diverse disciplines and in a wide array of online venues this book examines ethical issues and questions that Internet researchers

may encounter throughout the research process Although the ethics of Internet research are complex the aim of the book is to provide a rhetorical case based process to aid researchers in ethical decision making In doing so the book provides Internet researchers with useful resources and heuristics for engaging in ethical practices interactions and problem solving for their research

Second Life, Media, and the Other Society Phylis Johnson,2010 This book examines the convergence of media in the largest residential virtual community to date in the gaming world Second Life This user content driven platform has brought media makers and audiences together in interactive environments where news entertainment and art have become programming for virtual media networks with implications for traditional mainstream programming and distribution New media moguls are emerging from Second Life and expanding to the larger Metaverse This book explores media's role in reporting and reflecting the social political and economic issues within Second Life and beyond and includes more than a dozen interviews of active Second Life residents

ECEL 2018 17th European Conference on e-Learning

Klimis Ntalianis,Antonios Andreatos,Cleo Sgouropoulou,2018-11-01 The European Conference on e Learning was established 17 years ago It has been held in France Portugal England The Netherlands Greece and Denmark to mention only a few of the countries who have hosted it ECEL is generally attended by participants from more than 40 countries and attracts an interesting combination of academic scholars practitioners and individuals who are engaged in various aspects of e Learning Among other journals the Electronic Journal of e Learning publishes a special edition of the best papers presented at this conference

The Routledge International Handbook of the Arts and Education Mike Fleming,Liora Bresler,John O'Toole,2014-11-27 This International Handbook brings together leading writers on Arts in Education to provide a much needed authoritative guide to the main debates in the field and an informed account of contemporary developments in policy and practice Providing a detailed overview of key concepts and practical challenges the book combines theoretical insight with specific examples of innovative projects drawing on theoretical historical and empirical research perspectives to inform understanding The range of content highlights the breadth of the field addressing such issues as the importance of community arts and partnership as well as school education and providing insight into developments in multiple and connecting arts as well as traditional art forms Topics such as assessment creativity cultural diversity special needs the arts in early childhood adult education arts based research are all addressed by recognised authorities in each area The collection of chapters also serves to define the field of arts education recognising its diversity but highlighting the common elements that provide its identity The collection addresses generic issues common to all the arts while acknowledging differences and recognising the dangers of over generalisation It also includes specific chapters on each of the art forms visual art dance drama literature music media arts providing a cutting edge analysis of key contemporary issues in each subject Bringing together specially commissioned pieces by a range of international authors this Handbook will make an important contribution to the field of Arts Education

Narrating Chinese Youth Mobilities He Zhang,Qian Gong,2024-07-05 This

book presents the first major initiative to introduce workshop based Digital Storytelling to digitally dynamic and engaged youth both in China and internationally Conceived nearly three decades ago the participatory and creative practice of Digital Storytelling has been embraced by public institutions advocates and researchers as a media democratisation intervention that empowers non professionals to actively contribute to the media Drawing on data from ten workshops conducted with Chinese young migrants in Australia and China this work investigates the extent to which Chinese youth s participation in Digital Storytelling constitutes media citizenship in both home and destination societies The findings show that their digital self expressions construct alternative stories that resist dominant discourses of place mobility education and language This book provides nuanced insights into the experiences of young educational migrants through bottom up autobiographical narratives As the first major study of its kind after decades of China s reform era it sheds light on Chinese society from a unique perspective on the interrelationships between state mandated subjectivity personal aspirations and digitally mediated narrativity The title will be of value to professionals in the field of Digital Storytelling and will also appeal to students and scholars interested in Chinese youth culture educational mobility media citizenship digital literacy and Chinese migration

Language, Media and Culture Martin Montgomery,2018-07-18 Language Media and Culture The Key Concepts is an authoritative and indispensable guide to the essential terminology of the overlapping fields of Language Media and Culture Designed to give students and researchers tools for thinking with in addressing major issues of communicative change in the 21st century the book covers over 500 concepts as well as containing an extensive bibliography to aid further study Subjects covered include Authenticity Truthiness Structures of feeling Turn taking Transitivity Validity claims With cross referencing and further reading provided throughout this book provides an inclusive map of the discipline and is an essential reference work for students in communication media journalism and cultural studies as well as for students of language and linguistics

Web History Niels Brügger,2010 This is the first edited volume to put the emerging field of web history on the agenda of internet research Sixteen original chapters investigate how the use of the web has developed in the realm of web culture at large as well as how the organization of web industries and old media institutions on the web have changed A number of fundamental theoretical and methodological questions related to doing web history are also examined The collection aims to explore some of the possible ways of approaching the web of the past based on the assumption that the past is not only important for historical purposes but because it must be taken into consideration in order to fully understand the web of the present and the web of the future The book includes a foreword by Charles Ess and contributions from Kirsten Foot Steven Schneider Alexander Halavais Ken Hillis and more *ECEL 2016 - Proceedings of the 15th European Conference on e-Learning , Proceedings of the 15th European Conference on e Learning ECEL 2016 Mediatization of Physical Activity* Katarzyna Kopecka-Piech,2019-02-25 This book demonstrates how media technologies shape amateur sports and how some of these sports are modified The author uses an innovative measuring approach to analyze how people use media

technologies in conjunction with sports and how their relationship with physical activity is affected by the ever present influence of the media. The research used includes a meta theoretical analysis of the current mediatization theory as well as quantitative and qualitative empirical research. The author integrates these aspects into the new concept of media saturation supplementing the current theory and contributing to the wider body of knowledge in the field of media and physical activity. The book analyzes different perspectives in an interdisciplinary examination ranging from media and sport researchers to scholars in culture studies, sociology and psychology.

Digital Storytelling in Higher Education Grete Jamissen, Pip Hardy, Yngve Nordkvelle, Heather Pleasants, 2017-06-10. This book broadens the scope and impact of digital storytelling in higher education. It outlines how to teach research and build communities in tertiary institutions through the particular form of audio visual communication known as digital storytelling by developing relationships across professions, workplaces and civil society. The book is framed within the context of The Four Scholarships developed by the Carnegie Foundation for the advancement and redefining of teaching including the scholarships of discovery, integration, application and teaching and learning. Across four sections this volume considers the potential of digital storytelling to improve, enhance and expand teaching, learning, research and interactions with society. Written by an international range of academics, researchers and practitioners from disciplines spanning medicine, anthropology, education, social work, film and media studies, rhetoric and the humanities, the book demonstrates the variety of ways in which digital storytelling offers solutions to key challenges within higher education for students, academics and citizens. It will be compelling reading for students and researchers working in education and sociology.

Designing for User Engagement on the Web Cheryl Geisler, 2013-08-15. Designing for User Engagement on the Web: 10 Basic Principles is concerned with making user experience engaging. The cascade of social web applications we are now familiar with—blogs, consumer reviews, wikis and social networking—are all engaging experiences. But engagement is an increasingly common goal in business and productivity environments as well. This book provides a foundation for all those seeking to design engaging user experiences rich in communication and interaction. Combining a handbook on basic principles with case studies, it provides readers with a rich understanding of engagement, extending a welcome setting the context, making a connection, sharing, control, supporting, interaction, creating a sense of place and planning to continue the engagement. Based on research funded by the Society for Technical Communication, the case studies illustrate how designers build community in order to support education, connect kids to community resources, introduce users to other cultures, foster collaboration, encourage activism and much more. Whatever your motive, if you aim to create engaging user experiences, you will want to explore Designing for User Engagement on the Web.

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