

DIGITAL DILEMMAS

Ethical Issues for
Online Media Professionals



Robert I. Berkman
Christopher A. Shumway



Digital Dilemmas Ethical Issues For Online Media Professionals

Albert A Gayle



Digital Dilemmas Ethical Issues For Online Media Professionals:

Digital Dilemmas Robert I. Berkman, Christopher A. Shumway, 2003-04-21 Journalism and mass communications professionals entering the innovative world of new media technology face a wave of challenging and often unanticipated ethical quandaries *Digital Dilemmas Ethical Issues for Online Media Professionals* is the first title in Blackwell Publishing's Media and Technology series Alan B. Albarran series editor This important new text establishes a framework for discussing understanding and ultimately making sound decisions on meeting these ethical challenges In addition the book provides guidelines for approaching and making decisions from an ethical standpoint Part one of the text gives background and overview information to examine existing professional ethical codes and their applicability in the new media Part two delves into the ethical dilemmas faced by all online communications professionals privacy speech and intellectual property Part three warns the reader about three specific types of ethical hazards speed vs accuracy and quality validating Internet sources and blurring editorial with commercial information Through the use of historical summaries discussion of specific problems case study illustrations critical thinking exercises chapter summaries key points and recommended readings each chapter comprehensively explores ethical issues Aimed at students as well as practicing journalists and media professionals *Digital Dilemmas* serves as the essential text and user's guide to the emerging ethical challenges facing those who work or plan to work in the online media

Online Journalism Ethics Cecilia Friend, Jane Singer, 2015-03-26 Online media present both old and new ethical issues for journalists who must make decisions in an interactive instantaneous environment short on normative standards or guidelines This user friendly book guides prospective and professional journalists through ethical questions encountered only online Including real life examples and perspectives from online journalists in every chapter the book examines the issues of gathering information reporting interviewing and writing for mainstream news organizations on the Web It considers the ethical implications of linking interactivity verification transparency and Web advertising as well as the effects of convergence on newsrooms It also addresses the question of who is a journalist and what is journalism in an age when anyone can be a publisher Each chapter includes a complex case study that promotes critical thinking and classroom discussion about how to apply the ethical issues covered

The Routledge Handbook of Mass Media Ethics Lee Wilkins, Clifford G. Christians, 2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For

students and professionals who seek to understand and do the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage The Routledge Handbook of Mass Media Ethics is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas **The Handbook of Mass Media Ethics** Lee Wilkins, Clifford G. Christians, 2008-09-17 This Handbook encapsulates the intellectual history of mass media ethics over the past twenty five years Chapters serve as a summary of existing research and thinking in the field as well as setting agenda items for future research Key features include up to date and comprehensive coverage of media ethics one of the hottest topics in the media community one stop shopping for historical and current research in media ethics experienced top tier editors advisory board and contributors It will be an essential reference on media ethics theory and research for scholars graduate students and researchers in media mass communication and journalism

The Handbook of Global Communication and Media Ethics Robert S. Fortner, P. Mark Fackler, 2011-03-21 This groundbreaking handbook provides a comprehensive picture of the ethical dimensions of communication in a global setting Both theoretical and practical this important volume will raise the ethical bar for both scholars and practitioners in the world of global communication and media Selected by Choice as an Outstanding Academic Title for 2011 Brings together leading international scholars to consider ethical issues raised by globalization the practice of journalism popular culture and media activities Examines important themes in communication ethics including feminism ideology social responsibility reporting metanarratives blasphemy development and glocalism among many others Contains case studies on reporting censorship responsibility terrorism disenfranchisement and guilt throughout many countries and regions worldwide Contributions by Islamic scholars discuss various facets of that religion s engagement with the public sphere and others who deal with some of the religious and cultural factors that bedevil efforts to understand our world

Social Media and the Politics of Reportage S. Bebawi, D. Bossio, 2014-09-23 Social Media and the Politics of Reportage explores the journalistic challenges issues and opportunities that have risen as a result of social media increasingly being used as a form of crisis reporting within the field of global journalism with a focus on the protests during the Arab Spring Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we ve long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and

economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field s wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology *Digital Dilemmas and Solutions* Peter Limb,2004-03-13 Looks at the issues facing libraries in light of the dilemmas posed as a result of the globalising information economy In particular the book looks at the following issues how to locate acquire present and manage information intimes of escalating serials subscriptions and limits on library budgets how to manage print versus electronic formats how to make available data sets and audio visual data how to attract users to the library itself in a physical or virtual sense coping with information overkill and the ethical and legal dilemmas posed by the Internet how to best apply digital technologies how best to teach users to exploit and evaluate the new library and how to maintain specialist subject skills in the face of trends towards the generalist librarian As well as looking at problems and changes it proposes relevant and viable solutions [A New Vision, a New Heart, a Renewed Call](#) David Claydon,2005 **Ethics in Human Communication** Richard L. Johannesen,Kathleen S. Valde,Karen E. Whedbee,2008-01-09 Broad in scope yet precise in exposition the Sixth Edition of this highly acclaimed ethics text has been infused with new insights and updated material Richard Johannesen and new coauthors Kathleen Valde and Karen Whedbee provide a thorough comprehensive overview of philosophical perspectives and communication contexts pinpointing and explicating ethical issues unique to human communication Chief among the authors objectives are to provide classic and contemporary perspectives for making ethical judgments about human communication sensitize communication participants to essential ethical issues in the human communication process illuminate complexities and challenges involved in making evaluations of communication ethics and offer ideas for becoming more discerning evaluators of others communication Provocative questions and illustrative case studies stimulate reflexive thinking and aid readers in developing their own approach to communication ethics A comprehensive list of resources spotlights books scholarly articles videos and Web sites useful for further research or

personal exploration **Ethics in Public Relations** Kathy Fitzpatrick,Carolyn Bronstein,2006-05-03 Ethics in Public Relations Responsible Advocacy is the first book to identify universal principles of responsible advocacy in public relations In this engaging book editors Kathy Fitzpatrick and Carolyn Bronstein bring together prominent authorities in the field to address theoretic and practical issues that illustrate the broad scope and complexity of responsible advocacy in 21st century public relations **MediaWriting** W. Richard Whitaker,Ronald D. Smith,Janet E. Ramsey,2013-03-01 MediaWriting is an introductory hands on textbook for students preparing to write in the current multimedia environment Rather than just talk about the differences among the styles of print broadcast and public relations MediaWriting sythensizes and integrates them while weaving in basic principles of Internet writing and social media reporting Complete with real world examples practical writing exercises and tips and information for entering into the profession MediaWriting continues to give students the tools they need to become a successful media writer The new edition has been extensively rewritten to reflect the dynamic nature of the profession paying significant attention to how the Internet and social media have become essential communication tools for print and broadcast journalists and public relations professionals Further updates and features include Increased attention to computer assisted reporting the preparation of online copy and social media applications Two new chapters on lead writing and new new media A separate chapter focused solely on ethics Explanatory how to boxes that help students understand and retain main themes Illustrative It Happened to Me vignettes from the authors professional experiences Discussion questions and exercises at the end of every chapter Suggested readings that highlight biographies books and websites that expand the scope and definition of professionalism In addition to new multimedia elements the fourth edition s companion website features enhanced resources for both students and instructors including chapter overviews writing tips a test bank sample critiques and a sample syllabus **Communication Ethics Today** Richard Keeble,2006-06-01 Communication Ethics Today includes chapters by leading professionals and academics on Ethical issues in alternative journalism Ethical work practices communication and organisational commitment Between trust and anxiety on the moods of Information Society Communication and the machine of government Secrecy communications strategy and democratic values Professor Clifford Christians of the University of Illinois Urbana says These chapters en masse promote truth telling as the over arching ethical framework for understanding the media s mission and practice **Think/Point/Shoot** Annette Danto,Mobina Hashmi,Lonnie Isabel,2016-10-04 Think Point Shoot gives students a thorough overview of the role of ethics in modern media creation Case studies emphasize the critical issues in global media ethics today in all stages of media creation from preproduction research and development to production and post production This volume features practicing filmmakers journalists and media creators who provide insight into dealing with real world ethical dilemmas For this era digital imagery sounds and web communication have opened doors to sharing thoughts and ideas instantaneously to potentially vast audiences This presents exciting opportunities but also serious ethical legal and social challenges The cases and exercises

found in this book are applicable to the current media field while still remaining grounded in strong ethical theory Think Point Shoot explains the challenge of communicating a story to a worldwide audience while maintaining ethical standards A companion website provides additional resources for students and instructors media ethics game chapter summaries and case studies important forms Instructors will also find classroom exercises PowerPoints video from the Global Media Ethics Conference from March 2013

Living Media Ethics Michael Bugeja, 2018-10-26 Winner of the Clifford G Christians Award for Research in Media Ethics Michael Bugeja's Living Media Ethics posits that moral convergence is essential to address the complex issues of our high tech media environment As such the book departs from and yet complements traditional pedagogy in media ethics Bugeja covers advertising public relations and major branches of journalism as well as major schools of philosophical thought and historical events that have shaped current media practices Examining topics including responsibility truth falsehood temptation bias fairness and power chapters encourage readers to develop a personal code of ethics that they can turn to throughout their careers Each chapter includes exercises as well as journal writing and creative assignments designed to build test and enhance individual value systems Unlike other texts this media ethics book ends with an assignment to create a digital portfolio with personal ethics code aligned with a desired media position or company

Editing for the Digital Age Thom Lieb, 2015-01-14 A Balanced Approach for the Modern Writer and Editor Whether working in a traditional newsroom or as a one person blogging operation every good writer needs to become his or her own best editor Editing for the Digital Age provides editors and writers with the tools necessary to ensure that published material is accurate readable and complete The book provides guidance in copy editing fundamentals including correcting grammar conforming the writing to a style guide and revising material so that it is tightly written and clear The text is designed for today's digital publishing landscape and addresses the many issues writers and editors now face on a daily basis handling legal issues such as liability copyright and libel writing headlines that will attract readers creating multimedia packages to support an article or post and using various forms of social media to curate content and connect with audience members Chapters focus on key areas and themes for editing in the digital age and Write Right writing and grammar exercises are woven into every chapter to progressively build students editing skills

Exploring Communication Ethics Randy Bobbitt, 2020-03-03 Exploring Communication Ethics is a comprehensive textbook on the ethical issues facing communication professionals in today's rapidly changing media environment Empowering students to respond to real world ethical dilemmas by drawing upon philosophical principles historical background and the ethical guidelines of major professional organizations this book is designed to stimulate class discussion through real world examples case studies and discussion problems Students will learn how to mediate between the best interests of their employers and their responsibilities toward other parties and to consider how economic technological and legal changes in their industries affect these ethical considerations It can be used as a core textbook for undergraduate or graduate courses in communication or

media ethics and provides an ideal supplement for specialist classes in public relations professional communication advertising political communication or journalism and broadcast media

Journalism and Social Media Diana Bossio, 2017-10-25 This book offers a comprehensive investigation of the ways in which social media has affected change to the constitution of mainstream journalism The volume does this in a unique way by tracing the links between the different changes social media has brought to individual journalism practice organisational processes and policies and institutional understandings of journalism The role of social media platforms in the changing professional landscape of journalism is explored both in terms of the changes that social media platforms have impacted on journalism but also the way in which journalistic use of social media has impacted on particular uses of these platforms Therefore Journalism and Social Media is not simply a description of changed journalistic practices but endeavours to encapsulate a complex and integrated techno social relationship incorporating both the individual practices of journalists as well as the larger organisational and institutional changes that have occurred due to the increasing use of social media to investigate present and disseminate news

Governance for the 21st Century Andrés González, 2007 In recent years corruption has become a major threat to political systems around the world due to its ability to damage and destabilize national as well as international democratic institutions Since the end of the Cold War corruption has not entirely changed in its pathology However this phenomenon has become a serious political and economic danger for states and regions especially in Latin America This book analyzes recent concerns raised by the problem of this region focusing on three countries Argentina Chile and Ecuador It gives an overview of definitions forms and typologies of corruption as well as its causes and effects Moreover the book introduces and discusses different approaches offered as solutions to corruption The case studies allow a possible explanation of the degree of propensity that these countries show towards corruption

Electronic Media Management, Revised Peter Pringle, Michael F Starr, 2013-06-26 The fifth edition of a classic text features important updates that reflect the enormous changes that have taken place in recent years the Internet as an important information transmission format that is here to stay and convergence among media This edition features thorough discussions on the Internet and convergence as well as reflects the latest information on broadcast and cable regulations and policies It also includes a fresh batch of case studies and study questions As in previous editions this book also covers management theory audience analysis broadcast promotion and marketing

Digital Dilemmas Ethical Issues For Online Media Professionals Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Digital Dilemmas Ethical Issues For Online Media Professionals**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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