# Digging

Africanist
Presence in
American
Performance

Dance and Other Contexts

BRENDA DIXON GOTTSCHILD

**Rebecca Rossen** 

Digging the Africanist Presence in American Performance Brenda D. Gottschild, 1996-05-28 This ground breaking work brings dance into current discussions of the African presence in American culture Dixon Gottschild argues that the Africanist aesthetic has been invisibilized by the pervasive force of racism This book provides evidence to correct and balance the record investigating the Africanist presence as a conditioning factor in shaping American performance onstage and in everyday life She examines the Africanist presence in American dance forms particularly in George Balanchine's Americanized style of ballet post modern dance and blackface minstrelsy Hip hop culture and rap are related to contemporary performance showing how a disenfranchised culture affects the culture in power Digging the Africanist Presence in American Performance Brenda D. Gottschild, 1996-05-28 This ground breaking work brings dance into current discussions of the African presence in American culture Dixon Gottschild argues that the Africanist aesthetic has been invisibilized by the pervasive force of racism This book provides evidence to correct and balance the record investigating the Africanist presence as a conditioning factor in shaping American performance onstage and in everyday life She examines the Africanist presence in American dance forms particularly in George Balanchine's Americanized style of ballet post modern dance and blackface minstrelsy. Hip hop culture and rap are related to contemporary performance showing how a disenfranchised culture affects the culture in power Digging the Africanist Presence in American Performance Brenda D. Gottschild, 1998-06-30 This work examines the African presence in various types of American dance forms It argues that the Africanist aesthetic has been invisibilised by racism and investigates its presence as a major factor in shaping American performance Taken by Surprise Ann Cooper Albright, David Gere, 2003-10-24 First comprehensive overview of improvisation in dance The Oxford Handbook of Dance and Politics Rebekah J. Kowal, Gerald Siegmund, Randy Martin, 2017 The Oxford Handbook of Dance and Politics presents cutting edge research investigating not only how dance achieves its politics but also how notions of the political are themselves expanded when viewed from the African American Performance and Theater History Harry J. Elam, David Krasner, 2001-01-18 African perspective of dance American Performance and Theater History is an anthology of critical writings that explores the intersections of race theater and performance in America Assembled by two esteemed scholars in black theater Harry J Elam Jr and David Krasner and composed of essays from acknowledged authorities in the field this anthology is organized into four sections representative of the ways black theater drama and performance interact and enact continual social cultural and political dialogues Ranging from a discussion of dramatic performances of Uncle Tom's Cabin to the Black Art Movement of the 1960s and early 1970s articles gathered in the first section Social Protest and the Politics of Representation discuss the ways in which African American theater and performance have operated as social weapons and tools of protest The second section of the volume Cultural Traditions Cultural Memory and Performance features among other essays Joseph Roach's chronicle of the slave

performances at Congo Square in New Orleans and Henry Louis Gates Jr s critique of August Wilson s cultural polemics Intersections of Race and Gender the third section includes analyses of the intersections of race and gender on the minstrel stage the plight of black female choreographers at the inception of Modern Dance and contemporary representations of black homosexuality by PomoAfro Homo Using theories of performance and performativity articles in the fourth section African American Performativity and the Performance of Race probe into the ways blackness and racial identity have been constructed in and through performance The final section is a round table assessment of the past and present state of African American Theater and Performance Studies by some of the leading senior scholars in the field James V Hatch Sandra L Richards and Margaret B Wilkerson Revealing the dynamic relationship between race and theater this volume illustrates how the social and historical contexts of production critically affect theatrical performances of blackness and their meanings and at the same time how African American cultural social and political struggles have been profoundly affected by theatrical representations and performances This one volume collection is sure to become an important reference for those studying black theater and an engrossing survey for all readers of African American literature **Instruments of Embodiment** Eric Mullis, 2022-12-16 Instruments of Embodiment draws on fashion theory and the philosophy of embodiment to investigate costuming in contemporary dance It weaves together philosophical theory and artistic practice by closely analyzing acclaimed works by contemporary choreographers considering interviews with costume designers and engaging in practice as research Topics discussed include the historical evolution of contemporary dance costuming Merce Cunningham s innovative collaborations with Robert Rauschenberg and costumes used in Ohad Naharin's Virus 2001 and in a ground breaking Butoh solo by Tatsumi Hijikata The relationship between dance costuming and high fashion wearable computing and the role costume plays in dance reconstruction are also discussed and along the way an anarchist materialism is articulated which takes an egalitarian view of artistic collaboration and holds that experimental costume designs facilitate new forms of embodied experience and ways of seeing the body This book will be of great interest to students and scholars working in performance philosophy philosophy of embodiment dance and performance studies and fashion theory

Dancers as Diplomats Clare Croft,2015-02-03 Dancers as Diplomats chronicles the role of dance and dancers in American cultural diplomacy In the early decades of the Cold War and the twenty first century American dancers toured the globe on tours sponsored by the US State Department Dancers as Diplomats tells the story of how these tours shaped and some times re imagined ideas of the United States in unexpected often sensational circumstances pirouetting in Moscow as the Cuban Missile Crisis unfolded and dancing in Burma shortly before the country held its first democratic elections Based on more than seventy interviews with dancers who traveled on the tours the book looks at a wide range of American dance companies among them New York City Ballet Alvin Ailey American Dance Theater the Martha Graham Dance Company Urban Bush Women ODC Dance Ronald K Brown Evidence and the Trey McIntyre Project among others During the Cold War companies

danced everywhere from the Soviet Union to Vietnam just months before the US abandoned Saigon In the post 9 11 era dance companies traveled to Asia and Latin America sub Saharan Africa and the Middle East The Oxford Handbook of Screendance Studies Douglas Rosenberg, 2016 The Oxford Handbook of Screendance Studies offers a full overview of the histories practices and critical and theoretical foundations of the rapidly changing landscape of screendance Drawing on their practices technologies theories and philosophies scholars from the fields of dance performance visual art cinema and media arts articulate the practice of screendance as an interdisciplinary hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation Each chapter discusses and reframe current issues as a means of promoting and enriching dialogue within the wider community of dance and the moving image Topics addressed embrace politics of the body agency race and gender in screendance the relationship of choreography to image constructs of space and time representation and effacement production and curatorial practice and other areas of intersecting disciplines The Oxford Handbook of Screendance Studies features newly commissioned and original scholarship that will be essential reading for all those interested in the intersection of dance and the moving image including film and video makers dance artists screendance artists academics and writers producers composers as well as the wider interested public It will become an invaluable resource for researchers and professionals in the field The Oxford Handbook of Improvisation in Dance Vida L. Midgelow, 2019-02-21 From the dance floor of a tango club to group therapy classes from ballet to community theatre improvised dance is everywhere For some dance artists improvisation is one of many approaches within the choreographic process For others it is a performance form in its own right And while it has long been practiced it is only within the last twenty years that dance improvisation has become a topic of critical inquiry With The Oxford Handbook of Improvisation in Dance dancer teacher and editor Vida L Midgelow provides a cutting edge volume on dance improvisation in all its facets Expanding beyond conventional dance frameworks this handbook looks at the ways that dance improvisation practices reflect our ability to adapt communicate and respond to our environment Throughout the handbook case studies from a variety of disciplines showcase the role of individual agency and collective relationships in improvisation not just to dancers but to people of all backgrounds and abilities In doing so chapters celebrate all forms of improvisation and unravel the ways that this kind of movement informs understandings of history socio cultural conditions lived experience cognition and technologies Blacksound Matthew D. Morrison, 2024-03-26 A new concept for understanding the history of the American popular music industry Blacksound explores the sonic history of blackface minstrelsy and the racial foundations of American musical culture from the early 1800s through the turn of the twentieth century With this namesake book Matthew D Morrison develops the concept of Blacksound to uncover how the popular music industry and popular entertainment in general in the United States arose out of slavery and blackface Blacksound as an idea is not the music or sounds produced by Black Americans but instead the material and fleeting remnants of their sounds and performances that have been co opted

and amalgamated into popular music Morrison unpacks the relationship between performance racial identity and intellectual property to reveal how blackface minstrelsy scripts became absorbed into commercial entertainment through an unequal system of intellectual property and copyright laws By introducing this foundational new concept in musicology Blacksound highlights what is politically at stake for creators and audiences alike in revisiting the long history of American popular music

Milestones in Dance History Dana Tai Soon Burgess, 2022-09-23 This introduction to world dance charts the diverse histories and stories of dancers and artists through ten key moments that have shaped the vast spectrum of different forms and genres that we see today Designed for weekly use in dance history courses ten chosen milestones move chronologically from the earliest indigenous rituals and the dance crazes of Eastern trade routes to the social justice performance and evolving online platforms of modern times This clear dynamic framework uses the idea of migrations to chart the shifting currents of influence and innovation in dance from an inclusive set of perspectives that acknowledge the enduring cultural legacies on display in every dance form Milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas **Interweaving** Gabriele Brandstetter, Gerko Egert, Holger Hartung, 2018-08-06 Movements of Interweaving is a rich collection of essays exploring the concept of interweaving performance cultures in the realms of movement dance and corporeality Focusing on dance performances as well as on scenarios of cultural movements on a global scale it not only challenges the concept of intercultural dance performances but through its innovative approach also calls attention to the specific qualities of interweaving as a form of movement itself Divided into four sections this volume features an international team of scholars together developing a new critical perspective on the cultural practices of movement travel and migration in and beyond dance Researching Dance Sondra Horton Fraleigh, Penelope Hanstein, 1998-03-15 In Researching Dance an introduction to research methods in dance addressed primarily to graduate students the editors explore dance as evolutional defining it in view of its intrinsic participatory values its developmental aspects and its purposes from art to ritual and they examine the role of theory in research The editors have also included essays by nine dancer scholars who examine qualitative and quantitative inquiry and delineate the most common approaches for investigating dance raising concerns about philosophy and aesthetics historical scholarship movement analysis sexual and gender identification cultural diversity and the resources available to students The writers have included study questions research exercises and suggested readings to facilitate the The Routledge Companion to Dance Studies Helen Thomas, Stacey book s use as a classroom text Prickett, 2019-10-30 The Routledge Companion to Dance Studies maps out the key features of dance studies as the field stands today while pointing to potential future developments It locates these features both historically within dance in particular social and cultural contexts and in relation to other academic influences that have impinged on dance studies as a discipline The editors use a thematically based approach that emphasizes that dance scholarship does not stand alone as a

single entity but is inevitably linked to other related fields debates and concerns Authors from across continents have contributed chapters based on theoretical methodological ethnographic and practice based case studies bringing together a wealth of expertise and insight to offer a study that is in depth and wide ranging Ideal for scholars and upper level students of dance and performance studies The Routledge Companion to Dance Studies challenges the reader to expand their knowledge of this vibrant exciting interdisciplinary field **Spinning Mambo into Salsa** Juliet McMains, 2015-05-01 Arguably the world's most popular partnered social dance form salsa's significance extends well beyond the Latino communities which gave birth to it The growing international and cross cultural appeal of this Latin dance form which celebrates its mixed origins in the Caribbean and in Spanish Harlem offers a rich site for examining issues of cultural hybridity and commodification in the context of global migration Salsa consists of countless dance dialects enjoyed by varied communities in different locales In short there is not one dance called salsa but many Spinning Mambo into Salsa a history of salsa dance focuses on its evolution in three major hubs for international commercial export New York Los Angeles and Miami The book examines how commercialized salsa dance in the 1990s departed from earlier practices of Latin dance especially 1950s mambo Topics covered include generational differences between Palladium Era mambo and modern salsa mid century antecedents to modern salsa in Cuba and Puerto Rico tension between salsa as commercial vs cultural practice regional differences in New York Los Angeles and Miami the role of the Web in salsa commerce and adaptations of social Latin dance for stage performance Throughout the book salsa dance history is linked to histories of salsa music exposing how increased separation of the dance from its musical inspiration has precipitated major shifts in Latin dance practice As a whole the book dispels the belief that one version is more authentic than another by showing how competing styles came into existence and contention Based on over 100 oral history interviews archival research ethnographic participant observation and analysis of Web content and commerce the book is rich with quotes from practitioners and detailed movement Dancing Many Drums Thomas F. Defrantz, 2002-04-01 Few will dispute the profound influence that African description American music and movement has had in American and world culture Dancing Many Drums explores that influence through a groundbreaking collection of essays on African American dance history theory and practice In so doing it reevaluates black and African American as both racial and dance categories Abundantly illustrated the volume includes images of a wide variety of dance forms and performers from ring shouts vaudeville and social dances to professional dance companies and Hollywood movie dancing Bringing together issues of race gender politics history and dance Dancing Many Drums ranges widely including discussions of dance instruction songs the blues aesthetic and Katherine Dunham's controversial ballet about lynching Southland In addition there are two photo essays the first on African dance in New York by noted dance photographer Mansa Mussa and another on the 1934 African opera Kykunkor or the Witch Woman The Bloomsbury **Companion to Dance Studies** Sherril Dodds, 2019-03-21 The Bloomsbury Companion to Dance Studies brings together

leading international dance scholars in this single collection to provide a vivid picture of the state of contemporary dance research The book commences with an introduction that privileges dancing as both a site of knowledge formation and a methodological approach followed by a provocative overview of the methods and problems that dance studies currently faces as an established disciplinary field The volume contains eleven core chapters that each map out a specific area of inquiry Dance Pedagogy Practice As Research Dance and Politics Dance and Identity Dance Science Screendance Dance Ethnography Popular Dance Dance History Dance and Philosophy and Digital Dance Although these sub disciplinary domains do not fully capture the dynamic ways in which dance scholars work across multiple positions and perspectives they reflect the major interests and innovations around which dance studies has organized its teaching and research Therefore each author speaks to the labels methods issues and histories of each given category while also exemplifying this scholarship in action The dances under investigation range from experimental conceptual concert dance through to underground street dance practices and the geographic reach encompasses dance making from Europe North and South America the Caribbean and Asia The book ends with a chapter that looks ahead to new directions in dance scholarship in addition to an annotated bibliography and list of key concepts The volume is an essential guide for students and scholars interested in the creative and critical approaches that dance studies can offer **Dancing Jewish** Rebecca Rossen, 2014 Jewish choreographers have not only been vital contributors to American modern and postmodern dance but they have also played a critical and unacknowledged role in American Jewish culture This book delineates this rich history demonstrating how over the twentieth century dance enabled American Jews to grapple with identity difference cultural belonging and pride **Encyclopedia of African Cultural Heritage in North America** Mwalimu J. Shujaa, Kenya J. Shujaa, 2015-07-13 The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States Our conceptual framework holds first that culture is a form of self knowledge and knowledge about self in the world as transmitted from one person to another Second that African people continuously create their own cultural history as they move through time and space Third that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history Entries focus on illuminating Africanisms cultural retentions traceable to an African origin and cultural continuities ongoing practices and processes through which African culture continues to be created and formed Thus the focus is more culturally specific and less concerned with the broader transatlantic demographic political and geographic issues that are the focus of similar recent reference works We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity FEATURES A two volume A to Z work available in a choice of print or electronic formats 350 signed entries each concluding with Cross references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader's Guide organizing entries thematically to more



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order by 1 means order by the first field i selected i e in this case the same as order by playerno because playerno was the first field in the list in case you want the official wording here s what the sql 92 standard 1 says

# sql server order by clause by practical examples - Jul 10 2022

when processing the selectstatement that has an order byclause the order byclause is the very last clause to be processed sql server order byclause example we will use the customerstable in the sample databasefrom the demonstration a sort a result set by one column in ascending order

what does order by 1 mean in sql learnsql com - Nov 14 2022

oct 12 2023 in sql the order by clause is used to sort the rows in a table based on one or more columns it allows you to arrange your data in ascending a z 1 10 or descending z a 10 1 order according to specific criteria after the order by clause you typically specify the column by which you want to sort the data

mysgl conditional order by to only one column database - Dec 15 2022

i am using mysql and i want to sort results using order by to one specific column but the results must be ordered according an specific criteria to this column for example to the following table i want to order by group showing first the

# group by and order by weld sql tutorial - $Feb\ 05\ 2022$

the order by function statement not only works for aggregated data it can also define the order of all rows in a table if you want to play around with this you can go back to some of the queries you wrote earlier exercise 9 find the total revenue for each order and order it from largest to smallest

## sql order by clause with 7 examples learnsql com - Oct 13 2022

sep 27 2022 order by get to know the sql order by clause our practical and easy examples will help you understand its syntax common uses and best practices sql or structured query language lets you talk to a database

# what is the purpose of order by 1 in sql select statement - Sep 24 2023

jul 25 2014 as mentioned in other answers order by 1 orders by the first column i came across another example of where you might use it though we have certain queries which need to be ordered select the same column you would get a sql error if ordering by name in the below select name name from segment order by 1

# sql order by kulanımı nasıldır - Aug 23 2023

sql order by kullanımı order by ifadesi kayıtları belirtilen alanda büyükten küçüğe veya küçükten büyüğe göre sıralar asc ascending parametresi ile küçükten büyüğe desc descending parametresi ile büyükten küçüğe göre sıralar burada sadece sayısal alanlar değil metinsel alanlarda alfabetik olarak

# sql how to use row number with order by stack overflow - Sep 12 2022

oct 8 2015 select a row number over order by select null from mytable a sql server does not permit constant values in order by either in a window function or in the order by clause the select null subquery is a way around this normally an integer expression in an order by is an index referring to

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as mentioned in other answers order by 1 orders by the first column i came across another example of where you might use it though we have certain queries which need to be ordered select the same column

# order by wikipedia - Jan 16 2023

an order by clause in sql specifies that a sql select statement returns a result set with the rows being sorted by the values of one or more columns the sort criteria does not have to be included in the result set restrictions apply for select distinct group by union distinct except distinct and intersect distinct the sort criteria can be

sql order by 1 2 3 4 stack overflow - Jun 21 2023

jul 20 2019 order by 1 2 3 4 stands for order by column1 column2 column3 column4 from your query selection positions of columns so if your selection id like below select col1 col3 col4 col2 from table order by 1 2 3 4 here order by 1 2 3 4 means order by col1 col3 col4 col2

### sql order by w3schools - Mar 18 2023

the order by command is used to sort the result set in ascending or descending order the order by command sorts the result set in ascending order by default to sort the records in descending order use the desc keyword the following sql statement selects all the columns from the customers table sorted by the customername column

# does row number support over order by 1 stack overflow - Feb 17 2023

jan 7 2020 you can t access a column name by position in the order by for an analytical window function order by 1 means sort the result by the numeric value 1 so it sorts by a constant not the value of a column it s essentially the  $\frac{1}{2}$ 

# what does order by do learnsql com - Mar 06 2022

feb 9 2021 order by when analyzing data it often helps to have rows ordered in a specific way in this article i ll use multiple examples to show how sql order by sorts data according to one or more columns in ascending or descending order

# how can i get just the first row in a result set after ordering - Aug 11 2022

may 4 2017 this gives me just one row the first one select bla from bla where bla and rownum 2 however i want the most recent date val i can make that the first row this way select bla from bla where bla order by finaldate desc

### sgl order by the complete guide database star - Apr 19 2023

sep 25 2022 what is sql order by 1 order by 1 means that the results of the query are ordered by the first column specified in the select clause you might see an sql query that has order by 1 in it select salesperson id first name oracle where the orderly column id e g order by 1 is allwed - Jul 22 2023

jan 24 2021 3 answers in the group by clause the 1 is a number literal value in the order by clause the 1 refers to the the first term of the select clause select from select count from employee group by 1 a number literal select with where and order by sql server tips - May 08 2022

jan 14 2019 by jeremy kadlec overview let's bring the where and order by concepts together in this tutorial explanation in the example below we are selecting the loginid column from the humanresources employee table where the vacationhours column equals 8 and we are ordering the data by the hiredate in ascending order which is implied

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