

# **DIGRESSIONS IN EUROPEAN LITERATURE**

**FROM  
CERVANTES  
TO CERVANTES**

EDITED BY  
ALEXIS GROHMANN  
AND CARAGH WELLS



# Digressions In European Literature From Cervantes To Sebald

**Morten Nielsen**



## **Digressions In European Literature From Cervantes To Sebald:**

**Digressions in European Literature** A. Grohmann, C. Wells, 2010-11-17 With studies of amongst others Miguel de Cervantes Anton Chekhov Charles Baudelaire and Henry James this landmark collection of essays is a unique and wide ranging exploration and celebration of the many forms of digression in major works by fifteen of the finest European writers from the early modern period to the present day *Madness and Irrationality in Spanish and Latin American Literature and Culture* Lloyd Hughes Davies, 2020-06-01 The subject matter is topical madness has universal and enduring appeal The positive aspects of the irrational particularly its potential for cultural renewal are given more prominence than has been the case in the past The coverage is wide ranging new critical angles enrich our understanding of major writers while the appeal of lesser known figures is highlighted often by means of a comparative perspective *Wandering Games* Melissa Kagen, 2022-10-11 A thought provoking analysis of wandering within different game worlds viewed through the lenses of work colonialism gender and death with examples from *The Last of Us Part II* and others Wandering in games can be a theme a formal mode an aesthetic metaphor or a player action It can mean walking escaping traversing meandering or returning In this book game studies scholar Melissa Kagen introduces the concept of wandering games exploring the uses of wandering in a variety of game worlds She shows how the much derided *Walking Simulator* a term that began as an insult a denigration of games that are less violent less task oriented or less difficult to complete semi accidentally tapped into something brilliant the vast heritage and intellectual history of the concept of walking in fiction philosophy pilgrimage performance and protest Kagen examines wandering in a series of games that vary widely in terms of genre mechanics themes player base studio size and funding giving close readings to *Return of the Obra Dinn* *Eastshade* *Ritual of the Moon* *80 Days* *Heaven's Vault* *Death Stranding* and *The Last of Us Part II* Exploring the connotations of wandering within these different game worlds she considers how ideologies of work gender colonialism and death inflect the ways we wander through digital spaces Overlapping and intersecting each provides a multifaceted lens through which to understand what wandering does lacks implies and offers Kagen's account will attune game designers players and scholars to the myriad possibilities of the wandering ludic body **Digressions and the Human Imagination** Morten Nielsen, 2024-09-30 *Digressions and the Human Imagination* makes a significant contribution to our anthropological knowledge about human creativity The creative force of the human imagination is widely considered as a key ingredient in understanding how social and cultural transformations occur And yet what we know about the nature of creative processes is surprisingly limited Taking their cue from literary studies the contributors to this volume explore digression as human creativity's main impulse They offer a series of experimental explorations of digression in different arenas of social life literature conversations myths humour art and wayfinding In their examination of the relationship between creativity and digressive processes the contributions challenge and eventually collapse conventional distinctions between artistic and scientific imaginaries This book articulates

with clarity the freedom and joy of wandering off in new directions but also the potentially transgressive and even revolutionary character that digression has when it is put to work through the creativity of the human imagination It will be relevant for anthropologists and other scholars from across the humanities and social sciences with an interest in creativity

**A Theory of Narrative** Alojzija Zupan Sosič, 2022-09-08 Relying on the structure and methodology of classical and postclassical narratology this book explores the phenomena of story and narrative narrator focalization character time and space as well as the beginning and the ending of a narrative It upgrades the theory of the unreliable narrator and introduces three new categories that have until now been exclusively used to refer to unreliable narrators namely commentators interpreters and evaluators

**Saturn's Moons** Jo Catling, 2017-07-05 The German novelist poet and critic W G Sebald 1944-2001 has in recent years attracted a phenomenal international following for his evocative prose works such as *Die Ausgewanderten* *The Emigrants* *Die Ringe des Saturn* *The Rings of Saturn* and *Austerlitz* spellbinding elegiac narratives which through their deliberate blurring of genre boundaries and provocative use of photography explore questions of Heimat and exile memory and loss history and natural history art and nature *Saturn's Moons* a W G Sebald Handbook brings together in one volume a wealth of new critical and visual material on Sebald's life and works covering the many facets and phases of his literary and academic careers as teacher as scholar and critic as colleague and as collaborator on translation Lavishly illustrated the Handbook also contains a number of rediscovered short pieces by W G Sebald hitherto unpublished interviews a catalogue of his library and selected poems and tributes as well as extensive primary and secondary bibliographies details of audiovisual material and interviews and a chronology of life and works Drawing on a range of original sources from Sebald's Nachlass the most important part of which is now held in the *Deutsches Literaturarchiv Marbach* *Saturn's Moons* will be an invaluable sourcebook for future Sebald studies in English and German alike complementing and augmenting recent critical works on subjects such as history memory modernity reader response and the visual The contributors include Mark Anderson Anthea Bell Ulrich von Buelow Jo Catling Michael Hulse Florian Radvan Uwe Schuette Clive Scott Richard Sheppard Gordon Turner Stephen Watts and Luke Williams Jo Catling teaches in the School of Literature at the University of East Anglia and Richard Hibbitt in the Department of French at the University of Leeds

**Incomparable Realms** Jeremy Robbins, 2022-06-20 A sumptuous history of Golden Age Spain that explores the irresistible tension between heavenly and earthly realms *Incomparable Realms* offers a vision of Spanish culture and society during the so called Golden Age the period from 1500 to 1700 when Spain unexpectedly rose to become the dominant European power But in what ways was this a Golden Age and for whom The relationship between the Habsburg monarchy and the Roman Catholic Church shaped the period with both constructing narratives to bind Spanish society together *Incomparable Realms* unpicks the impact of these two historical forces on thought and culture and examines the people and perspectives such powerful projections sought to eradicate The book shows that the tension between the heavenly and

earthly realms and in particular the struggle between the spiritual and the corporeal defines Golden Age culture In art and literature mystical theology and moral polemic ideology doctrine and everyday life the problematic pull of the body and the material world is the unacknowledged force behind early modern Spain Life is a dream as the title of Calder n s famous play of the period proclaimed but there is always a body dreaming it      *Narratives Unsettled* Samuel Frederick,2012-08-31

*Narratives Unsettled* argues by way of close readings of three very different German language writers that only if we conceive of narrativity unburdened by plot can we properly account for radical forms of digression      *The Novel and Europe* Andrew Hammond,2016-10-05 This book examines the ways in which fiction has addressed the continent since the Second World War Drawing on novelists from Europe and elsewhere the volume analyzes the literary response to seven dominant concerns ideas of Europe conflict borders empire unification migration and marginalization offering a ground breaking study of how modern and contemporary writers have participated in the European debate The sixteen essays view the chosen writers not as representatives of national literatures but as participants in transcontinental discussion that has occurred across borders cultures and languages In doing so the contributors raise questions about the forms of power operating across and radiating from Europe challenging both the institutionalized divisions of the Cold War and the triumphalist narrative of continental unity currently being written in Brussels      *Marcel Proust in Context* Adam Watt,2013-12-05 This volume sets Marcel Proust s masterwork la recherche du temps perdu In Search of Lost Time 1913 27 in its cultural and socio historical contexts Essays by the leading scholars in the field attend to Proust s biography his huge correspondence and the genesis and protracted evolution of his masterpiece Light is cast on Proust s relation to thinkers and artists of his time and to those of the great French and European traditions of which he is now so centrally a part There is vivid exploration of Proust s reading his attitudes towards contemporary social and political issues his relation to journalism religion sexuality science and travel and how these figure in the Recherche The volume closes with a comprehensive survey of Proust s critical reception from reviews during his lifetime to the present day including assessments of Proust in translation and the broader assimilation of his work into twentieth and twenty first century culture      *Affective Geographies* Paul Michael Johnson,2021-02-19 By reading the works of Miguel de Cervantes through the history of emotion this book defies a series of long standing commonplaces about the author s writing and the Mediterranean region at large      [A Bibliography for the Study of French Literature and Culture Since 1885](#) Sheri Dion,2012-09      *Veering* Nicholas Royle,2011-10-12 Reflections on the figure of veering form the basis for a new theory of literature Exploring images of swerving loss of control digressing and deviating Veering provides new critical perspectives on all major literary genres the novel poetry drama the short story and the essay as well as creative writing Royle works with insights from Lewis Carroll Freud Adorno Raymond Williams Edward Said Deleuze Cixous and Derrida With wit and irony he investigates veering in the writings of Jonson Milton Dryden Wordsworth Coleridge Melville Hardy Proust Lawrence Bowen J H Prynne and many others Contrary to a widespread sense

that literature has become increasingly irrelevant to our culture and everyday life Royle brilliantly traces a strange but compelling literary turn

**They Have All Been Healed** Jan Plug, 2016-07-15 In perhaps the most provocative reading to date of the Swiss German modernist Robert Walser Walter Benjamin asserted that Walser's figures have all been healed They Have All Been Healed takes up and extends Benjamin's assessment by following the figure of healing throughout major works by Walser from his minidrama Snow White and his acknowledged masterpieces The Walk and Jakob von Gunten to his enigmatic last novel The Robber At the same time Jan Plug reads Walser alongside his most compelling readers tracing how not only Benjamin but also Giorgio Agamben W G Sebald and the Brothers Quay complicate clarify and enact that same process of healing in their own work Working out the theological implications of Walser's work and of the tradition to which he gives rise Plug at once recasts one of the major authors of the twentieth century and articulates a new conception of healing and salvation

**Robert Walser** Samuel Frederick, Valerie Heffernan, 2018-06-15 The Swiss writer Robert Walser 1878 1956 is now recognized as one of the most important European authors of the modernist period having garnered high praise from such prominent voices as Susan Sontag W G Sebald and J M Coetzee Robert Walser A Companion is the first comprehensive guide to Walser's work in English The twelve essays in this collection examine Walser's literary output historical milieu and idiosyncratic writing process addressing aspects of his biography discussing the various genres in which he wrote the novel short prose drama lyric poetry and letters and analyzing his best known novels and short stories alongside lesser known but no less fascinating poems plays and prose pieces An essential addition to the scholarship about this eccentric prolific and influential writer's work Robert Walser A Companion will be of interest both to established scholars and to those coming to Walser for the first time

**Contemporary Fictions of Attention** Alice Bennett, 2018-08-09 With the supposed shortening of our attention spans what future is there for fiction in the age of the internet Contemporary Fictions of Attention rejects this discourse of distraction crisis which suggests that the future of reading is in peril and instead finds that contemporary writers construct fictions of attention that find some value in states or moments of inattention Through discussion of work by a diverse selection of writers including Joshua Cohen Ben Lerner Tom McCarthy Ali Smith Zadie Smith and David Foster Wallace this book identifies how fiction prompts readers to become peripherally aware of their own attention Contemporary Fictions of Attention locates a common interest in attention within 21st century fiction and connects this interest to a series of debates surrounding ethics temporality the everyday boredom work and self discipline in contemporary culture

**The Op-Ed Novel** Bécquer Seguí, 2024-01-09 The Op Ed Novel follows a clutch of globally renowned Spanish novelists who swept into the political sphere via the pages of El País Their literary sensibility transformed opinion journalism and their weekly columns changed their novels which became venues for speculative historical claims partisan political projects and intellectual argument

**Dickens and Democracy in the Age of Paper** Carolyn Vellenga Berman, 2022 This book examines Charles Dickens's fiction alongside publications emanating from

Parliament It argues that Dickens and Parliament were engaged in competitive efforts to represent the People at a crucial moment in the history of representative democracy when the British government was under enormous political pressure to expand the franchise beyond a narrow band of male landowners Contending that fiction and the literature of Parliament interacted at a host of levels jostling one another in the same bookshops it reads Dickens's novels in tandem with blue books the practice texts of shorthand manuals and Dickens's journalism It shows how his fiction mocks parliamentary form as in *Pickwick Papers* canvasses the history of parliamentary representation as in *Bleak House* and depicts the relation of the People to the state as well as commerce as in *Little Dorrit* It thus rethinks the history of the Victorian novel by examining its rivalry with Parliament in the expanding world of print publication

**Making Sense of Contemporary British Muslim Novels** Claire Chambers, 2019-04-23 This book is the sequel to *Britain Through Muslim Eyes* and examines contemporary novelistic representations of and by Muslims in Britain It builds on studies of the five senses and sensuous geographies of postcolonial Britain and charts the development since 1988 of a fascinating and important body of fiction by Muslim identified authors It is a selective literary history exploring case study novelistic representations of and by Muslims in Britain to allow in depth critical analysis through the lens of sensory criticism It argues that for authors of Muslim heritage in Britain writing the senses is often a double edged act of protest Some of the key authors excoriate a suppression or cover up of non heteronormativity and women's rights that sometimes occurs in Muslim communities Yet their protest is especially directed at secular culture's ocularcentrism and at successive British governments efforts to surveil control and suppress Muslim bodies

**Roidis and the Borrowed Muse** Foteini Lika, 2018-10-09 Using diverse sources ranging from hagiographies and historiographies to historical novels and satirical poems this is the first book length examination of Emmanouil Roidis Pope Joan 1866 Providing a long overdue and authoritative introduction to the sinuous poetics of one of the most celebrated Modern Greek novels *Roidis and the Borrowed Muse* takes in a broad gamut of British writers from Swift Sterne and Gibbon to Scott Macaulay and Byron and casts a fresh and original eye on the intertextual connections between their work and Roidis magnum opus This comprehensive comparative study will appeal not only to intellectual historians literary critics and students but also to scholars of Romanticism and readers interested in the many facets of satire

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