



# Digital Storytelling Digital Storytelling

**Joe Lambert, Brooke Hessler**



## **Digital Storytelling Digital Storytelling:**

**Digital Storytelling** Joe Lambert, 2013-01-04 Listen deeply Tell stories This is the mantra of the Center for Digital Storytelling CDS in Berkeley California which since 1998 has worked with nearly 1 000 organizations around the world and trained more than 15 000 people in the art of digital storytelling In this revised and updated edition of the CDS s popular guide to digital storytelling co founder Joe Lambert details the history and methods of digital storytelling practices Using a 7 Steps approach Lambert helps storytellers identify the fundamentals of dynamic digital storytelling from seeing the story assembling it and sharing it As in the last edition readers of the fourth edition will also find new explorations of the applications of digital storytelling and updated appendices that provide resources for budding digital storytellers including information about past and present CDS affiliated projects and place based storytelling a narrative based approach to understanding experience and landscape A companion website further brings the entire storytelling process to life Over the years the CDS s work has transformed the way that community activists educators health and human services agencies business professionals and artists think about story media culture and the power of personal voice in creating change For those who yearn to tell multimedia stories Digital Storytelling is the place to begin

**Digital Storytelling** Carolyn Handler Miller, 2014-06-27 Digital Storytelling shows you how to create immersive interactive narratives across a multitude of platforms devices and media From age old storytelling techniques to cutting edge development processes this book covers creating stories for all forms of New Media including transmedia storytelling video games mobile apps and second screen experiences The way a story is told a message is delivered or a narrative is navigated has changed dramatically over the last few years Stories are told through video games interactive books and social media Stories are told on all sorts of different platforms and through all sorts of different devices They re immersive letting the user interact with the story and letting the user enter the story and shape it themselves This book features case studies that cover a great spectrum of platforms and different story genres It also shows you how to plan processes for developing interactive narratives for all forms of entertainment and non fiction purposes education training information and promotion Digital Storytelling features interviews with some of the industry s biggest names showing you how they build and tell their stories

Digital Storytelling in the Classroom Jason B. Ohler, 2013-03-26 A must read for incorporating digital literacy into your classroom As the saying goes If you want someone to remember something tell them a story But if you really want your students to remember what they learn then let them create their own digital stories Digital storytelling empowers your students to be confident communicators and creators of media as they gain essential 21st century literacy skills and reach deeper understandings in all areas of the curriculum Aligned with refreshed ISTE and Common Core standards this new edition of Digital Storytelling in the Classroom includes Practical techniques for combining storytelling with your curriculum content Tips for exploring effective storytelling principles through emerging digital media as well as via traditional literacy skills in reading writing

speaking and art Information on relevant copyright and fair use laws Visual aids and video clips that illustrate best practices in multimedia composition A world leader in digital storytelling and a lifelong digital humanist author Jason Ohler opens the door to a new world of creative teaching and learning for you and your students Praise for the first edition Ohler illuminates the very heart of learning and digital technology storytelling His is the story of how the networked computer amplifies our human capacity to learn through tools of expression Walter Bender President One Laptop per Child Foundation Essential for integrating learning literacy and new media in and out of the classroom Jason Ohler is a world leader in digital storytelling and a master teacher and a global communicator Bernard J Luskin Professor and Director of Media Programs Fielding Graduate University

**The New Digital Storytelling** Bryan Alexander, 2017-07-20 Newly revised and updated this is the essential guide to state of the art digital storytelling for audiences creators and teachers Written for everyone interested in the communication potential of digital media including educators marketers communication professionals and community activists this is the ultimate guide to harnessing technology for storytelling No other book covers the digital storytelling movement as thoroughly as this updated second edition of a popular work nor does any incorporate as many technologies from video to augmented reality mobile devices to virtual reality The book combines history analysis and practical guidance about digital storytelling It begins with a history that encompasses an exploration of storytelling itself as well as a description of narratives using digital tools from the 1980s through 2000 From there the author dives into modern digital storytelling offering analysis and guidance regarding the use of digital video podcasting social media gaming mobile devices and virtual and augmented reality The work concludes with practical advice about how to create and share digital stories using the most current tools so even the new would be storyteller can create their first digital narrative Of course the second edition is updated to take into account the many ways the field has advanced since the original book appeared With many new examples of digital stories this edition s evidence base is current and fresh New or transformed technologies are also addressed including virtual reality mobile devices that have become mainstream tools for creating sharing and experiencing digital stories and the wide variety of new storytelling apps and services

**Digital Storytelling, Mediatized Stories** Knut Lundby, 2008 Recent years have seen amateur personal stories focusing on me flourish on social networking sites and in digital storytelling workshops The resulting digital stories could be called mediatized stories This book deals with these self representational stories aiming to understand the transformations in the age old practice of storytelling that have become possible with the new digital media Its approach is interdisciplinary exploring how the mediation or mediatization processes of digital storytelling can be grasped and offering a sociological perspective of media studies and a socio cultural take of the educational sciences Aesthetic and literary perspectives on narration as well as questioning from an informatics perspective are also included

*Digital Storytelling* Joe Lambert, Brooke Hessler, 2018-05-04 In this revised and updated edition of the StoryCenter s popular guide to digital storytelling StoryCenter founder Joe Lambert offers budding storytellers the skills and

tools they need to craft compelling digital stories Using a Seven Steps approach Lambert helps storytellers identify the fundamentals of dynamic digital storytelling from conceiving a story to seeing assembling and sharing it Readers will also find new explorations of the global applications of digital storytelling in education and other fields as well as additional information about copyright ethics and distribution The book is filled with resources about past and present projects on the grassroots and institutional level including new chapters specifically for students and a discussion of the latest tools and projects in mobile device based media This accessible guide s meaningful examples and inviting tone makes this an essential for any student learning the steps toward digital storytelling

**Digital Storytelling Guide for Educators** Midge

Frazel,2010 This book offers an overview of digital storytelling as well as its variations including e portfolios digital photo essays and scrapblogs The many recommendations overviews and explanations of digital storytelling tools along with lists of additional digital storytelling resources will help educators to apply this exciting technology in their classrooms Educators will also discover the ways digital storytelling can be used for their own professional development Digital Storytelling Guide for Educators provides detailed directions to preparation production and presentation and rounds out with a discussion on creating rubrics and evaluating student work Readers will come away with an understanding of digital stories and the tools needed to create them

*Interactive Digital Narrative* Hartmut Koenitz,Gabriele Ferri,Mads Haahr,Diğdem Sezen,Tonguç İbrahim Sezen,2015-04-10 The book is concerned with narrative in digital media that changes according to user input Interactive Digital Narrative IDN It provides a broad overview of current issues and future directions in this multi disciplinary field that includes humanities based and computational perspectives It assembles the voices of leading researchers and practitioners like Janet Murray Marie Laure Ryan Scott Rettberg and Martin Rieser In three sections it covers history theoretical perspectives and varieties of practice including narrative game design with a special focus on changes in the power relationship between audience and author enabled by interactivity After discussing the historical development of diverse forms the book presents theoretical standpoints including a semiotic perspective a proposal for a specific theoretical framework and an inquiry into the role of artificial intelligence Finally it analyses varieties of current practice from digital poetry to location based applications artistic experiments and expanded remakes of older narrative game titles

*Teaching Digital Storytelling* Sheila Marie Aird,Thomas P. Mackey,2024-03-18 Everyone has a story to tell and this book will inspire and guide readers to teach and learn through the production of digital narratives This book presents the stories of educators who through digital storytelling inspire students from diverse communities to construct their empowering digital narratives Educators from a wide range of disciplines present innovative case studies of teaching digital storytelling through the lens of personal narratives metaliteracy and information literacy They describe how teaching students to tell their personal digital stories prepares them as learners who are reflective while playing active learner roles such as producer publisher and collaborator As an innovative resource for teaching and learning with digital media this book

Combines the theory and practice of digital storytelling with metaliteracy and the ACRL Framework for Information Literacy for Higher Education  
Explores how to inspire learners to share their original digital narratives  
Offers the opportunity to explore and address issues of race class and gender to give voice to these issues as part of the storytelling process  
Investigates the role of diversity equity and inclusion in writing and producing original digital narratives  
Examines novel approaches to collaborative digital storytelling and peer review  
Presents pioneering models for global digital storytelling among international learners online  
Describes empowering digital narratives constructed by students who found and shared their voices through this creative process  
Provides inventive models for teaching effective planning through well written scripts and visual storyboards  
Offers openly available resources such as rubrics assignment descriptions and digital technologies  
Showcases the application of metaliteracy OER in digital storytelling learning activities and courses  
Through this book faculty librarians school library media specialists and instructional designers will learn how to teach the theory and practice of digital storytelling  
This innovative resource will also empower students to reflect on their roles as digital storytellers and metaliterate learners in today s dynamic and evolving information environment

**Digital Storytelling** Leah Henrickson, 2025-11-18  
We tell stories to make sense of chaos We come to understand the world and our places in it through these stories And we share these stories with others finding points of connection Storytelling is part of who we are and with digital media it s more accessible and adaptable than it has ever been Since emerging in the 1990s the field of digital storytelling has centred on a single model of story creation that remains in widespread use today However digital media environments and communities have changed It s time for the field of digital storytelling to change with them Digital Storytelling provides a new cutting edge introduction to this topic In doing so it sets an alternative agenda for the field one that regards digital storytelling as characterised not by any particular kind of method or output but by ongoing processes of meaning making in digital environments Weaving historical references throughout this textbook illustrates the interconnectedness of media individual experiences and society and culture It shows that digital storytelling is a particular context of storytelling that has emerged from a confluence of traditions and technologies forever in flux This original and landmark textbook is required reading for advanced students of media and communication as well as anyone looking to understand the transformative power of digital storytelling in all of its forms

**The New Digital Storytelling** Bryan Alexander, 2011-04-07  
This book surveys the many ways of telling stories with digital technology including blogging gaming social media podcasts and Web video Digital storytelling uses new media tools and platforms to tell stories The second wave of digital storytelling started in the 1990s with the rise of popular video production then progressed in the new century to encompass newer social media technologies The New Digital Storytelling Creating Narratives with New Media is the first book that gathers these new old and emergent practices in one place and provides a historical context for these methods Author Bryan Alexander explains the modern expression of the ancient art of storytelling weaving images text audio video

and music together Alexander draws upon the latest technologies insights from the latest scholarship and his own extensive experience to describe the narrative creation process with personal video blogs podcasts digital imagery multimedia games social media and augmented reality all platforms that offer new pathways for creativity interactivity and self expression

Digital Storytelling Kay Teehan,2006 Digital Storytelling is a tool that was created to integrate the newest technology in the classroom It has proven to be a powerful tool indeed It is said that the reason for its power lies with the type of students we teach each day in our schools Students today are multi taskers creative and visual learners They have grown up in a world of multimedia and respond to audio visual in positive ways Given the opportunity to tell their stories using digital storytelling models they are transformed into self motivated information consumers Our job as educators becomes one of utilizing their natural gravitation to technology to fit our purposes of teaching state and national standards **The**

**Instructional Value of Digital Storytelling** Patricia McGee,2014-12-17 Although storytelling has been recognized as an effective instructional strategy for some time most educators are not informed about how to communicate a story that supports learning particularly when using digital media The Instructional Value of Digital Storytelling provides a broad overview of the concepts and traditions of storytelling and prepares professors workplace trainers and instructional designers to tell stories through 21st century media platforms providing the skills critical to communication lifelong learning and professional success Using clear and concise language The Instructional Value of Digital Storytelling explains how and why storytelling can be used as a contemporary instructional method particularly through social media mobile technologies and knowledge based systems Examples from different sectors and disciplines illustrate how and why effective digital stories are designed with learning theory in mind Applications of storytelling in context are provided for diverse settings within higher education as well as both formal and informal adult learning contexts Make Me a Story Lisa Miller,2023-11-22

When teachers and students first learn about digital stories they often focus on the bells and whistles images music sound effects and so on To Lisa Miller a good digital story like any good story is all about the writing In Make Me a Story Lisa shows how to use digital stories to lead students through all phases of the writing process from planning to revising and editing Digital storytelling uses computers and software to marry text with art photographs drawings paintings and video as well as narration and music Lisa leads teachers step by step through the process of writing a digital story in an accessible even for the computer neophyte instructional and entertaining way Through the projects outlined in the book students learn how to write good stories make art and text work together and use technology in creative ways Make Me a Story discusses different types of digital stories shows how to assess digital assignments and motivate reluctant writers and explains how digital storytelling teaches skills supported by national education and technology standards Teachers will find specific suggestions for writing exercises and various ways to get students thinking about how best to tell their stories The accompanying CD includes examples of student stories discussed in the text Digital Storytelling as Public History Christina Fisanick,Robert

O. Stakeley, 2020-12-24 *Digital Storytelling as Public History A Guidebook for Educators* provides a practical methodology for teaching public history in the digital age Drawing on a long standing collaboration Fisanick and Stakeley examine how and why educators in all arenas should adopt digital storytelling as a means for encouraging interest in local and regional history The book shows readers how to implement the strategies necessary to help storytellers in a variety of settings create short films that showcase the collections at local and regional historical societies and museums It also teaches storytellers higher executive functions such as independent project management peer and self critique and rhetorical savviness By guiding storytellers through this process of creating public history digital stories the book enables them to become connected to communities improve their understanding of regional history and expand their knowledge of the preservation of historical artifacts Supported by online handouts and offering a comprehensive methodology for educators this is the ideal guide for those teaching public history in the digital age across a range of educational settings including the classroom museum and community

**Digital Storytelling** Carolyn Handler Miller, 2025-05-22 *Digital Storytelling A Creator s Guide to Interactive Entertainment Volume I* fifth edition delves into the fascinating and groundbreaking stories enabled by interactive digital media examining both fictional and non fiction narratives This fifth edition explores monumental developments particularly the emergence of generative AI and highlights exciting projects utilizing this technology Additionally it covers social media interactive documentaries immersive environments and innovative uses of video games chatbots and virtual reality Carolyn Handler Miller provides insights into storytelling essentials like character development plot structure dialogue and emotion while examining how digital media and interactivity influence these elements This book also dives into advanced topics such as narratives using AR VR and XR alongside new forms of immersive media including large screens escape rooms and theme park experiences With numerous case studies this edition illustrates the creative possibilities of digital storytelling and its applications beyond entertainment such as education training information and promotion Interviews with industry leaders further enhance the understanding of this evolving universe making it a valuable resource for both professionals and enthusiasts Key Features This book includes up to the minute developments in digital storytelling It offers case studies of noteworthy examples of digital storytelling It includes a glossary clearly defining new or difficult terms Each chapter opens with several thought provoking questions about the chapter s topic Each chapter concludes with several creative and engaging exercises to promote the reader s understanding of the chapter s topic

*Digital Storytelling for Brands* Bridget Tombleson, Katharina Wolf, 2023-08-05 Digital storytelling for brands has become a non negotiable skill in the 21st century due to the need to connect and communicate with diverse audiences across multiple channels and platforms The ability to understand narrative s is now a prerequisite for many business communication marketing and public relations professionals as well as content creators and journalists This book teaches essential skills in deconstructing the traditional narrative and how to adapt narrative to fit contemporary platforms Co creative methods are emphasised and provide readers with a

theoretical underpinning of participatory culture and narrative For the first time ever this book brings together extant arts and humanities based models with business theory It provides learners with a clear understanding of the creative and persuasive form of narrative within a digital context whilst building brand Contemporary case studies highlight challenges faced in the digital world including implications for reputation management considerations associated with mis and disinformation and the crucial role of the collective narrative A key principle guiding this book is the more digital we become the more we crave to feel human and it is this very space where digital storytelling can cut through the digital noise to provide an authentic connection Bridget Tombleson is an academic at Curtin University Perth Western Australia with more than twenty years experience in public relations and the communication industry Katharina Wolf is an Associate Professor at Curtin University in Perth Western Australia and Lead of the Faculty of Business and Law s public relations program

*Digital Storytelling* Karam Singh Sethi,2021-04-26 Did you know that consumers find user generated content almost ten times more impactful than scripted content marketing More memorable than other types of media user generated content UGC influences how we vote how we choose new shows to watch and even affects our sense of reality With the amount of personal narrative driven UGC we consume it s worth asking Do we know who s creating the content we love on social media In *Digital Storytelling The Rise of User Generated Content* marketing expert Karam Singh Sethi outlines three types of storytellers The Nefarious Storyteller criminals and sometimes politicians The Socially Conscious Storyteller activists and entrepreneurs and The Self Infatuated Storyteller reality TV stars and big brands providing a structure in which to analyze content creators In this book you will learn How to become a more discerning social media user How to break into the field of marketing What types of storytellers exist in business politics and popular culture How to tell authentic stories for personal life and business The current state of the digital ecosystem has allowed for a unique opportunity If we can better understand the current creator economy we can become more conscious content consumers and empower creators that better align with our values

*Digital Storytelling* Giuseppina Cersosimo,2020 Digital storytelling is the telling of stories through the network of digital media In social sciences digital storytelling is a qualitative method that can be defined as the integration of multimedia elements in ethnographic research Digital storytelling grew out of the transformation of cultural and media processes that took place in the 1960s in the United States Recently with the development of technology information technology the Internet so on it has become a valuable method by which to collect life stories thanks to the use of digital tools and social media This entry begins by looking at the origin and evolution of digital storytelling as a method and how it is differentiated from traditional storytelling It then highlights the different types of digital stories and *Digital Storytelling as Translanguaging* Heather A. Linville,Polina Vinogradova,2024-04-01 This innovative accessible book is an introduction to using digital storytelling in language teaching with a focus on English as an Additional Language EAL instruction Linville and Vinogradova provide a clear framework that addresses translanguaging and multimodal meaning making in teaching

multilingual learners MLs through use of digital storytelling This book provides detailed guidance on how to incorporate digital storytelling into language teaching building on recent developments in the fields of TESOL and language education that position multilingualism and multiliteracies as important components of any language instruction Through this text and accompanying activities readers will understand how to work with MLs to create multimodal digital texts This book offers an easy to follow step by step process for language educators to follow to support MLs digital storytelling projects in any EAL classroom Featured digital storytelling projects from EAL practitioners in various contexts as well as multiple examples and resources are included for each stage of the process always grounded in contemporary TESOL theories e g critical pedagogy culturally responsive teaching translanguaging and a pedagogy of multiliteracies This framework supports the development of multilingualism and multiliteracies and can be adapted by educators of other world languages for any language education setting Grounded in contemporary TESOL theories this book is an essential text for courses on technology in TESOL and TESOL methods courses as well as for language educators

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## Digital Storytelling Digital Storytelling Introduction

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