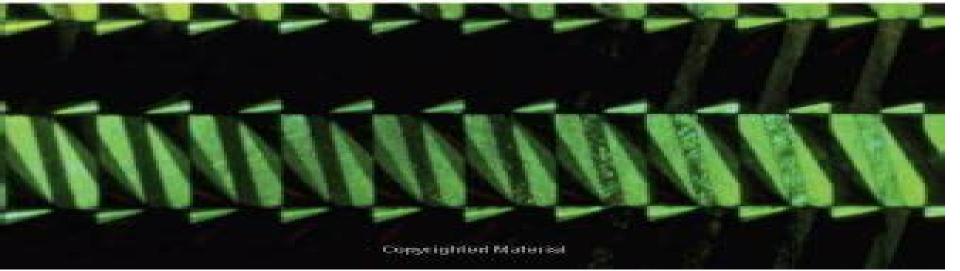# DIGITAL TECHNOLOGIES AND THE MUSEUM EXPERIENCE

HANDHELD GUIDES AND OTHER MEDIA

Edited by Loïc Tallon and Kevin Walker

Digital Technologies And The Museum Experience Handheld Guides And Other Media

Sue Dale Tunnicliffe,Annette Scheersoi

Digital Technologies And The Museum Experience Handheld Guides And Other Media:

   Digital Technologies and the Museum Experience Loïc Tallon,2008-08-28 Digital Technologies and the Museum Experience explores the potential of mobile technologies cell phones digital cameras MP3 players PDAs for visitor interaction and learning in museums   **Digital Technologies and Museum Experience** ,2011   *Digital Technologies and the Museum Experience* Loïc Tallon,2008-08-28 The biggest trend in museum exhibit design today is the creative incorporation of technology Digital Technologies and the Museum Experience Handheld Guides and Other Media explores the potential of mobile technologies cell phones digital cameras MP3 players PDAs for visitor interaction and learning in museums drawing on established practice to identify guidelines for future implementations   *Handbook of Research on Technologies and Cultural Heritage: Applications and Environments* Styliaras, Georgios,Koukopoulos, Dimitrios,Lazarinis, Fotis,2010-11-30 Handbook of Research on Technologies and Cultural Heritage Applications and Environments covers the many important uses information communication technology in enhancing the experience at cultural environments From museums to archaeological sites to festivals and artistic events to even government institutions and public buildings information communication technology is revolutionizing the way the public participates at and with these cultural sites and this reference source provides both a thorough exploration of this revolution and springboard for future discoveries   **ICT as Innovator Between Tourism and Culture** Ramos, Célia M.Q.,Quinteiro, Silvia,Gonçalves, Alexandra R.,2021-11-05 Lately tourists consider their mobile devices as essential accessories for the realization of their trip before during and after the visit Such devices allow them to consult information about points of interest services or products in real time Thus mobile devices have come to be considered as tools to support decision making regarding the realization of trips In the digital environment tourists seek complementary information to consolidate knowledge about the destination heritage culture customs and traditions that make the visited place unique Simultaneously they transform tourist experiences into a memory associated with travel contribute to the sustainability of local populations reduce inequalities and cooperate to improve the quality of life of all involved ICT as Innovator Between Tourism and Culture differs from others on the same areas because it aims to place the emphasis on and increase the bridge of knowledge between information communications technology ICT tourism and culture considering ICT as the main driver that creates the development environment and enhances the tourist experience in general In particular it is linked to cultural heritage making it a more sustainable and intelligent tourist destination taking into account the well being of the local population and visitors Covering topics such as destination image religious tourism and innovation dynamics this book is an essential resource for IT consultants hotel managers marketers travel agencies tour operators tourism researchers professors students practitioners within the tourism industry and academicians   *Digital Futures for Learning* Jen Ross,2022-11-08 Digital Futures for Learning offers a methodological and pedagogical way forward for researchers and educators who want to work imaginatively with what s next in higher education and informal learning

Today s debates around technological transformations of social cultural and educational spaces and practices need to be informed by a more critical understanding of how visions of the future of learning are made and used and how they come to be seen as desirable inevitable or impossible Integrating innovative methods key research findings engaging theories and creative pedagogies across multiple disciplines this book argues for and explores speculative approaches to researching and analysing post compulsory and informal learning futures where we are where we might go and how to get there *Virtual and Augmented Reality in Education, Art, and Museums* Guazzaroni, Giuliana,Pillai, Anitha S.,2019-11-22 Due to the growing prevalence of artificial intelligence technologies schools museums and art galleries will need to change traditional ways of working and conventional thought processes to fully embrace their potential Integrating virtual and augmented reality technologies and wearable devices into these fields can promote higher engagement in an increasingly digital world Virtual and Augmented Reality in Education Art and Museums is an essential research book that explores the strategic role and use of virtual and augmented reality in shaping visitor experiences at art galleries and museums and their ability to enhance education Highlighting a range of topics such as online learning digital heritage and gaming this book is ideal for museum directors tour developers educational software designers 3D artists designers curators preservationists conservationists education coordinators academicians researchers and students **Routledge Encyclopedia of Technology and the Humanities** Chan Sin-wai,Mak Kin-wah,Leung Sze Ming,2024-04-29 Routledge Encyclopedia of Technology and the Humanities is a pioneer attempt to introduce a wide range of disciplines in the emerging field of techno humanities to the English reading world This book covers topics such as archaeology cultural heritage design fashion linguistics music philosophy and translation It has 20 chapters contributed by 26 local and international scholars Each chapter has its own theme and addresses issues of significant interest in the respective disciplines References are provided at the end of each chapter for further exploration into the literature of the relevant areas To facilitate an easy reading of the information presented in this volume chapters have been arranged according to the alphabetical order of the topics covered This Encyclopedia will appeal to researchers and professionals in the field of technology and the humanities and can be used by undergraduate and graduate students studying the humanities   Innovations in Mobile Educational Technologies and Applications Parsons, David,2012-10-31 The current educational system continues to face challenges in the wake of new technological advancements in our society Continuous advances in education technology have provided the mobile learning community with inquiries on how these innovative devices may be used for teaching Innovations in Mobile Educational Technologies and Applicationspresents a collection of knowledge on the developments and approaches of mobile educational technology Bringing together points of view from both technological and pedagogical practices this book aims to enhance interest in nontraditional approaches to learning   Curating Art Janet Marstine,Oscar Ho Hing Kay,2021-12-30 Curating Art provides insight into some of the most socially and politically impactful curating of historical and contemporary art since

the late 1990s It offers up a museological framework for understanding watershed developments of curating in art museums Representing the plurality of theory and practice around the expanded field of relational curating the book focuses on curating that prioritises the quality of relationships between people and objects between institutions and people and among people It has wide international breadth with particularly strong representation in East and Southeast Asia including four papers never before translated into English This Asian cluster illuminates the globalisation of the field and challenges dichotomies of East and West while acknowledging distinctions within specific but often transnational cultural spheres The compelling philosophical perspectives and case studies included within Curating Art will be of interest to students and researchers studying curating exhibition development and art museums The book will also inspire current and emerging curators to pose challenging but important questions about their own practice and the relationships that this work sustains

Interactivity and Game Creation Anthony Brooks,Eva Irene Brooks,Duckworth Jonathan,2021-04-09 This book constitutes the refereed post conference proceedings of the 9th International Conference on Interactivity and Game Creation ArtsIT 2020 held in Aalborg Denmark in December 2020 Due to COVID 19 pandemic the conference was held virtually The 28 revised full papers presented were carefully selected from 60 submissions The papers represent a forum for the dissemination of cutting edge research results in the area of arts design and technology including open related topics like interactivity and game creation They are grouped in terms of content on art installation and performance games design intelligence and creativity in healthcare wellbeing and aging Challenging History in the Museum Jenny Kidd,Sam Cairns,Alex Drago,Amy Ryall,2016-04-08 Challenging History in the Museum explores work with difficult contested and sensitive heritages in a range of museum contexts It is based on the Challenging History project which brings together a wide range of heritage professionals practitioners and academics to explore heritage and museum learning programmes in relation to difficult and controversial subjects The book is divided into four sections Part I The Emotional Museum examines the balance between empathic and emotional engagement and an objective rational understanding of history Part II Challenging Collaborations explores the opportunities and pitfalls associated with collective inclusive representations of our heritage Part III Ethics Ownership Identity questions who is best qualified to identify represent and own these histories It challenges the concept of ownership and personal identification as a prerequisite to understanding and investigates the ideas and controversies surrounding this premise Part IV Teaching Challenging History helps us to explore the ethics and complexities of how challenging histories are taught The book draws on work countries around the world including Brazil Cambodia Canada England Germany Japan Northern Ireland Norway Scotland South Africa Spain and USA and crosses a number of disciplines Museum and Heritage Studies Cultural Policy Studies Performance Studies Media Studies and Critical Theory Studies It will also be of interest to scholars of Cultural History and Art History **Empowering Learners for Life in the Digital Age** Don Passey,Rosa Bottino,Cathy Lewin,Eric Sanchez,2019-06-29 This book constitutes the refereed post

conference proceedings of the IFIP TC 3 Open Conference on Computers in Education OCCE 2018 held in Linz Austria in June 2018 The 24 revised full papers and 3 short papers included in this volume were carefully reviewed and selected from 63 submissions during two rounds of reviewing The papers discuss key emerging topics and evolving practices in the area of educational computing research They are organized in the following topical sections computational thinking programming and computer science education teachers education and professional development games based learning and gamification learning in specific and disciplinary contexts learning in social networking environments and self assessment e assessment and e examinations **Data Curation and Information Systems Design from Australasia** Julie Nichols,Bharat Mehra,2024-01-31 The need for decolonizing mismanagement practices in galleries libraries archives and museums of First Nations peoples materials and knowledge has been widely recognised Authors from Indigenous and non Indigenous backgrounds powerfully challenge entrenched assumptions of knowledge capture and dissemination of the western academy *Natural History Dioramas* Sue Dale Tunnicliffe,Annette Scheersoi,2014-12-05 This book brings together in a unique perspective aspects of natural history dioramas their history construction and rationale interpretation and educational importance from a number of different countries from the west coast of the USA across Europe to China It describes the journey of dioramas from their inception through development to visions of their future A complementary journey is that of visitors and their individual sense making and construction of their understanding from their own starting points often interacting with others e g teachers peers parents as well as media e g labels Dioramas have been hitherto a rather neglected area of museum exhibits but a renaissance is beginning for them and their educational importance in contributing to people s understanding of the natural world This volume showcases how dioramas can reach a wide audience and increase access to biological knowledge **Cases on Immersive Virtual Reality Techniques** Yang, Kenneth C.C.,2019-04-12 As virtual reality approaches mainstream consumer use new research and innovations in the field have impacted how we view and can use this technology across a wide range of industries Advancements in this technology have led to recent breakthroughs in sound perception and visual processing that take virtual reality to new dimensions As such research is needed to support the adoption of these new methods and applications Cases on Immersive Virtual Reality Techniques is an essential reference source that discusses new applications of virtual reality and how they can be integrated with immersive techniques and computer resources Featuring research on topics such as 3D modeling cognitive load and motion cueing this book is ideally designed for educators academicians researchers and students seeking coverage on the applications of collaborative virtual environments The Routledge Handbook of Ethics in Technical and Professional Communication Derek G. Ross,2025-03-06 Featuring specially commissioned chapters from scholars and practitioners across the field this handbook serves as a touchstone for those who wish to do ethical technical and professional communication in its myriad forms Offering an overview of what ethics in technical and professional communication looks like what being ethical entails

and what it means to do ethical work this handbook is divided into five interrelated parts and an Afterword Why Ethics Foundations What Are Ethics and How Do They Fit into Technical and Professional Communication Local Application What Does Being Ethical Mean to the Individual Institutional Application What Does Being Ethical Mean at the Institutional Level The Future of Ethics in Technical Communication What Happens Next The first of its kind this accessibly written handbook explores descriptive normative applied and meta ethics It will be an indispensable resource for researchers and students in the fields of Technical and Professional Communication Writing Studies Rhetoric and Design **Handbook of Research on Museum Management in the Digital Era** Bifulco, Francesco,Tregua, Marco,2022-03-25 While digital tools are not new to museum management more activities are being performed through their use in order to attract visitors enrich the cultural experience vary the experience context and innovate the cultural industry However these tools need to be tested in order to understand the effects they have on both museum offerings and visitors Further perspectives and insights are needed on the implementation of these digital instruments in museums The Handbook of Research on Museum Management in the Digital Era combines theoretical efforts and empirical research to contribute to the debate on museum management in a digital context It further observes tracks and assesses the ongoing changes brought on by digital solutions Covering topics such as organizational change catalysts sustainability of cultural heritage and phygital experience this book is an excellent resource for museum managers museum curators computer specialists students and educators of higher education researchers and academicians **Handbook of Digital Public History** Serge Noiret,Mark Tebeau,Gerben Zaagsma,2022-04-04 This handbook provides a systematic overview of the present state of international research in digital public history Individual studies by internationally renowned public historians digital humanists and digital historians elucidate central issues in the field and present a critical account of the major public history accomplishments research activities and practices with the public and of their digital context The handbook applies an international and comparative approach looks at the historical development of the field focuses on technical background and the use of specific digital media and tools Furthermore the handbook analyzes connections with local communities and different publics worldwide when engaging in digital activities with the past indicating directions for future research and teaching activities *Museums in the New Mediascape* Jenny Kidd,2016-04-22 The museum today faces complex questions of definition representation ethics aspiration and economic survival Alongside this we see burgeoning use of an array of new media including increasingly dynamic web portals and content digital archives social networks blogs and online games At the heart of this are changes to the idea of visitor and audience and their participation and representation in the new cultural sphere This insightful book unpacks a number of contradictions that help to frame and articulate digital media work in the museum and questions what constitutes authentic participation Based on original empirical research and a range of case studies the author explores questions about the museum as media from a number of different disciplines and shows that across museums and the study of them the cultural

logic is changing

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