



Sharon Macdonald

# **DIFFICULT HERITAGE**

**NEGOTIATING THE NAZI PAST  
IN NUREMBERG AND BEYOND**

# Difficult Heritage Difficult Heritage

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## **Difficult Heritage Difficult Heritage:**

**Difficult Heritage** Sharon Macdonald, 2010-10-04 How does a city and a nation deal with a legacy of perpetrating atrocity How are contemporary identities negotiated and shaped in the face of concrete reminders of a past that most wish they did not have Focusing on the case of Nuremberg this text explores these questions and their implications 'Difficult Heritage' in Nation Building Hyun Kyung Lee, 2019-04-23 This book explores South Korean responses to the architecture of the Japanese colonial occupation of Korea and the ways that architecture illustrates the relationship between difficult heritage and the formation of national identity Detailing the specific case of Seoul Hyun Kyung Lee investigates how buildings are selectively destroyed preserved or reconstructed in order to either establish or challenge the cultural identity of places as new political orders are developed In addition she illuminates the Korean traditional concept of feng shui as a core indigenous framework for understanding the relationship between space and power as it is associated with nation building processes and heritagization By providing a detailed study of a case little known outside of East Asia *Difficult Heritage in Nation Building* will expand the framework of Western centered heritage research by introducing novel Asian perspectives

*Difficult Heritage and Immersive Experiences* Agiatis Benardou, Anna Maria Droumpouki, 2022-12-09 *Difficult Heritage and Immersive Experiences* examines the benefits involved in designing and employing immersive technologies to reconstruct difficult pasts at heritage sites around the world Presenting interdisciplinary case studies of heritage sites and museums from across a range of different contexts the volume analyzes the ways in which various types of immersive technologies can help visitors to contextualize and negotiate difficult or sensitive heritage and traumatic pasts Demonstrating that some of the most creative applications of immersive experiences appear in and at museums and heritage sites the book showcases how immersive technologies offer the possibility of confronting and disputing presumptions and prejudices triggering responses delivering new knowledge initiating dialogue and challenging preexisting notions of collective identity The book provides a conceptual as well as a hands on approach to understanding the use of immersive technologies at sensitive sites around the globe *Difficult Heritage and Immersive Experiences* is essential reading for researchers and students who are interested in or engaged in the study of cultural heritage memory history politics dark tourism design and digital media or immersive technologies The book will also be of interest to museum and heritage practitioners

Landscapes of Difficult Heritage Gustav Wollentz, 2020-11-21 This book studies how people negotiate difficult heritage within their everyday lives focusing on memory belonging and identity The starting point for the examination is that temporalities lie at the core of understanding this negotiation and that the connection between temporalities and difficult heritage remains poorly understood and theorized in previous research In order to fully explore the temporalities of difficult heritage the book investigates places in which the incident of violence originated within different time periods It examines one example of modern violence Mostar in Bosnia and Herzegovina one example of where the associated incident occurred

during medieval times the Gazimestan monument in Kosovo and one example of prehistoric violence Sandby borg in Sweden The book presents new theoretical perspectives and provides suggestions for developing sites of difficult heritage and will thus be relevant for academic researchers students and heritage professionals **Places of Pain and Shame** ,2009

Difficult Heritage Sharon Macdonald,2010-10-04 How does a city and a nation deal with a legacy of perpetrating atrocity How are contemporary identities negotiated and shaped in the face of concrete reminders of a past that most wish they did not have Difficult Heritage focuses on the case of Nuremberg a city whose name is indelibly linked with Nazism to explore these questions and their implications Using an original in depth research using archival interview and ethnographic sources it provides not only fascinating new material and perspectives but also more general original theorizing of the relationship between heritage identity and material culture The book looks at how Nuremberg has dealt with its Nazi past post 1945 It focuses especially but not exclusively on the city s architectural heritage in particular the former Nazi party rally grounds on which the Nuremberg rallies were staged The book draws on original sources such as city council debates and interviews to chart a lively picture of debate action and inaction in relation to this site and significant others in Nuremberg and elsewhere In doing so Difficult Heritage seeks to highlight changes over time in the ways in which the Nazi past has been dealt with in Germany and the underlying cultural assumptions motivations and sources of friction involved Whilst referencing wider debates and giving examples of what was happening elsewhere in Germany and beyond Difficult Heritage provides a rich in depth account of this most fascinating of cases It also engages in comparative reflection on developments underway elsewhere in order to contextualize what was happening in Nuremberg and to show similarities to and differences from the ways in which other difficult heritages have been dealt with elsewhere By doing so the author offers an informed perspective on ways of dealing with difficult heritage today and in the future discussing innovative museological educational and artistic practice The Routledge International Handbook of Heritage and Politics Gönül Bozoğlu,Gary Campbell,Laurajane Smith,Christopher Whitehead,2024-04-02 The Routledge International Handbook of Heritage and Politics surveys the intersection of heritage and politics today and helps elucidate the political implications of heritage practices It explicitly addresses the political and analyses tensions and struggles over the distribution of power Including contributions from early career scholars and more established researchers the Handbook provides global and interdisciplinary perspectives on the political nature significance and consequence of heritage and the various practices of management and interpretation Taking a broad view of heritage which includes not just tangible and intangible phenomena but the ways in which people and societies live with embody experience value and use the past the volume provides a critical survey of political tensions over heritage in diverse social and cultural contexts Chapters within the book consider topics such as neoliberal dynamics terror and mobilisations of fear and hatred old and new nationalisms public policy recognition denials migration and refugeeism crises colonial and decolonial practice communities self and personhood as well as international relations geopolitics soft

power and cooperation to address global problems The Routledge International Handbook of Heritage and Politics makes an intervention into the theoretical debate about the nature and role of heritage as a political resource It is essential reading for academics and students working in heritage studies museum studies politics memory studies public history geography urban studies and tourism **Routledge Handbook of Critical African Heritage Studies** Ashton Sinamai, John D.

Giblin, Shadreck Chirikure, Ishanlosen Odiaua, 2024-09-06 This handbook is a foundational reference point for critical heritage research about Africa and its diaspora Foregrounding the diversity of knowledge systems needed to examine heritage issues in such a diverse continent the contributors to this volume argue for an understanding heritage that is at once both natural and cultural tangible and intangible political and dissonant going beyond the physical and objective to include subjective narratives performances rituals memories and emotions examine the pre coloniality coloniality post coloniality and decoloniality of current African heritage discourses and their consequences analyse how heritage legislation derived from colonial law is compatible or otherwise with how heritage is perceived identified and remembered in African communities discuss questions of repatriation restitution and reparations in relation to the return of artefacts from Western countries illuminate the importance of difficult heritage within Africa and its diaspora consider the role of heritage for development in Africa Making a crucial contribution to our understanding of African conceptions and practices of heritage this book is an important read for scholars of African Studies heritage and museum studies archaeology anthropology and history

**Frontiers of Memory in the Asia-Pacific** Shu-Mei Huang, Hyun Kyung Lee, Edward Vickers, 2022-08-01 Frontiers of Memory in the Asia Pacific explores the making and consumption of conflict related heritage throughout the Asia Pacific region Contributing to a growing literature on difficult heritage this collection advances our understanding of how places of pain shame oppression and trauma have been appropriated and refashioned as heritage in a number of societies in contemporary East and Southeast Asia and Oceania The authors analyse how the repackaging of difficult pasts as heritage can serve either to reinforce borders transcend them or even achieve both simultaneously depending on the political agendas that inform the heritage making process They also examine the ways in which these processes respond to colonialism decolonization and nationalism The volume shows how efforts to preserve various sites of difficult heritage can involve the construction of new borders in the mind between what is commemorated and what is often deliberately obscured or forgotten Taken together the studies presented here suggest new directions for comparative research into difficult heritage across Asia and beyond applying an interdisciplinary and critical perspective that spans history heritage studies memory studies urban studies architecture and international relations Bringing together an excellent range of cases from diverse locations across the Asia Pacific this book is an important contribution not only to this part of the world but to understandings of heritage struggles especially in relation to colonial histories more widely Sharon Macdonald Humboldt Universit t zu Berlin This collection is an important contribution to our understanding of the place of Asia within global

memory culture Going beyond the tunnel vision of national memories it provides us with a sophisticated examination of the ways the difficult heritage of colonialism revolution and war intersects with contemporary politics to produce an Asia Pacific memory sphere Ran Zwigenberg Pennsylvania State University *Rethinking Heritage in Precarious Times* Nick Shepherd, 2023-07-14 *Rethinking Heritage in Precarious Times* sets a fresh agenda for Heritage Studies by reflecting upon the unprecedented nature of the contemporary moment In doing so the volume also calls into question established ideas ways of working and understandings of the future Presenting contributions by leading figures in the field of Heritage Studies Indigenous scholars and scholars from across the global north and global south the volume engages with the most pressing issues of today coloniality the climate emergency the Covid 19 pandemic structural racism growing social and economic inequality and the ongoing struggle for dignity and restitution Considering the impact of climate change chapters re imagine museums for climate action explore the notion of a world heritage for the Anthropocene and reflect on heritage and posthumanism Drawing inspiration from the global demonstrations against racism police violence and authoritarianism chapters explore the notion of a people s heritage draw on local and Indigenous conceptualizations to lay out a notion of heritage in the service of social justice and restitution and detail the precariousness of universities and heritage institutions in the global south Analysing the ongoing impact of the Covid 19 pandemic chapters also explore the changing nature of life under lockdown describe its effects on theories of urbanity and reflect on emergent Covid socialities and heritage in the making *Rethinking Heritage in Precarious Times* argues that we need the deep time perspective that Heritage Studies offers as well as its sense of transgenerational conversations and accountabilities in order to respond to these many challenges and to craft open creative and inclusive futures It will be essential reading for academics and students engaged in the study of heritage anthropology memory history and geography **Doing Diversity in Museums and Heritage** Sharon Macdonald, 2022-12-02 The museum and heritage sector has been shaken by debates over how to address colonialism migration Islamophobia LGBTI and multiple other forms of difference This major multi researcher ethnography of museums and heritage in Berlin provides new insight into how diversity is understood and put into action in museums and heritage Exploring new initiatives and approaches the book shows how these work or do not in practice By doing so it highlights ways forward for research and action for the future The fieldwork locations on which this book is based include the Humboldt Forum the Museum of Islamic Art the Museum f r Naturkunde and the Memorial to the Murdered Jews of Europe as well as Berlin streets and protests Emerging Technologies and Museums Theopisti Stylianou-Lambert, Alexandra Bounia, Antigone Heraclidou, 2022-01-14 How can emerging technologies display reveal and negotiate difficult dissonant negative or undesirable heritage Emerging technologies in museums have the potential to reveal unheard or silenced stories challenge preconceptions encourage emotional responses introduce the unexpected and overall provide alternative experiences By examining varied theoretical approaches and case studies authors demonstrate how awkward contested and

rarely discussed subjects and stories are treated or can be potentially treated in a museum setting with the use of the latest technology

**Heritage Diplomacy** Tuuli Lähdesmäki, Viktorija L.A. Čeginskas, 2023-09-19 The book focuses on international cultural relations dealing with cultural heritage in terms of heritage diplomacy The contributors discuss the potentials and limitations of heritage diplomacy and how it could be approached in theory policy and praxis Cultural heritage is an essential element in transmitting values establishing narratives of historical and contemporary connectivity and creating subjective and collective identities and a feeling of belonging During the past decade the potential of cultural heritage for state foreign policy and in international heritage governance has attracted increasing interest among heritage scholars This potential however remains under researched in the broader spectrum of international cultural relations This volume aims to critically explore the previous research on heritage diplomacy develop its theoretical basis and scope and thereby extend the discussion to new topics and themes The articles extend the discussion of cultural heritage from its role in soft power and foreign policy to a dialogic approach within international cultural relations Such an approach deconstructs existing hierarchies in domestic and international power relations and understands cultural heritage as a contact zone that fosters people to people connectivity and cooperation based on trust Heritage Diplomacy Discourses Imaginaries and Practices of Heritage and Power will appeal to upper level students researchers and academics interested in Heritage Studies Cultural Studies Anthropology International Relations and Policy Studies The chapters in this book were originally published as a special issue of The International Journal of Cultural Policy

**British Internment and the Internment of Britons** Gilly Carr, Rachel Pistol, 2023-05-18 This edited volume presents a cutting edge discussion and analysis of civilian enemy alien internment in Britain the internment of British civilians on the continent and civilian internment camps run by the British within the wider British Empire The book brings together a range of interdisciplinary specialists including archaeologists historians and heritage practitioners to give a full overview of the topic of internment internationally Very little has been written about the experience of interned Britons on the continent during the Second World War compared with continentals interned in Britain Even fewer accounts exist of the regime in British Dominions where British guards presided over the camps This collection is the first to bring together the British experiences as the common theme in one study The new research presented here also offers updated statistics for the camps whilst considering the period between 1945 to the present day through related site heritage issues

**Heritage Keywords** Kathryn Lafrenz Samuels, Trinidad Rico, 2015-09-01 Situated at the intersection of scholarship and practice Heritage Keywords positions cultural heritage as a transformative tool for social change This volume unlocks the persuasive power of cultural heritage as it shapes experiences of change and crafts present and future possibilities from historic conditions by offering new ways forward for cultivating positive change and social justice in contemporary social debates and struggles It draws inspiration from deliberative democratic practice with its focus on rhetoric and redescription to complement participatory turns in recent heritage work Through attention to

the rhetorical edge of cultural heritage contributors to this volume offer innovative reworkings of critical heritage categories Each of the fifteen chapters examines a key term from the field of heritage practice authenticity civil society cultural diversity cultural property democratization difficult heritage discourse equity intangible heritage memory natural heritage place risk rights and sustainability to showcase the creative potential of cultural heritage as it becomes mobilized within a wide array of social political economic and moral contexts This highly readable collection will be of interest to students scholars and professionals in heritage studies cultural resource management public archaeology historic preservation and related cultural policy fields Contributors include Jeffrey Adams Sigrid Van der Auwera Melissa F Baird Alexander Bauer Malcolm A Cooper Anna Karlström Paul J Lane Alicia Ebbitt McGill Gabriel Moshenska Regis Pecos Robert Preucel Trinidad Rico Cecelia Rodón Joshua Samuels Kathryn Lafrenz Samuels and Klaus Zehbe **Contested Antiquity** Esther

Solomon, 2021-02-02 While the archaeological legacies of Greece and Cyprus are often considered to represent some of the highest values of Western civilization democracy progress aesthetic harmony and rationalism this much adored and heavily touristed heritage can quickly become the stage for clashes over identity and memory In *Contested Antiquity* Esther Solomon curates explorations of how those who safeguard cultural heritage are confronted with the best ways to represent this heritage responsibly How should visitors be introduced to an ancient Byzantine fortification that still holds the grim reminders of the cruel prison it was used as until the 1980s How can foreign archaeological institutes engage with another nation's heritage in a meaningful way What role do locals have in determining what is sacred and can this sense of the sacred extend beyond buildings to the surrounding land Together the essays featured in *Contested Antiquity* offer fresh insights into the ways ancient heritage is negotiated for modern times *Heritage, Memory, and Punishment* Shu-Mei

Huang, Hyun-Kyung Lee, 2019-09-23 Based on a transnational study of decommissioned postcolonial prisons in Taiwan Taipei and Chiayi South Korea Seoul and China Lushun this book offers a critical reading of prisons as a particular colonial product the current restoration of which as national heritage is closely related to the evolving conceptualization of punishment Focusing on the colonial prisons built by the Japanese Empire in the first half of the twentieth century it illuminates how punishment has been considered a subject of modernization while the contemporary use of prisons as heritage tends to reduce the process of colonial modernity to oppression and atrocity thus constituting a heritage of shame and death which postcolonial societies blame upon the former colonizers A study of how the remembering of punishment and imprisonment reflects the attempts of postcolonial cities to rearticulate an understanding of the present by correcting the past *Heritage Memory and Punishment* examines how prisons were designed built partially demolished preserved and redeveloped across political regimes demonstrating the ways in which the selective use of prisons as heritage reframed through nationalism leaves marks on urban contexts that remain long after the prisons themselves are decommissioned As such it will appeal to scholars of sociology geography the built environment and heritage with interests in memory studies and dark tourism



**Asia's Heritage Trend** Jongil Kim, Minjae Zoh, 2023-09-20 Kim and Zoh bring together a team of contributors to analyse the role of heritage studies across Asia and its impact on Asia and its constituent countries Is there such a thing as Asian heritage Is it more helpful to understand Asia as a single unit or as a set of sub regions What can we learn about Asia s present through its archaeology and heritage Covering a wide range of countries including Afghanistan Cambodia China Korea Laos Myanmar Japan Taiwan Thailand and Vietnam the contributors to this book address these key questions In doing so they look at a number of critical issues such as UNESCO World Heritage status cultural propaganda cultural erasure and difficult heritage While addressing Asia s past they also observe key issues within present day Asia further providing conceptual and practical insights into the methods that are being applied to the study of Asia s heritage today A valuable resource for scholars and students of Asian history and culture archaeology heritage studies anthropology and religious studies

Heritage, Democracy and the Public Torgrim Sneve Guttormsen, Grete Swensen, 2016-12-05 What is the significance of heritage for how welfare is defined What function does heritage have in the public realm and how is heritage becoming a resource for citizens to gain influence in society Who and what defines the public debates and the politics about heritage Is there a knowledge gap between research communities management and the public understanding and use of heritage These are some of the questions that the authors of this book reflect upon They provide Nordic perspectives on how the management of the past takes place and how it is carried out in the service of the society offering new interpretations of the role of heritage in present society where institutional heritage management has become just one of the many and multiple ways in which different publics engage with cultural heritage This book addresses the main challenges faced by heritage managers today in light of the changing understanding of heritage in society

**Tourism and Heritage in the Chornobyl Exclusion Zone** Magdalena Banaszekiewicz, 2022-09-28 Tourism and Heritage in the Chornobyl Exclusion Zone CEZ uses an ethnographic lens to explore the dissonances associated with the commodification of Chornobyl s heritage The book considers the role of the guides as experience brokers focusing on the synergy between tourists and guides in the performance of heritage interpretation Banaszekiewicz proposes to perceive tour guides as important actors in the bottom up construction of heritage discourse contributing to more inclusive and participatory approach to heritage management Demonstrating that the CEZ has been going through a dynamic transformation into a mass tourism attraction the book offers a critical reflection on heritagisation as a meaning making process in which the resources of the past are interpreted negotiated and recognised as a valuable legacy Applying the concepts of dissonant heritage to describe the heterogeneous character of the CEZ the book broadens the interpretative scope of dark tourism which takes on a new dimension in the context of the war in Ukraine Tourism and Heritage in the Chornobyl Exclusion Zone argues that post disaster sites such as Chornobyl can teach us a great deal about the importance of preserving cultural and natural heritage for future generations The book will be of interest to academics and students who are engaged in the study of heritage tourism memory disasters

and Eastern Europe

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