

Museums, the Media and Refugees

Stories of Crisis, Control and Compassion

Katherine Goodnow

with Jack Lohman and Philip Maureen



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Changes In Museum Practice New Media Refugees And Participation

Simon Knell



Changes In Museum Practice New Media Refugees And Participation:

Changes in Museum Practice Hanne-Lovise Skartveit, Katherine J. Goodnow, 2010 By examining the ways in which museums involve refugees and asylum seekers *Changes in Museum Practice New Media Refugees and Participation* explores the opportunities around new media Leading artists curators and academics come together to outline different degrees of participation by audiences and communities and explore a range of topics from video games to theatre from photography to participatory video and digital storytelling Case studies are used throughout to highlight the unique ways that various approaches to inclusion and participation can be used successfully Book Jacket Museum Practice Conal

McCarthy, 2020-11-19 *MUSEUM PRACTICE* Edited by CONAL MCCARTHY *Museum Practice* covers the professional work carried out in museums and art galleries of all types including the core functions of management collections exhibitions and programs Some forms of museum practice are familiar to visitors yet within these diverse and complex institutions many practices are hidden from view such as creating marketing campaigns curating and designing exhibitions developing fundraising and sponsorship plans crafting mission statements handling repatriation claims dealing with digital media and more Focused on what actually occurs in everyday museum work this volume offers contributions from experienced professionals and academics that cover a wide range of subjects including policy frameworks ethical guidelines approaches to conservation collection care and management exhibition development and public programs From internal processes such as leadership governance and strategic planning to public facing roles in interpretation visitor research and community engagement and learning each essential component of contemporary museum practice is thoroughly discussed **The**

International Handbooks of Museum Studies, 4 Volume Set Sharon Macdonald, Helen Rees Leahy, 2015-07-20 *The International Handbooks of Museum Studies* is a multi volume reference work that represents a state of the art survey of the burgeoning field of museum studies Featuring original essays by leading international museum experts and emerging scholars readings cover all aspects of museum theory practice debates and the impact of technologies The four volumes in the series divided thematically offer in depth treatment of all major issues relating to museum theory historical and contemporary museum practice mediations in art design and architecture and the transformations and challenges confronting the museum In addition to invaluable surveys of current scholarship the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives Unprecedented for its in depth topic coverage and breadth of scholarship the multi volume *International Handbooks of Museum Studies* is an indispensable resource for the study of the development roles and significance of museums in contemporary society **Museums, Migration and Identity in Europe** Christopher Whitehead, Susannah Eckersley, Katherine Lloyd, Rhiannon

Mason, 2016-03-09 The imperatives surrounding museum representations of place have shifted from the late eighteenth century to today The political significance of place itself has changed and continues to change at all scales from local civic

regional to national and supranational At the same time changes in population flows migration patterns and demographic movement now underscore both cultural and political practice be it in the accommodation of diversity in cultural and social policy scholarly explorations of hybridity or in state immigration controls This book investigates the historical and contemporary relationships between museums places and identities It brings together contributions from international scholars academics practitioners from museums and public institutions policymakers and representatives of associations and migrant communities to explore all these issues *Future Memory Practices* Gertraud Koch,Rachel Charlotte

Smith,2024-10-28 *Future Memory Work* addresses a crucial challenge in contemporary pluralistic societies the organisation of open participatory and socially inclusive memory practices in digital media ecologies It brings a novel relational approach to future memory work across institutions people and modalities Advancing inter and transdisciplinary research and rich empirical cases from across Europe and beyond the book examines how memory practices in digital media are open for engagement of people with diverse backgrounds It analyses the modalities of memory making and how they can enable institutional and public memory making with a broad spectrum of people and groups in civil society at local translocal national and global levels The chapters examine the mediatized character of memory making whilst also critically considering what obstacles and potentials emerge from participatory memory work As a whole the book is a comprehensive source of knowledge and ideas for creating socially inclusive sustainable memory practices and futures It sets the multidisciplinary research agenda for advancing studies of heritage in contemporary digital media as an element and a driver of cultural and social change *Future Memory Work* is essential reading for academics students and professionals working in the fields of Anthropology Museum Studies Digital Cultural Heritage Memory Studies Cultural Studies and Design **Intangible**

Heritage and Participation Marilena Alivizatou,2021-07-12 *Intangible Heritage and Participation* examines participation as an intellectual and operational frame in safeguarding intangible heritage Including case studies from the Netherlands Belgium Aotearoa New Zealand Greece Peru Britain Denmark Sweden and Japan the book provides an analysis of safeguarding as a museological framework and further investigates safeguarding practices in participatory research memory work and cultural transmission Drawing on conversations about the tyranny of participation the book looks into the complexities of participatory projects on the ground from community research and collecting to the mapping of Indigenous values in environmental conservation and processes of active remembering of difficult intangible heritage of forced migration political violence and mental illness Cautioning against the uncritical adoption of participation as a universal ethical discourse Alivizatou argues that the ethics of cosmopolitanism should guide safeguarding practices at an international level *Intangible Heritage and Participation* offers an original approach to thinking about and working with intangible heritage and as such should be essential reading for academics researchers and students in among others the fields of cultural heritage studies museology anthropology and cultural development It should also be of interest to heritage and museum professionals

and anyone else interested in cultural heritage theory and practice **Museum Websites and Social Media** Ana Sánchez Laws, 2015-10-01 Online activities present a unique challenge for museums as they harness the potential of digital technology for sustainable development trust building and representations of diversity This volume offers a holistic picture of museum online activities that can serve as a starting point for cross disciplinary discussion It is a resource for museum staff students designers and researchers working at the intersection of cultural institutions and digital technologies The aim is to provide insight into the issues behind designing and implementing web pages and social media to serve the broadest range of museum stakeholders *Museums, Refugees and Communities* Domenico Sergi, 2021-04-20 Museums Refugees and Communities explores the ways in which museums in Germany The Netherlands and the UK have responded to the complexities and ethical dilemmas involved in discussing the reasons for and issues surrounding contemporary refugee displacements Building upon an ethnographic study carried out in the UK with refugees from the Democratic Republic of Congo the book explores how object led approaches can inspire new ways of thinking about and analysing refugees experiences and European museums work with their communities Enlarging the developing body of research on museums increasing engagement with human rights and focusing in particular on the social cultural and practical dimensions of community engagement practices with refugees the book also aims to inform growing debates on museums as sites of activism Museums Refugees and Communities offers an innovative and interdisciplinary examination of museum work with and about refugees As such it should appeal to researchers academics and students engaged in the study of museums heritage migration ethics community engagement culture sociology and anthropology *Islam and Heritage in Europe* Katarzyna Puzon, Sharon Macdonald, Mirjam Shatanawi, 2021-05-25 Islam and Heritage in Europe provides a critical investigation of the role of Islam in Europe s heritage Focusing on Islam heritage and Europe it seeks to productively trouble all of these terms and throw new light on the relationships between them in various urban national and transnational contexts Bringing together international scholars from a range of disciplines this collection examines heritage making and Islam in the context of current events in Europe as well as analysing past developments and future possibilities Presenting work based on ethnographic historical and archival research chapters are concerned with questions of diversity mobility decolonisation translocality restitution and belonging By looking at diverse trajectories of people and things this volume encompasses multiple perspectives on the relationship between Islam and heritage in Europe including the ways in which it has played out and transformed against the backdrop of the refugee crisis and other recent developments such as debates on decolonising museums or the resurgence of nationalist sentiments Islam and Heritage in Europe discusses specific articulations of belonging and non belonging and the ways in which they create new avenues for re thinking Islam and heritage in Europe This ensures that the book will be of interest to academics researchers and postgraduate students engaged in the study of heritage museums Islam Europe anthropology archaeology and art history The Open Access version

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Migrants, Refugees, and the Media Sai Felicia Krishna-Hensel, 2018-06-27 The large scale movements of refugees and economic migrants from conflict zones to more stable societies have resulted in challenges both for new entrants and their hosts This fascinating volume brings together a collection of media analyses focused on immigration issues to examine how migration has been represented to the public Case studies exploring media coverage of migrants and refugees in Europe enable the reader to better understand the complexity of the process through a range of unique and unexplored dimensions of immigration analysis including strategic framing theory game structure analysis migration maps and routes television narratives rumour based communication and state bred campaigns The insights into the perspective of migrants the general public and policy makers provide innovative methodological and theoretical analysis on population movements which will be of interest to scholars students and policy makers working in the fields of migration studies international relations peace and security studies and social and public policy

Global Mobilities Amy K. Levin, 2016-12-08 Global Mobilities illustrates the significant engagement of museums and archives with populations that have experienced forced or willing migration emigrants exiles refugees asylum seekers and others The volume explores the role of public institutions in the politics of integration and cultural diversity analyzing their efforts to further the inclusion of racial and ethnic minority populations Emphasizing the importance of cross cultural knowledge and exchange global case studies examine the conflicts inherent in such efforts considering key issues such as whether to focus on origins or destinations as well as whether assimilation integration or an entirely new model would be the most effective approach This collection provides an insight into diverse perspectives not only of museum practitioners and scholars but also the voices of artists visitors undocumented immigrants and other members of source communities Global Mobilities is an often provocative and thought inspiring resource which offers a comprehensive overview of the field for those interested in understanding its complexities

Museums and Migration Laurence Gourievidis, 2014-07-25 Recent decades have seen migration history and issues increasingly featured in museums Museums and Migration explores the ways in which museum spaces local regional national have engaged with the history of migration including internal migration emigration and immigration It presents the latest innovative research from academics and museum practitioners and offers a comparative perspective on a global scale bringing to light geo and socio political specificities It includes an extensive range of international contributions from Europe Asia South America as well as settler societies such as Canada and Australia Museums and Migration charts and enlarges the developing body of research which concentrates on the analysis of the representation of migration in relation to the changing character of museums within society examining their civic role and their function as key public arenas within civil society It also aims to inform debates focusing on the way museums interact with processes of political and societal changes and examining their agency and relationship to identity construction

community involvement policy positions and discourses but also ethics and moralities Panamanian Museums and Historical Memory Ana Luisa Sánchez Laws, 2011-05 Panama is an ethnically diverse country with a recent history of political conflict which makes the representation of historical memory an especially complex and important task for the country's museums This book studies new museum projects in Panama with the aim of identifying the dominant narratives that are being formed as well as those voices that remain absent and muted Through case analyses of specific museums and exhibitions the author identifies and examines the influences that form and shape museum strategy and development

Game studies in Brazil Book I: Tamer Thabet, 2024-04-02 Game Studies in Brazil Book One is an attempt to begin mapping out the research field of videogames in Brazil by means of cartography of knowledge Game Studies in Brazil Book One contains five chapters written by Brazilian researchers in the fields of education health sciences games studies poetics and literature The chapters in this book are about projects and experiences in using games for teaching literature in public schools and serious games for public health awareness **The SAGE Handbook of Child Research** Gary B Melton, Asher Ben-Arieh, Judith Cashmore, Gail S. Goodman, Natalie K. Worley, 2013-12-18 It is refreshing to see a book such as this which is both broad in its conceptualization of the field of child research and deep in its focus The volume's editors are paragons of awareness when it comes to the need for interdisciplinary research and theory to illuminate the lives and experience of children James Garbarino Loyola University Chicago Covers a satisfying and unprecedentedly wide range of research relating to childhood The contributors include many eminent international scholars of childhood making the book a valuable resource for child researchers Child advocates will also find the book to be invaluable in their efforts to improve children's well-being and to change policies and practices for the better Anne Smith University of Otago A really scintillating collection that will provide a lasting perspective on child studies stimulating and comprehensive Jonathan Bradshaw University of York In keeping with global changes in children's social and legal status this Handbook includes examination of children as family members friends learners consumers people of faith and participants in law and politics The contributors also discuss the methodological and ethical requirements for research that occurs in natural settings and that enables children themselves to describe their perspective The book is divided into three parts Part I Setting Specific Issues in Child Research Part II Population Specific Issues in Child Research Part III Methods in Research on Children and Childhood **Securing Urban Heritage** Heike Oevermann, Eszter Gantner, 2019-08-08 Securing Urban Heritage considers the impact of securitization on access to urban heritage sites Demonstrating that symbolic spaces such as these have increasingly become the location of choice for the practice and performance of contemporary politics in the last decade the book shows how this has led to the securitization of urban public space Highlighting specific changes that have been made such as the installation of closed circuit television or the limitation of access to certain streets plazas and buildings the book analyses the impact of different approaches to securitization Claiming that access to heritage sites is a precursor to an informed and thorough understanding

of heritage the editors and contributors to this volume argue that new forms of securing urban heritage including community involvement and digitalization offer possibilities for the protection and use of urban heritage Looking more closely at the versatile relationship between access and securitization in this context the book provides a theoretical framework for the relationship between urban heritage and securitization Comparing case studies from cities in Angola Bulgaria Eritrea France Germany Hungary Italy Japan Latvia Mexico Norway Russia Suriname Sweden Turkey UK and the US the book reveals some of the key mechanisms that are used to regulate access to heritage sites around the world Providing much needed insight into the diverse challenges of securitization for access and urban heritage Securing Urban Heritage should be essential reading for academics students and practitioners from the fields of heritage and urban studies architecture art history conservation urban planning and urban geography

Migrant, Multicultural and Diasporic Heritage Alexandra Dellios,Eureka Henrich,2020-07-20 Migrant Multicultural and Diasporic Heritage explores the role heritage has played in representing contesting and negotiating the history and politics of ethnic migrant multicultural diasporic or other heritages in within between and beyond nations and national boundaries Containing contributions from academics and professionals working across a range of fields this volume contends that in the face of various global crises the role of heritage is especially important it is a stage for the negotiation of shifting identities and for the rewriting of traditions and historical narratives of belonging and becoming As a whole the book connects and further develops methodological and theoretical discourses that can fuel and inform practice and social outcomes It also examines the unique opportunities challenges and limitations that various actors encounter in their efforts to preserve identify assess manage interpret and promote heritage pertaining to the experience and history of migration and migrant groups Bringing together diverse case studies of migration and migrants in cultural heritage practice Migrant Multicultural and Diasporic Heritage will be of great interest to academics and students engaged in the study of heritage and museums as well as those working in the fields of memory studies public history anthropology archaeology tourism and cultural studies

Museums and Public Value Carol A. Scott,2016-04-22 Public Value speaks to our time to the role that museums can play in creating civil societies to the challenges involved in using limited assets strategically to the demand for results that make a difference and to the imperative that we build the kind of engagement that sustains our futures This book assists museum leaders to implement a Public Value approach in their management planning programming and relationship building The benefits are long term public engagement and support which can be used to demonstrate that valuable returns result from public investment in museums A range of authors from around the world unpack the concept of Public Value and examine its implications for museums They situate Public Value within current management theory and practice offer tools for implementation highlight examples of successful practice and examine the evidence of Public Value that governments seek to inform policy and funding decisions The book will be required reading for senior professionals in museums as well as museum and heritage studies students

The Contemporary

Museum Simon Knell, 2018-10-11 The Contemporary Museum issues a challenge to those who view the museum as an artefact of history constrained in its outlook as much by professional institutional and disciplinary creed as by the collections it accumulated in the distant past Denying that the museum can locate its purpose in the pursuit of tradition or in idealistic speculation about the future the book asserts that this can only be found through an ongoing and proactive negotiation with the present the contemporary This volume is not concerned with any present but with the peculiar circumstances of what it refers to as the global contemporary the sense of living in a globally connected world that is preoccupied with the contemporary To situate the museum in this world of real and immediate need and action beyond the reach of history the book argues is to empower it to challenge existing dogmas and inequalities and sweep aside old hierarchies As a result fundamental questions need to be asked about such things as the museum's relationship to global time and space to systems and technologies of knowing to the life well lived to the movement and rights of people and to the psychology permanence and organisation of culture Incorporating diverse viewpoints from around the world The Contemporary Museum is a follow up volume to Museum Revolutions and as such should be essential reading for students in the fields of museum and heritage studies cultural studies communication and media studies art history and social policy Academics and museum professionals will also find this book a source of inspiration

Public Representations of Immigrants in Museums Yannik Porsché, 2018-02-13 This book offers an interactionist perspective on theories of public representation knowledge and immigration in museum institutions Examining how a Franco German museum exhibition represents immigrants and exposes public stereotypes the analysis follows the process of the production and reception of the exhibition as it travelled from Paris to Berlin The author proposes a microsociological contextualisation analysis integrating discourse analysis and ethnography to compare formats of museum work social interaction in the exhibition and mass media debates Visitor reception of the different exhibition versions reveals the symbolic nature of interactions in museums for example concerning conflicting political voices and accusations of censorship Depending on the institutional context interactions in the museums are geared towards securing immigrants a place in national collective memory towards carrying out debate on integration or providing opportunities for personal encounters and reflection beyond national categorisation This book will appeal to students and researchers interested in work on the intersection of sociology cultural studies and discursive psychology in methods of discourse analysis and ethnography and to practitioners working in museums

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