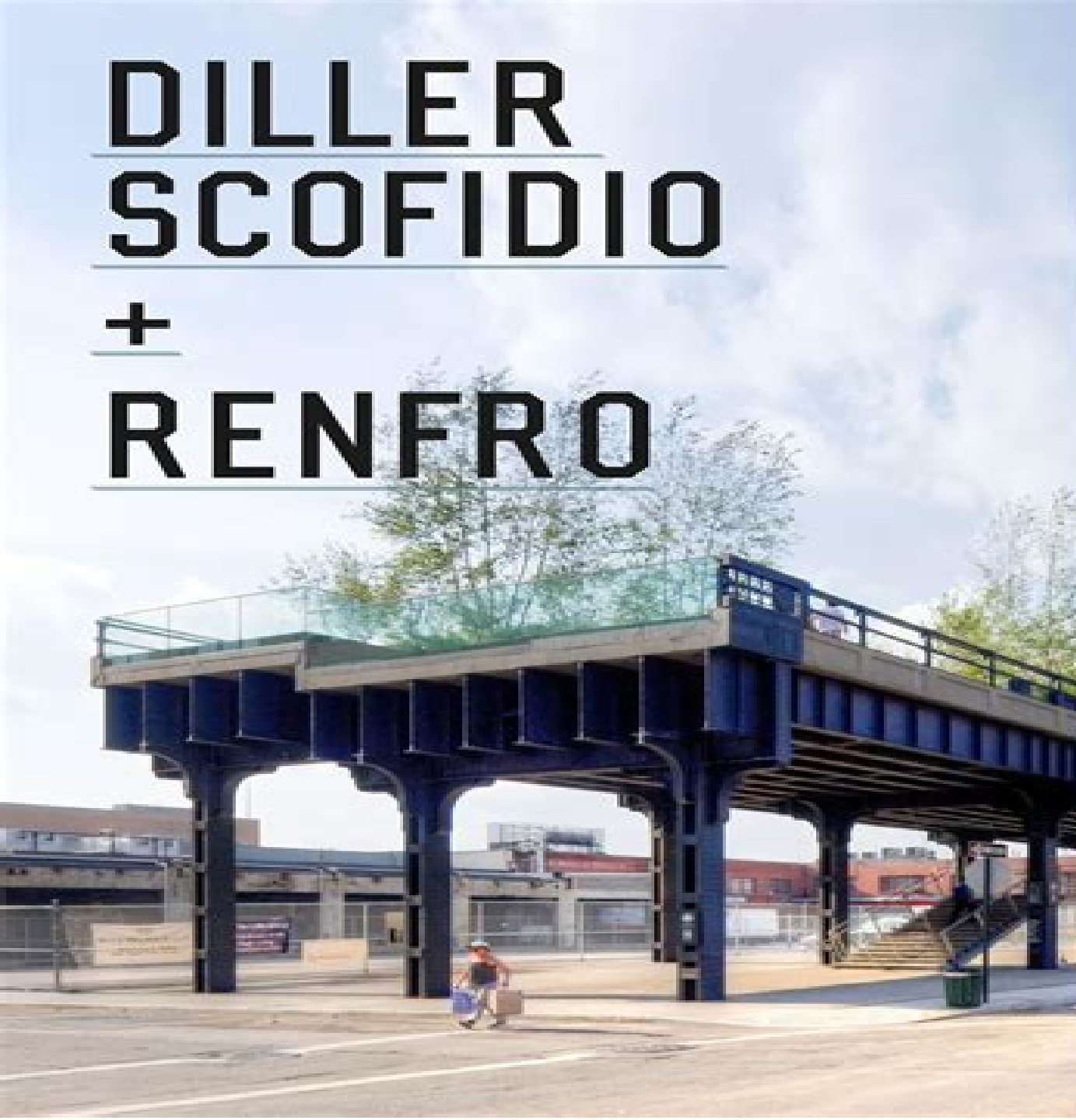


DILLER SCOFIDIO + RENFRO

Edward Dimenbergh
Architecture after Images



Diller Scofidio Renfro Architecture After Images

Martino Stierli, Mechtild Widrich



Diller Scofidio Renfro Architecture After Images:

Diller Scofidio + Renfro Edward Dimendberg, 2013-03-20 In *Diller Scofidio Renfro Architecture after Images* Edward Dimendberg offers the first comprehensive treatment of one of the most imaginative contemporary design studios Since founding their practice in 1979 Elizabeth Diller and Ricardo Scofidio have integrated architecture urban design media art and the performing arts in a dazzling array of projects which include performances art installations and books in addition to buildings and public spaces At the center of this work is a fascination with vision and a commitment to questioning the certainty and security long associated with architecture Dimendberg provides an extensive overview of these concerns and the history of the studio revealing how principals Elizabeth Diller Ricardo Scofidio and Charles Renfro continue to expand the definition of architecture question the nature of space and vision in contemporary culture and produce work that is endlessly surprising and rewarding from New York's High Line to *Blur* an artificial cloud and *Facsimile* a video screen that moves around a building facade Dimendberg also explores the relation of work by DS R to that by earlier modernists such as Marcel Duchamp and John Hejduk He reveals how the fascination of the architects with evolving forms of media technology and building materials has produced works that unsettle distinctions among architecture and other media Based on interviews with the architects their clients and collaborators as well as unprecedented access to unpublished documents sketchbook entries and archival records *Diller Scofidio Renfro* is the most thorough consideration of DS R in any language Illustrated with many previously unpublished renderings in addition to photos from significant contemporary photographers this book is an essential study of one of the most significant and creative architecture and design studios working today

Diller Scofidio + Renfro Edward Dimendberg, 2013-03-20 In *Diller Scofidio Renfro Architecture after Images* Edward Dimendberg offers the first comprehensive treatment of one of the most imaginative contemporary design studios Since founding their practice in 1979 Elizabeth Diller and Ricardo Scofidio have integrated architecture urban design media art and the performing arts in a dazzling array of projects which include performances art installations and books in addition to buildings and public spaces At the center of this work is a fascination with vision and a commitment to questioning the certainty and security long associated with architecture Dimendberg provides an extensive overview of these concerns and the history of the studio revealing how principals Elizabeth Diller Ricardo Scofidio and Charles Renfro continue to expand the definition of architecture question the nature of space and vision in contemporary culture and produce work that is endlessly surprising and rewarding from New York's High Line to *Blur* an artificial cloud and *Facsimile* a video screen that moves around a building facade Dimendberg also explores the relation of work by DS R to that by earlier modernists such as Marcel Duchamp and John Hejduk He reveals how the fascination of the architects with evolving forms of media technology and building materials has produced works that unsettle distinctions among architecture and other media Based on interviews with the architects their clients and collaborators as well as unprecedented access to unpublished documents sketchbook

entries and archival records Diller Scofidio Renfro is the most thorough consideration of DS R in any language Illustrated with many previously unpublished renderings in addition to photos from significant contemporary photographers this book is an essential study of one of the most significant and creative architecture and design studios working today **The Moving Image as Public Art** Annie Dell'Aria,2021-05-08 This book maps the presence of moving images within the field of public art through encounters with passersby It argues that far from mere distraction or spectacle moving images can produce moments of enchantment that can renew intensify or challenge our everyday engagement with public space and each other These artworks also offer frameworks for understanding how moving images operate in public space how they move viewers and reconfigure the site of the screen Each chapter explores a mode of address that examines how artists and curators leverage the moving image s attentional power to engage audiences create spaces make place and challenge assumptions This book also examines the difficulties and compromises that arise when using urban screens for public art Architecture and the Image at the Turn of the 21st Century Sanja Rodeš,2024-06-28 This book examines architecture image and media relationships as productive for architecture and architectural discourses By arguing that the relationships between architecture and media cannot be dismissed via linear criticism of architecture and media or image these relations are instead seen as a part of a sphere a mediasphere of complex relationships In lieu of anything like a consensus on the contemporary condition of architecture referring to the late twentieth and the twenty first centuries the starting point of this book is that the relationships between architecture media and images continue to multiply owing to continuous technological advancements Contemporary architecture considered in this book is related to the selected circumstances of high visibility where architectural images are propelled into visibility and conflated with non architectural images This takes architecture outside of architectural only discourse and into the public realm By granting higher visibility to both the architectural images and architecture in the public realm architecture can also be influenced by the various perceptions of the general public and can enter public consciousness via non architectural media With increased visibility architecture s far reaching presence calls for more structured analysis of its nature and potential As the analysed architecture in this book is associated with the discourses outside of architecture some of which relate to terrorism natural disaster and branding and consumption the limits of contemporary architectural discipline are questioned and extended This book is written for academics and students in architectural history theory and criticism particularly those interested in visual and media studies Manhattan's Public Spaces Ana Morcillo Pallarés,2021-11-29 Manhattan s Public Spaces Production Revitalization Commodification analyzes a series of architectural works and their contribution to New York s public space over the past few decades By exploring a mix of urban mechanisms supportive frameworks legal systems and planning guidelines for the transformation of the city s collective realm the text frames Manhattan as a controversial landscape of interests and concerns to authorities communities and very importantly developers The production revitalization and commodification of Manhattan s public spaces as a

phenomenon and as a subject of study also highlights the vicissitudes of the reconciliation of the many different agents which are part of the process. The challenge of the book does not only lie in the analysis of good design but more importantly in how to understand the functional mechanisms for the current trends in the production of space for public use. A complex framework of actors, governance and market monopolies which invites the reader to participate in the debate of how these interventions contribute or not to an inclusive environment anchored in the existing built fabric. Manhattan's Public Spaces invites reflection on the revitalization of the city's shared space from all dimensions. Beautifully illustrated in black and white with over 50 images, this book will be of interest to scholars and students in architecture, planning and urban design.

Global Cinematic Cities Johan Andersson, Lawrence Webb, 2016-09-13. Cinema and audiovisual media are integral to the culture economy and social experience of the contemporary global city. But how has the relationship between cinema and the urban environment evolved in the era of digital technology, new media and globalization? And what are the critical tools and concepts with which we can grasp this vital interconnection between space and screen, viewer and built environment? Engaging with a rapidly transforming urban world, the contributions to this collection rethink the cinematic city at a global scale. By presenting a global constellation of screen cities within one volume, the book encourages juxtapositions and comparisons across the North and South to capture the global city and its dynamics of exchange, hybridity and circulation. The contributions examine film and screen cultures in a range of locations spanning five continents: Antibes, Beijing, Buenos Aires, Busan, Cairo, Caracas, Copenhagen, Jakarta, Kolkata, Lagos, Los Angeles, Malmö, Manila, Mumbai, Nairobi, Paris, Seoul, St. Petersburg and Shanghai. The chapters address topics that range across the contemporary film and media landscape from popular cinema, art cinema and film festivals to serial television, public screens, multimedia installations and video art. Contributors: Chris Berry, Yomi Braester, Jinhee Choi, Pei Sze Chow, Thomas Elsaesser, Malini Guha, Jonathan Haynes, Will Higbee, Igor Krstić, Christian B. Long, Joanna Page, Lawrence Webb.

Participation in Art and Architecture Martino Stierli, Mechthild Widrich, 2015-10-16. Does participatory art and architecture shape social reality or is it shaped by it? Shifting the ground of this debate which tends to assume one or other direction of influence, this innovative book explores the inherently dialectic relationship between society and the built environment. At the same time it strives for a historically conscious discussion of a very contemporary issue. Chapters rethink the top-down model of participation and audience activation of high modernism from Alexander Dorner's immersive museum to Mies van der Rohe's rooms for play, investigate participation in spaces under political pressure from exhibitions in bombed-out buildings in besieged Sarajevo 1992-5 to the art and organizing of revolution in Egypt 2012-13, draw historical parallels between modes of participation and the exercise of power that are seldom compared with one another from sites of occupation in 1968 Mexico and 2011 Spain, finally creating links between cartography and feminism and between tourism and internet surveillance. With these juxtapositions of the aesthetic and the everyday and the built and the mediated, new questions arise: is space formed once and for all or is it the changeable product

of changeable patterns of use Does the aesthetic always correspond to the political or might an aesthetically authoritarian space be conducive to social justice In exploring these questions this book looks at how participants themselves exert power rather than being victimised or liberated from it Architecture After Deleuze and Guattari Chris L. Smith,2023-05-04 This study illuminates the complex interplay between Deleuze and Guattari's philosophy and architecture Presenting their wide ranging impact on late 20th and 21st century architecture each chapter focuses on a core Deleuzian Guattarian philosophical concept and one key work of architecture which evokes contorts or extends it Challenging the idea that a concept or theory defines and then produces the physical work and not vice versa Chris L Smith positions the relationship between Deleuze and Guattari's philosophy and the field of architecture as one that is mutually substantiating and constitutive In this framework modes of architectural production and experimentation become inextricable from the conceptual territories defined by these two key thinkers producing a rigorous discussion of theoretical practical and experimental engagements with their ideas

A Companion to Los Angeles William Deverell,Greg Hise,2014-01-28 This Companion contains 25 original essays by writers and scholars who present an expert assessment of the best and most important work to date on the complex history of Los Angeles The first Companion providing a historical survey of Los Angeles incorporating critical multi disciplinary themes and innovative scholarship Features essays from a range of disciplines including history political science cultural studies and geography Photo essays and contemporary voice sections combine with traditional historiographic essays to provide a multi dimensional view of this vibrant and diverse city Essays cover the key topics in the field within a thematic structure including demography social unrest politics popular culture architecture and urban studies **Perspective as Logic: Positioning Film in Architecture** Stefanos Roimpas,2023-04-28 Perspective as Logic offers an architectural examination of the filmic screen as an ontologically unique element in the discipline's repertoire The book determines the screen's conditions of possibility by critically asking not what a screen means but how it can mean anything of architectural significance Based on this shift of enquiry towards the question of meaning it introduces Jacques Lacan and Alain Badiou in an unprecedented way to architecture since they exemplify an analogous shift of perspective towards the question of the subject and the question of being accordingly The book begins by positing perspective projection as being a logical mapping of space instead of a matter of sight Alberti Lacan Secondly it discusses the very nature of architecture's view and relation to the topological notion of outside between immediacy and mediation Diller and Scofidio The Slow House It examines the limitation of pictorial illusion and the productive negativity in the suspension of architecture's signified equivalent to language's production of undecidable propositions Eisenman Badiou In addition the book outlines the difference between the point of view and the vanishing point by introducing two different conceptions of infinity Michael Webb Temple Island Finally a series of design experiments playfully shows how the screen exemplifies architecture's self reflexive capacity where material and immaterial components are part of the spatial conception to which they refer and produce This book will be

particularly appealing to scholars of architectural theory especially those interested in the domains of philosophy psychoanalysis and the linguistic turn of architecture

Custom Components in Architecture Dana Gulling, 2024-04-15 This book offers architects strategies in the design and manufacturing of custom repetitively manufactured building components A total of 36 case studies from around the globe demonstrate the diversity of CRM in architecture and are contributed by architecture firms including Diller Scofidio Renfro Kengo Kuma Associates Abin Design Studio Behnisch Architekten Belzberg Architects and many more The book is organized by manufacturing process and covers the use of various types of glass clay plastic metal wood plaster and concrete Each process is described with diagrams and text and expanded with one or more examples of customized building components Projects included are of buildings of various types sizes and clients and many deviate from the typical manufacturing process as they include a secondary process e g casting glass then slumping it special tooling modifications e g dams used to subdivide a mold post production processes or other notable manufacturing features Each case study includes a project overview behind the scenes images of the component manufacturing and original diagrams that illustrate how those components were customized *Custom Components in Architecture* will be essential reading for any architect interested in building design details and keeping up to speed on material advances Upper level students of digital architecture fabrication and building technology will also find this a useful tool

Art rendez-vous Architecture ¥ *Episode 6* Alexander Pilis, Design and Visual Culture from the Bauhaus to Contemporary Art Edit Tóth, 2018-05-16 This book complements the more textually based Bauhaus scholarship with a practice oriented and creative interpretive method which makes it possible to consider Bauhaus related works in an unconventional light Edit Toth argues that focusing on the functionalist approach of the Bauhaus has hindered scholars from properly understanding its design work With a global scope and under studied topics the book advances current scholarly discussions concerning the relationship between image technologies and the body by calling attention to the materiality of image production and strategies of re channeling image culture into material processes and physical body space the space of dimensionality and everyday activity

András Szántó. Imagining the Future Museum András Szántó, 2023-03-31 Following on the widely read *The Future of the Museum* 28 Dialogues which explored how museums are changing through conversations with today's generation of museum directors New York based author and cultural strategy advisor Andr s Sz nt s new compilation turns its attention to architects The conclusion of *The Future of the Museum* was that the software of art museums has evolved Museum leaders are working to make institutions more open inclusive experiential culturally polyphonic technologically savvy attuned to the needs of their communities and engaged in the defining issues of our time It follows that the hardware of the art museum must also change Conversations with a carefully selected group of architects survey current thinking in the field engaging not only architects who have built some of the world's most iconic institutions but also members of an emerging global generation that is destined to leave its mark on the museum of the future CONVERSATION PARTNERS Kunl

Adeyemi NL David Adjaye Adjaye Associates Paula Zasnico Cardoso Carlos Alberto Maciel Arquitetos Associados David Chipperfield David Chipperfield Architects Minsuk Cho Mass Studies Elizabeth Diller Diller Scofidio Renfro Frida Escobedo Sou Fujimoto Sou Fujimoto Architects Lina Ghotmeh Lina Ghotmeh Architecture Bjarke Ingels BIG Bjarke Ingels Group Kabage Karanja Stella Mutegi Cave_bureau Li Hu Huang Wenjing OPEN Jing Liu Florian Idenburg SO IL Yansong Ma MAD Architects Winy Maas MVRDV Roth Eduardo Neira Roth Architecture Stephan Sch tz gmp Architekten Kerstin Thompson _KTA Xu Tiantian DnA Design and Architecture Kulapat Yantrasast WHY Liam Young SCI Arc ANDR S SZ NT 1964 Budapest advises museums cultural institutions and leading brands on cultural strategy An author and editor his writings have appeared in the New York Times Artforum the Art Newspaper and many other publications He has overseen the National Arts Journalism Program at Columbia University and the Global Museum Leaders Colloquium at the Metropolitan Museum of Art Sz nt who lives in Brooklyn has been conducting conversations with art world leaders since the early 1990s including as a frequent moderator of the Art Basel Conversations series

Performing Arts in Transition Susanne Foellmer, Maria Katharina Schmidt, Cornelia Schmitz, 2018-12-07 Artists especially from dance and performance art as well as opera are involved to an increasing degree in the transfer between different media not only in their productions but also the events materials and documents that surround them At the same time the focus on that which remains has become central to any discussion of performance Performing Arts in Transition explores what takes place in the moments of transition from one medium to another and from the live performance to that which survives it Case studies from a broad range of interdisciplinary scholars address phenomena such as The dynamics of transfer between the performing and visual arts The philosophy and terminologies of transitioning between media Narratives and counternarratives in historical re creations The status of chronology and the document in art scholarship This is an essential contribution to a vibrant multidisciplinary and international field of research emerging at the intersections of performance visual arts and media studies

Atmospheres of Projection Giuliana Bruno, 2022-10-13 Following on the success of Surface Bruno s previous book with us in this new one she explores the act and art of projection in its manifold guises and what those can tell us about how we think and feel and create the world we inhabit This is not just an exploration of the psychological operation of projection the idea that we cast onto others the qualities we refuse to acknowledge in ourselves It is a major work of cultural history and media archaeology As a way to transform space and atmosphere projection has a long history in the arts dating back to shadow plays camera obscuras magic lantern shows and phantasmagoria But the atmosphere of projection is not a thing of the past alone It is alive and well today It continues to fascinate us as screens filled with moving figures pervade the spaces of the art gallery and the museum as well as the environments of our daily lives What is the root of our fascination How does it manifest in contemporary art How do we define atmosphere How is projection an atmosphere Are these two modalities conceptually and historically related and how so Why are artists today so interested in environments and in elements of projection To explain

this continual fascination with projection and atmosphere Bruno traverses psychoanalysis architecture the history of science visual art and moving image culture to see how projective mechanisms and their environments have developed over time

Carbon Footprint and the Industrial Life Cycle Roberto Álvarez Fernández, Sergio Zubelzu, Rodrigo Martínez, 2017-05-28

This book analyzes the relationship between large scale industrial activity and the carbon footprint and provides a theoretical framework and tools to calculate the carbon footprint of industrial activities at every stage of their life cycles including urban planning master plans recycling activities project and building stages as well as managing and manufacturing Discussing the main preventative and corrective measures that can be utilized it includes case studies reports on technological developments and examples of successful policies to provide inspiration to readers This book collects the contributions of authors from four continents in order to analyze from as many as possible points of view and using many different approaches the problem of sustainability in today's globalized world

Scenographic Design Drawing Sue

Field, 2020-12-14 This enlightening study explores the set design drawings for theatre and live performance highlighting their unique qualities within the greater arena of drawing practice and theory The latest volume in the Drawing In series Scenographic Design Drawing encourages an interdisciplinary dialogue in the field of drawing with the inclusion of illustrations throughout Scenographic design drawings visualize the images in the designer's mind's eye early in the design process They are the initial design tool in the creative engagement with theatre opera dance and non text based performance It is in particular this body of drawings that is unique as both a performative and a theatrical representation of multiple worlds within the stage space Sue Field illuminates this illustration process and identifies how these drawings have functioned and developed over time Scenographic Design Drawing serves to satisfy an emerging global curiosity and a thirst for new knowledge and understanding in relation to the drawings executed by the historical and contemporary scenographer This work addresses a critical research gap and shows how the scenographic design drawing continues to be a principal site of innovation subjectivity originality and authorship in theatre and live performance

The Speculative City Susanna

Phillips Newbury, 2021-04-20 A forensic examination of the mutual relationship between art and real estate in a transforming Los Angeles Underlying every great city is a rich and vibrant culture that shapes the texture of life within In The Speculative City Susanna Phillips Newbury teases out how art and Los Angeles shaped one another's evolution She compellingly articulates how together they transformed the Southland establishing the foundation for its contemporary art infrastructure and explains how artists came to influence Los Angeles's burgeoning definition as the global city of the twenty first century Pairing particular works of art with specific innovations in real estate development The Speculative City reveals the connections between real estate and contemporary art as they constructed Los Angeles's present day cityscape From banal parking lots to Frank Gehry's designs for artists studios and museums Newbury examines pivotal interventions by artists and architects city officials and cultural philanthropists concluding with an examination of how in the wake of the 2008 global

credit crisis contemporary art emerged as a financial asset to fuel private wealth and urban gentrification Both a history of the transformation of the Southland and a forensic examination of works of art *The Speculative City* is a rich complement to the California chronicles by such writers as Rebecca Solnit and Mike Davis

Montage and the Metropolis Martino Stierli, 2018-01-01 Montage has been hailed as one of the key structural principles of modernity yet its importance to the history of modern thought about cities and their architecture has never been adequately explored In this groundbreaking new work Martino Stierli charts the history of montage in late 19th century urban and architectural contexts its application by the early 20th century avant gardes and its eventual appropriation in the postmodern period With chapters focusing on photomontage the film theories of Sergei Eisenstein Mies van der Rohe s spatial experiments and Rem Koolhaas s use of literary montage in his seminal manifesto *Delirious New York* 1978 Stierli demonstrates the centrality of montage in modern explorations of space and in conceiving and representing the contemporary city Beautifully illustrated this interdisciplinary book looks at architecture photography film literature and visual culture featuring works by artists and architects including Mies Koolhaas Paul Citroen George Grosz Hannah Höch El Lissitzky and Le Corbusier

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