

The background is a light blue gradient. It features faint, white, hand-drawn geometric shapes and lines. There are several circles of different sizes, some with lines radiating from them. There are also some rectangular shapes and lines that suggest a network or a map. The overall style is minimalist and artistic.

# Digital Resistance

Explorations in Tactical Media

Critical Art Ensemble

# Digital Resistance Explorations In Tactical Media

**Graham Meikle**



## **Digital Resistance Explorations In Tactical Media:**

**Digital Resistance** Critical Art Ensemble, 2001 We were students looking to develop a network that would have a cultural impact some way of organizing that would give us enough financial hardware and labor resources that we could begin to construct a platform for a public voice Collective activity seemed and still seems to be the best option CAE Required reading for anyone concerned with disrupting authoritarian power in all its hideous forms Natalie Bookchin The third volume of essays in tactical media from the Critical Art Ensemble traces the developing topographies of digital intervention Indicating that no cultural bunker is ever fully secure the CAE show the possibilities of trespass unleashing semiotic shocks that collectively could negate the rising intensity of authoritarian culture Topics include contestational robotics the financial advantages of anti copyright the mythology of terrorism on the net recombinant theatre as resistance and the possible role of children as tactical media participants *Tactical Media* Rita Raley, 2009 Tactical media describes interventionist media art practices that engage and critique the dominant political and economic order Rather than taking to the streets and staging spectacular protests the practitioners of tactical media engage in an aesthetic politics of disruption intervention and education In *Tactical Media* Rita Raley provides a critical exploration of the new media art activism that has emerged out of and in direct response to postindustrialism and neoliberal globalization Technotopia Clemens Apprich, 2017-10-05 Many technologies and practices that define the Internet today date back to the 1990s such as user generated content participatory platforms and social media Indeed many early ideas about the future of the Internet have been implemented albeit without fulfilling the envisioned political utopias By tracing back the technotopian vision Clemens Apprich develops a media genealogical perspective that helps us to better understand how digital networks have transformed over the last 30 years and therefore to think beyond the current state of our socio technical reality This highly original book informs our understanding of new forms of media and social practices such that have become part of our everyday culture Apprich revisits a critical time when the Internet was not yet an everyday reality but when its potential was already understood and fiercely debated The historical context of net cultures provides the basis from which the author critically engages with current debates about the weal and woe of the Internet and challenges today's predominant network model **Encyclopedia of Activism and Social Justice** Gary L. Anderson, Kathryn G. Herr, 2007-04-13 This is an important historical period in which to develop communication models aimed at creating opportunities for citizens to find a voice for new experiences and social concerns Such basic social problems as inequality poverty and discrimination pose a constant challenge to policies that serve the health and income needs of children families people with disabilities and the elderly Important changes both in individual values and civic life are occurring in the United States and in many other nations Recent trends such as the globalization of commerce and consumer values the speed and personalization of communication technologies and an economic realignment of industrial and information based economies are often regarded as negative Yet there are many signs from the WTO

experience in Seattle to the rise of global activism aimed at making biotechnology accountable that new forms of citizenship politics and public engagement are emerging The Encyclopedia of Activism and Social Justice presents a comprehensive overview of the field with topics of varying dimensions breadth and length This three volume Encyclopedia is designed for readers to understand the topics concepts and ideas that motivate and shape the fields of activism civil engagement and social justice and includes biographies of the major thinkers and leaders who have influenced and continue to influence the study of activism Key Features Offers multidisciplinary perspectives with contributions from the fields of education communication studies political science leadership studies social work social welfare environmental studies health care social psychology and sociology Provides an easily recognizable approach to topics ideas persons and concepts based on alphabetical and biographical listings in civil engagement social justice and activism Addresses both small scale social justice concepts and more large scale issues Includes biography pieces indicating the concepts ideas or legacies of individuals and groups who have influenced current practice and thinking such as John Stuart Mill Rachel Carson Mother Jones Martin Luther King Jr Karl Marx Mohandas Gandhi Nelson and Winnie Mandela Dorothy Day and Thomas Merton The Play in the System Anna Watkins Fisher,2020-09-21 Acknowledging the difficulty for artists in the twenty first century to effectively critique systems of power Anna Watkins Fisher theorizes parasitism a form of resistance in which artists comply with dominant structures as a tool for practicing resistance from within *Encyclopedia of Social Movement Media* John D. H. Downing,John Derek Hall Downing,2011 The entries are designed to be relatively brief with clear accessible and current information **Provocative Alloys** Clemens Apprich,2013 Edited by Clemens Apprich Josephine Berry Slater Anthony Iles and Oliver Lerone Schultz Felix Guattari's visionary term post media coined in 1990 heralded a break with mass media's production of conformity and the dawn of a new age of media from below Understanding how digital convergence was remaking television film radio print and telecommunications into new hybrid forms he advocated the production of enunciative assemblages that break with the manufacture of normative subjectivities In this anthology historical texts are brought together with newly commissioned ones to explore the shifting ideas speculative horizons and practices associated with post media In particular the book seeks to explore what post media practice might be in light of the commodification and homogenisation of digital networks in the age of Web 2.0 e shopping and mass surveillance With texts by Adilkno Clemens Apprich Brian Holmes Alejo Duque Felipe Fonseca Gary Genosko Michael Goddard Felix Guattari Cadence Kinsey Oliver Lerone Schultz Rasa Smite Raitis Smits and Howard Slater Part of the PML Books series A collaboration between Mute the Post Media Lab Gaming Utopia Claudia Costa Pederson,2021-04-06 In Gaming Utopia Ludic Worlds in Art Design and Media Claudia Costa Pederson analyzes modernist avant garde and contemporary video games to challenge the idea that gaming is an exclusively white heterosexual male corporatized leisure activity and reenvisions it as a catalyst for social change By looking at over fifty projects that together span a century and the world Pederson explores the capacity for

sociopolitical commentary in virtual and digital realms and highlights contributions to the history of gaming by women queer and transnational artists The result is a critical tool for understanding video games as imaginative forms of living that offer alternatives to our current reality With an interdisciplinary approach Gaming Utopia emphasizes how game design creation and play can become political forms of social protest and examines the ways that games as art open doors to a more just and peaceful world

**Inventions in Sociology** Sal Restivo,2022-03-18 This book presents a collection of old and new essays exploring the author's unique contributions to the sociology of science mathematics logic robotics brain and god Known for his defense of a strong social constructionist approach to the hard problems in the sociology of science the power and range of Restivo's interests and studies are discussed in this unique text The essays range from his introduction of the sociology of objectivity early in his career to his recent construction of a social brain paradigm The author situates himself in the context of the leading paradigms in science studies and his relationships with leading figures in the field including Latour Woolgar Needham and D T Campbell The book demonstrates a general theoretical focus on the rejection of transcendence He rejects Platonism in mathematics and socially situates consciousness genius and God The author's wide ranging interdisciplinary competencies reflect classical and postmodern influences and will be an invaluable reference for researchers working in this field

**Mutative Media** James A. Dator,John A. Sweeney,Aubrey M. Yee,2014-09-09 Mutative Media is a sweeping examination of how communication technologies have contributed to changes in people's thoughts and actions and thus in the power structures of societies in the past at present and in four alternative futures We start by surveying what is generally known about the emergence of human language and speech that has enabled humans to extend their organizing abilities beyond that of other hominids We then review research on the emergence of signs symbols and eventually writing which led to new ways of thinking acting and organizing in scribal societies and vastly extended human influence globally We consider the impact of the printing press in Europe the Middle East China and Korea that led to various ways of thinking and organizing in modern societies and conclude our historical survey with a discussion of the emergence and impact of electric and electronic communication technologies from the nineteenth century to the present After a brief overview of what futures studies is and is not based on our extensive experience in the field we present four generic alternative futures and discuss a prototype of a hybrid mixed reality game designed to enable players to experience the power and potential of new communication technologies within four very different environments and conditions We think you will be intrigued by our surprising findings and what they may mean for future generations

**Paradoxes of Digital Disengagement** Adi Kuntsman,Esperanza Miyake,2022-10-04 Life is increasingly governed and mediated through digital and smart technologies platforms big data and algorithms However the reasons practices and impact of how the digital is used by different institutions are often deeply linked to social oppression and injustice Similarly the ability to resist these digital impositions is based on inequality and privilege Challenging the ways in which we are increasingly dependent on the digital this book raises

a set of provocative and urgent questions in a world of compulsory digitality is there an opt out button Where when how why and to whom is it available Answering these questions has become even more relevant since the COVID 19 pandemic In response the book puts forward the concept of digital disengagement which is explored across six key areas of digitisation health citizenship education consumer culture labour and the environment Part I examines the difficulty of opting out of compulsory digitality in a world where most things are digital by default From health apps algorithmic decision making to learning analytics opting out comes with a set of troubling consequences Part II turns to several examples of disconnection and disengagement The chapters reveal how phenomena like digital detoxes time management apps and online green spaces are co opted by the very digital systems one is trying to resist The book critiques issues relating to digital surveillance algorithmic discrimination and biased tech corporatisation and monetisation of data exploitative digital labour digitalised self discipline and destruction of the environment As an interdisciplinary piece of work the book will be useful to any scholar and activist in Digital Internet and Social Media Studies Digital Sociology and Social Policy Digital Health Media Popular and Communication Studies Consumer culture and Environment Studies      **Design and Political Dissent** Jilly

Traganou,2020-10-27 This book examines through an interdisciplinary lens the relationship between political dissent and processes of designing In the past twenty years theorists of social movements have noted a diversity of visual and performative manifestations taking place in protest while the fields of design broadly defined have been characterized by a growing interest in activism The book s premise stems from the recognition that material engagement and artifacts have the capacity to articulate political arguments or establish positions of disagreement Its contributors look at a wide array of material practices generated by both professional and nonprofessional design actors around the globe exploring case studies that vary from street protests and encampments to design pedagogy and community empowerment projects For students and scholars of design studies urbanism visual culture politics and social movements this book opens up new perspectives on design and its place in contemporary politics      *Future Active* Graham Meikle,2014-02-04 The revolution will not be

televised But will it be online instead When the Internet first took off we heard a lot about its potential for social change We heard it would revitalize democracy We heard it would empower us We heard we would all be publishers working together to create a new public sphere *Future Active* tests such claims With fierce intelligence and wit Graham Meikle takes us behind the digital barricades and into the heart of Internet activist campaigns In the first in depth look at this global phenomenon the author talks to key players in the Indymedia movement and introduces us to the activists behind gw bush com the website that provoked the President to declare there ought to be limits to freedom The founder of Belgrade radio station B92 explains how they used the net to thwart Milosevic s censorship while McLibel trial defendant Dave Morris talks about the role of the McSpotlight website And pioneer hacktivists the Electronic Disturbance Theater introduce us to virtual sit ins and electronic civil disobedience while US military analysts offer a different perspective on this kind of information warfare *Future Active* is

an accessible comprehensive and supremely readable introduction to the world of online activism This book is essential reading for anyone interested in how hackers culture jammers and media activists have not only incorporated recent technology as a tool for change but also redefined what counts as activism      **Digital Lethargy** Tung-Hui Hu,2022-10-04

The exhaustion disappointment and listlessness experienced under digital capitalism explored through works by contemporary artists writers and performers Sometimes interacting with digital platforms we want to be passive in those moments of dissociation when we scroll mindlessly rather than connecting with anyone for example or when our only response is a shrugging lol Despite encouragement by these platforms to be yourself we want to be anyone but ourselves Tung Hui Hu calls this state of exhaustion disappointment and listlessness digital lethargy This condition permeates our lives under digital capitalism whether we are users who are what they click or racialized workers in Asia and the Global South Far from being a state of apathy however lethargy may hold the potential for social change Hu explores digital lethargy through a series of works by contemporary artists writers and performers These dispatches from the bleeding edge of digital culture include a fictional dystopia where low wage Mexican workers laugh and emote for white audiences a group that invites lazy viewers to strap their Fitbits to a swinging metronome faking fitness and earning a discount on their health insurance premiums and a memoir of burnout in an Amazon warehouse These works dwell within the ordinariness and even banality of digital life redirecting our attention toward moments of thwarted agency waiting and passing time Lethargy writes Hu is a drag it weighs down our ability to rush to solutions and forces us to talk about the unresolved present      Cyber-Conflict and Global Politics Athina Karatzogianni,2008-09-11 This volume examines theoretical and empirical issues relating to cyberconflict and its implications for global security and politics Taking a multidimensional approach to current debates in internet politics the book comprises essays by leading experts from across the world The volume includes a comprehensive introduction to current debates in the field and their ramifications for global politics and follows this with empirical case studies These include cyberconflict cyberwars information warfare and hacktivism in contexts such as Sri Lanka Lebanon and Estonia the European Social Forum feminist cybercrusades and the use of the internet as a weapon by ethnoreligious and socio political movements The volume presents the theoretical debates and case studies of cyberconflict in a coherent progressive and truly multidisciplinary way The book will be of interest to students of cyberconflict internet politics security studies and IR in general      **Latin American Identity in Online Cultural Production** Claire Taylor,Thea Pitman,2013-03-05 This volume provides an innovative and timely approach to a fast growing yet still under studied field in Latin American cultural production digital online culture It focuses on the transformations or continuations that cultural products and practices such as hypermedia fictions net art and online performance art as well as blogs films databases and other genre defying web based projects perform with respect to Latin Americanist discourses as well as their often contestatory positioning with respect to Western hegemonic discourses as they circulate online The intellectual rationale for

the volume is located at the crossroads of two equally important theoretical strands theories of digital culture in their majority the product of the anglophone academy and contemporary debates on Latin American identity and culture *The Critique of Digital Capitalism* Michael Betancourt, 2015 Anything that can be automated will be The magic that digital technology has brought us self driving cars Bitcoin high frequency trading the internet of things social networking mass surveillance the 2009 housing bubble has not been considered from an ideological perspective The Critique of Digital Capitalism identifies how digital technology has captured contemporary society in a reification of capitalist priorities and also describes digital capitalism as an ideologically invisible framework that is realized in technology Written as a series of articles between 2003 and 2015 the book provides a broad critical scope for understanding the inherent demands of capitalist protocols for expansion without constraint regardless of social legal or ethical limits that are increasingly being realized as autonomous systems that are no longer dependent on human labor or oversight and implemented without social discussion of their impacts The digital illusion of infinite resources infinite production and no costs appears as an end to scarcity whereby digital production supposedly eliminates costs and makes everything equally available to everyone This fantasy of production without consumption hides the physical costs and real world impacts of these technologies The critique introduced in this book develops from basic questions about how digital technologies directly change the structure of society why is Digital Rights Management not only the dominant solution for distributing digital information but also the only option being considered During the burst of the Housing Bubble burst 2009 why were the immaterial commodities being traded of primary concern but the actual physical assets and the impacts on the people living in them generally ignored How do surveillance pervasive monitoring and agnotology culturally induced ignorance or doubt particularly the publication of inaccurate or misleading scientific data coincide as mutually reinforcing technologies of control and restraint If technology makes the assumptions of its society manifest as instrumentality then what ideology is being realized in the form of the digital computer This final question animates the critical framework this analysis proposes Digital capitalism is a dramatically new configuration of the historical dynamics of production labor and consumption that results in a new variant of historical capitalism This contemporary globalized network of production and distribution depends on digital capitalism's refusal of established social restraints existing laws are an impediment to the transcendent aspects of digital technology Its utopian claims mask its authoritarian result the superficial objectivity of computer systems are supposed to replace established protections with machinic function the uniform imposition of whatever ideology informs the design However machines are never impartial they reify the ideologies they are built to enact The critical analysis of capitalist ideologies as they become digital is essential to challenging this process Contesting their domination depends on theoretical analysis This critique challenges received ideas about the relationship between labor commodity production and value in the process demonstrating how the historical Marxist analysis depends on assumptions that are no longer valid This book therefore



provides a unique critical toolset for the analysis of digital capitalist hegemonics      *Tactics of the Human* Laura Shackelford, 2015-01-13 A comparative literary perspective on emerging digital cultures and how the systems thinking of Post World War II information and dynamic systems theory have entered into everyday life and lived space prompting tactical re understandings of the human      *We the Dead* Brian Michael Murphy, 2022-05-16 Locked away in refrigerated vaults sanitized by gas chambers and secured within bombproof caverns deep under mountains are America's most prized materials the ever expanding collection of records that now accompany each of us from birth to death This data complex backs up and protects our most vital information against decay and destruction and yet it binds us to corporate and government institutions whose power is also preserved in its bunkers infrastructures and sterilized spaces *We the Dead* traces the emergence of the data complex in the early twentieth century and guides readers through its expansion in a series of moments when Americans thought they were living just before the end of the world Depression era eugenicists feared racial contamination and the downfall of the white American family while contemporary technologists seek ever denser and more durable materials for storing data from microetched metal discs to cryptocurrency keys encoded in synthetic DNA Artfully written and packed with provocative ideas this haunting book illuminates the dark places of the data complex and the ways it increasingly blurs the lines between human and machine biological body and data body life and digital afterlife

**Performing Antagonism** Tony Fisher, Eve Katsouraki, 2017-01-20 This book combines performance analysis with contemporary political philosophy to advance new ways of understanding both political performance and the performativity of the politics of the street Our times are pre eminently political times and have drawn radical responses from many theatre and performance practitioners However a decade of conflict in the Middle East and Afghanistan the eruption of new social movements around the world the growth of anti capitalist and anti globalisation struggles the upsurge of protests against the blockades of neoliberalism and the rising tide of dissent and anger against corporate power with its exorbitant social costs have left theatre and performance scholarship confronting something of a dilemma how to theorize the political antagonisms of our day Drawing on the resources of post Marxist political thinkers such as Chantal Mouffe and Jacques Rancière the book explores how new theoretical horizons have been made available for performance analysis

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