DIGITAL ETHNOGRAPHY

Principles and Practice

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Digital Ethnography Principles Sarah Pink:

Digital Ethnography Sarah Pink,Heather Horst,John Postill,Larissa Hjorth,Tania Lewis,Jo Tacchi,2015-10-09 This sharp innovative book champions the rising significance of ethnographic research on the use of digital resources around the world It contextualises digital and pre digital ethnographic research and demonstrates how the methodological practical and theoretical dimensions are increasingly intertwined Digital ethnography is central to our understanding of the social world it can shape methodology and methods and provides the technological tools needed to research society The authoritative team of authors clearly set out how to research localities objects and events as well as providing insights into exploring individuals or communities lived experiences practices and relationships The book Defines a series of central concepts in this new branch of social and cultural research Challenges existing conceptual and analytical categories Showcases new and innovative methods Theorises the digital world in new ways Encourages us to rethink pre digital practices media and environments This is the ideal introduction for anyone intending to conduct ethnographic research in today s digital society

Digital Ethnography Sarah Pink,Heather A. Horst,John Postill,Larissa Hjorth,Tania Lewis,Jo Tacchi,2016 Providing readers with the introduction to doing research into digital cultures and technologies this book considers the methodological practical and theoretical elements of digital ethnography and demonstrates how to research experiences and relationships as well as objects and events   **The Routledge Companion to Digital Ethnography** Larissa Hjorth,Heather Horst,Anne Galloway,Genevieve Bell,2017-01-20 With the increase of digital and networked media in everyday life researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies From studying online game communities locative and social media to YouTube and mobile media ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice The Routledge Companion to Digital Ethnography provides an authoritative up to date intellectually broad and conceptually cutting edge guide to this emergent and diverse area Features include a comprehensive history of computers and digitization in anthropology exploration of various ethnographic methods in the context of digital tools and network relations consideration of social networking and communication technologies on a local and global scale in depth analyses of different interfaces in ethnography from mobile technologies to digital archives   **Audiovisual and Digital Ethnography** Cristina Grasseni,Bart Barendregt,Erik de Maaker,Federico De Musso,Andrew Littlejohn,Marianne Maeckelbergh,Metje Postma,Mark R. Westmoreland,2021-11-29 Audiovisual and Digital Ethnography is a state of the art introduction to this dynamic and growing subject The authors explain its fundamental aspects in a clear and systematic way The chapters cover topics including learning to see and listen in the field and the role of sensory attention the mediation of the senses doing anthropological fieldwork with video observational filmmaking ethnographic drawing multimodal anthropology digital ethnography interactive documentary the ethics and management of audiovisual and digital data The result is a much needed up to date and concise guide to both the

fundamental skills required for audiovisual and digital ethnographic production and the essential theoretical knowledge relating to this It will be particularly useful for students and scholars in the fields of Anthropology Sociology Cultural Studies Social Sciences Media Design Art Practice and Sound Studies   Design Ethnography Sarah Pink,Vaike Fors,Debora Lanzeni,Melisa Duque,Shanti Sumartojo,Yolande Strengers,2022-06-30 This book advances the practice and theory of design ethnography It presents a methodologically adventurous and conceptually robust approach to interventional and ethical research design practice and engagement The authors specialising in design ethnography across the fields of anthropology sociology human geography pedagogy and design research draw on their extensive international experience of collaborating with engineers designers creative practitioners and specialists from other fields They call for and demonstrate the benefits of ethnographic and conceptual attention to design as part of our personal and public everyday lives society institutions and activism Design Ethnography is essential reading for researchers scholars and students seeking to reshape the way we research live and design ethically and responsibly into yet unknown futures   *Digital Environments* Urte Undine Frömming,Steffen Köhn,Samantha Fox,Mike Terry,2017-03-15 Digital technology permeates the physical world Social media and virtual reality accessed via internet capable devices computers smartphones tablets and wearables affect nearly all aspects of social life The contributions to this volume apply innovative forms of ethnographic research to the digital realm They examine the emergence of new forms of digital life such as political participation through comments on East Greenlandic news blogs the personal use of video broadcasting applications the rise of transnational migrant networks facilitated by social media or the effects of Facebook Twitter and Instagram on global conflicts   **The Digital Street** Jeffrey Lane,2019 The social impact of the Internet and new digital technologies is irrefutable especially for adolescents It is simply no longer possible to understand coming of age in the inner city without an appreciation of both the face to face and online relations that structure neighborhood life The Digital Street is the first in depth exploration of the ways digital social media is changing life in poor minority communities Based on five years of ethnographic observations dozens of interviews and analyses of social media content Jeffrey Lane illustrates a new street world where social media transforms how young people experience neighborhood violence and poverty Lane examines the online migration of the code of the street and its consequences from encounters between boys and girls to the relationship between the street and parents schools outreach workers and the police He reveals not only the risks youths face through surveillance or worsening violence but also the opportunities digital social media use provides for mitigating danger Granting access to this new world Jeffrey Lane shows how age old problems of living through poverty especially gangs and violence are experienced differently for the first generation of teenagers to come of age on the digital street   **Doing Visual Ethnography** Sarah Pink,2020-12-16 This book is the definitive guide to understanding and doing visual ethnography Sarah Pink s landmark text provides you with both the critical theoretical foundations and the creative tools and techniques you need to conduct your own visual

ethnography Covering the material and the digital and tying key concepts and ideas to real world contexts throughout this fully updated fourth edition Provides clear and critical guidance on research planning and ethics Discusses new and emerging technologies including digitally connected devices and wearable cameras Introduces contemporary methods such as futures ethnography distance ethnography team ethnography and the use of documentary Explores the latest theory and practice in photographic and video ethnography Shows you how visual ethnography can be applied participatory and even interventional A milestone in visual and ethnographic research this book is a must have for students and researchers across the social sciences It is an essential invitation and companion to doing impactful creative and critical visual research

Research Methods in Digital Food Studies Jonatan Leer,Stinne Gunder Strøm Krogager,2021-05-30 This book offers the first methodological synthesis of digital food studies It brings together contributions from leading scholars in food and media studies and explores research methods from textual analysis to digital ethnography and action research In recent times digital media has transformed our relationship with food which has become one of the central topics in digital and social media This spatiotemporal shift in food cultures has led us to reimagine how we engage in different practices related to food as consumers The book examines the opportunities and challenges that the new digital era of food studies presents and what methodologies are employed to study the changed dynamics in this field These methodologies provide insights into how restaurant reviews celebrity webpages the blogosphere and YouTube are explored as well as how to analyse digital archives digital soundscapes and digital food activism and a series of approaches to digital ethnography in food studies The book presents straightforward ideas and suggestions for how to get started on one s own research in the field through well structured chapters that include several pedagogical features Written in an accessible style the book will serve as a vital point of reference for both experienced researchers and beginners in the digital food studies field health studies leisure studies anthropology sociology food sciences and media and communication studies   Digital Archives and Collections Katja Müller,2021-09-17 Museums and archives all over the world digitize their collections and provide online access to heritage material But what factors determine the content structure and use of these online inventories This book turns to India and Europe to answer this question It explains how museums and archives envision decide and conduct digitization and online dissemination It also sheds light on born digital community based archives which have established themselves as new actors in the field Based on anthropological fieldwork the chapters in the book trace digital archives from technical advancements and postcolonial initiatives to programming alternatives editing content and active use of digital archives

Ambient Play Larissa Hjorth,Ingrid Richardson,2020-09-15 An engaging look at how mobile games are increasingly part of our day to day lives and the ways that we interact across real as well as digital landscapes We often play games on our mobile devices when we have some time to kill waiting in line pausing between tasks stuck on a bus We play in solitude or in company alone in a bedroom or with others in the family room In Ambient Play Larissa Hjorth and Ingrid Richardson examine

how mobile gameplay fits into our day to day lives They show that as mobile games spread across different genres platforms practices and contexts they become an important way of experiencing and navigating a digitally saturated world We are digital wayfarers moving constantly among digital social and social worlds **Theoretical Scholarship and Applied Practice** Sarah Pink,Vaike Fors,Tom O'Dell,2017-04-01 Academics across the globe are being urged by universities and research councils to do research that impacts the world beyond academia Yet to date there has been very little reflection amongst scholars and practitioners in these fields concerning the relationship between the theoretical and engaged practices that emerge through such forms of scholarship Theoretical Scholarship and Applied Practice investigates the ways in which theoretical research has been incorporated into recent applied practices across the social sciences and humanities This collection advances our understanding of the ethics values opportunities and challenges that emerge in the making of engaged and interdisciplinary scholarship **Digital Zombies, Undead Stories** Lawrence May,2021-01-14 Through analysis of three case study videogames Left 4 Dead 2 DayZ and Minecraft and their online player communities Digital Zombies Undead Stories develops a framework for understanding how collective gameplay generates experiences of narrative as well as the narrative dimensions of players creative activity on social media platforms Narrative emergence is addressed as a powerful form of player experience in multiplayer games one which makes individual games boundaries and meanings fluid and negotiable by players The phenomenon is also shown to be recursive in nature shaping individual and collective understandings of videogame texts over time Digital Zombies Undead Stories focuses on games featuring zombies as central antagonists The recurrent figure of the videogame zombie which mediates between chaos and rule driven predictability serves as both metaphor and mascot for narrative emergence This book argues that in the zombie genre emergent experiences are at the heart of narrative experiences for players and more broadly demonstrates the potential for the phenomenon to be understood as a fundamental part of everyday play experiences across genres **Digital Photography and Everyday Life** Edgar Gómez Cruz,Asko Lehmuskallio,2016-05-20 Digital Photography and Everyday Life Empirical studies on material visual practices explores the role that digital photography plays within everyday life With contributors from ten different countries and backgrounds in a range of academic disciplines including anthropology media studies and visual culture this collection takes a uniquely broad perspective on photography by situating the image making process in wider discussions on the materiality and visuality of photographic practices and explores these through empirical case studies By focusing on material visual practices the book presents a comprehensive overview of some of the main challenges digital photography is bringing to everyday life It explores how the digitization of photography has a wide reaching impact on the use of the medium as well as on the kinds of images that can be produced and the ways in which camera technology is developed The exploration goes beyond mere images to think about cameras mediations and technologies as key elements in the development of visual digital cultures Digital Photography and Everyday Life will be of

great interest to students and scholars of Photography Contemporary Art Visual Culture and Media Studies as well as those studying Communication Cultural Anthropology and Science and Technology Studies **The Oxford Handbook of Superdiversity** Fran Meissner,Nando Sigona,Steven Vertovec,2023 Superdiversity is one of the most prominent contemporary concepts advancing our current understanding of international migration and its societal outcomes This Handbook brings together chapters that link the numerous social scientific debates approaches and methodologies developed in light of superdiversity The handbook offers students educators researchers and practitioners a much sought after compendium of major advances made in studying complex transformations in light of superdiversity Narrating the Pilgrimage to Mecca ,2023-01-16 Narrating the pilgrimage to Mecca discusses a wide variety of historical and contemporary personal accounts of the pilgrimage to Mecca most of which presented in English for the first time The book addresses how being situated in a specific cultural context and moment in history informs the meanings attributed to the pilgrimage experience The various contributions reflect on how in their stories pilgrims draw on multiple cultural discourses and practices that shape their daily lifeworlds to convey the ways in which the pilgrimage to Mecca speaks to their senses and moves them emotionally Together the written memoirs and oral accounts discussed in the book offer unique insights in Islam s rich and evolving tradition of hajj and umra storytelling Contributors are Kholoud Al Ajarma Piotr Bachtin Vladimir Bobrovnikov Marjo Buitelaar Nadia Caidi Simon Coleman Thomas Ecker Zahir Janmohamed Khadija Kadrouch Outmany Ammeke Kateman Yahya Nurgat Jihan Safar Neda Saghaee Leila Seurat Richard van Leeuwen and Miguel ngel V zquez **Anthropologies and Futures** Juan Francisco Salazar,Sarah Pink,Andrew Irving,Johannes Sjöberg,2020-05-15 Anthropology has a critical practical role to play in contemporary debates about futures This game changing new book presents new ways of conceptualising how to engage with a future oriented research agenda demonstrating how anthropologists can approach futures both theoretically and practically and introducing a set of innovative research methods to tackle this field of research Anthropology and Futures brings together a group of leading scholars from across the world including Sarah Pink Rayna Rapp Faye Ginsburg and Paul Stoller Firmly grounded in ethnographic fieldwork experience the book s fifteen chapters traverse ethnographies with people living with HIV AIDS in Uganda disability activists in the U S young Muslim women in Copenhagen refugees in Milan future makers in Barcelona planning and land futures in the UK the design of workspaces in Melbourne rewilding in the French Pyrenees and speculative ethnographies among emerging communities in Antarctica Taking a strong interdisciplinary approach the authors respond to growing interest in the topic of futures in anthropology and beyond This ground breaking text is a call for more engaged interventional and applied anthropologies It is essential reading for students and researchers in anthropology sociology cultural studies design and research methods Polyphony Bridget Backhaus,2021-07-29 This book looks at the rich and complex history of broadcasting and community broadcasting in the multicultural and multilingual milieu in India It explores the world of

community radio and how community radio broadcasters hear and speak to their audiences under the overarching theme of polyphony The book discusses the socio historical contexts which allowed community radio to thrive in India It highlights its potential to create alternative spaces of representation and opportunity and its importance in preserving and disseminating local knowledge and traditions The author weaves together ethnographic research and literature as well as personal narratives and stories of those involved in the field Further the monograph critically examines the impact of development agendas on community projects and processes discussing in detail the pervasiveness of the development discourse in every aspect of community radio and how it manifests on air It also illustrates the limitations of community radio within the context of its participation in the spectacle of development Accessible and deeply insightful this book will be of interest to researchers and students of cultural studies sociology social anthropology media and communication studies and South Asian studies   *One Hundred Years of Argonauts* Chris Hann,Deborah James,2024-06-01 Malinowski s Argonauts of the Western Pacific was a major contribution to anthropological theory and method while simultaneously establishing the sub field of economic anthropology Even a century after its publication Malinowski s pioneering work remains critical for anthropology in a postcolonial age This volume uses ethnographic studies from around the world to contextualize the work politically and intellectually examining its gestation and influence from multiple perspectives It critically explores the meaning of economy for Malinowski from his formation in the Austro Hungarian Empire to his path breaking fieldwork in Melanesia and ensuing career in London   **The Emerald Handbook of the Sociology of Emotions for a Post-Pandemic World** Paul R. Ward,Kristen Foley,2023-04-14 The Emerald Handbook of the Sociology of Emotions for a Post Pandemic World offers a sociological examination of the lived impacts of the COVID 19 pandemic through culture s of emotion offering a refreshing contribution to a new and exciting sub discipline

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