

DIGITAL STORYTELLING, MEDIATIZED STORIES



Edited by Knut Lundby



KNUT LUNDBY, EDITOR

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Albert A Gayle



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Digital Storytelling, Mediatized Stories Knut Lundby, 2008 Recent years have seen amateur personal stories focusing on me flourish on social networking sites and in digital storytelling workshops The resulting digital stories could be called mediatized stories This book deals with these self representational stories aiming to understand the transformations in the age old practice of storytelling that have become possible with the new digital media Its approach is interdisciplinary exploring how the mediation or mediatization processes of digital storytelling can be grasped and offering a sociological perspective of media studies and a socio cultural take of the educational sciences Aesthetic and literary perspectives on narration as well as questioning from an informatics perspective are also included **Mediatization of Physical Activity**

Katarzyna Kopecka-Piech, 2019-02-25 This book demonstrates how media technologies shape amateur sports and how some of these sports are modified The author uses an innovative measuring approach to analyze how people use media technologies in conjunction with sports and how their relationship with physical activity is affected by the ever present influence of the media The research used includes a meta theoretical analysis of the current mediatization theory as well as quantitative and qualitative empirical research The author integrates these aspects into the new concept of media saturation supplementing the current theory and contributing to the wider body of knowledge in the field of media and physical activity The book analyzes different perspectives in an interdisciplinary examination ranging from media and sport researchers to scholars in culture studies sociology and psychology **From Twitter to Tahrir Square** Bala A. Musa, Jim Willis, 2014-06-24

This timely guide examines the influence of social media in private public and professional settings particularly the ethical implications of the cultural changes and trends created by their use In the quest for quick dissemination of information web users and content providers find both opportunity and liability in digital broadcasts Examples abound Twitter members tap into news reports well in advance of traditional print media but stories are prone to inaccuracies and misinformation Facebook shares useful data mined from member profiles but this sharing often compromises privacy It is no surprise that use of social media gives rise to a host of moral dilemmas never before encountered This book sheds light on the effects of this new medium on the individual and society Through two volumes chock full of topics found in news headlines everyday the authors look at evolving trends in social media and their impact on privacy politics and journalism The first volume explores the role of this technology on national and international security Volume 2 focuses on the individual as both a producer and consumer of internet content showing how the media itself is changing notions of self identity relationships and popular culture The book s content covers such topics as individual and community psychology citizen journalism and corporate technology **Migrant Feelings, Migrant Knowledge** Robert Irwin, 2022-11-08 The digital storytelling project Humanizing Deportation invites migrants to present their own stories in the world s largest and most diverse archive of its kind Since 2017 more than 300 community storytellers have created their own audiovisual testimonial narratives sharing

their personal experiences of migration and repatriation With Migrant Feelings Migrant Knowledge the project's coordinator Robert Irwin and other team members introduce the project's innovative participatory methodology drawing out key issues regarding the human consequences of contemporary migration control regimes as well as insights from migrants whose world-making endeavors may challenge what we think we know about migration In recent decades migrants in North America have been treated with unprecedented harshness Migrant Feelings Migrant Knowledge outlines this recent history revealing stories both of grave injustice and of seemingly unsurmountable obstacles overcome As Irwin writes The greatest source of expertise on the human consequences of contemporary migration control are the migrants who have experienced them and their voices in this searing collection jump off the page and into our hearts and minds

Mediating Social Challenges Eva Bauer, Nicole Haring, Roberta Maierhofer, 2025-03-27 In the face of social inequalities digital divides hegemonic power relations capitalist conflicts of interests asymmetric gender relations and international border and migration regimes educational and social actions are becoming more challenging Mediating these social challenges demands new methods and approaches Thus the contributors to this volume use critical pedagogies to reflect on art literature storytelling and digital methods as a means to mediating social challenges in teaching practices The contributions challenge normative perceptions of identity while also promoting students multiliteracy skills

Lesen Ursula Rautenberg, Ute Schneider, 2015-11-13 Das Lesen gehört zu den wichtigsten Kulturtechniken des Menschen und hat wesentlich zur kulturellen und gesellschaftlichen Entwicklung beigetragen Lesen Ein interdisziplinäres Handbuch nähert sich dem komplexen Phänomen aus unterschiedlichen Analyseperspektiven Neurobiologie Kognitionspsychologie Sprachpsychologie und Linguistik erforschen die Voraussetzungen und Grundlagen des Lesens als Verstehensprozess und Sprachverarbeitung Die medientechnische Perspektive und die Semiotik beschreiben die unterschiedlichen Lesemedien von der Antike bis zur Gegenwart als Übertragungskanäle und Anordnungen von Schrift und Bildzeichen Typographie die Informationen über Zeit und Raum bereitstellen Organisationen und Institutionen wirken auf Lesen als soziales Handeln in der Gesellschaft ein Thematisiert werden Lesen in sozialen Beziehungen Maßnahmen der Leseförderung und Bereitstellorganisationen wie Buchhandel und Bibliothek Die handlungstheoretische Perspektive schließlich geht von den Funktionen und Leistungen der unterschiedlichen Lesemedien aus und betrachtet Mediennutzung und Lesen als soziales Handeln des Einzelnen und in der Gesellschaft Dies wird in historischer Perspektive vertieft und Lesestoffe Leseverhalten und Lesefunktionen von der Antike bis in die Gegenwart beleuchtet Das vorliegende Standardwerk zeichnet sich durch einen strikt interdisziplinären Zugang aus Zahlreiche namhafte Wissenschaftler haben dazu beigetragen dass die neueren Forschungsergebnisse fundiert gut lesbar und bergreifend dargestellt werden

Exploring evaluative, emotive and persuasive strategies in discourse Antonio García-Gómez, Mercedes Díez-Prados, 2018-10-11 This volume delves into the discursive construction of three closely linked linguistic functions evaluation emotion and persuasion in order to explore how they may intertwine The discourse genres

examined comprise business pitches political debates media discourse fiction social networks etc either in English or Spanish The editors bring together a miscellanea of papers written by scholars from different Spanish universities and with different research backgrounds to deal with diverse topics under the general premise that an evaluative process underlies every persuasive act and that persuasion is commonly achieved by emotive discourse Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen, 2009 *Digital Storytelling* Midge Frazel, 2010 This book offers an overview of digital storytelling as well as its **Digital Storytelling and Ethics** Amanda Hill, 2023-06-08 *Digital Storytelling and Ethics Collaborative Creation and Facilitation* provides a method for analyzing digital storytelling practices that focuses on the rhetorical dialogic co productive creative storymaking space rather than the finished stories or the technologies Looking through a new media lens Amanda Hill situates the digital storytelling genre and writing practice as a co creative media process created between writers storytellers educators facilitators institutions and the audience and discusses the inter relationships within the collaborative writing workshop as well as in those found in the dissemination of the final digital stories *Digital Storytelling and Ethics* provides a reflexive look at the responsibility of the facilitator in co creative digital storytelling writing spaces and makes use of diverse international case studies as examples Hill shows that writing educators facilitators should interpret their roles within the collaborative creation process This will ensure that responsible facilitation practices based in witnessing guide the storytelling process and create an environment that treats participants as subjects with the ability to respond to the world This innovative book is an essential read for collaborative digital writers and facilitators *The "Power of Configuration" in Digital Storytelling* Birgit Hertzberg Kaare, Knut Lundby, 2008 *Digital Storytelling in Higher Education* Grete Jamissen, Pip Hardy, Yngve Nordkvelle, Heather Pleasants, 2017-06-10 This book broadens the scope and impact of digital storytelling in higher education It outlines how to teach research and build communities in tertiary institutions through the particular form of audio visual communication known as digital storytelling by developing relationships across professions workplaces and civil society The book is framed within the context of The Four Scholarships developed by the Carnegie Foundation for the advancement and redefining of teaching including the scholarships of discovery integration application and teaching and learning Across four sections this volume considers the potential of digital storytelling to improve enhance and expand teaching learning research and interactions with society Written by an international range of academics researchers and practitioners from disciplines spanning medicine anthropology education social work film and media studies rhetoric and the humanities the book demonstrates the variety of ways in which digital storytelling offers solutions to key challenges within higher education for students academics and citizens It will be compelling reading for students and researchers working in education and sociology **Digital Storytelling in the Classroom** Jason Ohler, 2008 Jason Ohler well known education technology teacher writer keynoter futurist and Apple Distinguished Educator guides educators on how to effectively bring digital

storytelling into the classroom The author links digital storytelling to improving traditional digital and media literacy and offers teachers ways to o Combine curriculum content and storytelling o Blend multiple literacies within the context of digital storytelling o Plan for creating and executing digital stories Digital Storytelling Mark Dunford,Tricia Jenkins,2017-12-07 This edited collection brings together academics and practitioners to explore the uses of Digital Storytelling which places the greatest possible emphasis on the voice of the storyteller Case studies are used as a platform to investigate questions of concept theory and practice and to shine an interrogative light on this emergent form of participatory media The collection examines the creative and academic roots of Digital Storytelling before drawing on a range of international examples to consider the way in which the practice has established itself and evolved in different settings across the world **Make Me a Story** Lisa C. Miller,2010 In this book Lisa Miller shows how to use digital stories to lead students through all phases of the writing process from planning to revising and editing She leads teachers step by step through the process of creating a digital story in an accessible instructional and entertaining way book cover Cultivating Compassion Pip Hardy,Tony Sumner,2018-03-02 This book explores how digital storytelling can catalyze change in healthcare Edited by the co founders of the award winning Patient Voices Programme the authors discuss various applications for this technique from using digital storytelling as a reflective process to the use of digital stories in augmenting quantitative data Through six main sections this second edition covers areas including healthcare education patient engagement quality improvement and the use of digital storytelling research The chapters illuminate how digital storytelling can lead to greater humanity understanding and ultimately compassion This collection will appeal to those involved in delivering managing or receiving healthcare and healthcare education and research as well as people interested in digital storytelling and participatory media **Digital Storytelling** Joe Lambert,2002-01-01 **Digital Storytelling** Kay Teehan,2006 Digital Storytelling is a tool that was created to integrate the newest technology in the classroom It has proven to be a powerful tool indeed It is said that the reason for its power lies with the type of students we teach each day in our schools Students today are multi taskers creative and visual learners They have grown up in a world of multimedia and respond to audio visual in positive ways Given the opportunity to tell their stories using digital storytelling models they are transformed into self motivated information consumers Our job as educators becomes one of utilizing their natural gravitation to technology to fit our purposes of teaching state and national standards *Telling Stories Differently* ,2015 The Instructional Value of Digital Storytelling Patricia McGee,2014-12-17 Although storytelling has been recognized as an effective instructional strategy for some time most educators are not informed about how to communicate a story that supports learning particularly when using digital media The Instructional Value of Digital Storytelling provides a broad overview of the concepts and traditions of storytelling and prepares professors workplace trainers and instructional designers to tell stories through 21st century media platforms providing the skills critical to communication lifelong learning and professional success Using clear and concise language

The Instructional Value of Digital Storytelling explains how and why storytelling can be used as a contemporary instructional method particularly through social media mobile technologies and knowledge based systems Examples from different sectors and disciplines illustrate how and why effective digital stories are designed with learning theory in mind Applications of storytelling in context are provided for diverse settings within higher education as well as both formal and informal adult learning contexts

Digital Storytelling Mediatized Stories Digital Formations Paperback 2008 Knut Lundby Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Digital Storytelling Mediatized Stories Digital Formations Paperback 2008 Knut Lundby**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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