DIGITAL CITIES

The Interdisciplinary Future of the Urban Geo-Humanities

Benjamin Fraser

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Digital Cities: The Interdisciplinary Future of the Urban Geo-Humanities Benjamin Fraser,2015-07-30 This book highlights an interdisciplinary terrain where the humanities and social sciences combine with digital methods It argues that while disciplinary frictions still condition the potential of digital projects the nature of the urban phenomenon pushes us toward an interdisciplinary and digital future where the primacy of cities is assured *Digital Cities: The Interdisciplinary Future of the Urban Geo-Humanities* Benjamin Fraser,2015-07-30 This book highlights an interdisciplinary terrain where the humanities and social sciences combine with digital methods It argues that while disciplinary frictions still condition the potential of digital projects the nature of the urban phenomenon pushes us toward an interdisciplinary and digital future where the primacy of cities is assured **Fantastic Cities** Stefan Rabitsch,Michael Fuchs,Stefan L. Brandt,2022-02-04 Contributions by Carl Abbott Jacob Babb Marleen S Barr Michael Fuchs John Glover Stephen Joyce Sarah Lahm James McAdams Cynthia J Miller Fernando Gabriel Pagnoni Berns Chris Pak Mar a Isabel P rez Ramos Stefan Rabitsch J Jesse Ram rez A Bowdoin Van Riper Andrew Wasserman Jeffrey Andrew Weinstock and Robert Yeates Metropolis Gotham City Mega City One Panem s Capitol the Sprawl Caprica City American and Americanized urban environments have always been a part of the fantastic imagination Fantastic Cities American Urban Spaces in Science Fiction Fantasy and Horror focuses on the American city as a fantastic geography constrained neither by media nor rigid genre boundaries Fantastic Cities builds on a mix of theoretical and methodological tools that are drawn from criticism of the fantastic media studies cultural studies American studies and urban studies Contributors explore cultural media across many platforms such as Christopher Nolan s Dark Knight Trilogy the Arkham Asylum video games the 1935 movie serial The Phantom Empire Kim Stanley Robinson s fiction Colson Whitehead s novel Zone One the vampire films Only Lovers Left Alive and A Girl Walks Home Alone at Night Paolo Bacigalupi s novel The Water Knife some of Kenny Scharf s videos and Samuel Delany s classic Dhalgren Together the contributions in Fantastic Cities demonstrate that the fantastic is able to real ize that which is normally confined to the abstract metaphorical and or subjective Consequently both utopian aspirations for and dystopian anxieties about the American city become literalized in the fantastic city **The Routledge Handbook of Remix Studies and Digital Humanities** Eduardo Navas,Owen Gallagher,xtine burrough,2021-02-14 In this comprehensive and highly interdisciplinary companion contributors reflect on remix across the broad spectrum of media and culture with each chapter offering in depth reflections on the relationship between remix studies and the digital humanities The anthology is organized into sections that explore remix studies and digital humanities in relation to topics such as archives artificial intelligence cinema epistemology gaming generative art hacking pedagogy sound and VR among other subjects of study Selected chapters focus on practice based projects produced by artists designers remix studies scholars and digital humanists With this mix of practical and theoretical chapters editors Navas Gallagher and burrough offer a tapestry of critical reflection on the contemporary cultural

and political implications of remix studies and the digital humanities functioning as an ideal reference manual to these evolving areas of study across the arts humanities and social sciences This book will be of particular interest to students and scholars of digital humanities remix studies media arts information studies interactive arts and technology and digital media studies **Transnational Railway Cultures** Benjamin Fraser,Steven D. Spalding,2021-10-15 Since the advent of train travel railways have compressed space and crossed national boundaries to become transnational icons evoking hope dread progress or obsolescence in different cultural domains Spanning five continents and a diverse range of contexts this collection offers an unprecedentedly broad survey of global representations of trains From experimental novels to Hollywood blockbusters the works studied here chart fascinating routes across a remarkably varied cultural landscape **Mapping Across Academia** Stanley D. Brunn,Martin Dodge,2017-02-10 This book addresses the role and importance of space in the respective fields of the social sciences and the humanities It discusses how map representations and mapping processes can inform ongoing intellectual debates or open new avenues for scholarly inquiry within and across disciplines including a wide array of significant developments in spatial processes including the Internet global positioning system GPS affordable digital photography and mobile technologies Last but not least it reviews and assesses recent research challenges across disciplines that enhance our understanding of spatial processes and mapping at scales ranging from the molecular to the galactic

Communicating Human and Non-Human Otherness Helena Pires,Zara Pinto-Coelho,Luísa Magalhães,2024-12-23 This book approaches the generic theme of the series studies in otherness and communication from the perspectives of urban culture and posthumanist studies It brings together a broad variety of essays examining the different ways in which agency reinvents itself whether in the urban space through the multiple forms and devices of art and culture or through the relationship with technology and the surrounding environment as a result of the contemporary conditions of post humanism and the anthropocene The sense of becoming other is added through a new paradigm that combines 1 a theoretical essayistic mode supported by illustrative cases with 2 the description of artistic processes and literary production The essays are written by an international group of humanities and social sciences scholars artists consisting of Cristina lvares Pier Luca Marzo Edwige Armand Chiara Mengozzi Ricardo G Soeiro Panagiotis Ferentinos M nica Aub n Borrell Luis Campos Medina Bill Psarras C ntia Sanmartin Fernandes Micael Herschmann Mitja Velikonja Teresa Mora and Tiago Porteiro **Guide to Mobile Data Analytics in Refugee Scenarios** Albert Ali Salah,Alex Pentland,Bruno Lepri,Emmanuel Letouzé,2019-09-06 After the start of the Syrian Civil War in 2011 12 increasing numbers of civilians sought refuge in neighboring countries By May 2017 Turkey had received over 3 million refugees the largest refugee population in the world Some lived in government run camps near the Syrian border but many have moved to cities looking for work and better living conditions They faced problems of integration income welfare employment health education language social tension and discrimination In order to develop sound policies to solve these interlinked problems a good understanding of refugee dynamics isnecessary This book

summarizes the most important findings of the Data for Refugees D4R Challenge which was a non profit project initiated to improve the conditions of the Syrian refugees in Turkey by providing a database for the scientific community to enable research on urgent problems concerning refugees The database based on anonymized mobile call detail records CDRs of phone calls and SMS messages of one million Turk Telekom customers indicates the broad activity and mobility patterns of refugees and citizens in Turkey for the year 1 January to 31 December 2017 Over 100 teams from around the globe applied to take part in the challenge and 61 teams were granted access to the data This book describes the challenge and presents selected and revised project reports on the five major themes unemployment health education social integration and safety respectively These are complemented by additional invited chapters describing related projects from international governmental organizations technological infrastructure as well as ethical aspects The last chapter includes policy recommendations based on the lessons learned The book will serve as a guideline for creating innovative data centered collaborations between industry academia government and non profit humanitarian agencies to deal with complex problems in refugee scenarios It illustrates the possibilities of big data analytics in coping with refugee crises and humanitarian responses by showcasing innovative approaches drawing on multiple data sources information visualization pattern analysis and statistical analysis It will also provide researchers and students working with mobility data with an excellent coverage across data science economics sociology urban computing education migration studies and more **Urban Movements and Their Impact on Spatial Transformation** Cumhur Olcar,2023-04-24 Migration is no longer a movement from the rural to the urban but rather from city to city or from the city to the metropolis in this swiftly urbanising world This book uses new paradigms to explain why urban movements rise from the development of cities and are gradually increasing It urges new Urban Studies to recognise that the rate of urbanisation occurring in developing regions is higher than that of developed regions and that the change is profound A multidisciplinary approach is a prerequisite for Urban Studies to understand urban movements and the struggle for urban space in the nearby future of cities worldwide *A Dark California* Katarzyna Nowak-McNeice,Agata Zarzycka,2018-02-14 Focusing on portrayals of California in popular culture this collection of new essays traces a central theme of darkness through literature Toby Barlow Angela Carter Joan Didion Thomas Pynchon and Claire Vaye Watkins video games L A Noire music Death Grips Lana Del Rey and the Red Hot Chili Peppers TV True Detective and American Horror Story and film Starry Eyes Southland Tales and A Girl Walks Home Alone at Night Providing insight into the significance of Californian icons the contributors explore the interplay between positive stereotypes connected to the myth of the Golden State and ambivalent responses to the myth based on social and political power the consequences of consumerism transformations of the landscape and the dominance of hyperreality Spatial Anthropology Les Roberts,2018-06-20 Spatial Anthropology draws together a number of interrelated strands of research focused on landscape place and cultural memory in the north west of England At the core of the book lies an engagement with the

methodological opportunities offered by new interdisciplinary frameworks of research and practice that have emerged in the wake of a putative spatial turn in arts and humanities scholarship in recent years The spatial methods explored in the book represent a consolidation of site specific interventions enacted in landscapes located in the north west and beyond Utilising digital tools and geospatial technologies alongside ethnographic performative and autoethnographic modes of spatio cultural analysis spatial anthropology is presented as a geographically immersive and critically reflexive set of practices designed to explore the embodied and increasingly multi faceted spatialities of place mobility and memory From the radically placeless environment of a motorway traffic island to the affective archipelago of former cinema sites or the songlines and micro geographies of musical memory Spatial Anthropology offers a rich tapestry of landscapes practices and spatial stories that speaks to both the particularities of place and locality as well as the more delocalised topographies of regional national and global mobility **Netflix' Spain** Jorge González del Pozo,Xosé Pereira Boán,2023-10-02 This edited collection analyzes the tensions contradictions contributions and new horizons generated and or imposed by Netflix within Spain s audiovisual culture This book provides invaluable insight into how Netflix first in its role as distributor and then as content creator has changed the audiovisual landscape in Spain It discusses how Netflix challenges the traditional method of categorizing film and television output by nationality while also examining how Spain is presented to other countries through the Netflix catalog and questioning what its chosen output light comedies mystery thrillers narco fiction and crime means for Spain s national brand With chapters addressing themes such as reproducibility pan Europeanism after Brexit gender representation identity and globalization this book explores how under the influence of Netflix Spain is transitioning from an importer of audiovisual content to a center of export This book will appeal to students and scholars of Film and Media Studies Hispanic and Iberian Studies and Spanish with a specific interest in Spanish film television media and culture as well as global media industries *Untangling Smart Cities* Luca Mora,Mark Deakin,2019-07-04 Untangling Smart Cities From Utopian Dreams to Innovation Systems for a Technology Enabled Urban Sustainability helps all key stakeholders understand the complex and often conflicting nature of smart city research offering valuable insights for designing and implementing strategies to improve the smart city decision making processes The book drives the reader to a better theoretical and practical comprehension of smart city development beginning with a thorough and systematic analysis of the research literature published to date It addition it provides an in depth understanding of the entire smart city knowledge domain revealing a deeply rooted division in its cognitive epistemological structure as identified by bibliometric insights Users will find a book that fills the knowledge gap between theory and practice using case study research and empirical evidence drawn from cities considered leaders in innovative smart city practices **Visible Cities, Global Comics** Benjamin Fraser,2019 More and more people are noticing links between urban geography and the spaces within the layout of panels on the comics page Benjamin Fraser explores the representation of the city in a range of comics from across the globe Comics address the city as

an idea a historical fact a social construction a material built environment a shared space forged from the collective imagination or as a social arena navigated according to personal desire Accordingly Fraser brings insights from urban theory to bear on specific comics The works selected comprise a variety of international alternative and independent small press comics artists from engravings and early comics to single panel work graphic novels manga and trading cards by artists such as Will Eisner Tsutomu Nihei Hariton Pushwagner Julie Doucet Frans Masereel and Chris Ware In the first monograph on this subject Fraser touches on many themes of modern urban life activism alienation consumerism fl nerie gentrification the mystery story science fiction sexual orientation and working class labor He leads readers to images of cities such as Barcelona Buenos Aires London Lyon Madrid Montevideo Montreal New York Oslo Paris S o Paolo and Tokyo Through close readings each chapter introduces readers to specific comics artists and works and investigates a range of topics related to the medium s spatial form stylistic variation and cultural prominence Mainly Fraser mixes interest in urbanism and architecture with the creative strategies that comics artists employ to bring their urban images to life Provided by publisher

Directory of Published Proceedings ,2003 *Choice* ,2005 **Books in Series** ,1980 **Digital Cities** Toru Ishida,Katherine Isbister,2000-03-02 On the way towards the Information Society global networks such as the Internet together with mobile computing have made wide area computing over virtual communities a reality Digital city projects with the goal of building platforms to support community networking are going on worldwide This is the first book devoted to digital cities It is based on an international symposium held in Kyoto Japan in September 1999 The 34 revised full papers presented were carefully selected for inclusion in the book they reflect the state of the art in this exciting new field of interdisciplinary research and development The book is divided into parts on design and analysis digital city experiments community network experiments applications visualization technologies mobile technologies and social interaction and communityware *Digital Cities: The Internet and the Geography of Opportunity* Karen Mossberger,Caroline J. Tolbert,William W. Franko,2012-11-12 In an age when the United Nations has declared access to the Internet a human right and universal access to high speed broadband is a national goal urban areas have been largely ignored by federal policy The cost of that neglect may well be the failure to realize the social benefits of broadband and a broadly connected digital society Technology offers unparalleled advantages for innovation in urban areas in the economy health care education energy transportation government services civic engagement and more With their density and networks of activity cities hold the most potential for reaping the benefits of technology But there are surprisingly substantial disparities in broadband adoption across cities More puzzlingly rather than promoting innovation or addressing the high cost of broadband access the US has mostly funded expensive rural infrastructure in sparsely populated areas Digital Cities tells the story of information technology use and inequality in American metropolitan areas and discusses directions for change The authors argue that mobile only Internet the form used by many minorities and urban poor is a second class form of access as they offer evidence

that users with such limited access have dramatically lower levels of online activity and skill Digital citizenship and full participation in economic social and political life requires home access Using multilevel statistical models the authors present new data ranking broadband access and use in the nation s 50 largest cities and metropolitan areas showing considerable variation across places Unique neighborhood data from Chicago examines the impact of poverty and segregation on access in a large and diverse city and it parallels analysis of national patterns in urban suburban and rural areas Digital Cities demonstrate the significance of place for shaping our digital future and the need for policies that recognize the critical role of cities in addressing both social inequality and opportunity **Digital Cities** Karen Mossberger,2013 Federal broadband policy has largely ignored urban areas where most Americans live Using an original and unprecedented multi level analysis of access and use in low income neighbourhoods Digital Cities tells the story of information technology use and inequality in American cities and metropolitan areas

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Table of Contents Digital Cities The Interdisciplinary Future Of The Urban Geo Humanities

1. Understanding the eBook Digital Cities The Interdisciplinary Future Of The Urban Geo Humanities
    - The Rise of Digital Reading Digital Cities The Interdisciplinary Future Of The Urban Geo Humanities
    - Advantages of eBooks Over Traditional Books
2. Identifying Digital Cities The Interdisciplinary Future Of The Urban Geo Humanities
    - Exploring Different Genres
    - Considering Fiction vs. Non-Fiction
    - Determining Your Reading Goals
3. Choosing the Right eBook Platform
    - Popular eBook Platforms
    - Features to Look for in an Digital Cities The Interdisciplinary Future Of The Urban Geo Humanities
    - User-Friendly Interface

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