

Ὁ Αἰρενὺς κτ'

Ὁ Χάρος



Digenis Akritis Digenis Akritis

Heather A. Badamo



Digenis Akritis Digenis Akritis:

Digenis Akritis Elizabeth Jeffreys, 1998-05-07 Digenis Akritis is Byzantium's only epic poem telling of the exploits of a heroic warrior of double descent on the frontiers between Byzantine and Arab territory in Asia Minor in the ninth and tenth centuries. It survives in six versions of which the two oldest dating from the thirteenth and fifteenth centuries are presented here in an edited version. The manuscripts are preserved in the Grottaferrata monastery near Rome and the Escorial Library in Spain. Behind these two versions lies a twelfth-century poem that can now be glimpsed at but not reconstructed. This edition and translation aims at highlighting the nature of the lost poem and at providing a guide through the maze of recent discussions about the epic and its background. **Digenis Akritis, le héros des frontières**, 1998 **Reading the Late**

Byzantine Romance Adam J. Goldwyn, Ingela Nilsson, 2018-12-20 The corpus of Palaiologan romances consists of about a dozen works of imaginative fiction from the thirteenth to the fifteenth centuries which narrate the trials and tribulations of aristocratic young lovers. This volume brings together leading scholars of Byzantine literature to examine the corpus afresh and aims to be the definitive work on the subject suitable for scholars and students of all levels. It offers interdisciplinary and transnational approaches which demonstrate the aesthetic and cultural value of these works in their own right and their centrality to the medieval and early modern Greek, European and Mediterranean literary traditions. From a historical perspective, the volume also emphasizes how the romances represent a turning point in the history of Greek letters; they are a repository of both ancient and medieval oral poetic and novelistic traditions and yet are often considered the earliest works of Modern Greek literature. *Digenis Akritas; the Two-blood Border Lord*, 1972 Among the epic romances of post-

Barbarian Europe such as Roland and El Cid, Digenis Akritas has been the least known in the West. It is the story of a half-breed prince who guarded the Roman Empire of Byzantium on the Euphrates in the tenth century. This new translation recaptures an urbane vanished civilization. *Global Byzantium* Leslie Brubaker, Rebecca Darley, Daniel Reynolds, 2022-07-29 Global Byzantium is in part a recasting and expansion of the old Byzantium and its neighbours theme with however a methodological twist away from the resolutely political and toward the cultural and economic. A second thing that Global Byzantium as a concept explicitly endorses is comparative methodology. Global Byzantium needs also to address three further issues: cultural capital, the importance of the local, and the empire's strategic geographical location. Cultural capital in past decades it was fashionable to define Byzantium as culturally superior to western Christian Europe and Byzantine influence was a key concept especially in art historical circles. This concept has been increasingly criticised and what we now see emerging is a comparative methodology that relies on the concept of competitive sharing, not blind copying but rather competitive appropriation. The importance of the local is equally critical. We need to talk more about what the Byzantines saw when they looked out and what others saw in Byzantium when they looked in and to think about how that impacted on our very post-modern concepts of globalism. Finally, we need to think about the empire's strategic geographical

position between the fourth and the thirteenth centuries if anyone was travelling internationally they had to travel across or along the coasts of the Byzantine Empire Byzantium was thus a crucial intermediary for good or for ill between Europe Africa and Asia effectively the glue that held the Christian world together and it was also a critical transit point between the various Islamic polities and the Christian world Struggle for Freedom Basilius J. Groen, 2024-12-15 The study presents ways of structuring civil codes on the basis of selected codifications from Central and Eastern Europe since the end of 18th century until the modern times In five chapters the author depicts the arrangement of an possible general part of the law of obligations of ius in re of family law and the law of persons as well as of inheritance law The focus of the study is searching the most common systematic patterns and the main differences between the socialist and bourgeois codifications

Digenes Akrites Roderick Beaton, David Ricks, 2017-03-02 Called variously the Byzantine epic the epic of Modern Greece an epic romance and romance the poem of Digenes Akrites has since its rediscovery towards the end of the nineteenth century exerted a tenacious hold on the imagination of scholars from a wide range of disciplines and from many countries of the world as well as of writers and public figures in Greece There are many reasons for this not least among them the prestige accorded to national epics in the nineteenth century and for some time afterwards Another reason must surely be the work's uniqueness there is nothing quite like Digenes Akrites in either Byzantine or Modern Greek literature However this uniqueness is not confined to its problematic place in the literary canon and literary history As historical testimony and in its complex relationship to later oral song and to older myth and story telling Digenes Akrites again has no close parallels of comparable length in Byzantine or Modern Greek culture Whether as a literary text a historical source or a manifestation of an oral popular culture Digenes Akrites remains more than a century after its rediscovery persistently enigmatic This Byzantine epic or romance has now become the focus of new research across a range of disciplines since the publication in 1985 of a radically revised edition based on the Escorial text of the poem by Stylianos Alexiou The papers in this volume derived from a conference held in May 1992 at King's College London seeks to present and discuss the results of this new research Digenes Akrites New Approaches to Byzantine Heroic Poetry is the second in the series published by Variorum for the Centre for Hellenic Studies King's College London , **The Armenians in the Medieval Islamic World** Seta B. Dadoyan, 2017-09-08 In this first of a massive three volume work Seta B Dadoyan studies the Armenian experience in the medieval Islamic world and takes the reader through hitherto undiscovered paradigmatic cases of interaction with other populations in the region Being an Armenian Dadoyan argues means having an ethnic ancestry laden with narratives drawn from the vast historic Armenian habitat Contradictory trends went into the making of Armenian history yet most narratives fail to reflect this rich texture Linking Armenian Islamic history is one way of dealing with the problem Dadoyan's concern is also to outline revolutionary elements in the making of Armenian ideologies and politics This extensive work captures the multidimensional nature of the Armenian experience in the medieval Islamic world The author holds that every piece of

literature including historical writing is an artifact It is a composition of many elements arranged in certain forms order sequence proportion detail intensity etc The author has composed and arranged the larger subjects and their sub themes in such a way as to create an open dynamic continuity to Armenian history that is intellectually intriguing aesthetically appealing and close to lived experiences

Crusades Benjamin Z. Kedar,Jonathan Phillips,Jonathan Riley-Smith,2016-08-12 Crusades covers seven hundred years from the First Crusade 1095 1102 to the fall of Malta 1798 and draws together scholars working on theatres of war their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology law literature art numismatics and economic social political and military history Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East Particular attention is given to the publication of historical sources in all relevant languages narrative homiletic and documentary in trustworthy editions but studies and interpretative essays are welcomed too Crusades appears in both print and online editions In this issue Jonathan Riley Smith studies the death and burial of Latin Christian pilgrims to Jerusalem and Acre and Andrew Jotischky studies the Christians of Jerusalem the Holy Sepulchre and the origins of the First Crusade

Mythology in the Middle Ages Christopher R. Fee,2011-01-20 Placing heroes from a wide range of medieval traditions shoulder to shoulder this title provides the opportunity to examine what is common across medieval mythic legendary and folkloric traditions as well as what seems unique Myths of gods legends of battles and folktales of magic abound in the heroic narratives of the Middle Ages Mythology in the Middle Ages Heroic Tales of Monsters Magic and Might describes how Medieval heroes were developed from a variety of source materials Early pagan gods become euhemerized through a Christian lens and an older epic heroic sensibility was exchanged for a Christian typological and figural representation of saints Most startlingly the faces of Christian martyrs were refracted through a heroic lens in the battles between Christian standard bearers and their opponents who were at times explicitly described in demonic terms The book treats readers to a fantastic adventure as author Christopher R Fee guides them on the trail of some of the greatest heroes of medieval literature Discussing the meanings of medieval mythology legend and folklore through a wide variety of fantastic episodes themes and motifs the journey takes readers across centuries and through the mythic legendary and folkloric imaginations of different peoples Coverage ranges from the Atlantic and Baltic coasts of Europe south into the Holy Roman Empire west through the Iberian peninsula and into North Africa From there it is east to Byzantium Russia and even the far reaches of Persia

Reading in the Byzantine Empire and Beyond Clare Teresa M. Shawcross,Ida Toth,2018-10-04 The first comprehensive introduction in English to books readers and reading in Byzantium and the wider medieval world surrounding it

Fictional Storytelling in the Medieval Eastern Mediterranean and Beyond ,2016-09-27 This volume offers an overview of the rich narrative material circulating in the medieval Mediterranean As a multilingual and multicultural zone the Eastern Mediterranean offered a broad market for tales in both oral and written form and longer works of fiction which were translated and reworked in order to meet the tastes and cultural expectations of

new audiences thus becoming common intellectual property of all the peoples around the Mediterranean shores Among others the volume examines for the first time popular eastern tales such as Kalila and Dimna Sindbad Barlaam and Joasaph and Arabic epics together with their Byzantine adaptations Original Byzantine love romances both learned and vernacular are discussed together with their Persian counterparts and with later adaptations of western stories This combination of such disparate narrative material aims to highlight both the wealth of medieval storytelling and the fundamental unity of the medieval Mediterranean world Contributors are Carolina Cupane Faustina Doufikar Aerts Massimo Fusillo Corinne Jouanno Grammatiki A Karla Bettina Kr nung Renata Lavagnini Ulrich Moennig Ingela Nilsson Claudia Ott Oliver Overwien Panagiotis Roilos Julia Rubanovich Ida Toth Robert Volk and Kostas Yiavis

Sources for Byzantine Art History: Volume 3, The Visual Culture of Later Byzantium (1081-c.1350) Foteini Spingou, 2022-04-21 In this book the beauty and meaning of Byzantine art and its aesthetics are for the first time made accessible through the original sources More than 150 medieval texts are translated from nine medieval languages into English with commentaries from over seventy leading scholars These include theories of art discussions of patronage and understandings of iconography practical recipes for artistic supplies expressions of devotion and descriptions of cities The volume reveals the cultural plurality and the interconnectivity of medieval Europe and the Mediterranean from the late eleventh to the early fourteenth centuries The first part uncovers salient aspects of Byzantine artistic production and its aesthetic reception while the second puts a spotlight on particular ways of expressing admiration and of interpreting of the visual

Language Change at the Syntax-Semantics Interface Chiara Gianollo, Agnes Jäger, Doris Penka, 2014-12-12 Bringing together diachronic research from a variety of perspectives notably typology formal syntax and semantics this volume focuses on the interplay of syntactic and semantic factors in language change an issue so far largely neglected both in mostly lexical historical semantics as well as historical syntax but recently brought into focus by grammaticalization theory as well as Minimalist diachronic syntax The contributions draw on data from numerous Indo European languages including Vedic Sanskrit Middle Indic Greek as well as English and German and discuss a range of phenomena such as change in negation markers indefinite articles quantifiers modal verbs argument structure among others The papers analyze diachronic evidence in the light of contemporary syntactic and semantic theory addressing the crucial question of how syntactic and semantic change are linked and whether both are governed by similar constraints principles and systematic mechanisms The volume will appeal to scholars in historical linguistics and formal theories of syntax and semantics

Saint George Between Empires Heather A. Badamo, 2023-08-25 This volume examines Saint George s intertwined traditions in the competing states of the eastern Mediterranean and Transcaucasia demonstrating how rival conceptions of this well known saint became central to Crusader Eastern Christian and Islamic medieval visual cultures Saint George Between Empires links the visual cultures of Byzantium North Africa the Levant Syria and the Caucasus during the Crusader era to redraw our picture of interfaith relations and artistic networks Heather Badamo

recovers and recontextualizes a vast body of images and literature from etiquette manuals and romances to miracle accounts and chronicles to describe the history of Saint George during a period of religious and political fragmentation between his rise to cross cultural prominence in the eleventh century and his globalization in the fifteenth. In Badamo's analysis, George emerges as an exemplar of cross cultural encounter and global translation. Featuring important new research on monuments and artworks that are no longer available to scholars as a result of the occupation of Syria and parts of Iraq, *Saint George Between Empires* will be welcomed by scholars of Byzantine, medieval, Islamic, and Eastern Christian art and cultural studies.

Archaeology and the Homeric Epic Susan Sherratt, John Bennet, 2016-11-30 The relationship between the Homeric epics and archaeology has long suffered mixed fortunes, swinging between fundamentalist attempts to use archaeology in order to demonstrate the essential historicity of the epics and their background and outright rejection of the idea that archaeology is capable of contributing anything at all to our understanding and appreciation of the epics. *Archaeology and the Homeric Epic* concentrates less on historicity in favor of exploring a variety of other, perhaps sometimes more oblique ways in which we can use a multidisciplinary approach: archaeology, philology, anthropology, and social history to help offer insights into the epics, the contexts of their possibly prolonged creation, aspects of their prehistory, and what they may have stood for at various times in their long oral and written history. The effects of the Homeric epics on the history and popular reception of archaeology, especially in the particular context of modern Germany, is also a theme that is explored here. Contributors explore a variety of issues, including the relationships between visual and verbal imagery, the social contexts of epic or sub epic creation or re creation, the roles of bards and their relationships to different types of patrons and audiences, the construction and uses of history as traceable through both epic and archaeology, and the relationship between prehistoric oral and historical recorded in writing periods. Throughout, the emphasis is on context and its relevance to the creation, transmission, re creation, and manipulation of epic in the present or near present as well as in the ancient Greek past.

Byzantine Ecocriticism Adam J. Goldwyn, 2017-11-29 *Byzantine Ecocriticism: Women, Nature, and Power in the Medieval Greek Romance* applies literary ecocriticism to the imaginative fiction of the Greek world from the twelfth to fifteenth centuries. Through analyses of hunting, gardening, bride stealing, and warfare, *Byzantine Ecocriticism* exposes the attitudes and behaviors that justified human control over women, nature, and animals, the means by which such control was exerted, and the anxieties surrounding its limits. Adam Goldwyn thus demonstrates the ways in which intersectional ecocriticism, feminism, and posthumanism can be applied to medieval texts and illustrates how the legacies of medieval and Byzantine environmental practice and ideology continue to be relevant to contemporary ecological and environmental concerns.

Medieval Oral Literature Karl Reichl, 2011-11-30 Medieval literature is to a large degree shaped by orality, not only with regard to performance but also to transmission and composition. Although problems of orality have been much discussed by medievalists, there is to date no comprehensive handbook on this topic. *Medieval Oral Literature*, a volume in the *De*

Gruyter Lexikon series was written by an international team of twenty five scholars and offers a thorough discussion of theoretical approaches as well as detailed presentations of individual traditions and genres In addition to chapters on the oral formulaic theory on the interplay of orality and writing in the Early Middle Ages on performance and performers on oral poetics and on ritual aspects of orality there are chapters on the Older Germanic Romance Middle High German Middle English Celtic Greek Byzantine Russian Hebrew Arabic Persian and Turkish traditions of oral literature There is a special focus on epic and lyric genres that are also discussed in separate chapters with additional chapters on the ballad and on drama

Negation and Nonveridicality in the History of Greek Katerina Chatzopoulou, 2019 This book provides a thorough investigation of the expression of sentential negation in the history of Greek based on extensive data from major stages of the language It also provides a new semantic interpretation of Jespersen s cycle that explains the Greek developments and those in other languages

Unveiling the Magic of Words: A Review of "**Digenis Akritis Digenis Akritis**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Digenis Akritis Digenis Akritis**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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