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OXFORD WORLD'S CLASSICS

## LUCAN CIVIL WAR

*A new translation by Susan H. Braund*



# Civil War Oxford Worlds Classics

**Euripides, James Morwood**



## **Civil War Oxford Worlds Classics:**

**Civil War** Lucan, 2008-05-08 Lucan grandson of Seneca the Rhetorician and nephew of Seneca the Philosopher was a remarkable and precocious product of the stimulating literary climate promoted by Nero His epic poem on the civil war between Caesar and Pompey unfinished at the time of his death stands beside the poems of Virgil and Ovid in the first rank of Latin epic The work is a powerful condemnation of civil war and Lucan emphasizes the stark dark horror of the catastrophes which the Roman state inflicted upon itself This new translation in free verse conveys the full force of Lucan's writing and his grimly realistic view of the subject The Introduction sets the scene for the reader unfamiliar with Lucan and explores his relationship with earlier writers of Latin epic and his interest in the sensational **The Civil War** Julius Caesar, 1998 Caesar's account of the celebrated war between himself and his great rival Pompey from the crossing of the Rubicon in January 49 B C to Pompey's death and the start of the Alexandrian War **Madness Triumphant** Lee Fratantuono 2, 2012-06-28

**Madness Triumphant** A Reading of Lucan's Pharsalia offers the most detailed and comprehensive analysis of Lucan's epic poem of the civil war between Caesar and Pompey to have appeared in English In the manner of his previous books on Virgil and Ovid Professor Fratantuono considers the Pharsalia as an epic investigation of the nature of fury and madness in Rome this time during the increasing insanity of Nero's reign The volume proceeds chapter by chapter book by book through Lucan's poem as it unfolds the thesis that the poet Lucan crafted an epic response to both Virgil and Ovid the closing movement in a three act tragedy of madness In response to the Aeneid Lucan raises the idea that the final ethnographic settlement of Trojans and Italians may not have been for the best while in response to the Metamorphoses he explores the idea that the immortality achieved by the poet may not after all prove to be a blessing An introduction and bibliography provide additional direction for the study of this greatest surviving work of literature from the so called Silver Age of Neronian literature while the individual chapters offer in depth bibliographical citations and extensive annotation as a guide to further study of the poem Lucan's poem is revealed to be the consummate hymn to fury as the poet offers a return to the opening of Homer's Iliad and the wrath of Achilles which is now viewed as part of an unending cycle of madness that will end only in the flames of a global conflagration that will consume all things The pervasive intertext of Lucan's epic poem with his predecessor Manilius Astronomica is also investigated as the nature of Lucan's response to both Stoic and Epicurean antecedents is explored Manilius stars are virtually sprinkled through the Pharsalia as the heavens offer a celestial canvas for the poet of fury to illustrate the beautiful lies that may ultimately be shown to conceal even more seductive truths *Rome's Mediterranean Empire* Livy, 2007-11-08 I will do as the Senate decrees These words from one of Rome's opponents encapsulate the authority Rome achieved by its subjugation of the Mediterranean The Third Macedonian War recounted in this volume ended the kingdom created by Philip II and Alexander the Great and was a crucial step in Rome's eventual dominance For Livy the story is also a fascinating moral study of the vices and virtues that hampered and promoted Rome's

efforts in the conflict He presents the war not so much as a battle against Perseus Alexander's last and unworthy successor than as a struggle within the Roman national character Only traditional moral strength embodied in Lucius Aemilius Paullus the general who ultimately defeats Perseus ensures the Roman victory This edition also includes the Periochae later summaries of Livy's entire original 142 book history of Rome from its founding to the age of Augustus of which only 35 books survive

**The Historiography of Late Republican Civil War**, 2019-07-29 The Historiography of Late Republican Civil War is part of a burgeoning new trend that focuses on the great impact of stasis and civil war on Roman society This volume specifically concentrates on the Late Republic a transformative period marked by social and political violence stasis factional strife and civil war Its constitutive chapters closely study developments and discussions concerning the concept of civil war in the late republican and early imperial historiography of the late Republic from L Cornelius Sulla Felix to the Severan dynasty

**The Passions in Play** Alessandro Schiesaro, 2003-09-25 This monograph is devoted to the most important of Seneca's tragedies Thyestes which has had a notable influence on Western drama from Shakespeare to Antonin Artaud Thyestes emerges as the mastertext of Silver Latin poetry and as an original reflection on the nature of theatre comparable to Euripides Bacchae The book analyses the complex structure of the play its main themes the relationship between Seneca's vibrant style and his obsession with dark issues of revenge and regression Substantial discussion of other plays especially Trojan Women Oedipus and Medea permits a comprehensive re-evaluation of Seneca's poetics and its pivotal role in post-Virgilian literature Topics explored include the relationship between Seneca's plays and his theory of the emotions the connection between poetic inspiration and the Underworld and Seneca's treatment of time which in a perspective informed by psychoanalysis is seen as a central preoccupation of Senecan tragedy

**Generic Interfaces in Latin Literature** Theodore D. Papanghelis, Stephen J. Harrison, Stavros Frangoulidis, 2013-03-22 Neither older empiricist positions that genre is an abstract concept useless for the study of individual works of literature nor the recent post-modern reluctance to subject literary production to any kind of classification seem to have stilled the discussion on the various aspects of genre in classical literature Having moved from more or less essentialist and/or prescriptive positions towards a more dynamic conception of the generic model research on genre is currently considering pushing beyond the boundaries impurity instability enrichment and genre bending The aim of this volume is to raise questions of such generic mobility in Latin literature The papers explore ways in which works assigned to a particular generic area play host to formal and substantive elements associated with different or even opposing genres assess literary works which seem to challenge perceived generic norms highlight along the literary historical the ideological and political backgrounds to dislocations of the generic map

*The Poems* Sextus Propertius, 1999 Of the Greek and Latin love poets Propertius c. 50-10 B.C. is one of those who holds the most immediate appeal for the twentieth-century reader His helpless infatuation for the sinister figure of his mistress Cynthia forms the main subject of his poetry and is analyzed with a tormented but witty grandeur in all its changing moods from ecstasy to suicidal

despair This study includes English verse translations of his work along with a chronology explanatory notes and a brief bibliography Three Early Modern Utopias Thomas More, Francis Bacon, Henry Neville, 1999-11-04 Thomas More Utopia Francis Bacon New Atlantis Henry Neville The Isle of Pines With the publication of Utopia 1516 Thomas More introduced into the English language not only a new word but a new way of thinking about the gulf between what ought to be and what is His Utopia is at once a scathing analysis of the shortcomings of his own society a realistic suggestion for an alternative mode of social organization and a satire on unrealistic idealism Enormously influential it remains a challenging as well as a playful text This edition reprints Ralph Robinson's 1556 translation from More's original Latin together with letters and illustrations that accompanied early editions of Utopia Utopia was only one of many early modern treatments of other worlds This edition also includes two other hitherto less accessible utopian narratives New Atlantis 1627 offers a fictional illustration of Francis Bacon's visionary ideal of the role that science should play in the modern society Henry Neville's The Isle of Pines 1668 a precursor of Defoe's Robinson Crusoe engages with some of the sexual racial and colonialist anxieties of the end of the early modern period Together these texts illustrate the diversity of the early modern utopian imagination as well as the different purposes to which it could be put ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more Latin Literature Susanna Morton Braund, 2005-07-19 This highly accessible user friendly work provides a fresh and illuminating introduction to the most important aspects of Latin prose and poetry Readers are constantly encouraged to think for themselves about how and why we study the texts in question They are stimulated and inspired to do their own further reading through engagement with a wide selection of translated extracts and with a useful exploration of the different ways in which they can be approached Central throughout is the theme of the fundamental connections between Latin literature and issues of elite Roman culture The versatile structure of the book makes it suitable both for individual and class use

*America's Imagined Revolution* Tomos Wallbank-Hughes, 2024-04-24 In *America's Imagined Revolution* Tomos Wallbank-Hughes explores late nineteenth and early twentieth century novels about Reconstruction in the American South identifying a subgenre of the historical novel dedicated to narrating Reconstruction as revolutionary history Operating at the margins of political and historical fiction the writers studied here excavate generic and temporal registers in the historical novel that enable them to imagine revolution in ways that eschew narratives of transition designed to describe the bourgeois democratic nation state to the exclusion of plantation societies Despite being guided in recent years by critical paradigms focused on recovering neglected moments spaces and voices literary historians have struggled to fit Reconstruction's revolutionary upheavals into their transformed narratives of the long nineteenth century This book makes the case for the

novel form as a vital source in reconstructing the historical consciousness of Reconstruction as a revolutionary experience. Arguing that the historical novel of Reconstruction gains formal coherence from the conscious attempt to theorize Reconstruction as revolution and revolution as an anachronous experience, the book offers the first formal and historical account presenting novels about the Reconstruction period as constitutive of a coherent if evanescent aesthetic genre. By analyzing works by George Washington Cable, Albion Tourgée, Frances Harper, W. E. B. Du Bois, and Charles Chesnutt among others, Wallbank Hughes details how these authors experimented with narrative forms and subverted the epic conventions of the historical novel to reimagine the period's historiographical significance. By recovering a literary genre and intellectual tradition through their complex forms of time consciousness, *America's Imagined Revolution* argues that these novels provide a window onto the literary culture of the South's long nineteenth century in which the region became a terrain for interpreting that most un-American of phenomena, revolution. Taking seriously literary attempts to decipher revolutionary change amid the postbellum South's retrenched regimes of race and class oppression therefore enables a reexamination of Reconstruction's pull on the contemporary imagination, encouraging us to think anew about the cultural afterlives of slavery in relation to the idea of revolution.

[You Win or You Die](#) Ayelet Haimson Lushkov, 2017-04-30. If the Middle Ages form the present-day backdrop to the continents of Westeros and Essos, then antiquity is their resonant past. The Known World is haunted by the remnants of distant and powerful civilizations without whose presence the novels of George R. R. Martin and the ever-popular HBO show would lose much of their meaning and appeal. In this essential sequel to Carolynne Larrington's *Winter is Coming: The Medieval World of Game of Thrones*, Ayelet Haimson Lushkov explores the echoes from the Summer Islands to Storm's End of a rich antique history. She discusses, for example, the convergence of ancient Rome and the reach, scope, and might of the Valyrian Freehold. She shows how the wanderings of Tyrion Lannister replay the journeys of Odysseus and Aeneas. She suggests that the War of the Five Kings resembles the War of the Four Emperors, 68-69 AD. She also demonstrates just how the Wall and the Wildlings advancing on it connect with Hadrian's bulwark against fierce tribes of Picts. This book reveals the remarkable extent to which the entire Game of Thrones universe is animated by its ancient past.

**On Obligations** Marcus Tullius Cicero, 2001. *On Obligations* (*De officiis*) was written by Cicero in late 44 BC after the assassination of Julius Caesar to provide principles of behaviour for aspiring politicians. It explores the apparent tensions between honourable conduct and expediency in public life and the right and wrong ways of attaining political leadership. The principles of honourable behaviour are based on the Stoic virtues of wisdom, justice, magnanimity, and propriety. In Cicero's view, the intrinsically useful is always identical with the honourable. Cicero's famous treatise has played a seminal role in the formation of ethical values in Western Christendom. Adopted by the fourth-century Christian humanists, it became transmuted into the moral code of the high Middle Ages. Thereafter, in the Renaissance, from the time of Petrarch, and in the Age of Enlightenment that followed, it was given central prominence in discussion of the government of states. Today, when

corruption and conflict in political life are the focus of so much public attention On Obligations is still the foremost guide to good conduct

**The Annotated Memoirs of Ulysses S. Grant (The Annotated Books)** Ulysses S. Grant, 2018-12-04

With kaleidoscopic trenchant path breaking insights Elizabeth D Samet has produced the most ambitious edition of Ulysses Grant's Memoirs yet published One hundred and thirty three years after its 1885 publication by Mark Twain Elizabeth Samet has annotated this lavish edition of Grant's landmark memoir and expands the Civil War backdrop against which this monumental American life is typically read No previous edition combines such a sweep of historical and cultural contexts with the literary authority that Samet an English professor obsessed with Grant for decades brings to the table Whether exploring novels Grant read at West Point or presenting majestic images culled from archives Samet curates a richly annotated highly collectible edition that will fascinate Civil War buffs The edition also breaks new ground in its attack on the Lost Cause revisionism that still distorts our national conversation about the legacy of the Civil War Never has Grant's transformation from tanner's son to military leader been more insightfully and passionately explained than in this timely edition appearing on the 150th anniversary of Grant's 1868 presidential election

*The Histories* Cornelius Tacitus, 1999

The story I now commence is rich in vicissitudes grim with warfare torn by civil strife a tale of horror even during times of peace Edward Gibbon called *The Histories* an immortal work every sentence of which is pregnant with the deepest observations and the most lively images Its author Cornelius Tacitus widely acknowledged as the greatest of all Roman historians describes with cynical power the murderous Year of the Four Emperors AD 69 when in just a few months the whole of the Roman Empire was torn apart by civil war The ultimate triumph of Vespasian and his sons Titus and Domitian was only the prelude to further conflicts and disasters with revolts among the Germans and Jews challenging the very foundations of Roman authority W H Fyfe's classic translation has been substantially revised to accord with modern scholarship and supplied with extensive historical and literary notes The Introduction provides an essential guide to understanding the subtleties of Tacitus writing and sets the historical scene with a succinct account of the political and social background to the Imperial Roman state Maps of the Roman Empire and a Glossary of Place Names complete this valuable edition

Literature in the Roman World Oliver Taplin, 2001 In this volume we are offered a new perspective on Roman literature based on the conviction that our present appreciation for it should be informed and influenced by how it was originally perceived From the beginning of the Roman Empire to the end of the classical era this book focuses on the receivers of Roman literature the readers spectators and audiences who first witnessed the works Six contributors map out the lively and provocative surveys covering the kinds of literature that have shaped Western culture epic lyric tragedy comedy history philosophy elegy satire biography and panegyric

Restoration Literature Paul Hammond, 2002 This anthology brings together a stimulating and entertaining collection of works from the confident and creative period of 1660-1700 The literature of this time is by turns refined poignant and brash Alongside major works such as Dryden's *Absalom* and

Achitophel and Mac Flecknoe printed in their entirety is a substantial group of lyrics by Rochester while Milton's Paradise Lost provides a running commentary on the Restoration scene Scurrilous satires and pamphlets diaries theatrical prologues translations and striking work by women poets and autobiographers illustrate the period in politics religion philosophy and in attitudes to town and country love and friendship

**Citizens of Discord** Brian Breed, Cynthia Damon, Andreola Rossi, 2010-08-26 Civil wars more than other wars sear themselves into the memory of societies that suffer them This is particularly true at Rome where in a period of 150 years the Romans fought four epochal wars against themselves The present volume brings together exciting new perspectives on the subject by an international group of distinguished contributors The basis of the investigation is broad encompassing literary texts documentary texts and material culture spanning the Greek and Roman worlds Attention is devoted not only to Rome's four major conflicts from the period between the 80s BC and AD 69 but the frame extends to engage conflicts both previous and much later as well as post classical constructions of the theme of civil war at Rome Divided into four sections the first Beginnings Endings addresses the basic questions of when civil war began in Rome and when it ended Cycles is concerned with civil war as a recurrent phenomenon without end Aftermath focuses on attempts to put civil war in the past or conversely to claim the legacy of past civil wars for better or worse Finally the section Afterlife provides views of Rome's civil wars from more distant perspectives from those found in Augustan lyric and elegy to those in much later post classical literary responses As a whole the collection sheds new light on the ways in which the Roman civil wars were perceived experienced and represented across a variety of media and historical periods

**Orestes and Other Plays** Euripides, James Morwood, 2001 Written during the long battles with Sparta that were to ultimately destroy ancient Athens these six plays by Euripides brilliantly utilize traditional legends to illustrate the futility of war The Children of Heracles holds up a mirror to a contemporary Athens while Andromache considers the position of women in Greek wartime society In The Suppliant Women the difference between a just and an unjust battle is explored while The Phoenician Women describes the brutal rivalry of the sons of King Oedipus and the compelling Orestes depicts the guilt caused by vengeful murder Finally Iphigenia in Aulis Euripides last play contemplates religious sacrifice and the insanity of war Together the plays offer a moral and political statement that is at once unique to the ancient world and prophetically relevant to our own P 4 of cover

**Routledge Handbook of Human Security** Mary Martin, Taylor Owen, 2013-11-07 This Handbook will serve as a standard reference guide to the subject of human security which has grown greatly in importance over the past twenty years Human security has been part of academic and policy discourses since it was first promoted by the UNDP in its 1994 Human Development Report Filling a clear gap in the current literature this volume brings together some of the key scholars and policy makers who have contributed to its emergence as a mainstream concept including Nobel prize winner Amartya Sen and Sadako Ogata who jointly chaired the 2001 Commission on Human Security Drawing upon a range of theoretical and empirical analyses the Handbook provides examples of the use of human



security in policies as diverse as disaster management arms control and counter terrorism and in different geographic and institutional settings from Asia to Africa and the UN It also raises important questions about how the concept might be adapted and operationalised in future Over the course of the book the authors draw on three key aspects of human security thinking Theoretical issues to do with defining human security as a specific discourse Human security from a policy and institutional perspective and how it is operationalised in different policy and geographic contexts Case studies and empirical work Featuring some of the leading scholars in the field the Routledge Handbook of Human Security will be essential reading for all students of human security critical security conflict and development peace and conflict studies and of great interest to students of international security and IR in general

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